*Alla signora Chiarina Fino Savio.*

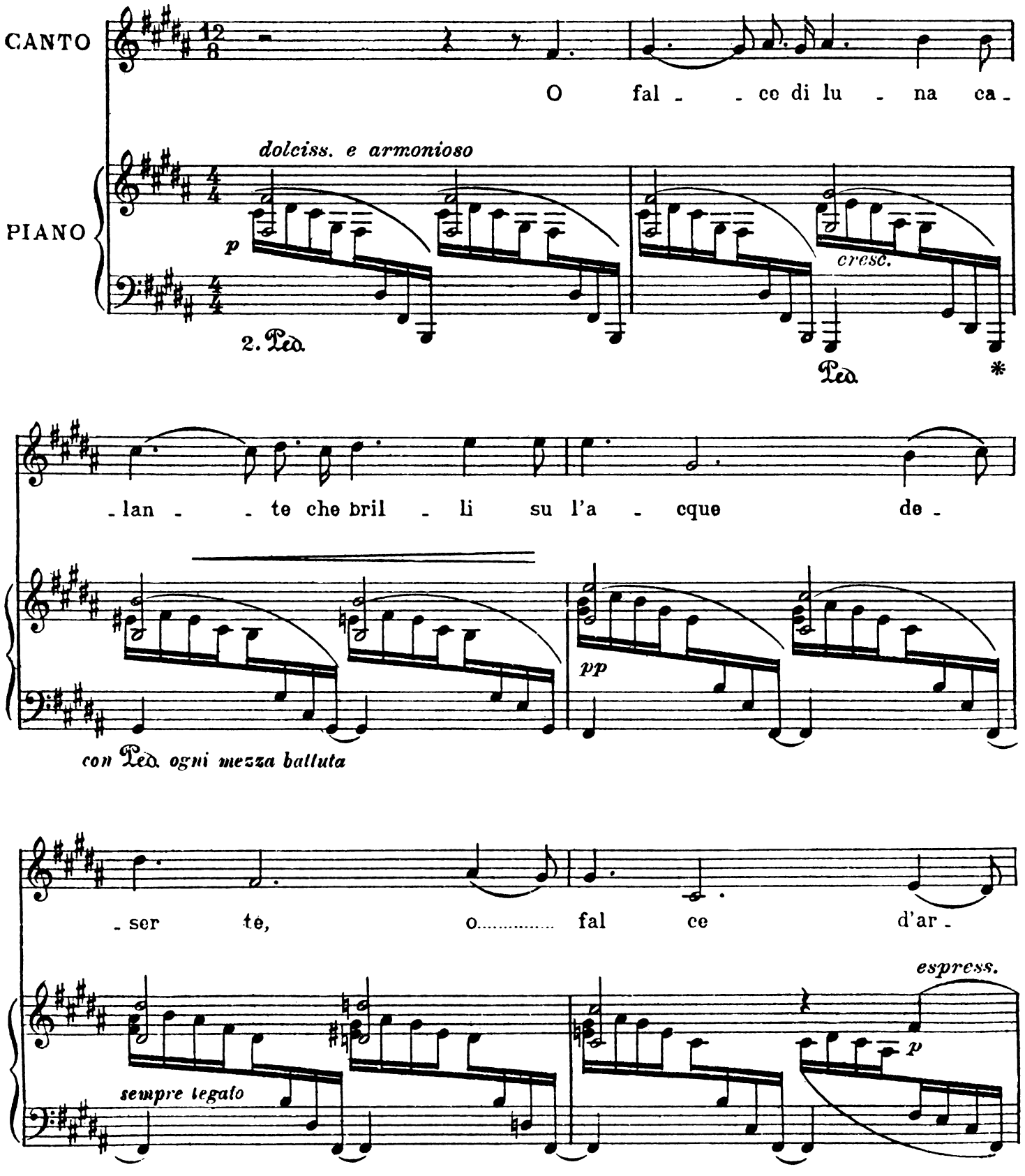
# O falce di luna

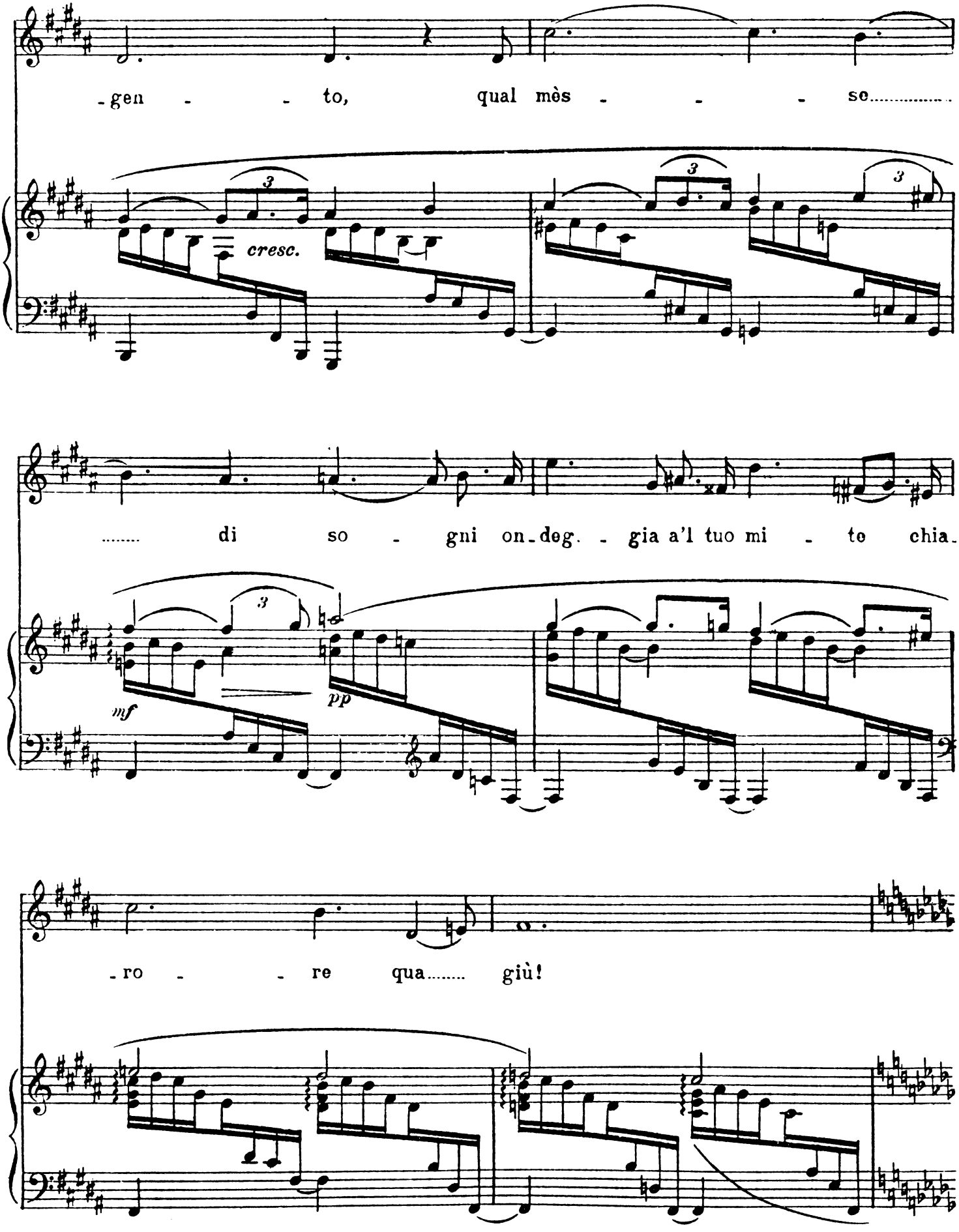
*G. D'ANNUNZIO.*

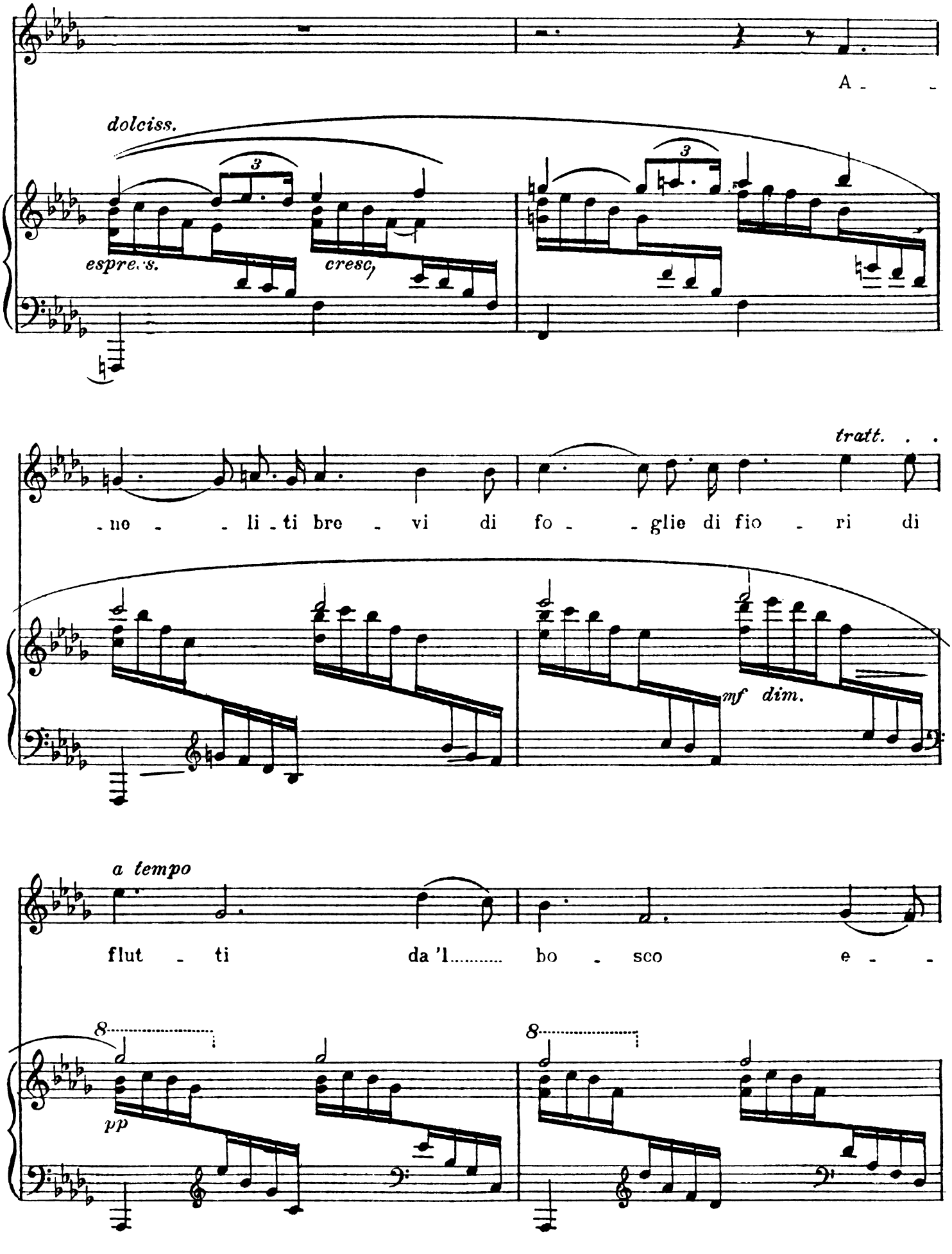
## I.

