

COMPOSITIONS OF SELIM PALMGREN



Piano Solo

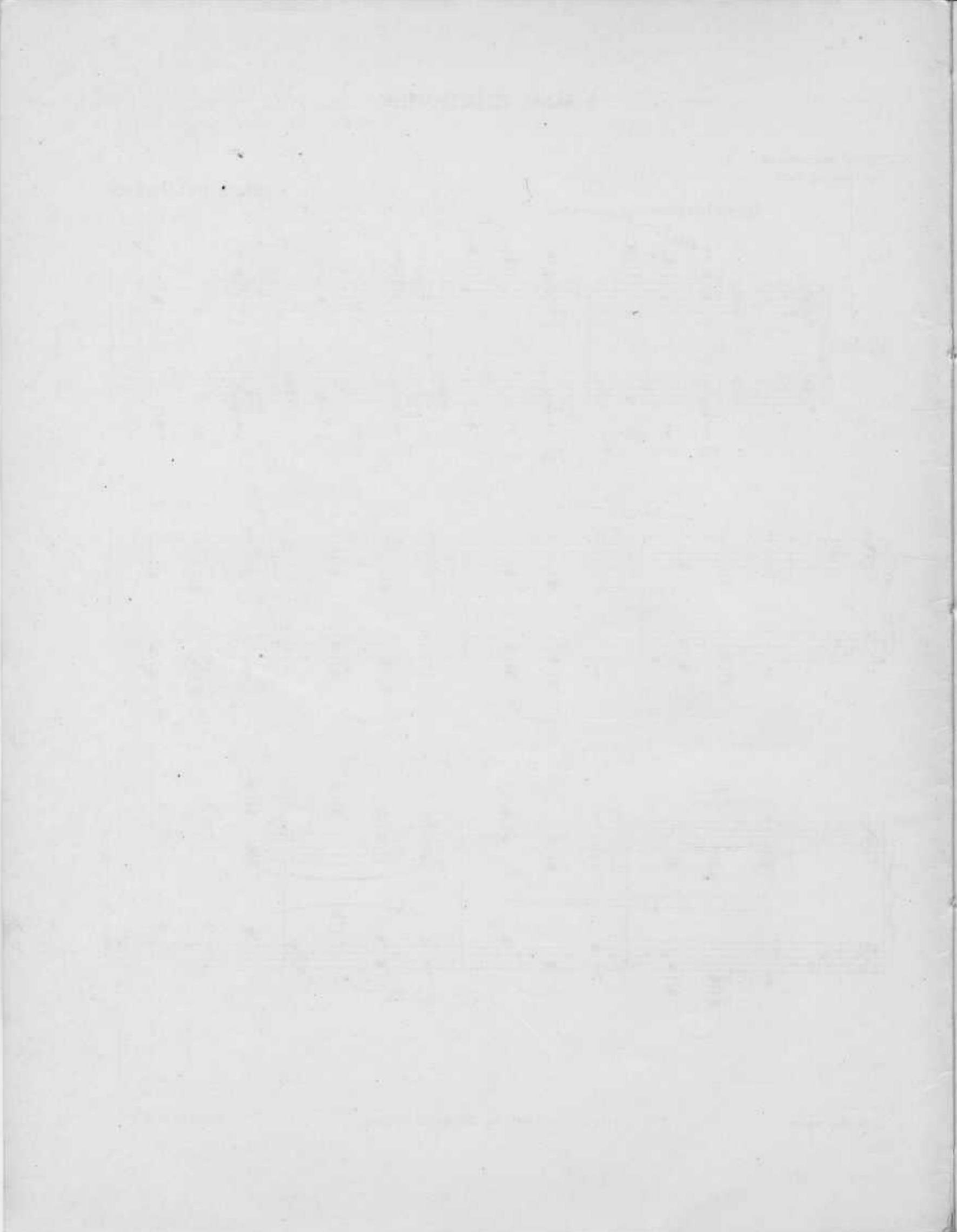
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Valse mignonne

Edited and revised
by Julia A. Burt

SELIM PALMGREN

Introduzione (a piacere)

Piano

pp *p espressivo*

pp *col. sempre*

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music begins with a piano (*pp*) dynamic and includes a triplet of eighth notes in the upper staff. The lower staff features a bass line with a *pp* dynamic and a *col. sempre* marking. The system concludes with a *p espressivo* dynamic marking.

The second system continues the musical score with two staves. It features a melodic line in the upper staff with a first ending bracket over the first two measures and a second ending bracket over the last two measures. The lower staff provides a harmonic accompaniment. The dynamics remain consistent with the previous system.

The third system of the musical score shows a *rallentando* marking above the first staff. The upper staff has a long, sustained melodic line with a *ten.* (tenuto) marking. The lower staff continues with a bass line, marked with *col. sempre*. The system ends with a fermata over the final notes of both staves.

