

Streichquartett C moll.

Violoncello.

I.

Jan Brandts - Buys, Op 19.

Tempo rubato.

espressivo

poco ritard.

Violoncello.

zurückhalten **3** *molto cresc.* *etwas langsamer*

f *p* *mp* *p*

9 8 6

4 *f* *mf* *f* *mf* *f*

poco agitato

5 *a tempo* *ruhig*

f *p* *pp*

poco rit. **6** *tranquillo*

7 *tranquillo* *pizz.*

p

arco *pizz.* *arco* **8** **1**

pizz. *arco* *pizz.*

p

arco

9 *p*

cresc.

Violoncello.

pizz. **1** **10** arco *pp* *nach und nach cresc. und*

accelerando bis zum (appassionato fff)

f

11 *appassionato* *ff* *fff*

ritard. - - molto espress. **12** *Tempo I.* *mp*

ritard. **1** **2** **3** **4** **5** **6** **7** *etwas langsamer* **9** **8** *ppp*

3 **4** **5**

molto cresc. **13** *sf* *pp*

molto cresc. **14** *morendo* *pp* *ppp*

Violoncello.

II.

Nicht zu rasch.
leggiero

p

15

16 *ein wenig zurückhalten
leggiero*

17 *pizz.
pp*

18 *ruhig
arco*

pp

in tempo 19 *poco a poco più moto e cresc.*

mf *f*

20 *con fuoco*

ff

ritard. *Tempo I.* 21

fz fz fz fp

Violoncello.

22

p

pp

pp

ruhig

mf

più moto

arco

24

25

ff

26 *con fuoco*

1 2 3 4 5 6 7

8 9 10 11

1 1

fff

Violoncello.

III.

Wie ein Volkslied.
Ziemlich langsam.

pizz. *arco*

pp *pp*

27 *f* *cresc.* 28 *ff*

29 *ppp*

30 *ritard.* *p*

31 *f*

32 *ff* 33 *ppp*

ungefähr $\text{♩} = \text{♩}$ 34 *mp* *pmp* *p*

35 *p* *mp* *p* *mp* *p* *mf* *p*

Violoncello.

36 *mf* *ff*

9 8 6 8

37 *pp* *etwas langsamer*

38 *pp* *pizz. arco* *pizz. pizz.* *pizz.*

pizz. *pizz.* *pizz.* *pizz.* *pizz.* *pizz.*

39 *f* *ff marc.* *tr* *tr*

40 *sempre ff*

41 *ppp*

42 *ppp* *sempre ppp*

43 *ff* *arco* *ppp*

Violoncello.

IV.

Allegro ma non troppo.

Viol. I.

Viol. I.

f *p* *f* *p*

44 arco pizz.

p

1 2 3 4 5

mf

45 *mp* *mf*

1 2 3 4 5 46 4

ff marc. *ff*

47 *mp* *lustig*

mf

f

Violoncello.

48

49

50

51

Violoncello.

pp

53 pizz. arco
fz f

54 fz p

55 cresc. poco a poco

56 ffz

57 Tempo I.
ffz ffz f f

58 espress.
mf

mp

Detailed description: This page of a cello score contains measures 53 through 58. Measure 53 begins with a piano (*pp*) dynamic and features a series of eighth notes with accents. At measure 53, the instruction "pizz. arco" is written above the staff, and the dynamic changes to *fz* (forced *z*) and then *f*. Measure 54 continues with eighth notes, marked *fz* and *p*. Measure 55 shows a gradual increase in volume, indicated by a hairpin and the instruction "cresc. poco a poco". Measure 56 features a more active eighth-note pattern, marked *ffz*. Measure 57 is marked "Tempo I." and contains several measures with first and second endings, marked *ffz*, *ffz*, *f*, and *f*. Measure 58 concludes with a melodic phrase, marked "espress." and *mf*. The score ends with a *mp* dynamic.

Violoncello.

59 1 2 3 4 5 60 4

ff marc. *ff*

61 *p*

62 *mp*

63 *tr* 1 2 3 4 5 6 7 *fp* *mf*

8 9 10 *f* 64 *ff*

65 *pizz.* *sempre ff*

66 *arco* *ff*

Detailed description: This page of a musical score for Violoncello contains measures 59 through 66. The score is written in bass clef with a key signature of one flat (B-flat). Measure 59 features a series of eighth-note patterns, with measures 60-62 continuing this texture. Measure 63 includes a trill (tr) and a dynamic shift from *fp* to *mf*. Measure 64 has a dynamic of *ff*. Measure 65 is marked *pizz.* and *sempre ff*. Measure 66 is marked *arco* and *ff*. The score includes various performance instructions such as *ff marc.*, *ff*, *p*, *mp*, *fp*, *mf*, *sempre ff*, and *arco*. Measure numbers 59, 60, 61, 62, 63, 64, 65, and 66 are boxed. Measure 60 has a '4' above it, and measure 66 has 'arco' written above it. The piece concludes with a double bar line and a *ff* dynamic marking.