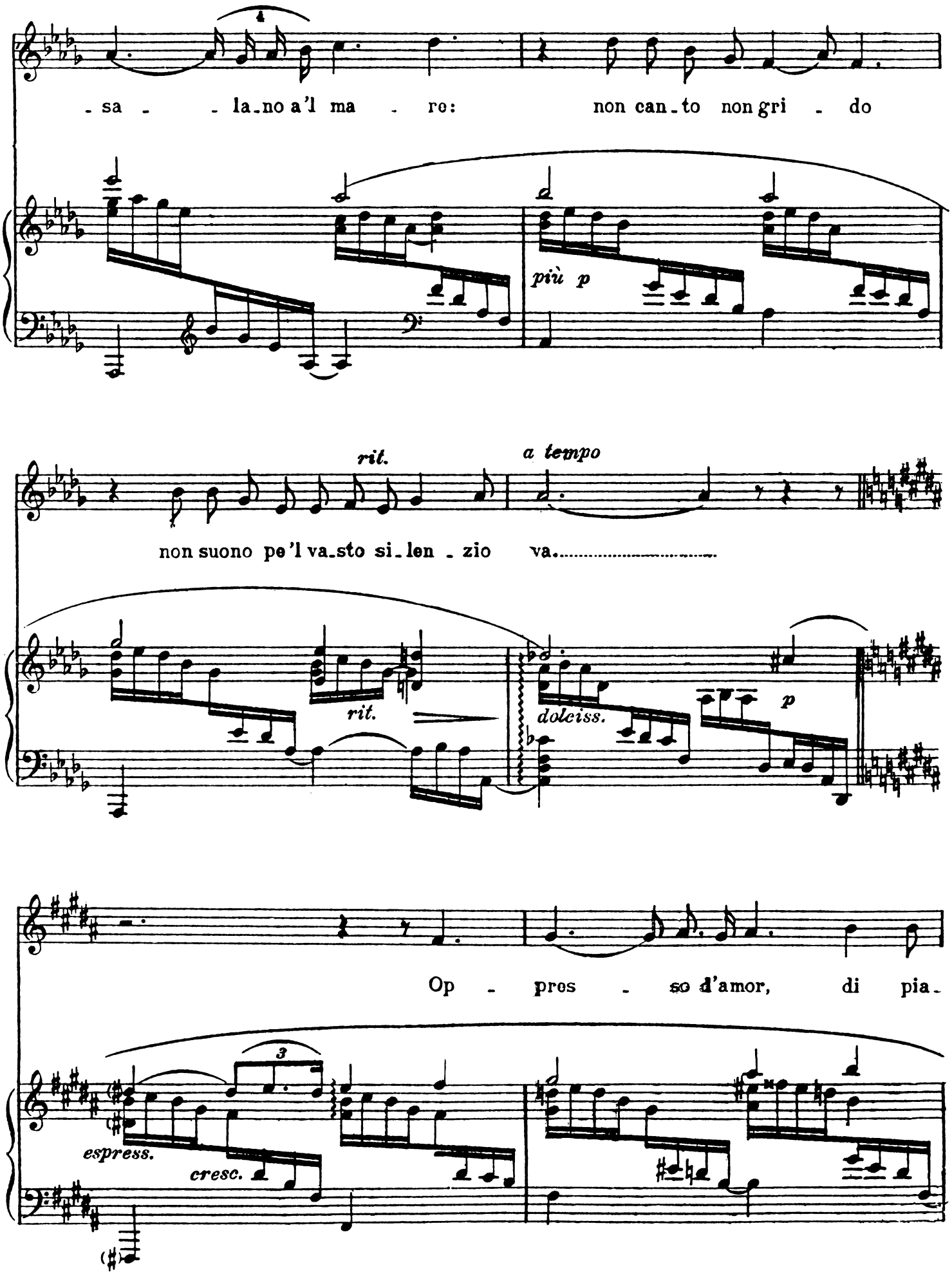
OTTORINO RESPIGHI

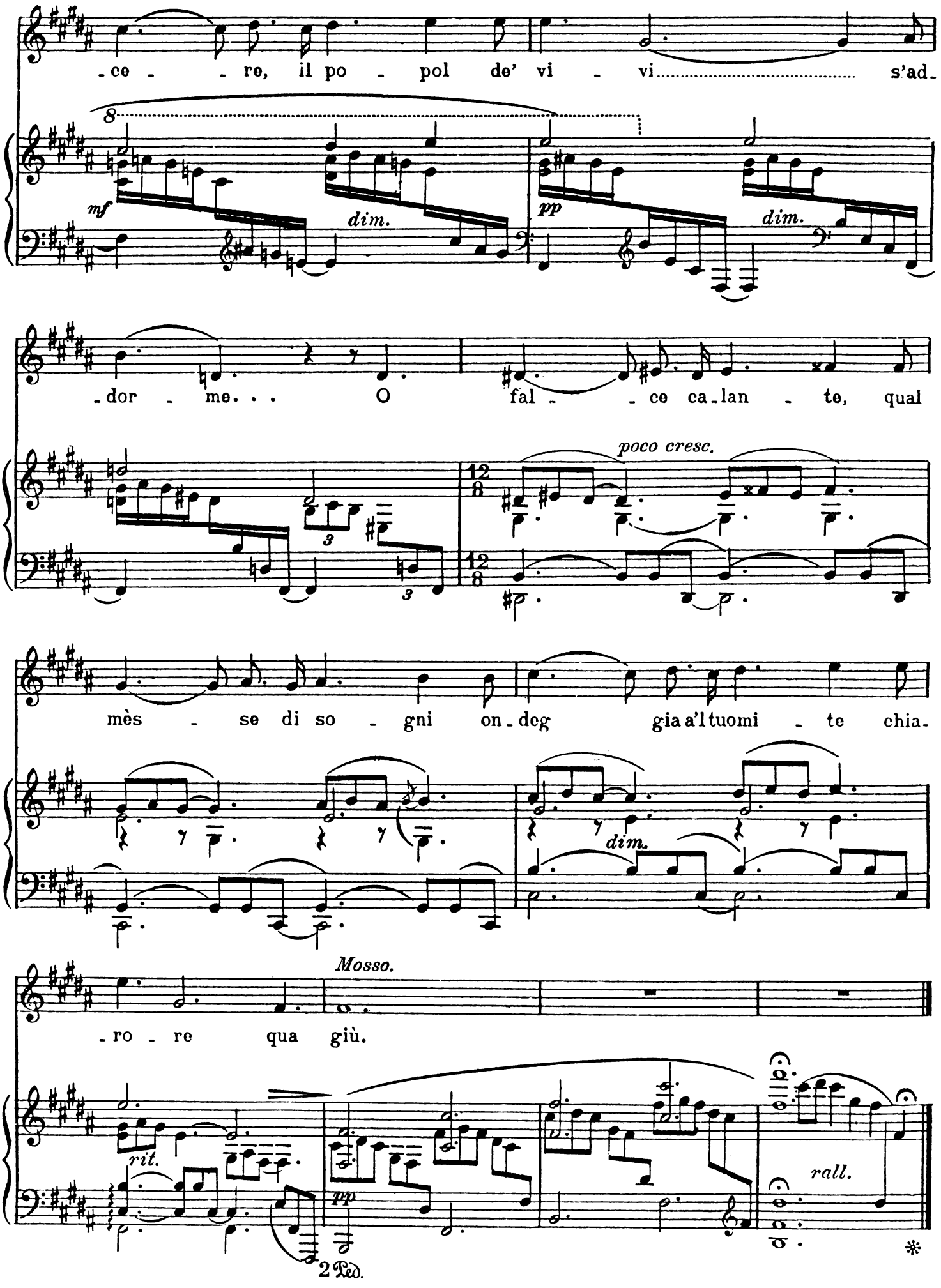
*LENTAMENTE.*




-gen - - to, qual mès - - - se.....
cresc.
..... di so - gni on-deg. - gia a'l tuo mi - to chia-
mf
pp
-ro - - re qua..... giù!


A - -
dolciss.
espres.s.
cresc,
tratt. . .
-no - - li - ti bre - vi di fo - - glie di fio - ri di
mf dim.
a tempo
flut - ti da 'l..... bo - sco e - -
pp


- sa - - la-no a'l ma - re: non can-to non gri - do
più p
rit.
a tempo
non suono pe'l va-sto si-len - zio va.....
rit.
dolciss.
p
Op - pres - so d'amor, di pia-
espress.
cresc.
3

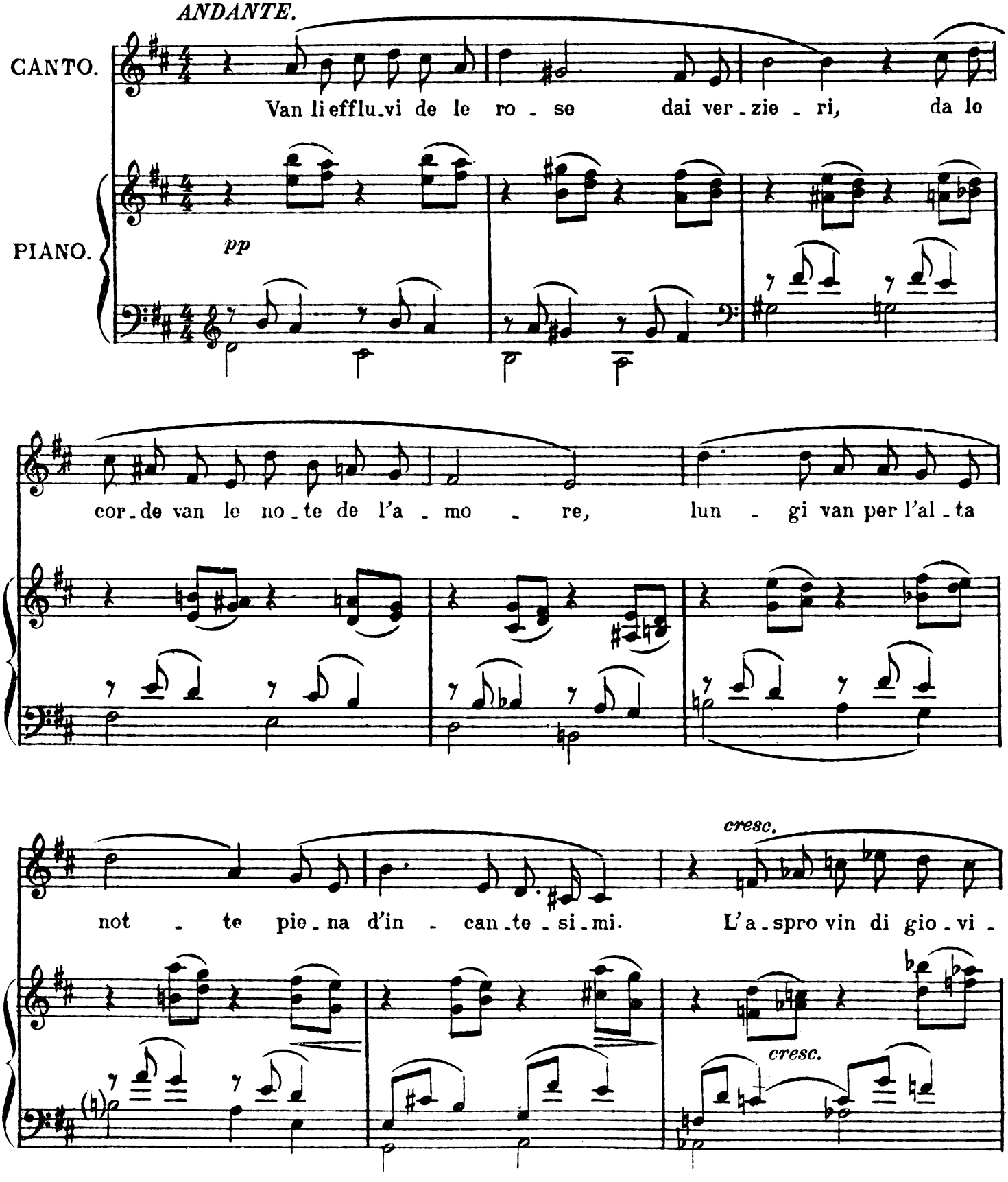

-ce - - re, il po - pol de' vi - vi ..... s'ad-
8
mf
dim.
pp
dim.
-dor - me. . . O fal - - ce ca-lan - te, qual
poco cresc.
12/8
12/8
mès - se di so - gni on-deg gia a'l tuomi - te chia-
dim.
Mosso.
-ro - re qua giù.
rit.
pp
rall.
2 Ped.
*

