ORCHESTRAL INTERLUDE

MAIDENHOOD AND DREAMS OF LOVE

FROM

"SLEEPING BEAUTY"

COMPOSED BY

F. H. COWEN.

FULL SCORE.

LONDON: NOVELLO AND COMPANY, LIMITED
AND
NOVELLO, EWER AND CO., NEW YORK.

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(WITH TENOR SOLO *AD LIB.*)

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SLEEPING BEAUTY.

Composed by

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Nº 2. TENOR SOLO and Orchestral Interlude. "BUT SHE, AROUND WHOSE CRADLE."

(MAIDENHOOD AND DREAMS OF LOVE.)

Lento. (♩ = 54.)

Flauti.

Oboi.

Clarinetti in A.

Fagotti.

Corni I & II. in E.

Corni III & IV.

Trombe in E.

Tromboni.

Tuba.

Timpani in E.B.

Violino I. — senza sordini — *p*

Violino II. — senza sordini — *p*

Viola. — *p*

Recit.

Solo Tenor. — *p*

But she, around whose cra_dle thus the Fates War_ring with di_vers aim, de_fi_ant stood, From

Violoncello. — *p*

Basso.

Lento.

Printed by Breitkopf & Härtel, Leipzig.

Ob.

Clar.

Fag.

Cor. I. II.

a tempo

p *mf*

p

p

p

div.

p

p

dim.

childhood ri_pens in_to maid_enhood, Un_con_scious of the pe_ril that a_waits Her on_ward foot_steps;

p

p

a tempo

mf

Ob.

Clar.

Fag.

Cor. I. II.

rit.

dim.

p

rit.

*)

Allegro vivace. (♩. = 152.)

p div.

p div.

p div.

p

*)

Allegro vivace.

*) When the Interlude is performed alone, begin here.

Ob.

p

Viol. I.

unis.

unis.

unis.

cresc.

cresc.

cresc.

cresc.

Fl.

Ob.

Clar.

Fag.

Cor. I. II.

Timp.

f

tr

p cresc.

sempre cresc.

sempre cresc.

sempre cresc.

sempre cresc.

div.

div.

A

a 2.

a 2.

a 2.

Trombe.

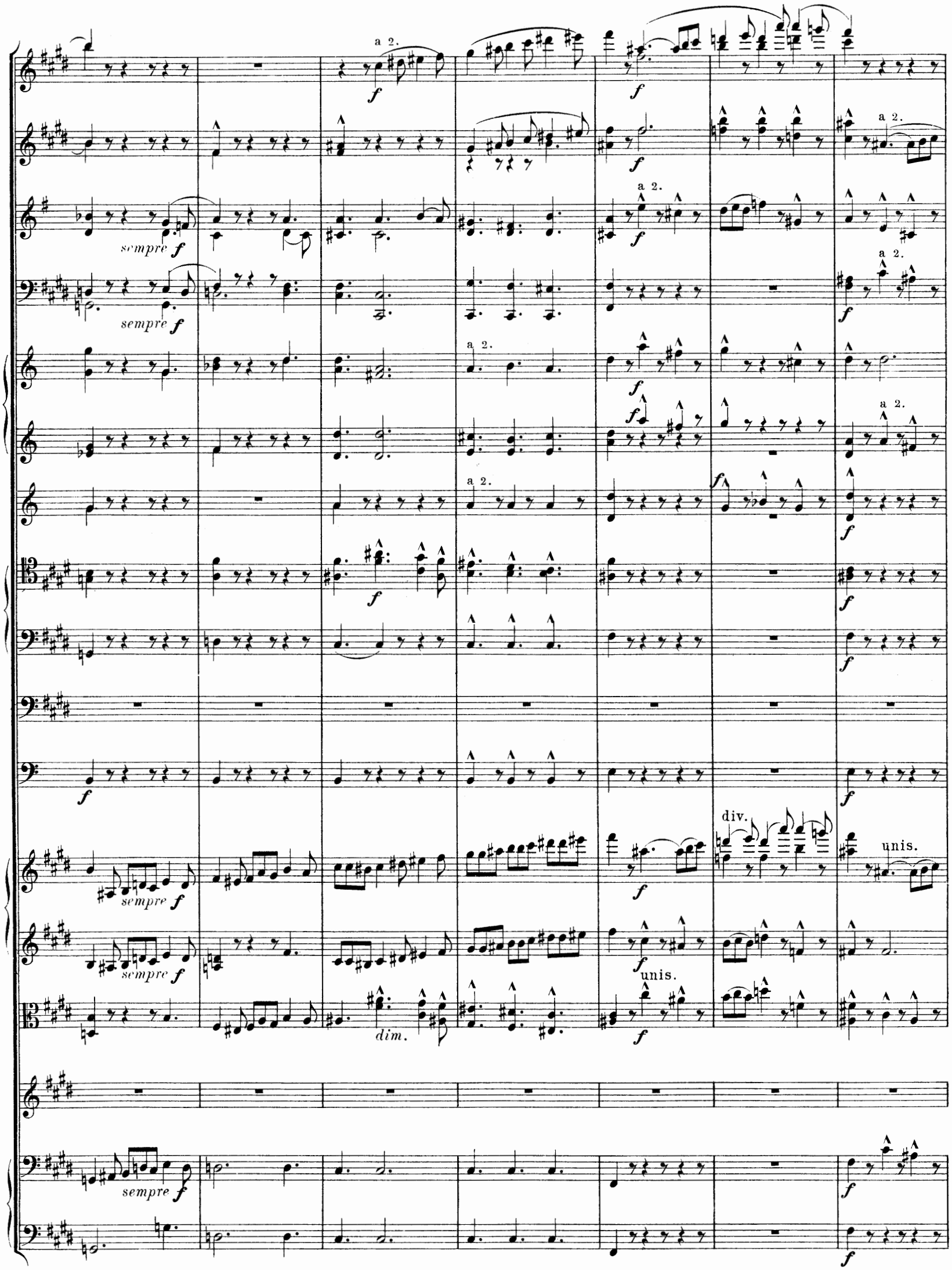
a 2.

