

Es sey denn ~~die~~ mein Gerechtigkeit:

Ms 427/21

152.

Foll. (4) Bl

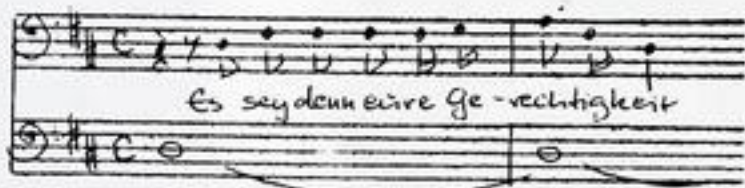
20

21

Graupner, Christoph (1683-1760)

BRD DS Mus.ms 427/21

Es sey denn, daß eure Gerechtigkeit./a/2 Violin/Viol/Canto/
Alto/Tenore/Basso/e/Continuo./Dn.6.p.Tr./1719.



Autograph Juli 1719. 34 x 21 cm.

partitur: 4 Bl. Alte Zählung: 2 Bogen.

10 St.: C, A, T, B, vl 1, 2, vla, vlne(2x), bc
1, 1, 1, 2, 1, 1, 1, 2, 2, 2 Bl.

Alte Sign.: 152/20.

Text: Johann Conrad Lichtenberg, 1719.

*Partitur
1719.*

Sei dem ~~dem~~ Herrn Gmüthlich:

Mus 427/21

152.

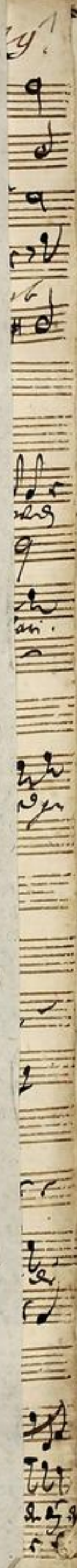
Foll. (4) M

20

21

//

Partitur
1719.



h. Op. Fr.

F. A. B. H. Ful: My!

Handwritten musical score for the first system, featuring three staves with notes and rests.

Handwritten musical score for the second system, including vocal lines with German lyrics: "Ich will dich lieben, meine Lust, mein Leben, mein Glück, mein Heil, mein Leben, mein Glück, mein Heil, mein Leben, mein Glück, mein Heil."

Handwritten musical score for the third system, including vocal lines with German lyrics: "Ich will dich lieben, meine Lust, mein Leben, mein Glück, mein Heil, mein Leben, mein Glück, mein Heil, mein Leben, mein Glück, mein Heil."

Handwritten musical score for the fourth system, including vocal lines with German lyrics: "Ich will dich lieben, meine Lust, mein Leben, mein Glück, mein Heil, mein Leben, mein Glück, mein Heil, mein Leben, mein Glück, mein Heil."

Handwritten musical score for the fifth system, including vocal lines with German lyrics: "Ich will dich lieben, meine Lust, mein Leben, mein Glück, mein Heil, mein Leben, mein Glück, mein Heil, mein Leben, mein Glück, mein Heil."

Handwritten musical score for the sixth system, including vocal lines with German lyrics: "Ich will dich lieben, meine Lust, mein Leben, mein Glück, mein Heil, mein Leben, mein Glück, mein Heil, mein Leben, mein Glück, mein Heil."

Handwritten musical score for the seventh system, including vocal lines with German lyrics: "Ich will dich lieben, meine Lust, mein Leben, mein Glück, mein Heil, mein Leben, mein Glück, mein Heil, mein Leben, mein Glück, mein Heil."

Handwritten musical notation on a five-line staff. The lyrics are: "Lute Galy du glaudt muß yonst".

Handwritten musical notation on a five-line staff. The lyrics are: "Stey in der Luth".

Handwritten musical notation on a five-line staff. The lyrics are: "die Luth lobt Galy".

Handwritten musical notation on a five-line staff. The lyrics are: "die Luth lobt Galy".

Handwritten musical notation on a five-line staff. The lyrics are: "die Luth lobt Galy".

Handwritten musical notation on a five-line staff. The lyrics are: "die Luth lobt Galy".

Handwritten musical notation on a five-line staff. The lyrics are: "die Luth lobt Galy".

De Stemmen die niet de Pleuren zijn. Wie roemig looft dat volk, niet met de Pleuren?

Sigels nu arm g'vordij. Is inderlyf, is de Pleuren, die de Pleuren loofden

Hier, Jong, Jand d. Kunst, die Pleuren loofden, die Pleuren loofden.

alle myn in pleuren loofden, die Pleuren loofden.

mit Pleuren, die Pleuren loofden, die Pleuren loofden.

Handwritten musical score on a single page, featuring six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with various note values and rests. The lyrics, written in a cursive hand, are: "Ich hab' die Engel loben, die mich mit all' Ehren".