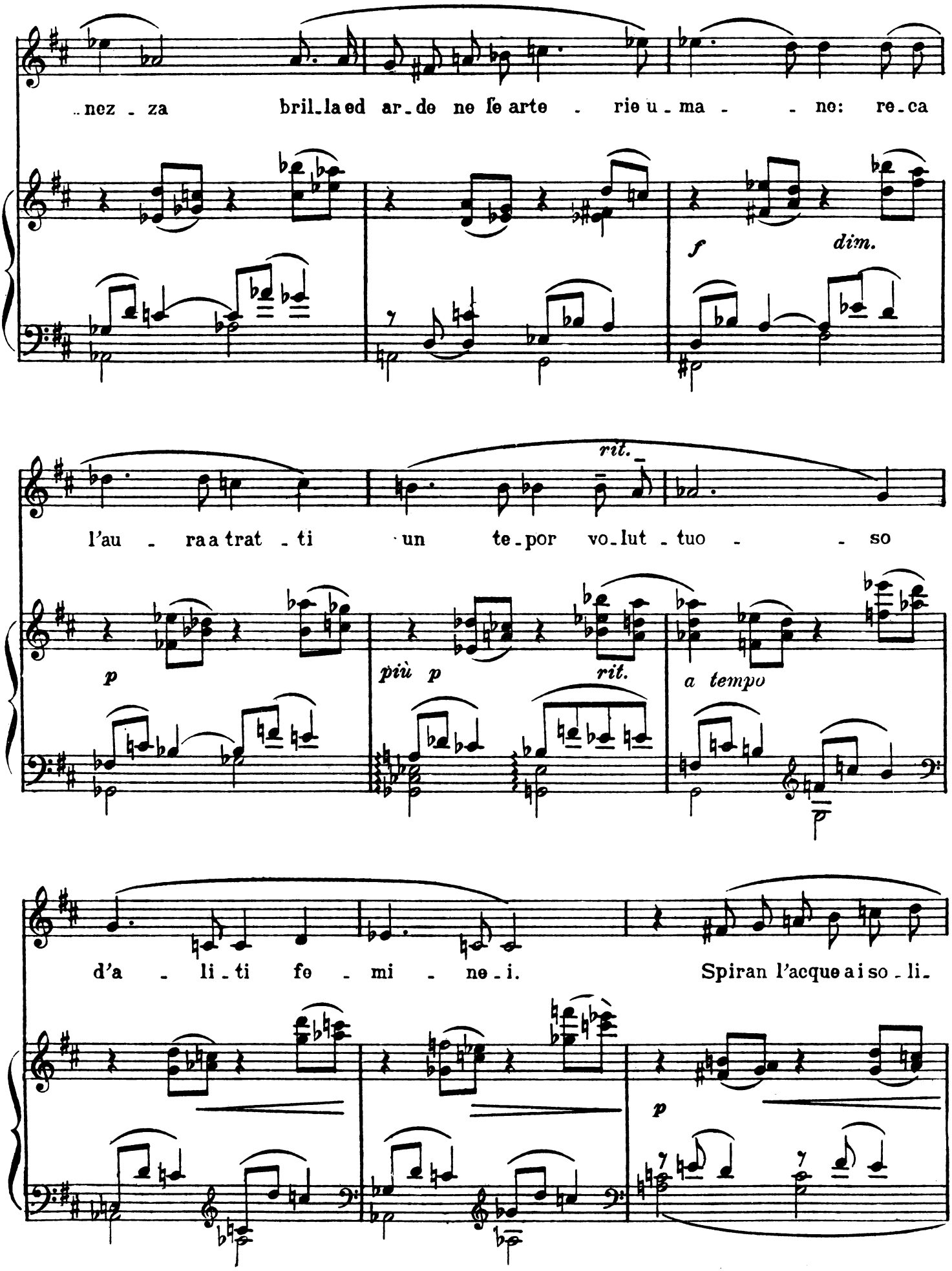
*Alla Signora Chiarina Fino Savio.*

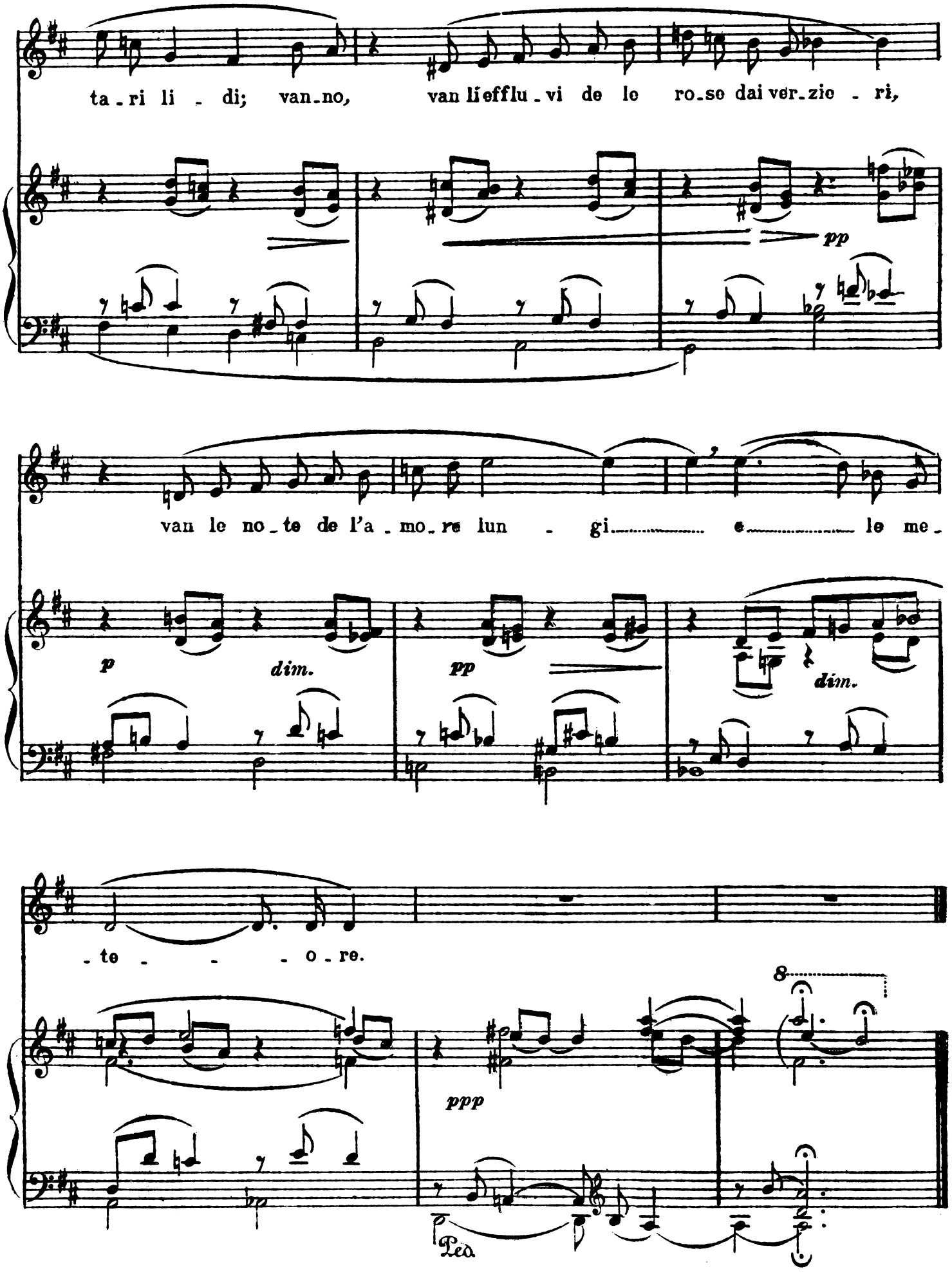
# Van li effluvi de le rose.

*G. D'ANNUNZIO.*

OTTORINO RESPIGHI




..nez - za bril-la ed ar-de ne fe arte - rie u-ma - - ne: re-ca
f
dim.
l'au - ra a trat - ti un te-por vo-lut - tuo - - so
rit.
p
più p
rit.
a tempo
d'a - li-ti fe - mi - ne-i. Spiran l'acque a i so-li-
p


ta - ri li - di; van - no, van liefflu - vi de le ro - se dai ver - zie - ri,
pp
van le no - te de l'a - mo - re lun - gi..... e..... le me -
p
dim.
pp
dim.
- te - - - o - re.
8
ppp
Ped.

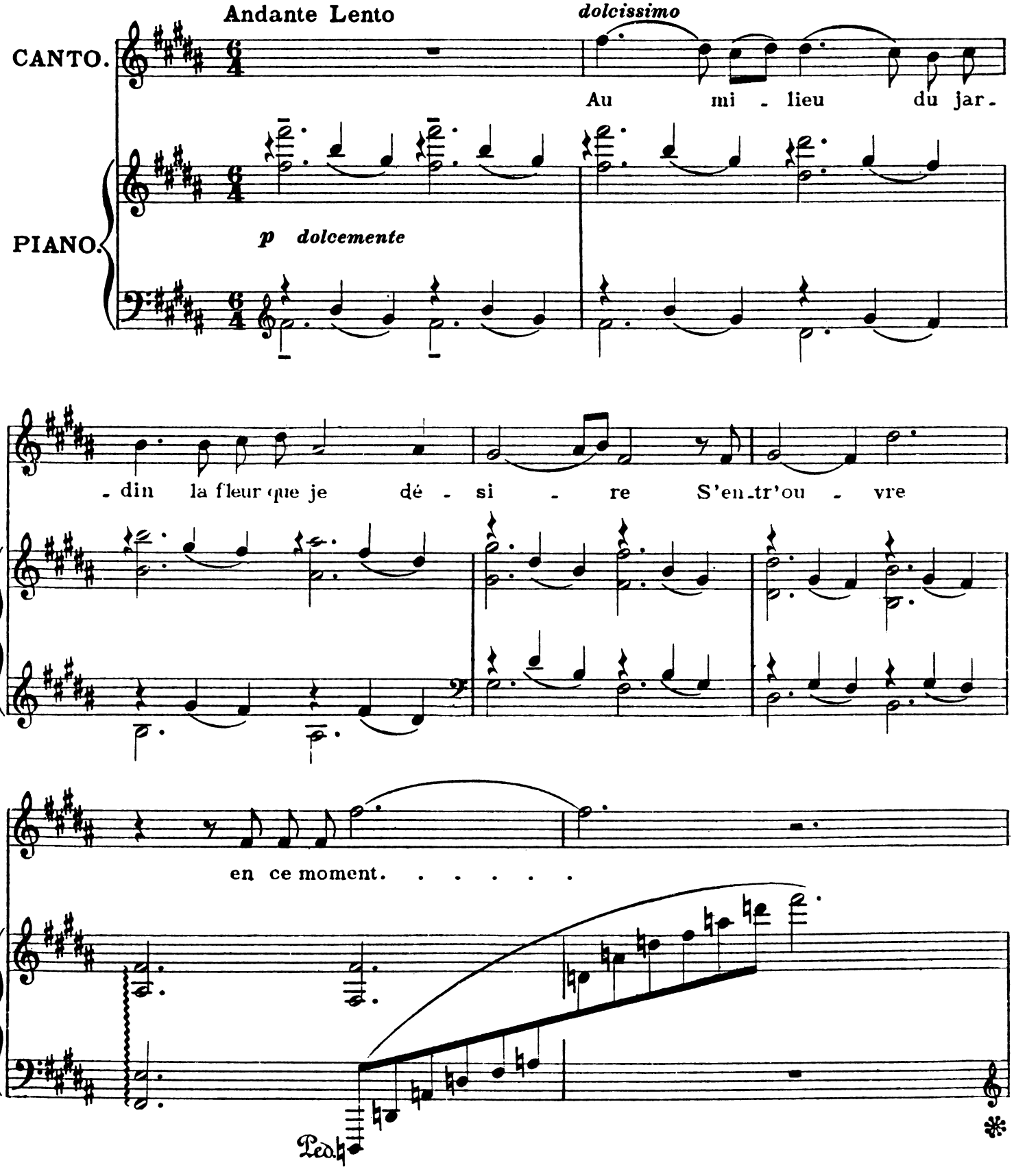
*Alla Signora Chiarina Fino Savio.*

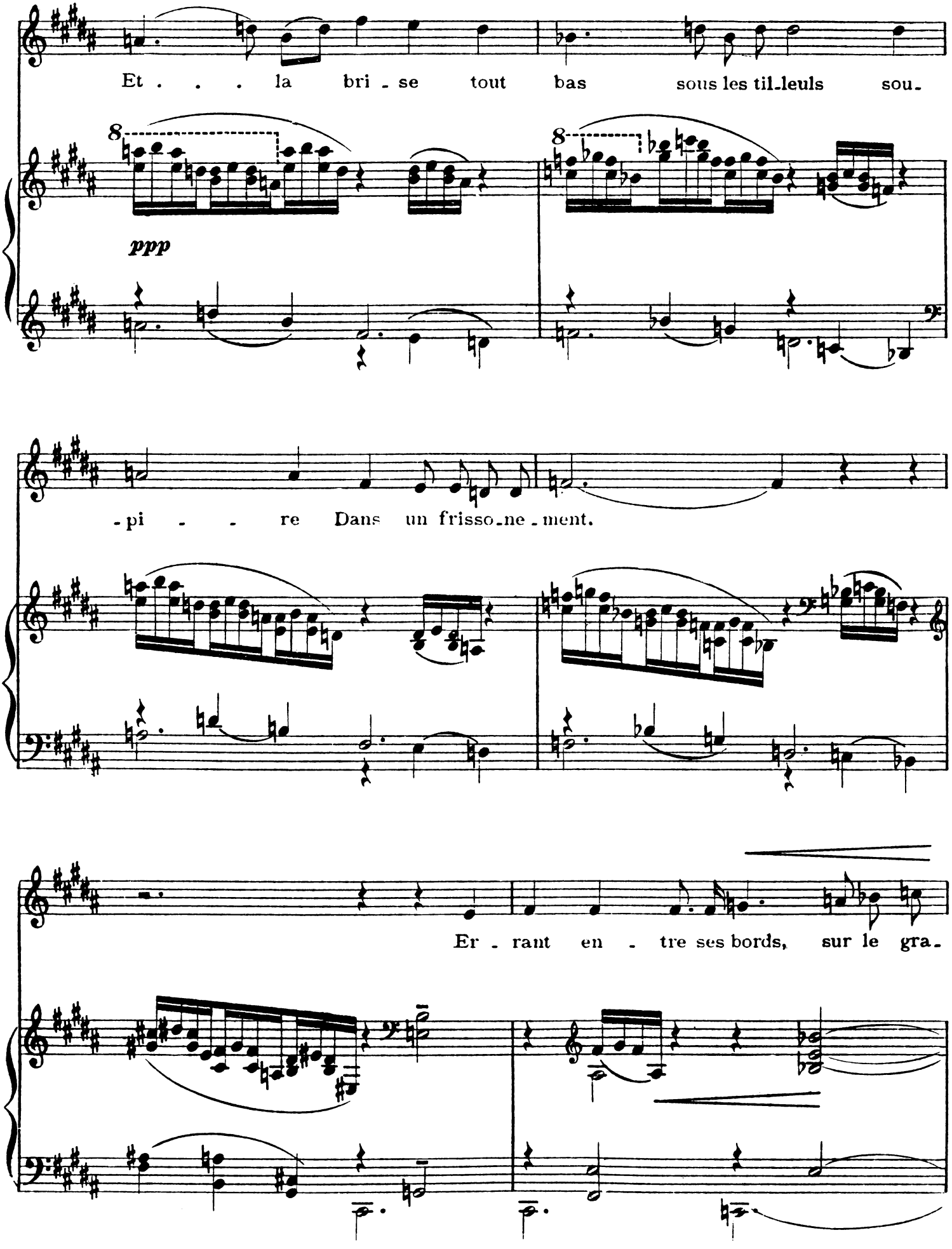
# Au milieu du jardin

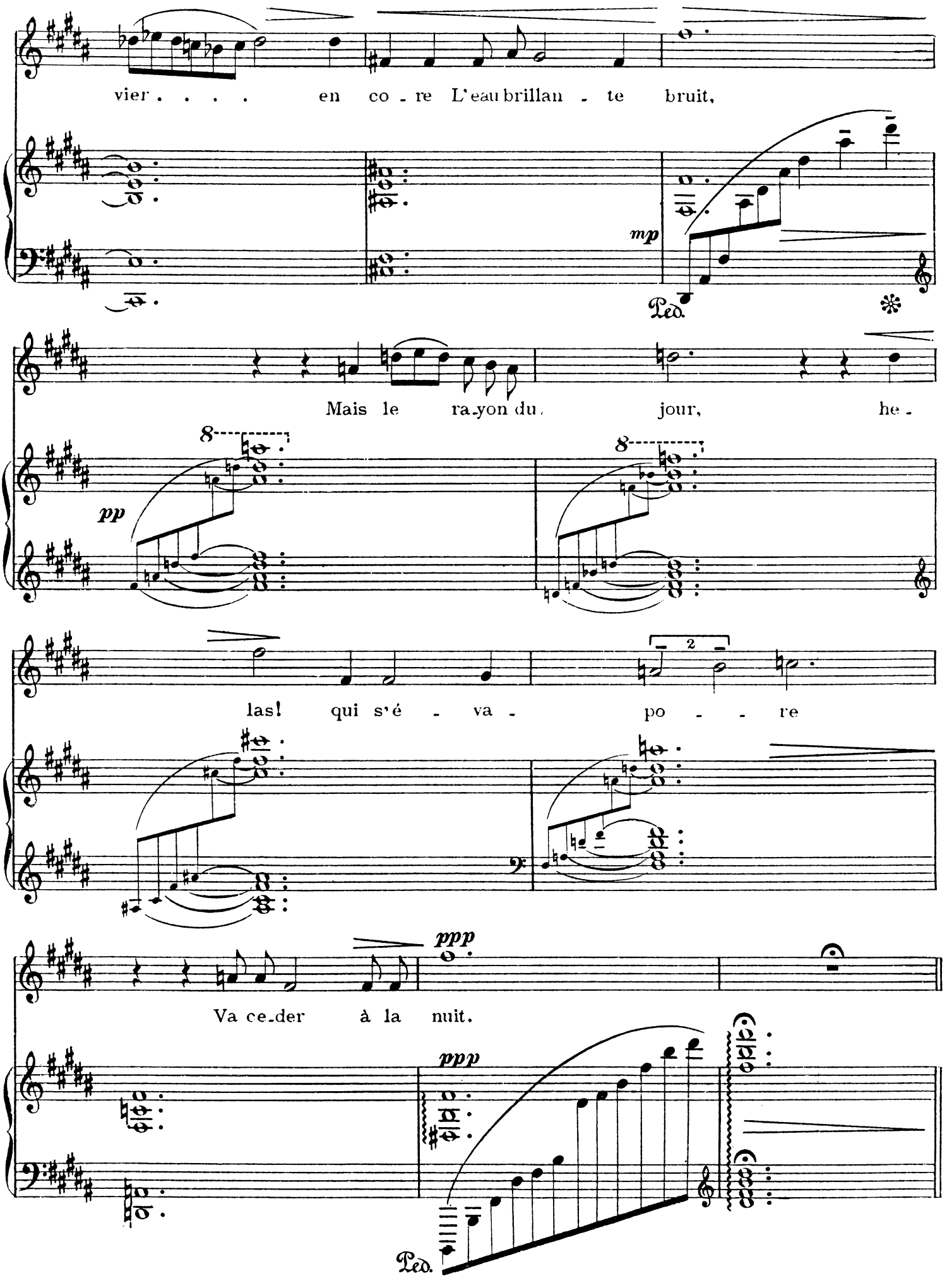
JEAN MORÉAS

III.