Tromboni.

unis.

unis.

A


a 2.
sempre f
div.
unis.
dim.

Ob.

Clar. a 2.

Fag. a 2.

Cor. I. II.

Cor. III. IV. a 2.

dim.

p

Fl.

B

Cl.

Fag.

Cor. I. II.

div.

pizz.

arco

B

Ob.
Clar.
Fag.
Cor. I.II. *p*
pizz.
div. arco
arco
dimin.
rit.
mf
Fl. **Molto più lento.** (♩ = 80.)
pp
p poco espress.
SOLO TEN.
Thus the bud - ding rose stands fear - less — of the Au - - - tumn wind that
Molto più lento.

Fl.

Clar.

sempre ***pp***

sempre ***pp***

blows, the bud - ding rose stands fear - less of the Au - tumn

sempre ***pp***

Fl.

C

pp

sempre ***pp***

Ob.

p *espress.*

Clar.

sempre ***pp***

dim.

p

poco espress.

p

sempre ***pp***

sempre ***pp***

dim.

p

wind that blows, And dreams, and dreams of spring,

sempre ***pp***

C

Fl.

Ob.

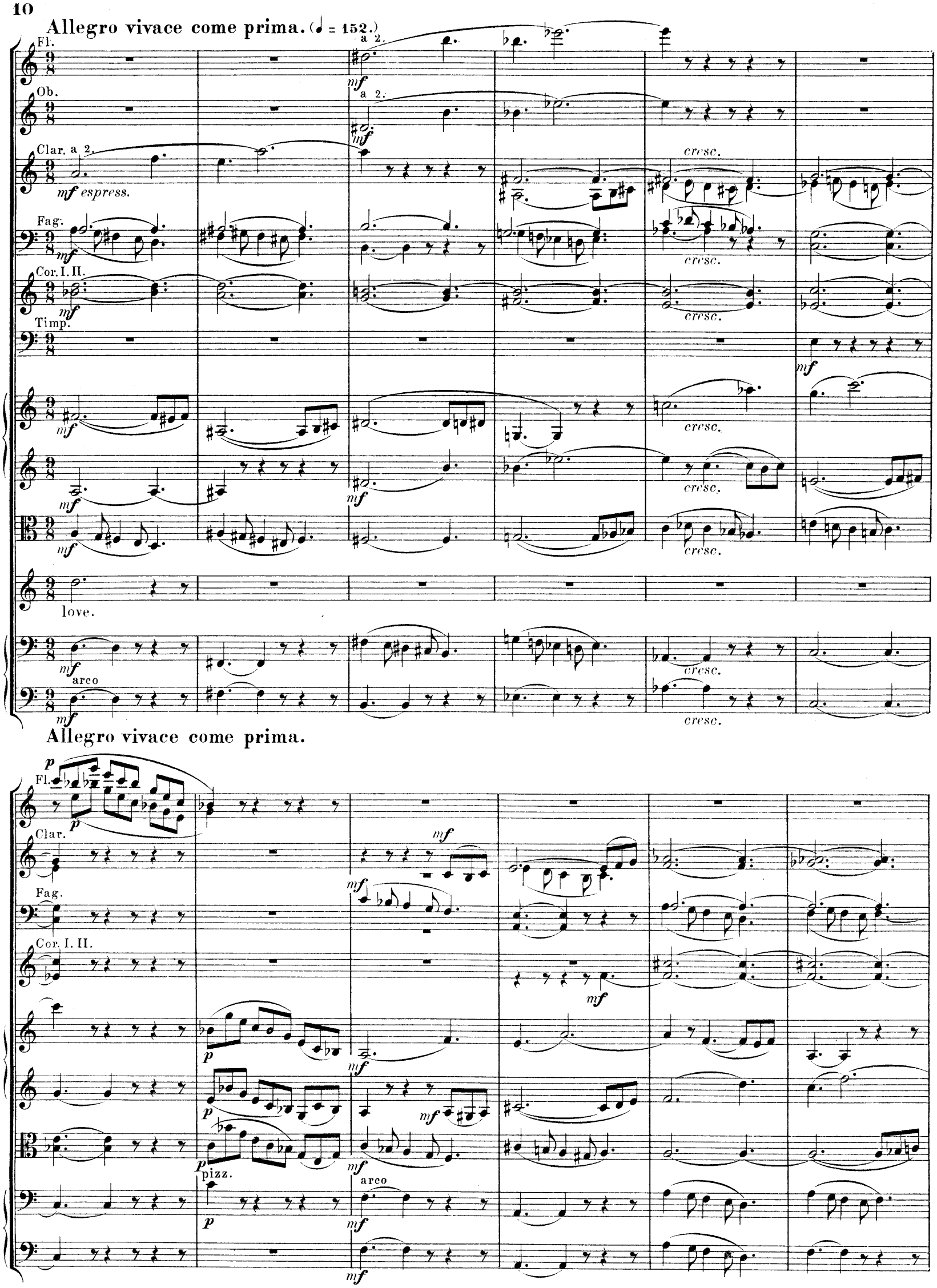
Clar.