Tempo di valzer

poco rit.

a tempo

p ma molto cantabile

2 3 4

2 1

2 1

Red. *

Red. *

3 4 5

1 2 3

Red. *

Red. *

Red. *

poco cresc.

4 2 1

4 4

Red. *

Red. *

5 4 2 3 5 4 5 2 3

1 2 1 1 4 3

dim.

12

Red. *

Red. *

Red. *

Red. *

p lusingando

4 2 1 4 2 1 5 2 1

3 3 3

4 2 1

Red. *

The first system of music consists of two staves. The treble staff begins with a melodic line featuring a triplet of eighth notes (fingerings 3, 4, 5) followed by a quarter note (fingering 1, 2). The bass staff provides accompaniment with a triplet of eighth notes (fingerings 3, 2, 1) and a quarter note (fingerings 1, 2). The system concludes with a repeat sign.

The second system continues the piece. The treble staff features a melodic line with a triplet of eighth notes (fingerings 3, 4, 5) and a quarter note (fingerings 1, 2). The bass staff has a triplet of eighth notes (fingerings 3, 2, 1) and a quarter note (fingerings 1, 2). The system ends with a repeat sign.

The third system is marked *poco cresc.* in the bass staff. The treble staff has a melodic line with a triplet of eighth notes (fingerings 3, 4, 5) and a quarter note (fingerings 1, 2). The bass staff features a triplet of eighth notes (fingerings 3, 2, 1) and a quarter note (fingerings 1, 2). The system concludes with a repeat sign.

The fourth system is marked *poco f* and *dim.* in the bass staff. The treble staff has a melodic line with a triplet of eighth notes (fingerings 3, 2, 1) and a quarter note (fingerings 2, 3). The bass staff features a triplet of eighth notes (fingerings 3, 2, 1) and a quarter note (fingerings 1, 2). The system ends with a repeat sign.

The fifth system is marked *pochiss. rit.* and *p* in the bass staff. The treble staff has a melodic line with a triplet of eighth notes (fingerings 3, 4, 5) and a quarter note (fingerings 1, 2). The bass staff features a triplet of eighth notes (fingerings 3, 2, 1) and a quarter note (fingerings 1, 2). The system concludes with a repeat sign.

un poco animato

leggiere

Poco * 3

pp

Poco * 3

cresc. *ed un poco string.*

poco riten.

un poco sostenuto

mf con grand espressione

♩

p

p dolce

a piacere

f

Un poco lento (a piacere)

Tempo I?

p poco rit.

2 3 4

p.

This system contains the first four measures of the piece. The music is in a key with three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The first measure has a dynamic marking of *p poco rit.* and contains a triplet of eighth notes in the right hand. The bass line consists of quarter notes. The first measure is marked with a '2', the second with a '3', and the third with a '4'. The system ends with a double bar line.

poco cresc.

p.

This system contains measures 5 through 8. The dynamic marking *poco cresc.* is placed above the fifth measure. The right hand features a melodic line with slurs and ties, while the left hand continues with quarter notes. The system ends with a double bar line.

dim.

p lusingando

3 3 3 3

This system contains measures 9 through 12. The dynamic marking *dim.* is placed above the ninth measure. The right hand has a melodic line with slurs and ties. The left hand features a triplet of eighth notes in the ninth measure, which is marked with a '3'. The system ends with a double bar line.

3

This system contains measures 13 through 16. The right hand has a melodic line with slurs and ties. The left hand features a triplet of eighth notes in the thirteenth measure, which is marked with a '3'. The system ends with a double bar line.

This system contains measures 17 through 20. The right hand has a melodic line with slurs and ties. The left hand features a triplet of eighth notes in the seventeenth measure, which is marked with a '3'. The system ends with a double bar line.

poco cresc.

poco f
dim.

Un poco più mosso
p dolce

dim.

rallentando
smorzando
ppp

Piano Compositions by SELIM PALMGREN

"The Finnish Chopin"

Cradle Song (Sérénade de berceuse)

Edited by George Mott

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Tranquillo
Piano *pp sempre*

Copyright, 1908, by The Boston Music Co.

May-night

Edited by Henry Clough Lightner

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Poco cantabile e placido
Piano *pp e leggero*
con Pedale

Copyright, 1907, by The Boston Music Co.

Bird-song

Edited by George Mott

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Allegro giocoso
Piano *pp leggiero*

Copyright, 1908, by The Boston Music Co.

Valse mignonne

Edited and revised
by John A. Bert

SELIM PALMGREN

Tempo di valzer
Piano *pp molto placido*

Copyright, 1907, by William Bensen

28. For practical reasons all bar-lines have been omitted. The rhythm should be clearly throughout. Accents apply only to the notes which immediately precede them.

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