OTTORINO RESPIGHI




Et . . . la bri - se tout bas sous les til-leuls sou-
8
8
ppp
-pi - - re Dans un frisso-ne-ment.
Er - rant en - tre ses bords, sur le gra-

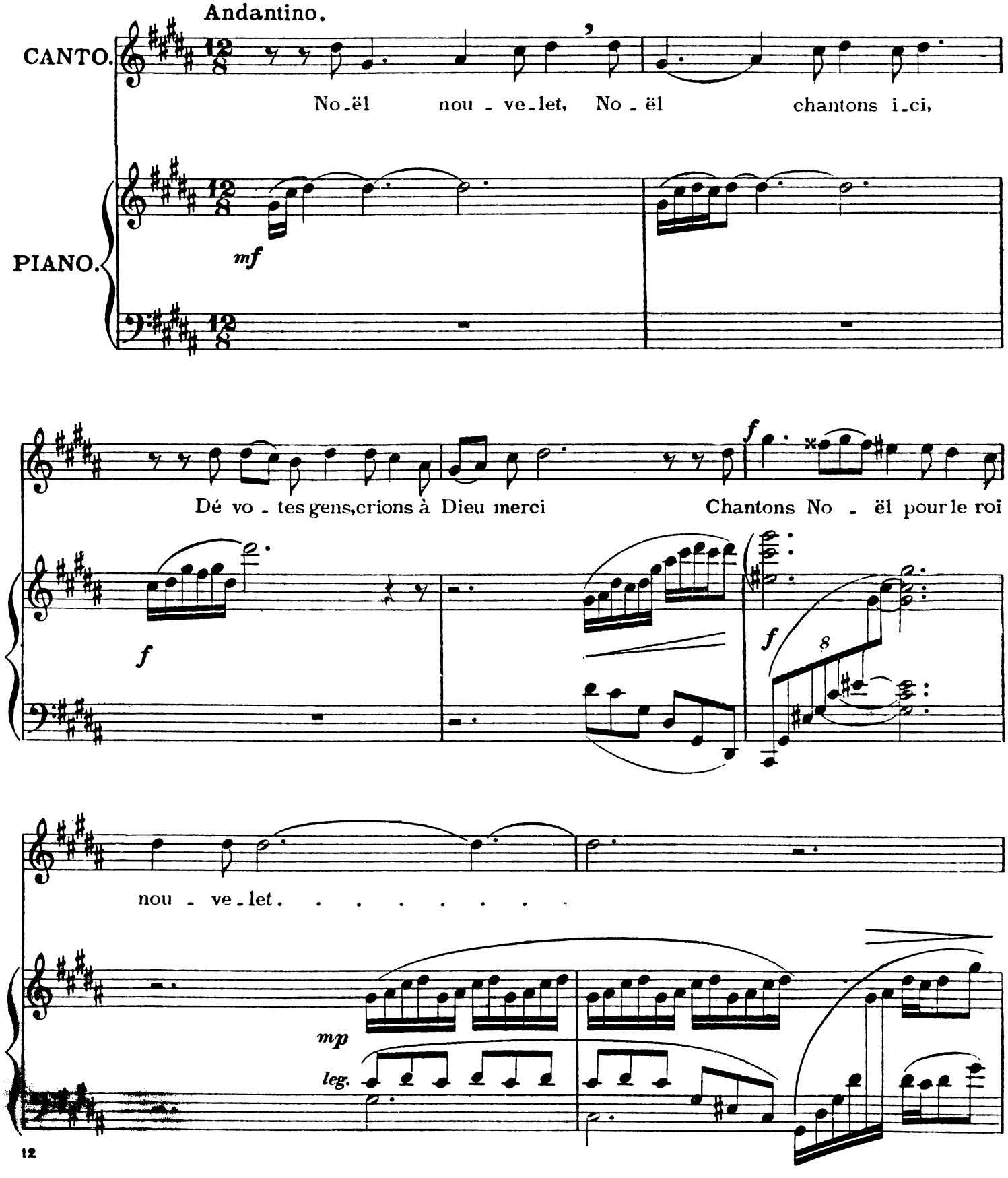

vier . . . . en co - re L'eau brillan - te bruit,
mp
Ped.
Mais le ra-yon du jour, he -
pp
las! qui s'é - va - po - - re
ppp
Va ce-der à la nuit.
ppp
Ped.