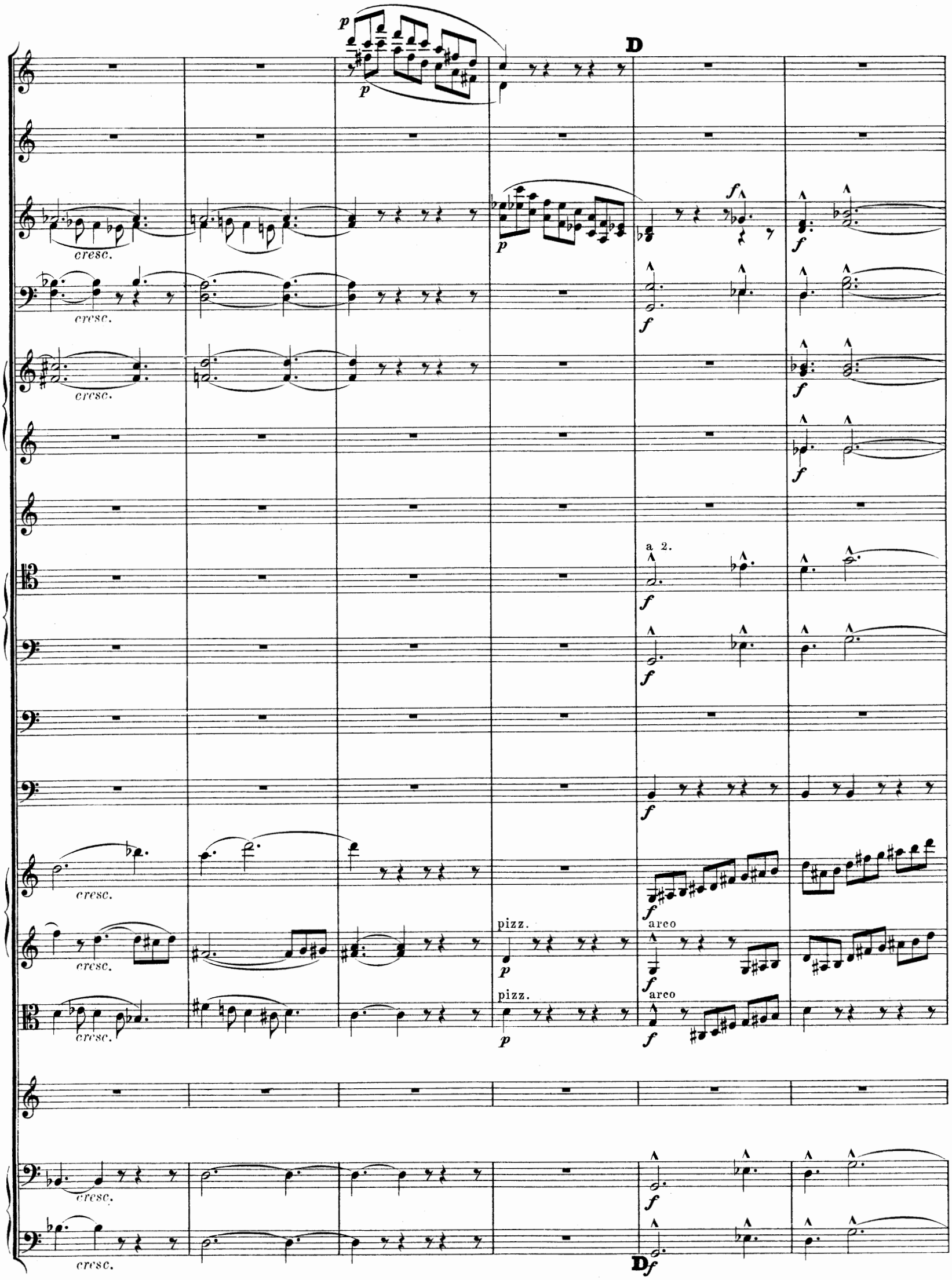
dim.

