

2
Legatissimo $\text{♩} = 100$

4. *p*

Risolto $\text{♩} = 120$

5. *f* 17 fois 8 plus las

Moderato $\text{♩} = 100$

6. *mf*

Moderato $\text{♩} = 120$

7. *p*

Leggiero $\text{♩} = 200$
VALSE

3

8. 

Leggiero $\text{♩} = 120$

9. 

Leggiero $\text{♩} = 120$

10. 

Deciso $\text{♩} = 120$

11. 

Maestoso $\text{♩} = 96$

12. 

4
Saltando $\text{♩} = 132$
13. *mf p*

1^a 2^a

Marziale $\text{♩} = 112$
14. *ff*

1^a 2^a

Marziale $\text{♩} = 120$
15.

1^a 2^a

Tranquillo $\text{♩} = 120$

19. *p* *simili*

Scherzo $\text{♩} = 114$

20. *f*

Deciso $\text{♩} = 100$

21. *f*

Scherzoso $\text{♩} = 176$

22. *mf*

23. **Moderato** $\text{♩} = 100$
mf

24. **Maestoso** $\text{♩} = 100$
mf

25. **Marziale** $\text{♩} = 100$
f

26. **Leggerissimo** $\text{♩} = 120$
mf

Sempre legato $\text{♩} = 132$

27. *p*

Exercise 27 is in 3/4 time with a tempo of 132. It consists of two systems of two staves each. The first system starts with a piano (*p*) dynamic. The music features a continuous eighth-note pattern in the right hand, often beamed in groups of four, with a bass line of quarter notes. The second system includes first and second endings, both maintaining the eighth-note texture.

Molto tranquillo $\text{♩} = 76$

28. *p*

Exercise 28 is in 3/4 time with a tempo of 76. It consists of two systems of two staves each. The music is characterized by a slow, steady eighth-note pattern in the right hand and a bass line of quarter notes. The second system includes first and second endings.

Leggiero $\text{♩} = 132$

29. *p*

Exercise 29 is in 3/4 time with a tempo of 132. It consists of two systems of two staves each. The music features a light, eighth-note pattern in the right hand, often beamed in groups of four, with a bass line of quarter notes. The second system includes first and second endings.

Scherzoso $\text{♩} = 120$

30. *mf*

pizz. arco

Exercise 30 is in 3/4 time with a tempo of 120. It consists of two systems of two staves each. The music features a rhythmic eighth-note pattern in the right hand, often beamed in groups of four, with a bass line of quarter notes. The second system includes first and second endings. The instruction 'pizz. arco' is present above the first ending.

Tranquillo $\text{♩} = 88$

31. *p*

Vivace $\text{♩} = 120$

32. *mf*

Vivace $\text{♩} = 132$

33. *f*

Capriccioso $\text{♩} = 132$

34. *f*

Leggiero $\text{♩} = 132$

35. *p*

Allegretto $\text{♩} = 100$

36. *f*

Molto tranquillo $\text{♩} = 84$

37. *pp* *tr*

Adagio $\text{♩} = 72$

38. *mf loco*

Tranquillo $\text{♩} = 100$

39. *tr*

Valse $\text{♩} = 200$

45. *Harmonici p*

Scherzoso $\text{♩} = 100$

46. *Harmonici f*

Marciale $\text{♩} = 100$

47. *loco f*

Deciso $\text{♩} = 88$

48. *f*

Cantando $\text{♩} = 72$

49. *p*

Capriccioso

54 $\text{♩} = 120$

55

55 *Leggiero* $\text{♩} = 120$

mf *pp* *mf* *pp*

ff

Coda

Deciso $\text{♩} = 176$

56. *V_a*

Two systems of staves. The first system consists of a bass clef staff and a treble clef staff. The second system also consists of a bass clef staff and a treble clef staff. The music is written in 4/4 time and includes various rhythmic values such as eighth and sixteenth notes, along with rests and slurs. Dynamic markings include *ff* and *V*.

Prestissimo $\text{♩} = 96$

57. *ff*

Two systems of staves. The first system consists of a treble clef staff and a bass clef staff. The second system also consists of a treble clef staff and a bass clef staff. The music is written in 6/8 time and includes various rhythmic values such as eighth and sixteenth notes, along with rests and slurs. Dynamic markings include *ff* and *V*.

Grandioso $\text{♩} = 96$

58. *f*

Two systems of staves. The first system consists of a treble clef staff and a bass clef staff. The second system also consists of a treble clef staff and a bass clef staff. The music is written in 3/4 time and includes various rhythmic values such as eighth and sixteenth notes, along with rests and slurs. Dynamic markings include *f* and *V*.

Grandioso $\text{♩} = 100$

59. *ff*

Two systems of staves. The first system consists of a bass clef staff and a treble clef staff. The second system also consists of a bass clef staff and a treble clef staff. The music is written in 2/4 time and includes various rhythmic values such as eighth and sixteenth notes, along with rests and slurs. Dynamic markings include *ff* and *V*. The piece concludes with a double bar line and the marking *ff*.