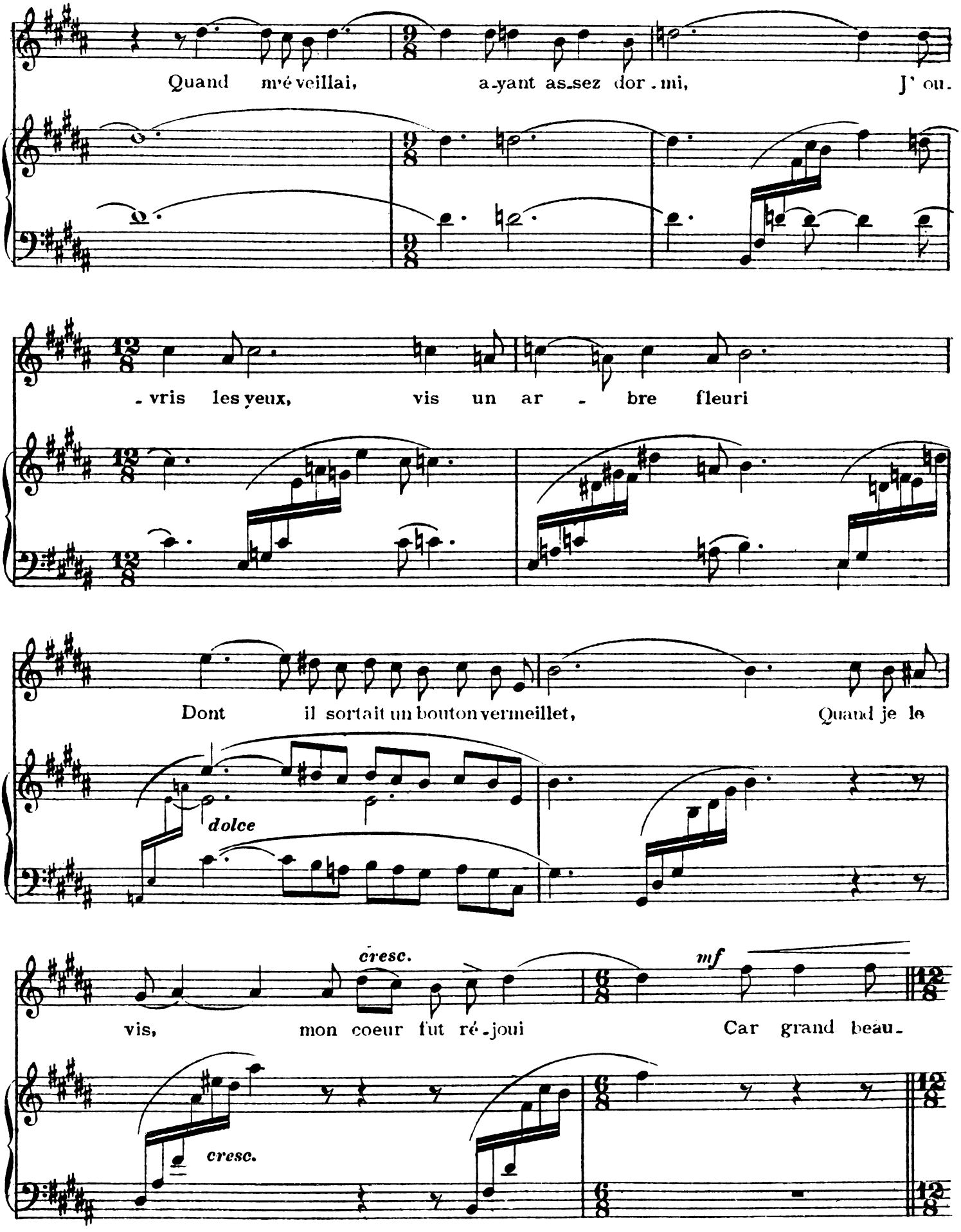
*Alla Signora Chiarina Fino Savio.*

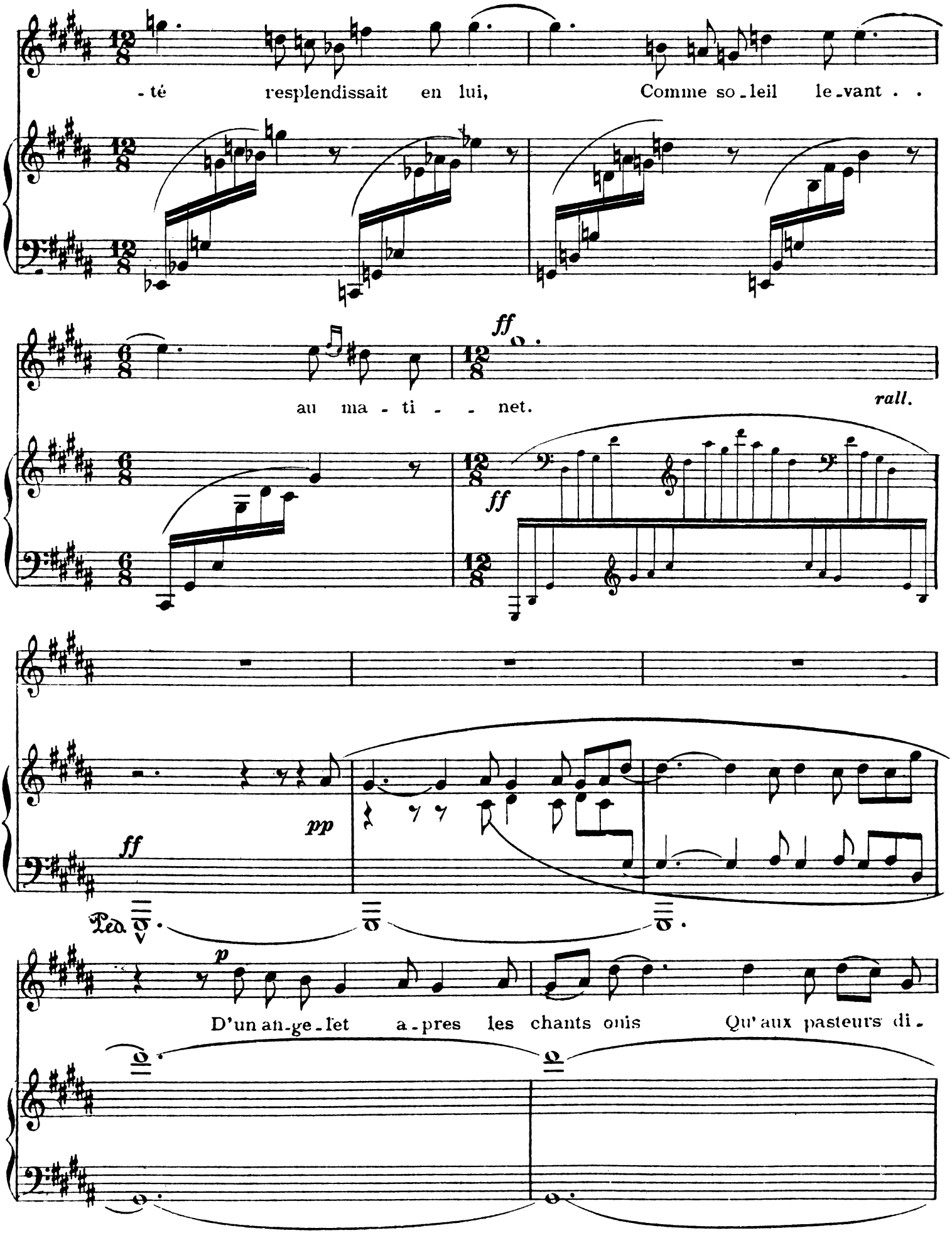
# Noël ancien

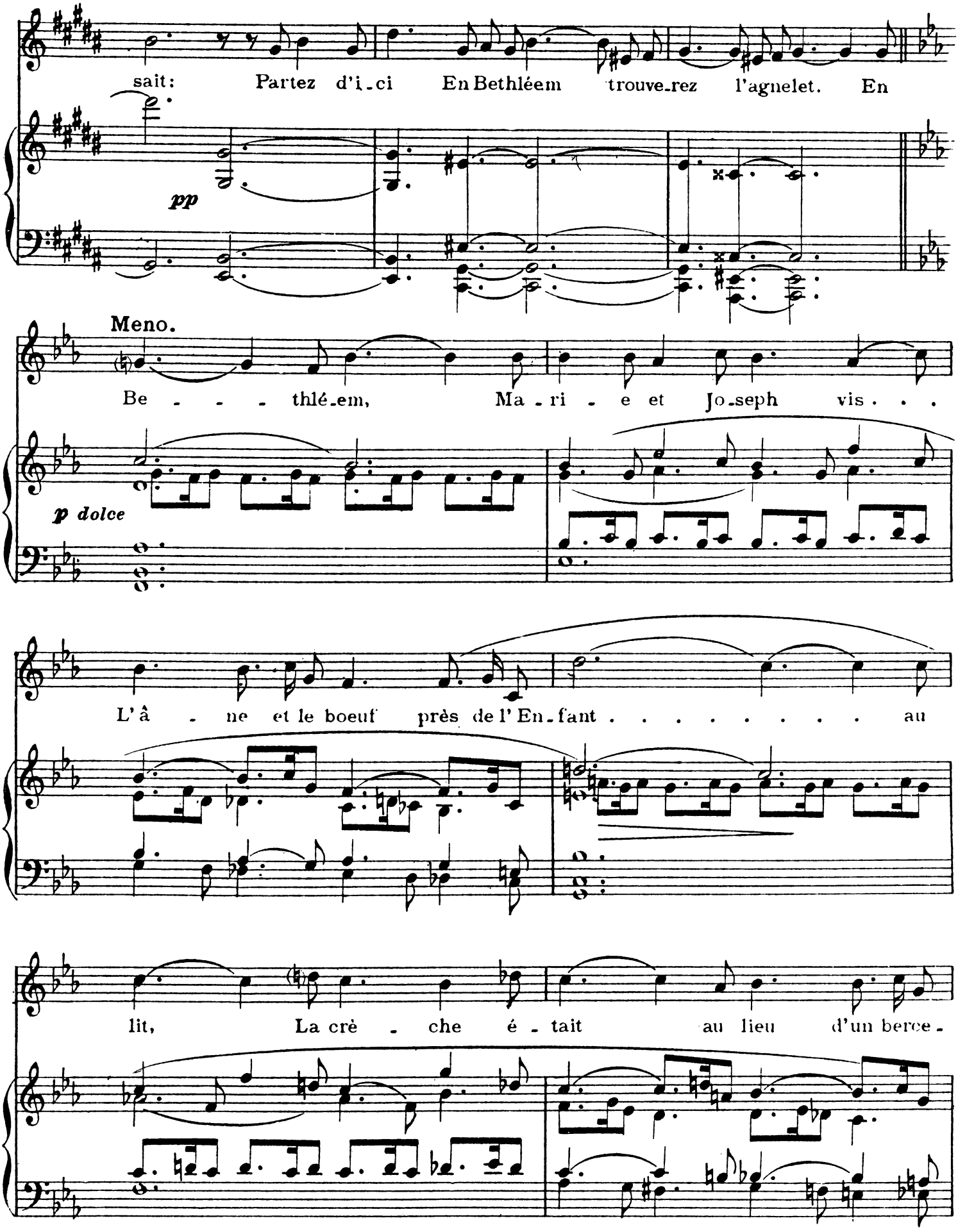
IV.

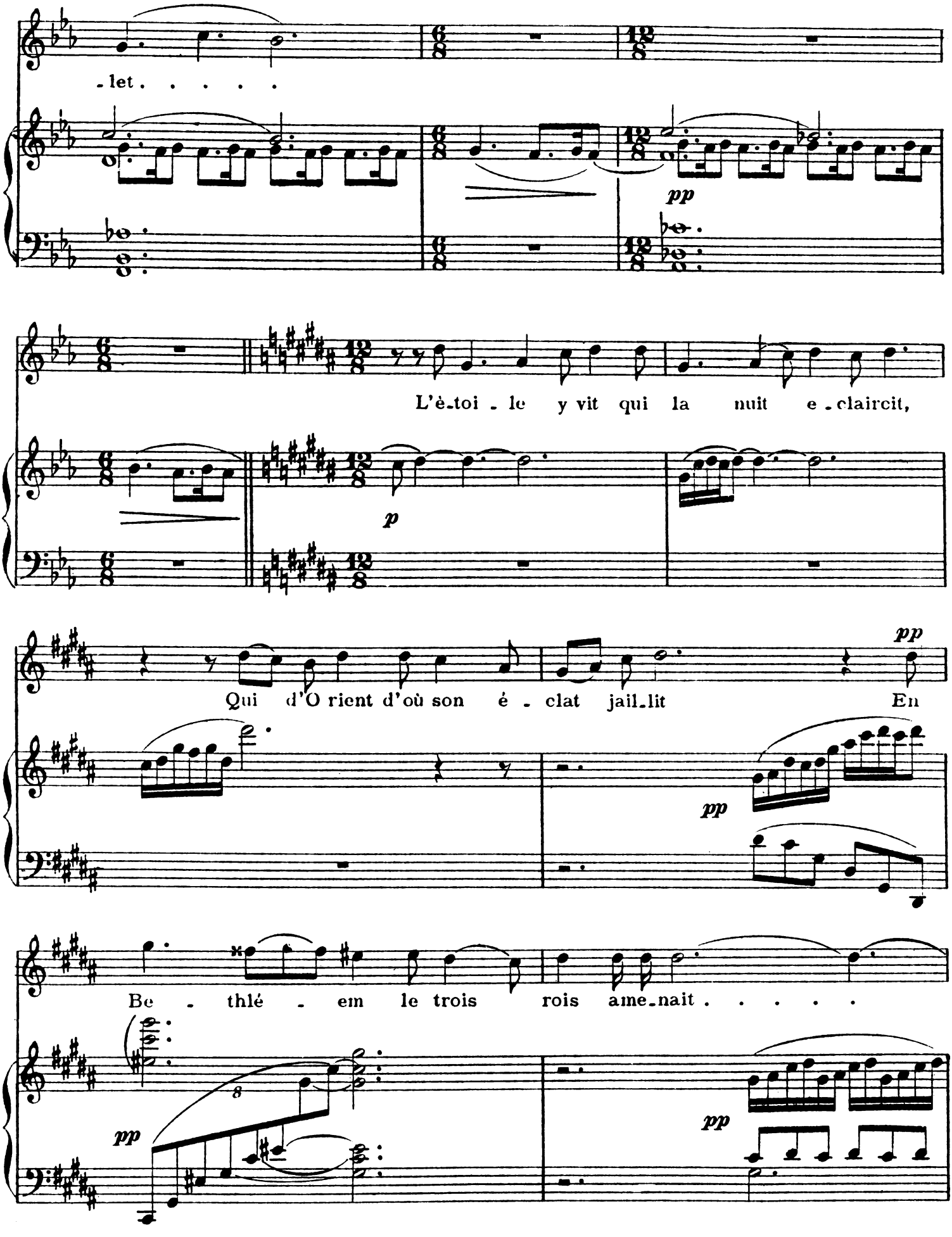
OTTORINO RESPIGHI

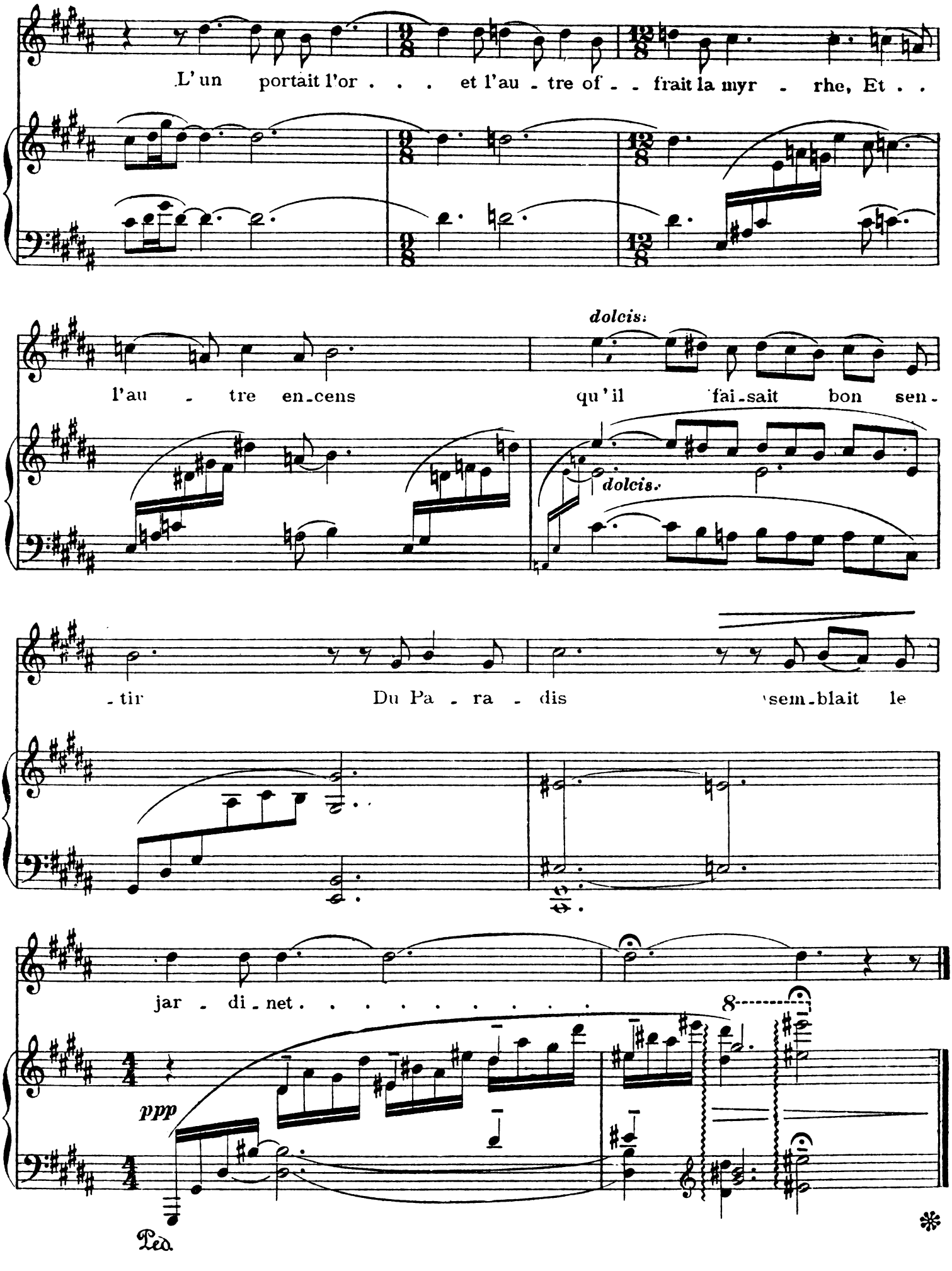



Quand m'é veillai, a-yant as-sez dor-mi, J' ou-
-vris les yeux, vis un ar - bre fleuri
Dont il sortait un bouton vermeillet, Quand je le
dolce
cresc.
mf
vis, mon coeur fut ré-joui Car grand beau-
cresc.


-té resplendissait en lui, Comme so-leil le-vant . .
ff
au ma - ti - - net.
rall.
ff
pp
ff
Ped.
p
D'un an-ge-let a-pres les chants onis Qu'aux pasteurs di-