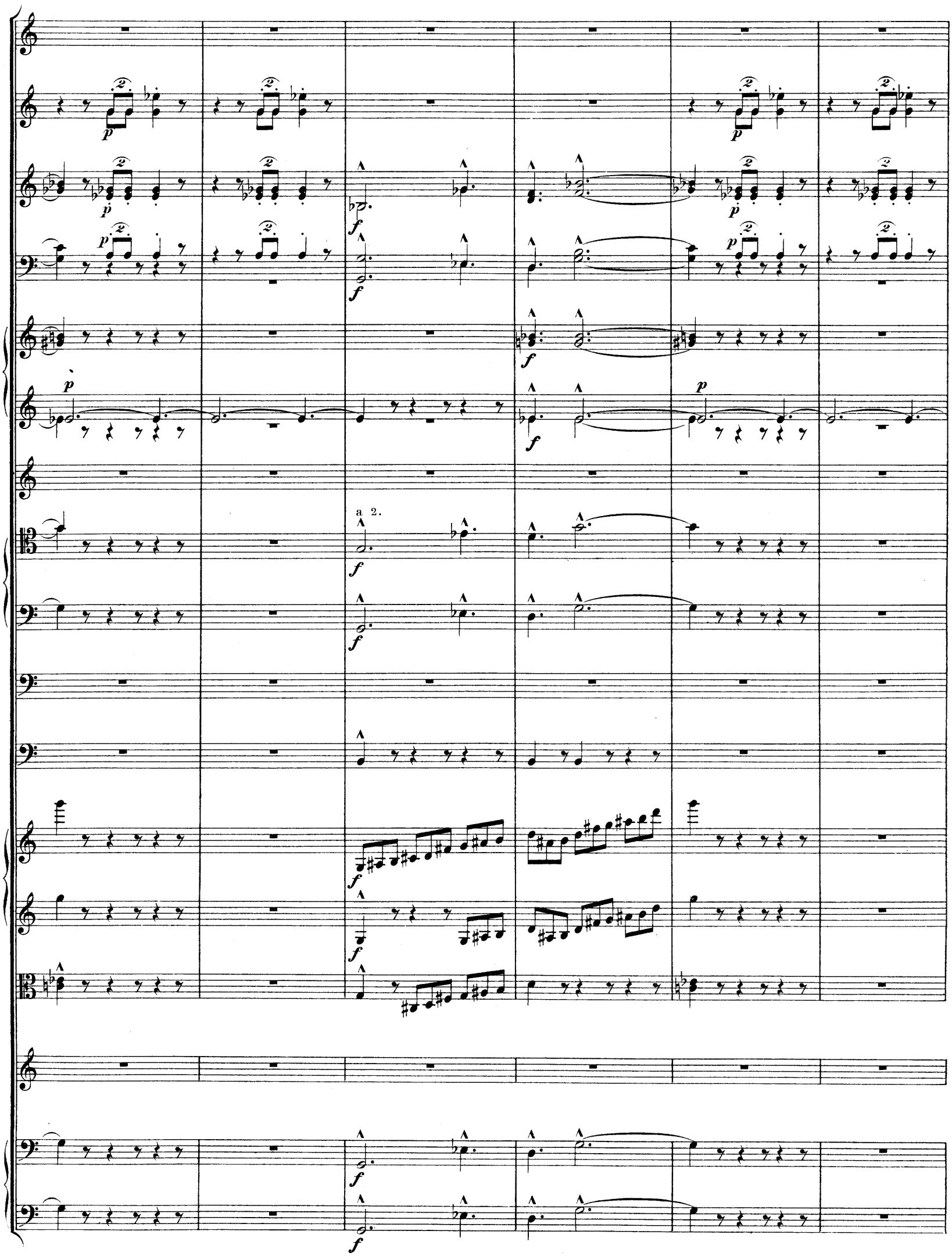
pp

spring and love, and red' - ning glows, and dreams of spring

*) When the Interlude is performed without the Voice part, the next few bars are to be played by the Oboe.


Allegro vivace come prima. (♩ = 152.)
Fl.
a 2.
Ob.
a 2.
Clar. a 2.
mf espress.
cresc.
Fag.
Cor. I. II.
Timp.
love.
arco
Allegro vivace come prima.
Fl.
Clar.
Fag.
Cor. I. II.
pizz.
arco


D
cresc.
a 2.
pizz.
arco
D


a 2.

Fl.

Clar.

Fag.

Cor. I. II.

Cor. III. IV.

p dim. pp

Fl.

Clar.

Fag.

Cor. I. II.

p div. arco pizz.

Fl.
Ob.
Clar.
Fag.
Cor. I. II.
pizz.
pizz.
pizz.
pizz.
div.
arco
Clar.
Fag.
unis.
arco
dim.
div.
arco
pizz.
pizz.
rit.
rit.
Ob.
E a tempo
Viol. I.
div.
div.
arco
arco
unis.
unis.
unis.
a 2.
E a tempo

Viol. I.

Viol. II.

cresc.

sempre cresc.

Fl.

Ob.

Clar.

Fag.