sait: Partez d'i-ci En Bethléem trouve-rez l'agnelet. En
pp
Meno.
Be - - - thlé-em, Ma-ri - e et Jo-seph vis . . .
p dolce
L'â - ne et le boeuf près de l'En-fant . . . . . au
lit, La crè - che é - tait au lieu d'un berce-


- let . . . . .
pp
L'è-toi - le y vit qui la nuit e - claircit,
p
pp
Qui d'O rient d'où son é - clat jail-lit En
pp
Be - thlé - em le trois rois ame-nait . . . . .
pp
pp

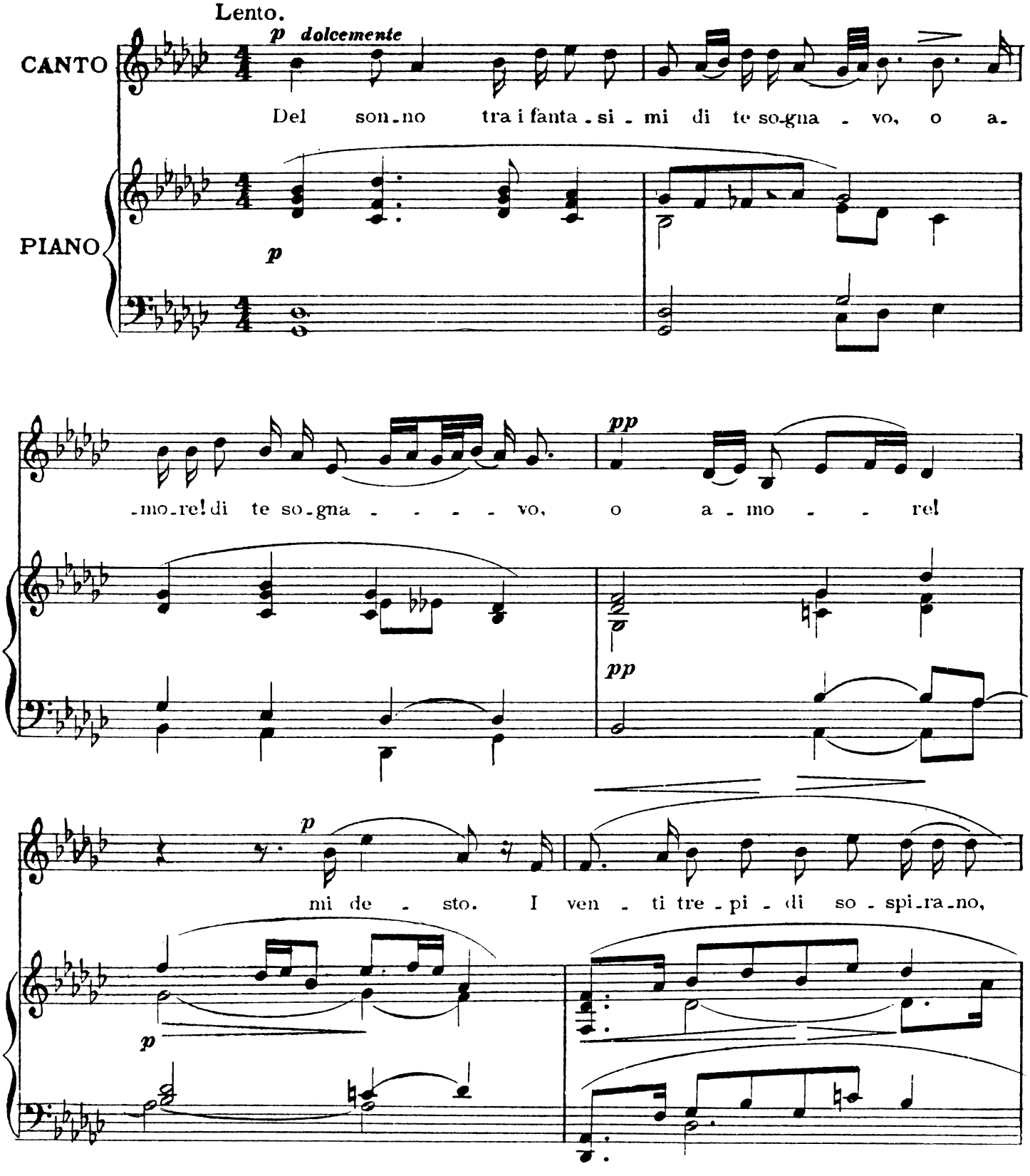

L'un portait l'or . . . et l'au - tre of - - frait la myr - rhe, Et . .
dolcis.
l'au - tre en-cens qu'il fai-sait bon sen-
dolcis.
-tir Du Pa - ra - dis sem-blait le
jar - di-net . . . . . 8
ppp
Ped.
*

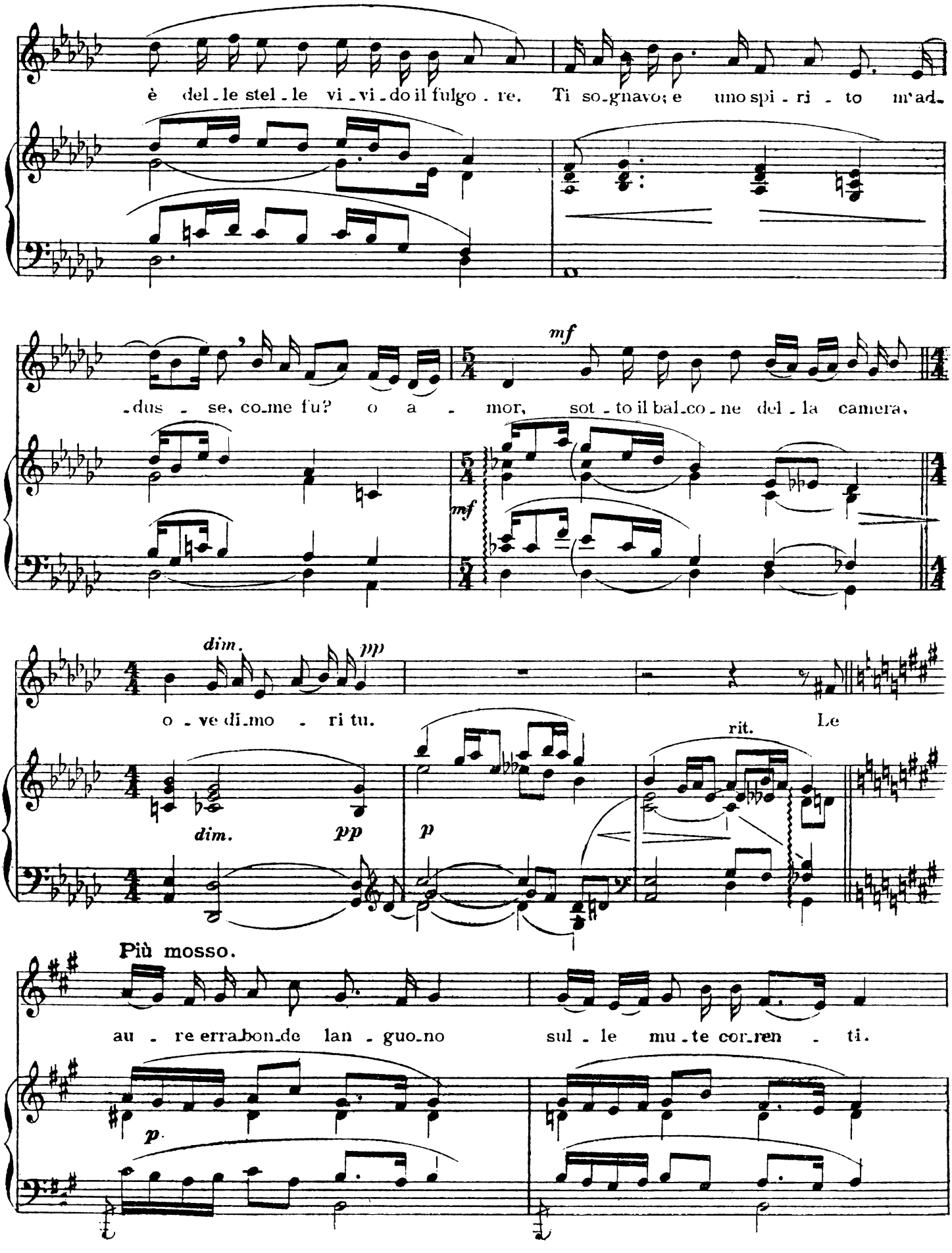
*Alla Signora Chiarina Fino Savio.*

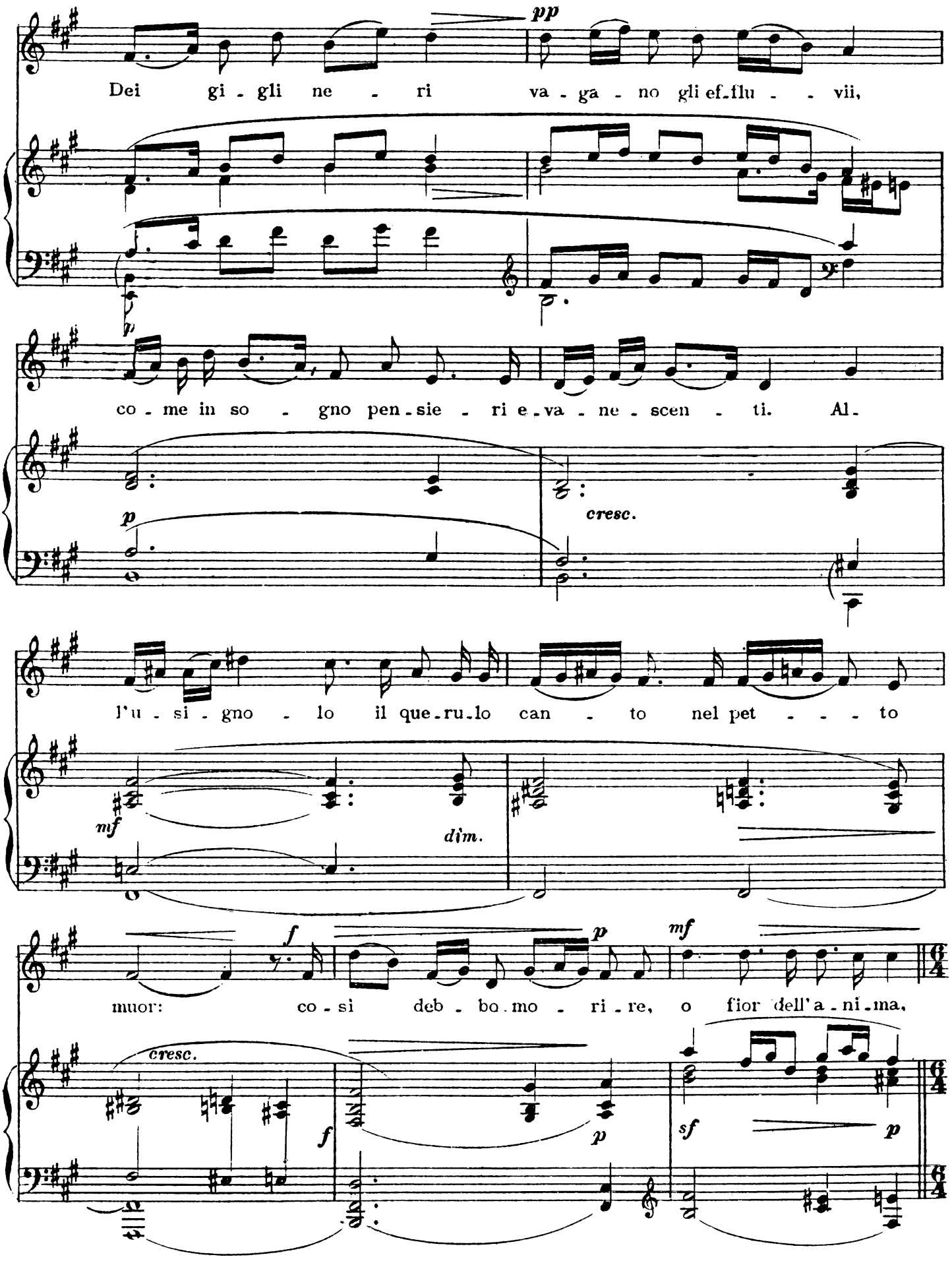
# Serenata indiana

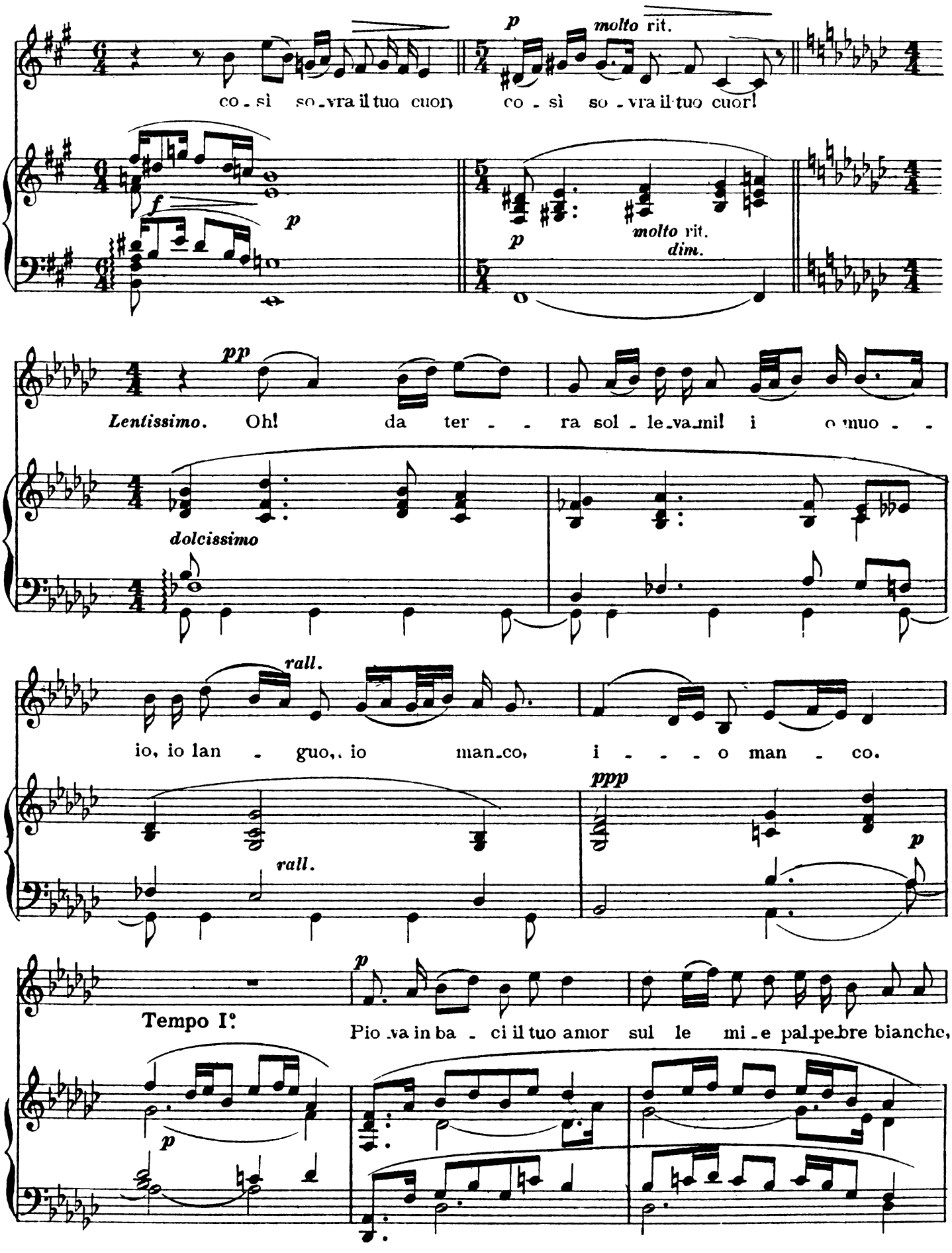
P. B. SHELLEY

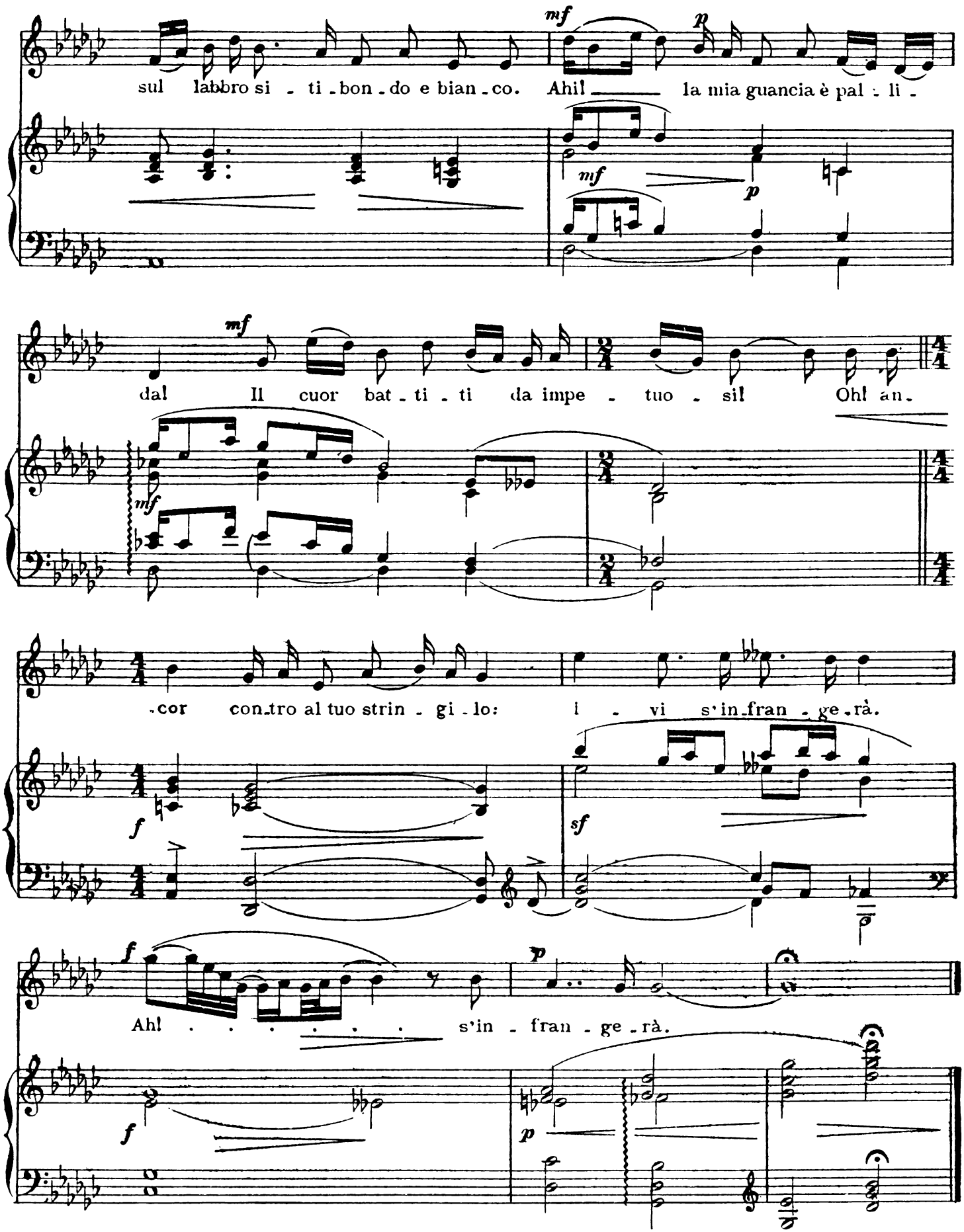
OTTORINO RESPIGHI




è del - le stel - le vi - vi - do il fulgo - re. Ti so-gnavo; e uno spi - ri - to m'ad-
mf
-dus - se, co-me fu? o a - mor, sot - to il bal-co - ne del - la camera,
mf
dim.
pp
o - ve di-mo - ri tu.
dim.
pp
p
rit.
Le
Più mosso.
au - re erra-bon-de lan - guo-no sul - le mu - te cor-ren - ti.
p.


pp
Dei gi - gli ne - ri va - ga - no gli ef-flu - - vii,
p
co - me in so - gno pen-sie - ri e-va - ne - scen - ti. Al-
p
cresc.
l'u - si - gno - lo il que-ru-lo can - to nel pet - - - to
mf
dim.
f
p
mf
muor: co - si deb - bo-mo - ri-re, o fior dell'a-ni-ma,
cresc.
f
p
sf
p


p
molto rit.
co - sì so - vra il tuo cuor
co - sì so - vra il tuo cuor!
f
p
molto rit.
dim.
pp
Lentissimo.
Oh! da ter - - ra sol - le - va - mi! i o mio - -
dolcissimo
rall.
io, io lan - guo,. io man - co, i - - - o man - co.
rall.
ppp
p
Tempo I°.
p
Pio - va in ba - ci il tuo amor sul le mi - e pal - pe - bre bianche,
p

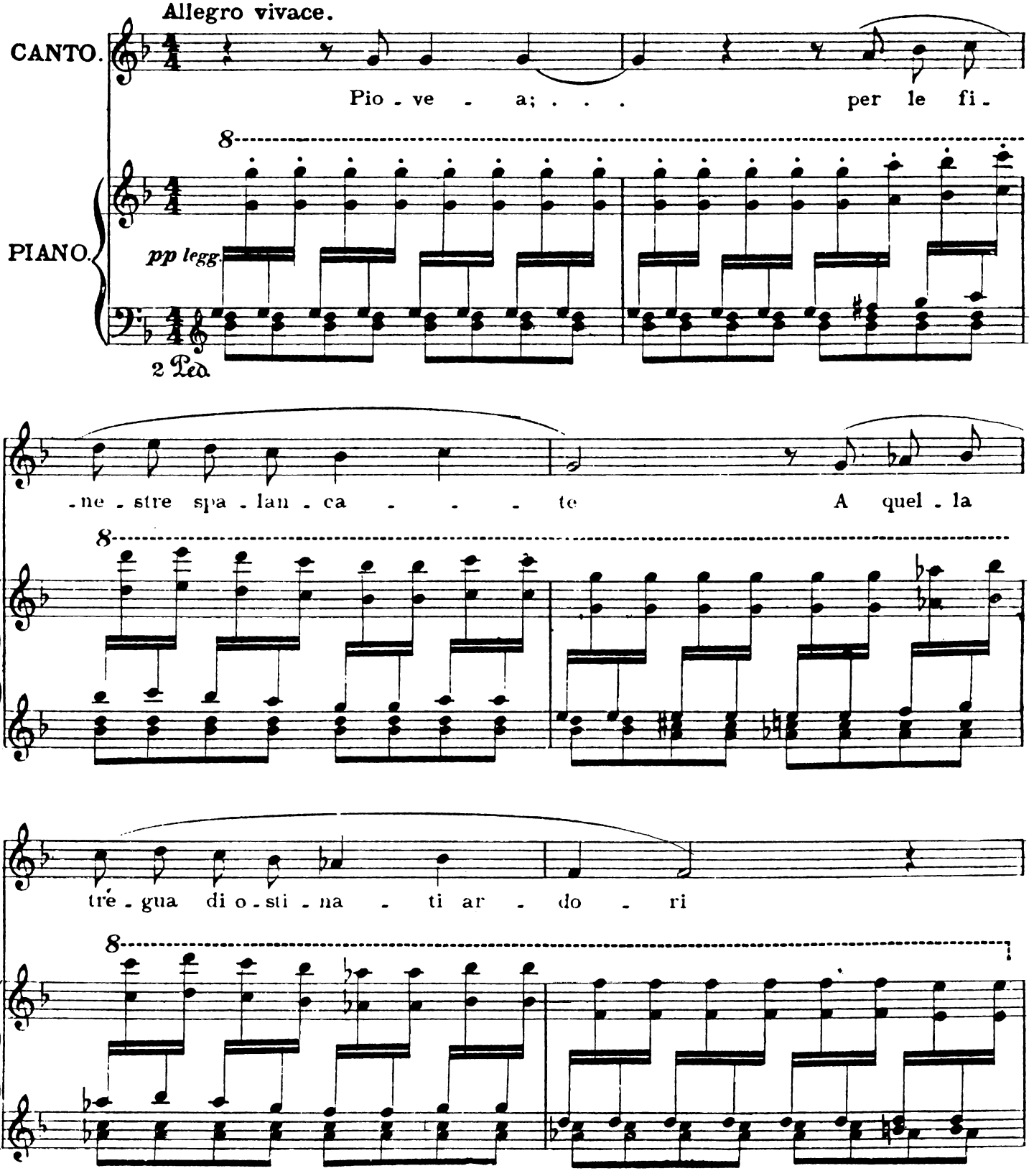

mf
p
sul labbro si - ti - bon - do e bian - co. Ahi! la mia guancia è pal - li -
mf
p
mf
dal Il cuor bat - ti - ti da impe - tuo - si! Oh! an -
mf
-cor contro al tuo strin - gi - lo: l - vi s'in-fran - ge-rà.
f
sf
f
p
Ah! . . . . . s'in - fran - ge - rà.
f
p