Cor. I. II.

Cor. III. IV.

Trombe

Tromb.

Timp.

a 2.

div.

arco

F

a 2.

poco agitato e sempre cresc.

ff

Tuba.

f

8

unis.

F *poco agitato e sempre cresc.*

a 2.

a 2.

a 2.

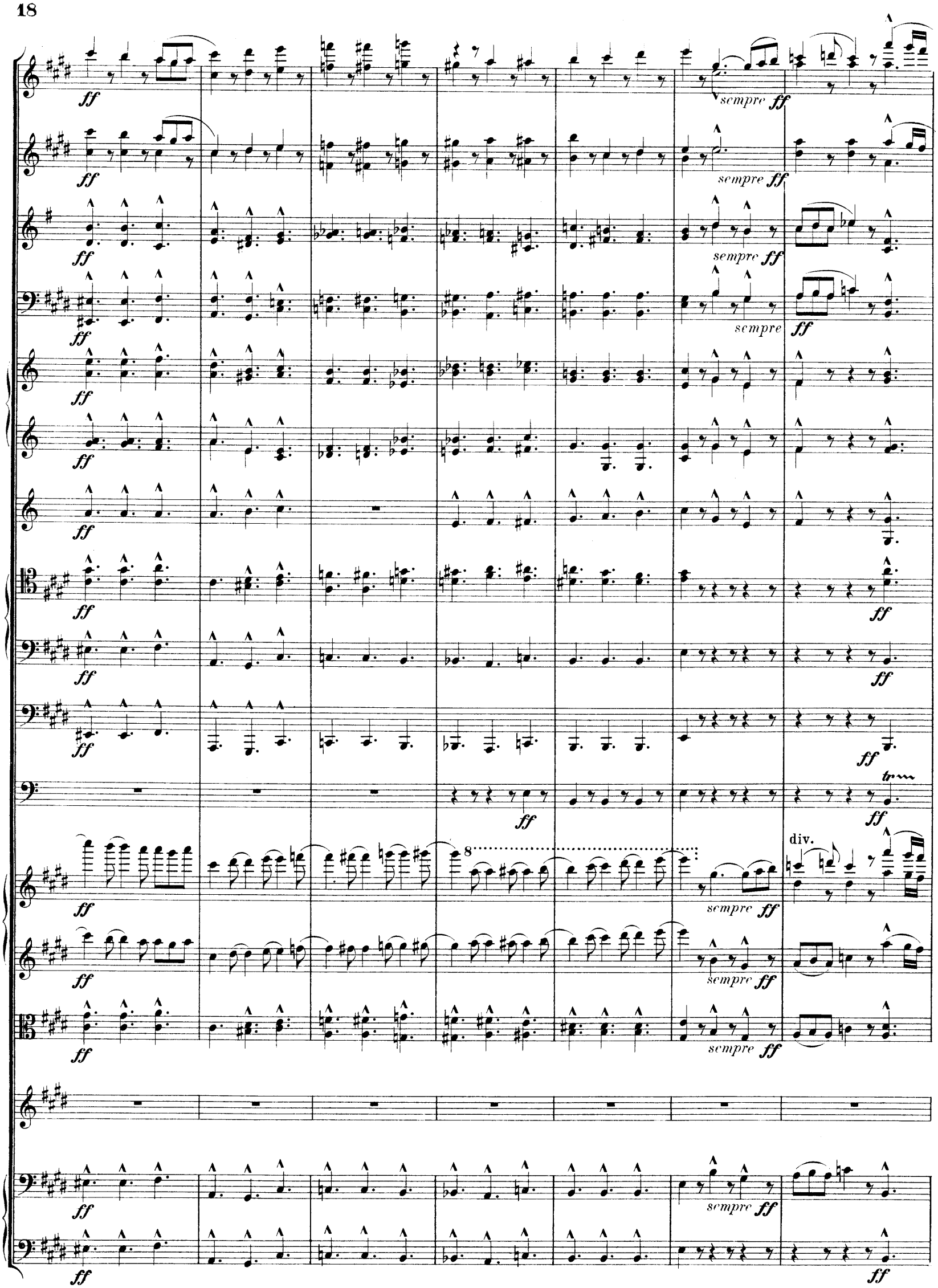
a 2.