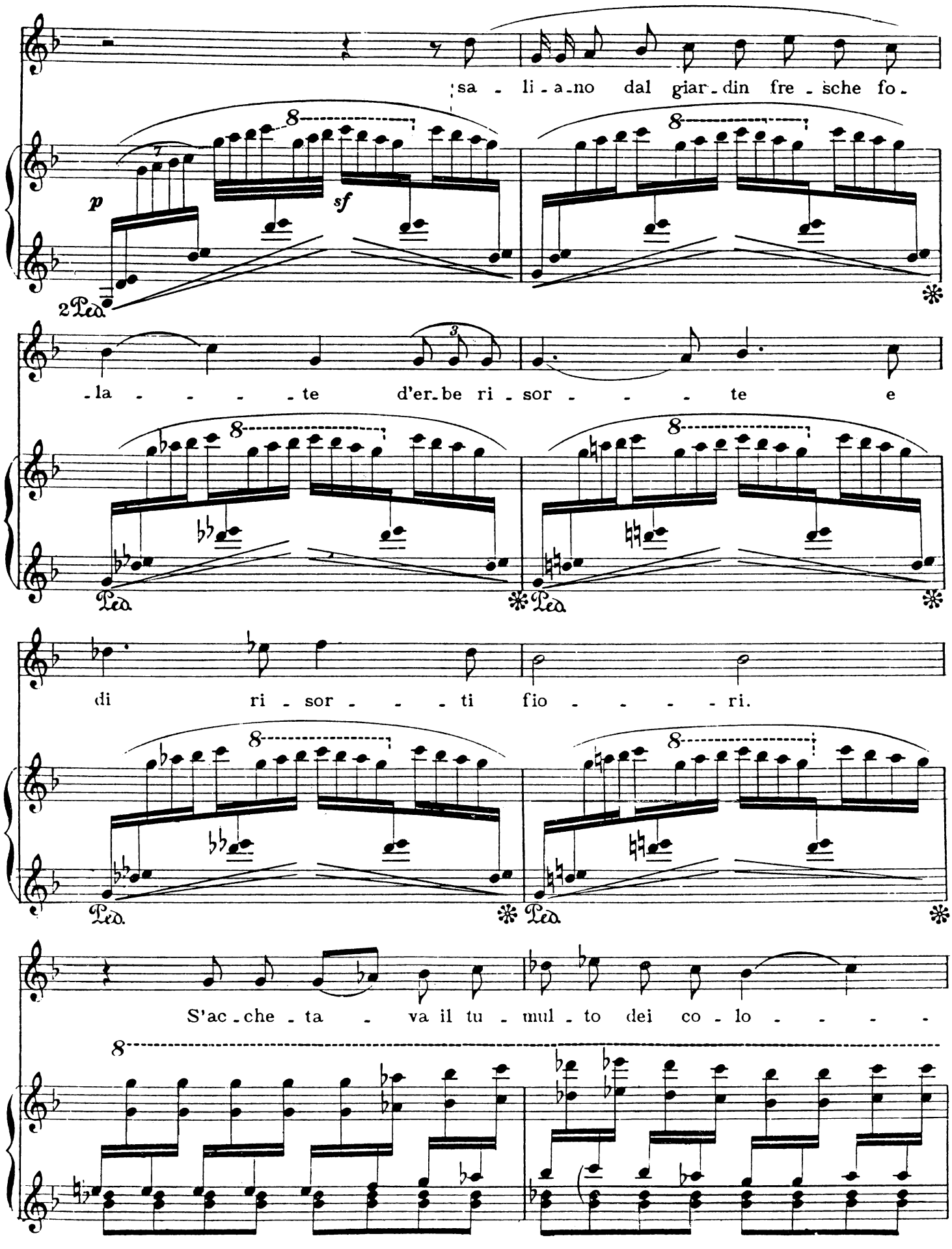
# Pioggia

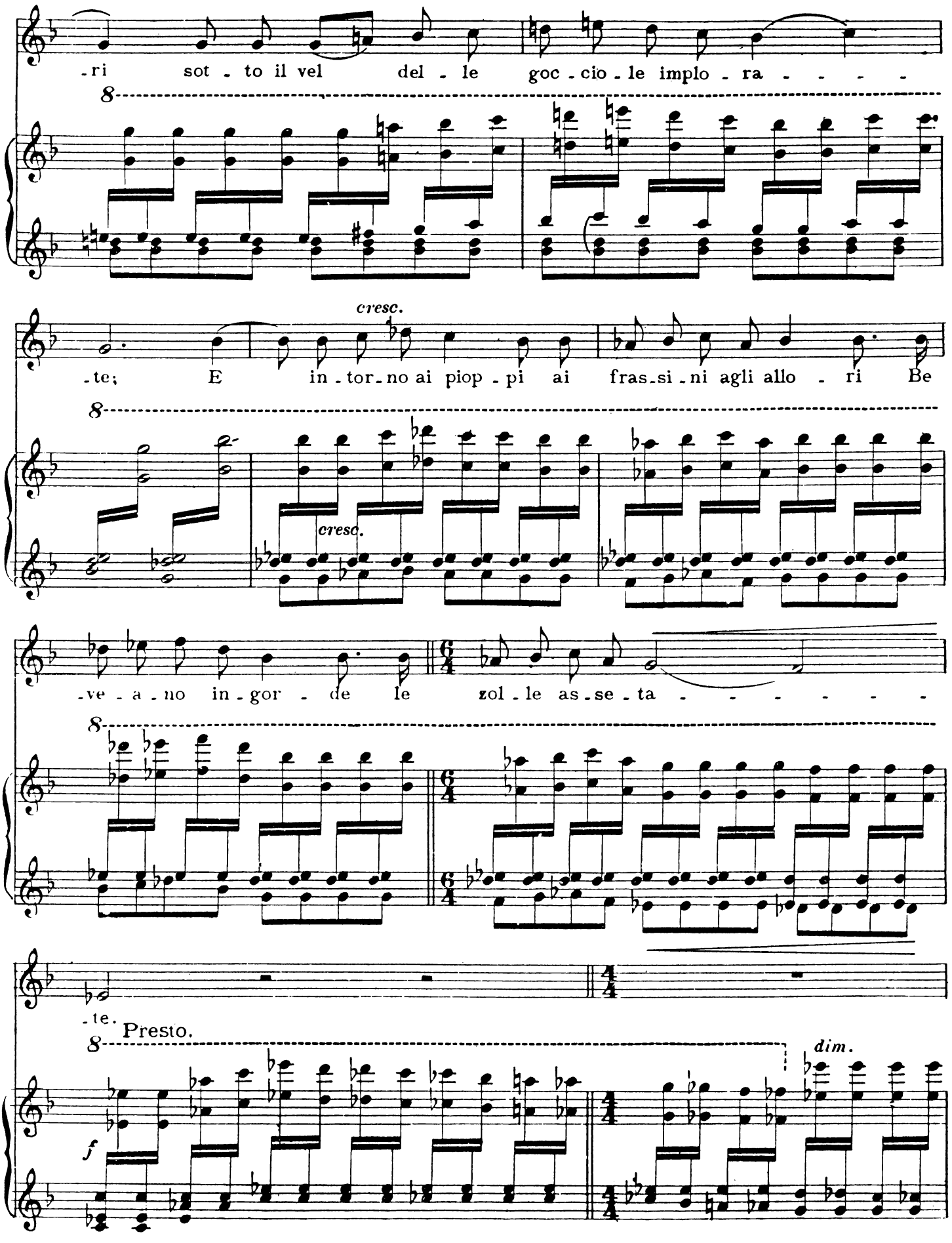
VITTORIA AGANOOR POMPILJ

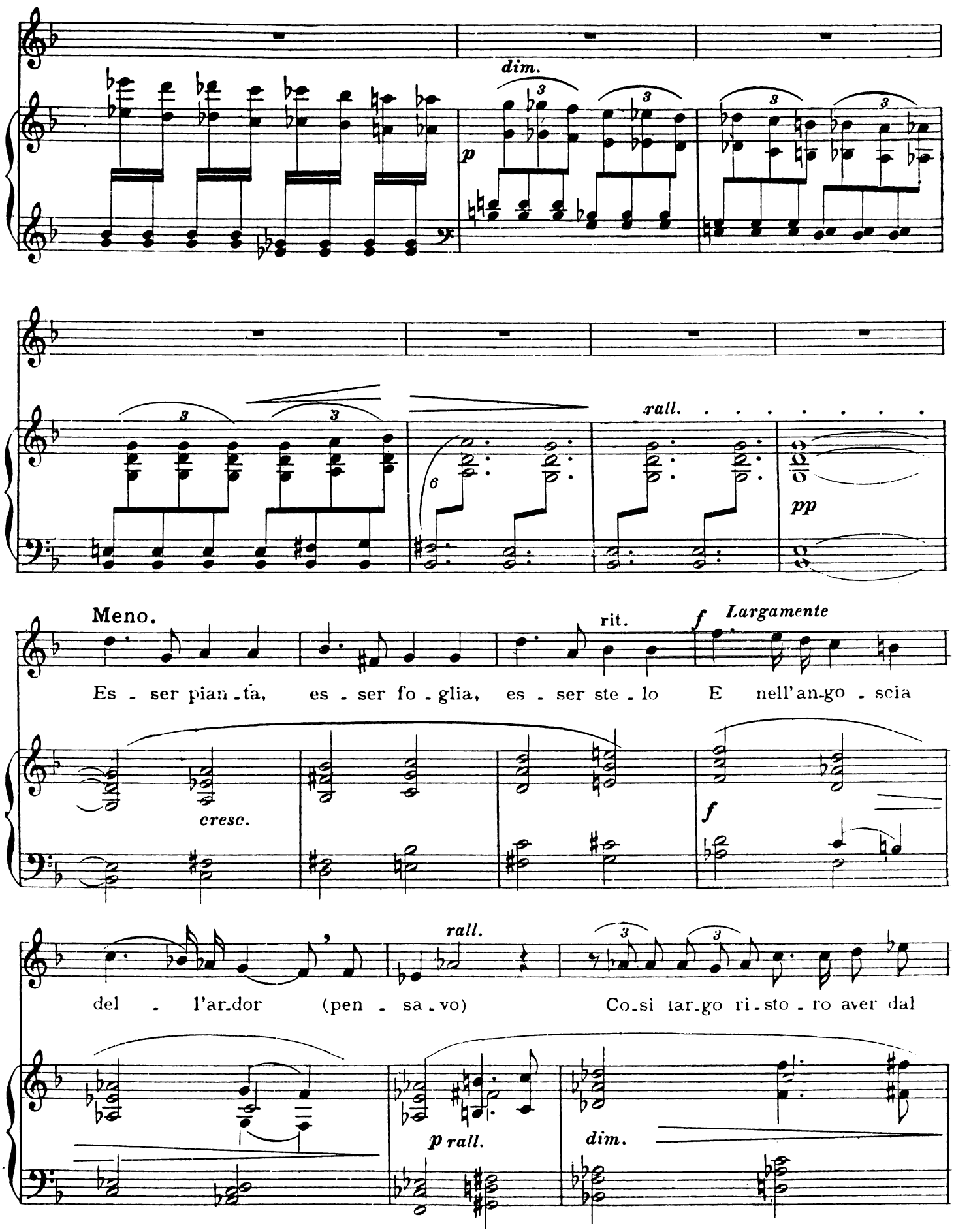
OTTORINO RESPIGHI

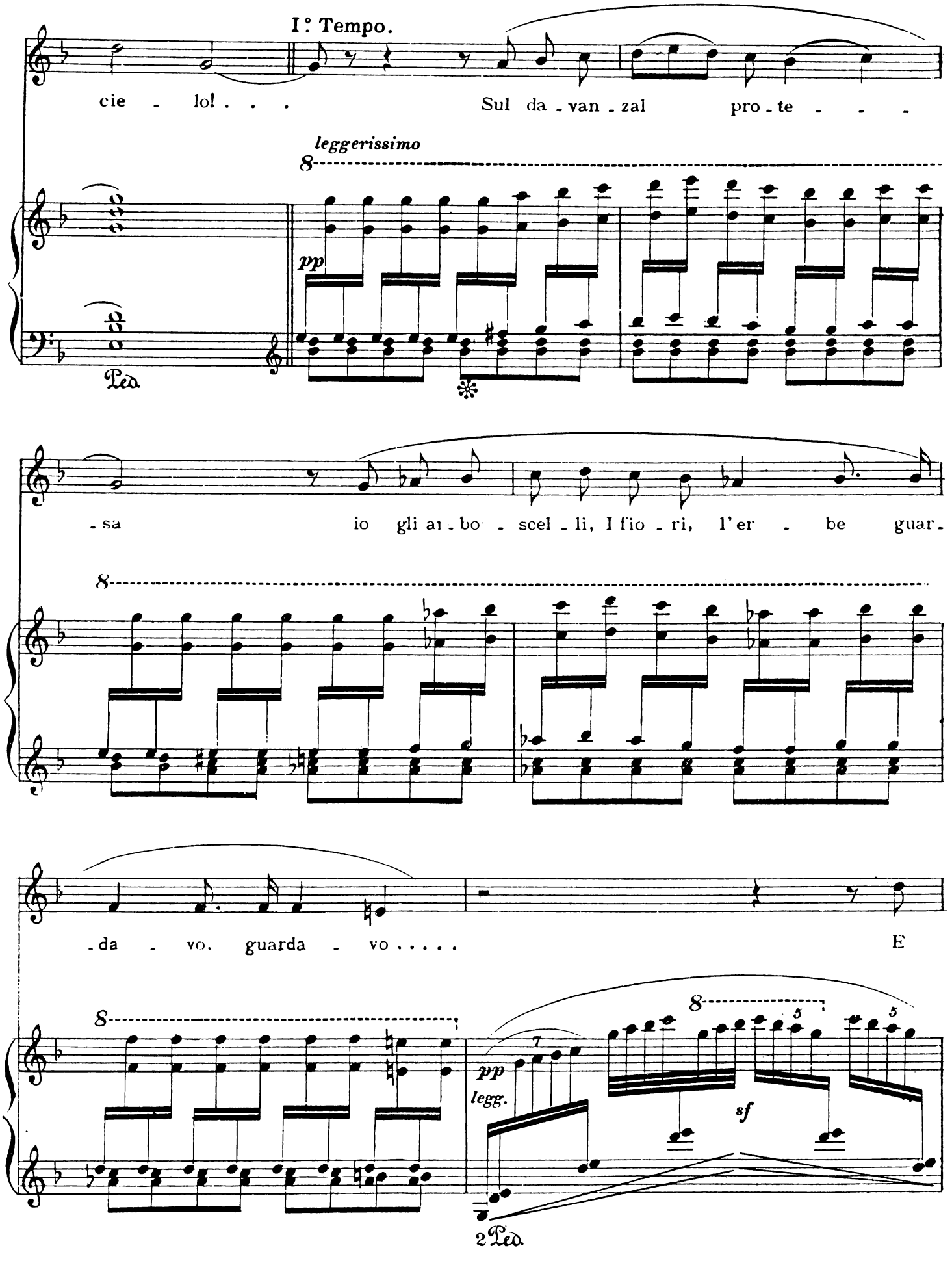
VI

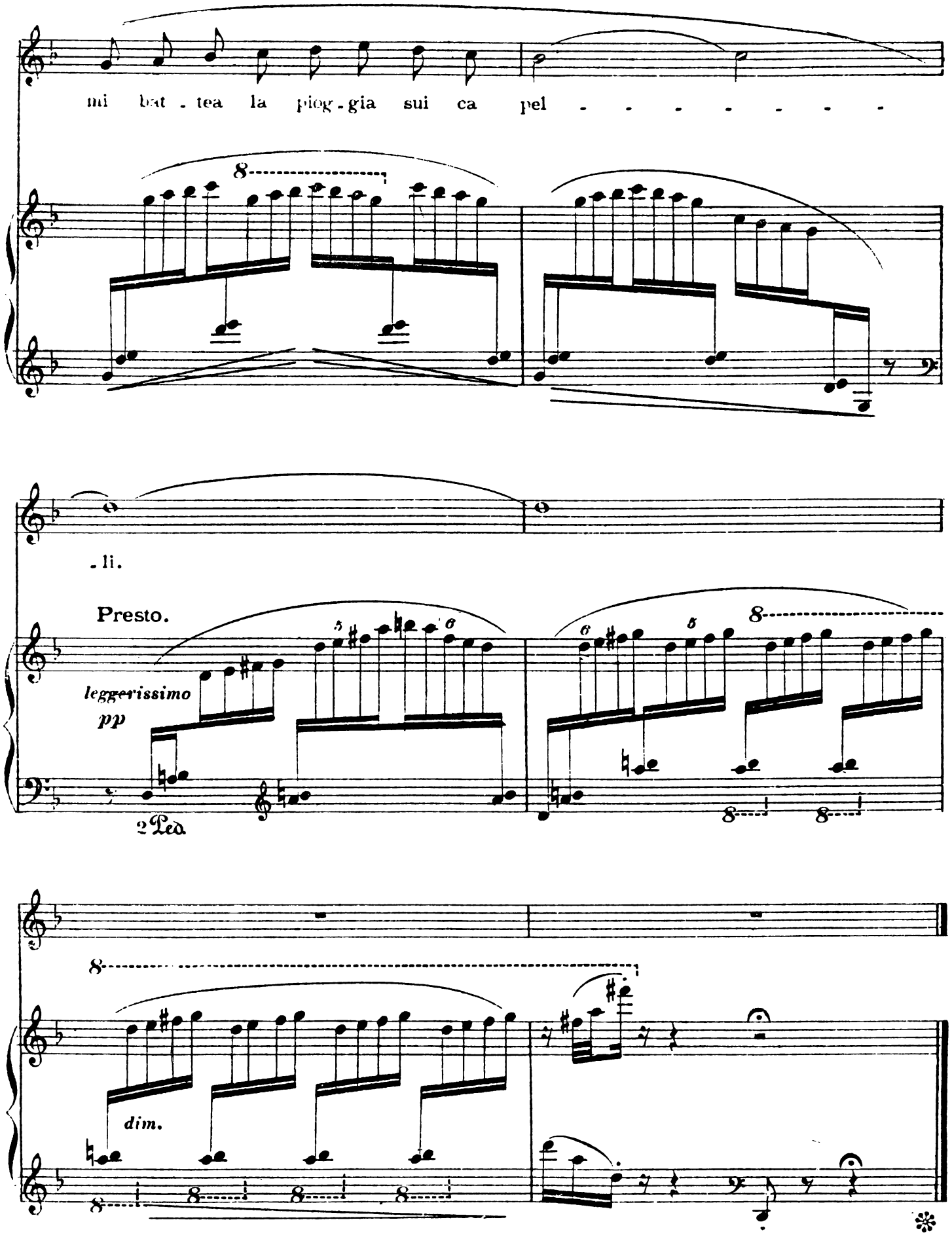



sa - li - a - no dal giar - din fre - sche fo -
p
sf
2 Ped
- la - - - - - te d'er - be ri - sor - - - - te e
Ped
Ped
di ri - sor - - - - ti fio - - - - - ri.
Ped.
Ped
S'ac - che - ta - va il tu - mul - to dei co - lo - - - - -


-ri sot - to il vel del - le goc - cio - le implo - ra - - - - -
cresc.
-te; E in - tor - no ai piop - pi ai fras - si - ni agli allo - ri Be
cresc.
-ve - a - no in - gor - de le zol - le as - se - ta - - - - - - -
-te.
Presto.
f
dim.


dim.
p
rall.
pp
Meno.
rit.
f
Largamente
Es - ser pian - ta, es - ser fo - glia, es - ser ste - lo E nell'an-go - scia
cresc.
f
rall.
del - l'ar-dor (pen - sa - vo) Co-sì lar-go ri-sto - ro aver dal
p rall.
dim.


I° Tempo.
cie - lo! . . . Sul da - van - zal pro - te - - -
leggerissimo
8
pp
Ped.
- sa io gli ar - bo - scel - li, I fio - ri, l'er - be guar -
8
- da - vo, guarda - vo . . . . . E
8
8
pp
legg.
7
5
5
sf
2 Ped.


mi bat - tea la piog - gia sui ca pel - - - - - - - -
- li.
Presto.
leggerissimo
pp
2 Ped.
dim.