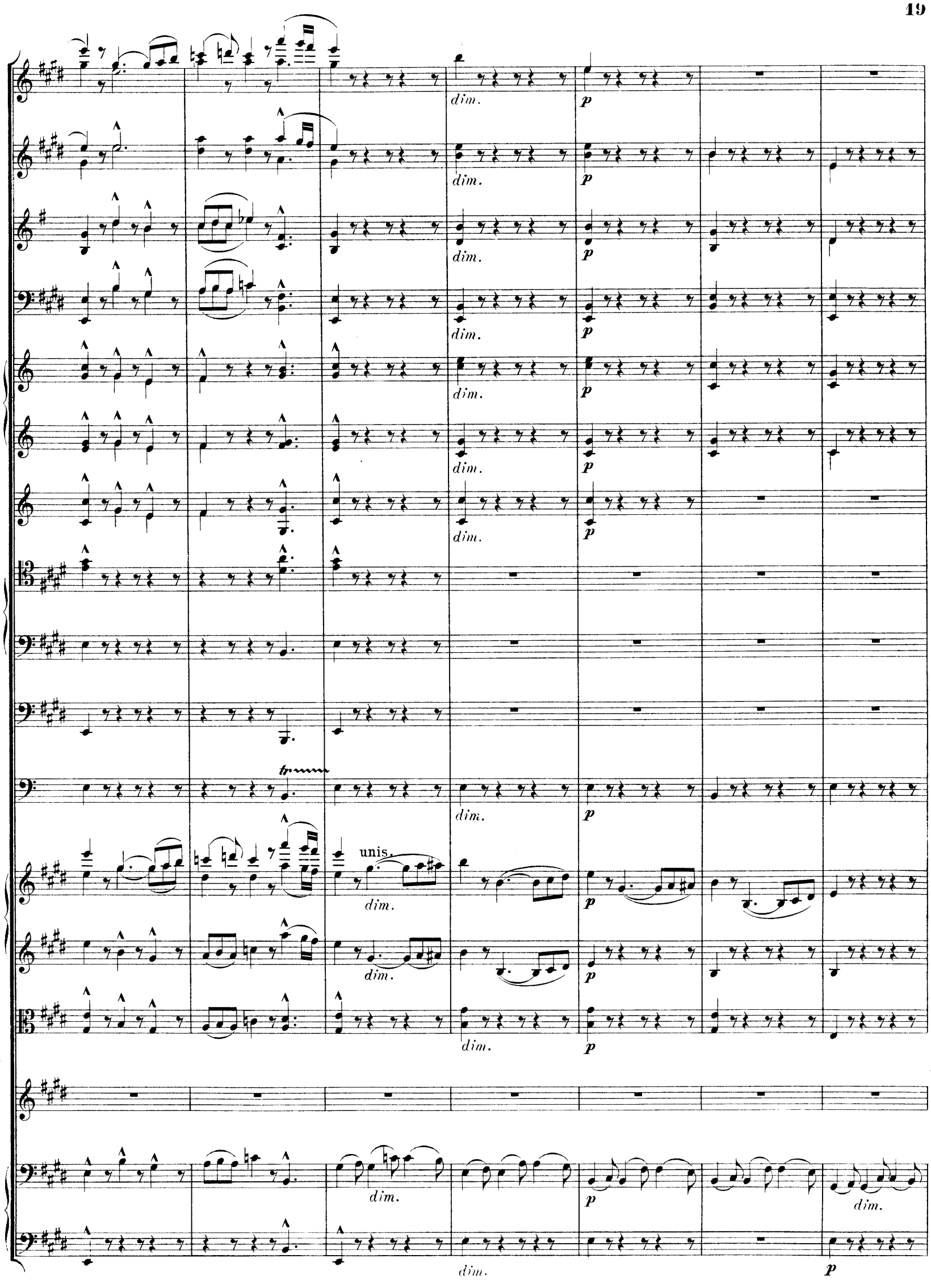
a 2.

f *cresc.*

ff

8


ff
sempre ff
div.
8


dim.
p
tr
unis.

Clar.

Fag.

Timp.

G

dim.

pp

sempre più tranquillo

Tempo I.(♩. = 152.)

Fl.

Clar.

Fag.

Cor. I. II.

Cor. III. IV.

pizz.

Tempo I.

Fl.

Clar.

Fag.

Cor. I. II.

Cor. III. IV.

pp

rall.

Più lento.(♩ = 80.)

Ob.

Clar.

arco

TENOR SOLO.

p

Thus the budding rose, the rose Stands fear - less of the

pizz.

Più lento.

Fl.

Ob.

Clar.

sempre ***pp***

pp

pp

sempre ***pp***

dim.

dim.

p

sempre ***pp***

sempre ***pp***

p

pp

au - - - - tumn wind, And dreams, and dreams of spring,

sempre ***pp***

pp

H

Fl.

Ob.

Clar.

pp

pp

pp

pp

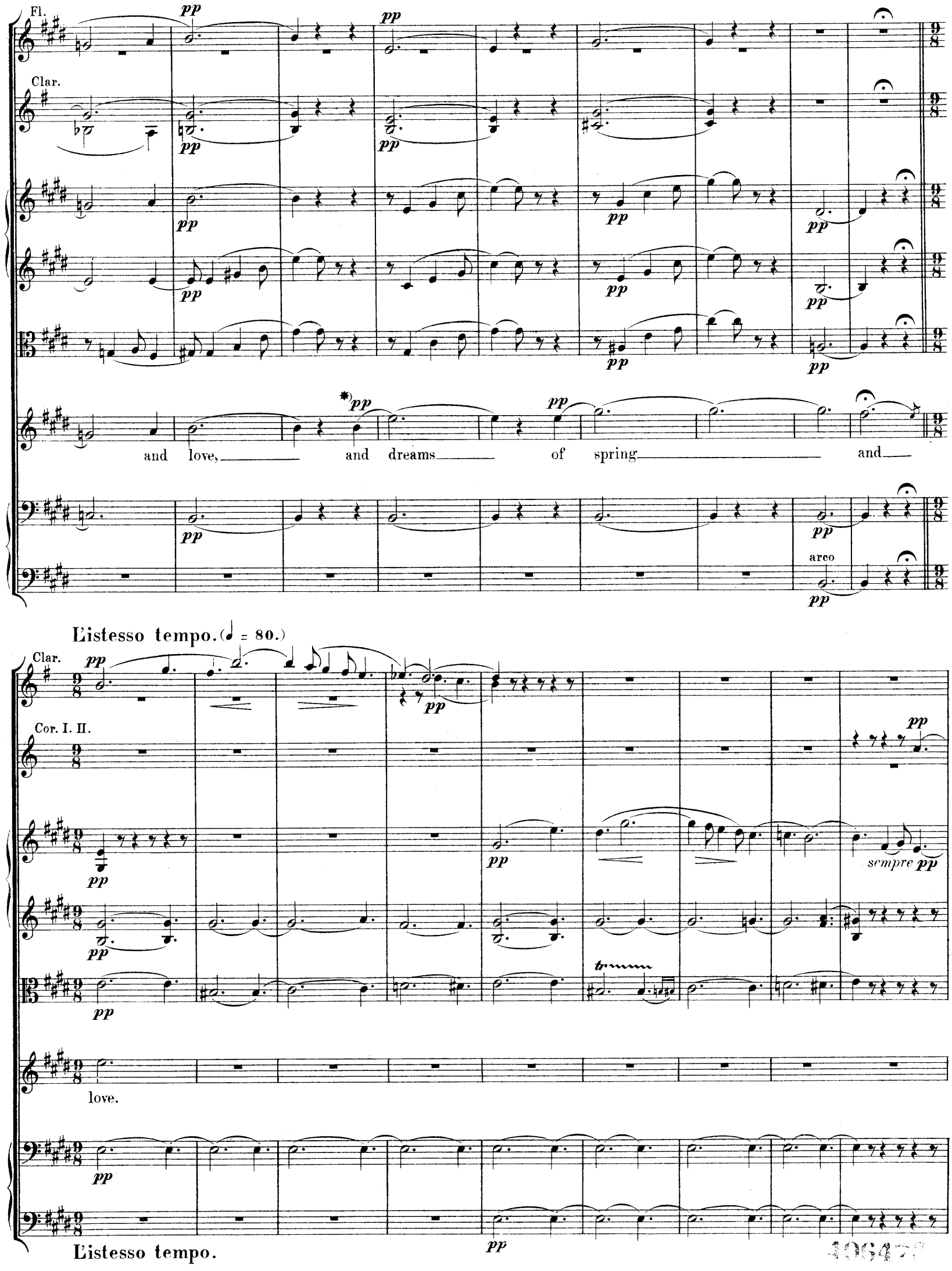
pp

pp

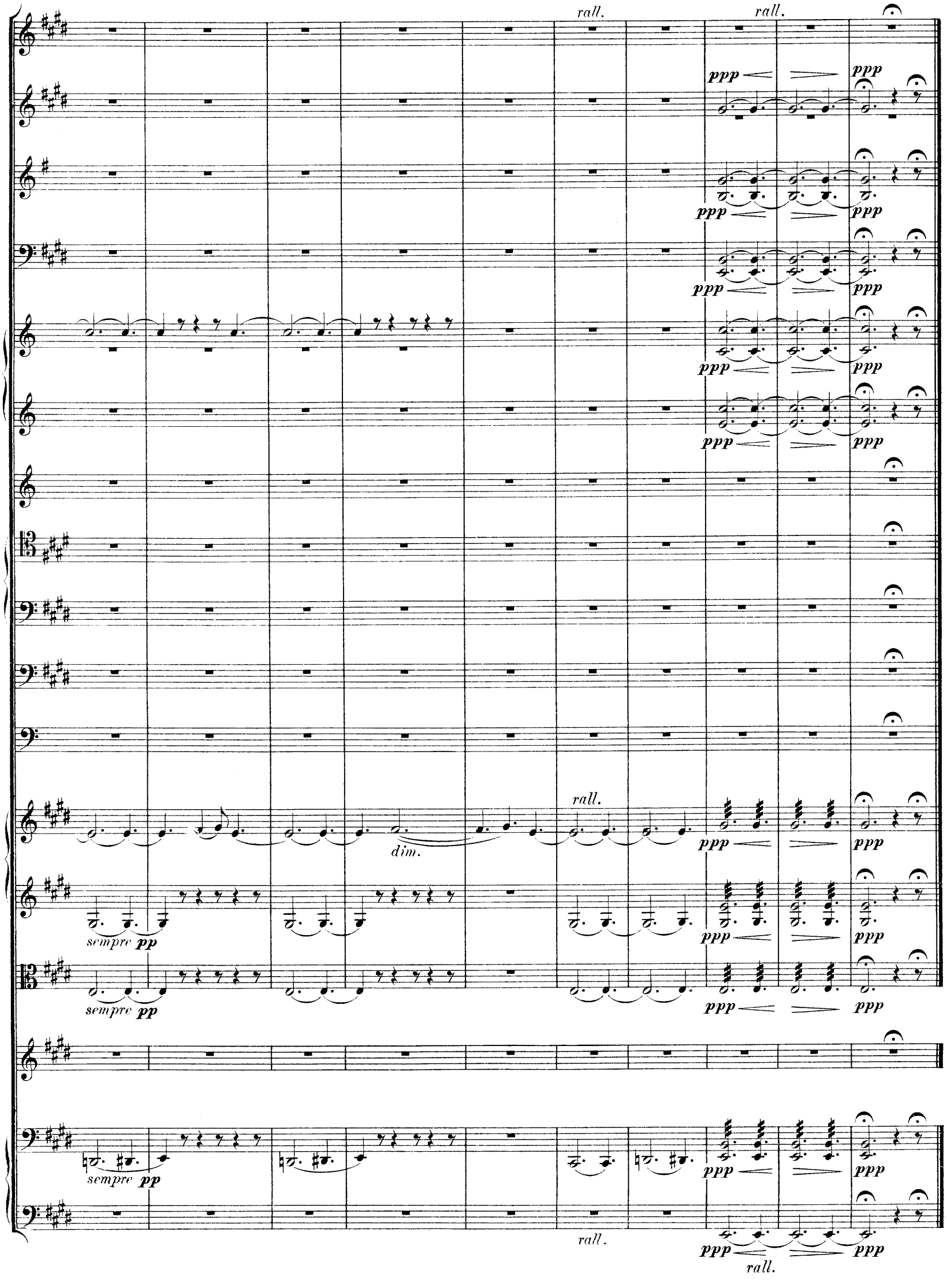
spring, and love, and red' - ning glows, and dreams of spring

pp

H



*) When the Interlude is performed without the Voice part, the next few bars are to be played by the Oboe.


rall.
rall.
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
ppp
rall.
dim.
ppp
ppp
sempre pp
ppp
ppp
sempre pp
ppp
ppp
sempre pp
ppp
ppp
rall.
ppp
ppp
rall.

ORCHESTRAL WORKS

BY

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	Strings.	Wind.	Full Score.
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"A Song in the Morning"	7 0	—	—
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Waltz from "The Sleeping Beauty" ...	2 0	6 6	5 0
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Ballade in A minor	4 6	10 9	7 6
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Triumphal March ("Caractacus")	2 6	10 6	—
Chanson de Nuit	1 3	1 6	2 6
Chanson de Matin	1 6	1 6	2 6
Three Pieces. 1. Mazurka	2 6	5 0	5 0
2. Sérénade Mauresque ...	2 6	4 3	5 0
3. Contrasts...	2 6	5 3	5 0
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Do. Prelude, Act III.	2 0	4 3	—
Do. Coronation March... ...	2 0	4 3	3 6
Do. Prelude, Act V.	2 0	—	—
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"Richard III." Overture	2 6	7 0	7 6

	Strings.	Wind	Full Score.
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Do. Nocturne	2 0	5 6	—
Do. Dramatic Interlude	2 0	5 6	—
"Much ado about nothing." Overture ...	4 6	10 6	—
Do. Bourrée and Gigue	4 0	9 0	7 6
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"Night." A Symphony in F...	8 6	—	10 6
ALEX. C. MACKENZIE.			
Benedictus	1 6	2 0	5 0
"Burns." 2nd Scotch Rhapsody	3 6	6 6	5 0
"Colomba." Prelude	2 0	4 9	4 0
Do. Ballet Music and Rustic March	4 0	9 3	10 6
Concerto for Violin	6 6	10 3	21 0
Highland Ballad	2 6	4 0	—
"Jason." Intermezzo	2 0	5 3	7 6
"La belle dame sans merci"	5 6	11 9	7 6
"The Little Minister." Overture	4 6	10 0	—
Do. Three Dances (also for Small Orchestra)	4 6	11 0	—
"Manfred." "Astarte"	3 0	—	—
Do. Pastorale	4 0	—	—
Do. "The Flight of the Spirits"...	5 0	—	—
Morris Dance	2 6	—	—
Pibroch Suite (Violin Solo and Orchestra)...	6 6	11 6	—
Processional March	2 6	—	—
"Ravenswood" Music (Prelude and 1st, 2nd, and 3rd Entr'actes)	8 6	—	—
Do. Courante (3rd Entr'acte) ...	2 0	6 0	—
Rhapsodie Ecossaise (No. 1)	3 6	8 0	5 0
"Story of Sayid." Solemn March	1 6	3 9	—
"Twelfth Night." Overture	6 6	12 0	12 0
Processional March	2 6	—	—
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Coronation March	2 6	15 0	5 0
Oriental Rhapsody	3 0	11 0	7 6
E. PROUT.			
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"Helen of Kirkconnell"	2 0	4 6	—
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