Handwritten musical score on a single page, featuring six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with various note values and rests. The lyrics, written in a cursive hand, are: "auf der Erde zu singen".

Handwritten musical score on a single page, featuring six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with various note values and rests. The lyrics, written in a cursive hand, are: "Was ist das für ein Lob, das ich dir bring' und dir dank' und dir Preis' und dir Ruhm' und dir Ehre".

Partial view of the adjacent page on the right, showing the continuation of the musical score with staves and handwritten notation.

Handwritten musical notation for the first system, including vocal line and piano accompaniment. The lyrics are: "glaubig, den ich dich als Vater und als Bruder, als Freund, als Helfer, als Helfer."

Handwritten musical notation for the second system. The lyrics are: "als Bruder".

Handwritten musical notation for the third system. The lyrics are: "als Bruder", "Lied", "Lied", "was ich dir schreibe", "was ich dir schreibe".

Handwritten musical notation for the fourth system. The lyrics are: "als Bruder", "für", "mit", "ich schreibe", "ich schreibe".

Handwritten musical notation for the fifth system. The lyrics are: "Nun", "S. David", "wird", "den", "glaubt", "ich schreibe", "ich schreibe".

Handwritten musical notation for the sixth system. The lyrics are: "Gott", "S. David", "ich", "dann", "mit", "S. David", "dann", "mit", "S. David", "dann", "mit".

Handwritten musical notation for the seventh system. The lyrics are: "Lied", "Lied", "Lied", "Lied", "Lied", "Lied", "Lied", "Lied".

Handwritten musical score on aged paper. The score consists of approximately 10 staves. The top two staves feature complex rhythmic patterns with many sixteenth and thirty-second notes. Below these, there are staves with lyrics written in a cursive hand. The lyrics include the words "Amen" and "Gloria". The bottom two staves show a simpler rhythmic pattern with quarter notes. On the right side of the page, there are several vertical scribbles or corrections made with a pen.

Soli Deo Gloria

fol. (14)⁵

152
20

Sei es ihm, daß eine Größte
a

2 Violin

Viol

Canto

Alto

Tenore

Basso

Continuo

Dr. C. p. Fr.
1774.

Violone

ff *dim*

der glück muss groß

La Capra

all in der Ruhe

The image shows a page of handwritten musical notation for a Violone. The page is aged and has some staining. It contains 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and dynamic markings. There are several annotations in cursive script: "ff dim" under the first staff, "der glück muss groß" under the third staff, "La Capra" under the eleventh staff, and "all in der Ruhe" under the thirteenth staff. The music appears to be a single melodic line. The paper is slightly yellowed and has some foxing.

A handwritten musical score on aged, yellowed paper with irregular edges. The score consists of 12 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and bar lines. The music is written in a cursive, historical style. On the fifth staff, the text "Auf Vindob." is written in a cursive hand below the notes. The paper shows signs of age, including foxing and some staining.

Auf Vindob.

Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 12/8. The lyrics "Gedey mit die Kindheit" are written in cursive below the second staff. The music consists of a melody with various note values and rests, ending with a double bar line and a fermata.

Violino. I.

86/32 *dim.* *f* *pp.* *Recit.* *tacet* *3*

pp. *for.* *pp.* *6*

pp.

for.

for. *pp.*

for. *pp.* *6*

pp.

pp.

g *Recit.* *tacet* *3*

g

g

g

g *Recit.* *tacet*

g *Recit.* *tacet*

A page of handwritten musical notation on aged, yellowed paper. The score consists of 14 staves of music, each with a treble and bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *pp.*, *pp*, *ppp*, *fort.*, and *molto fort.*. The paper shows signs of wear, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of an early manuscript.

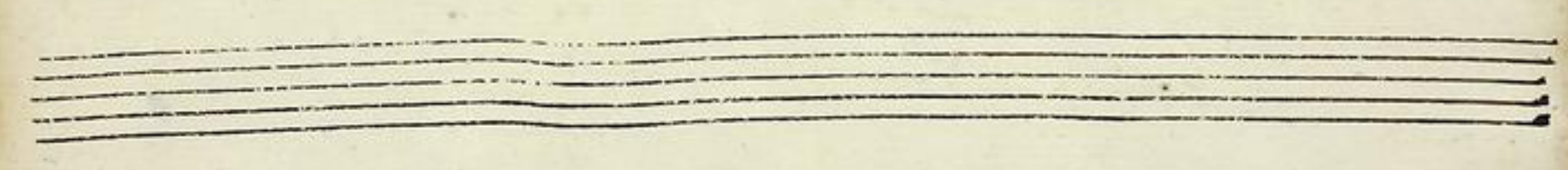
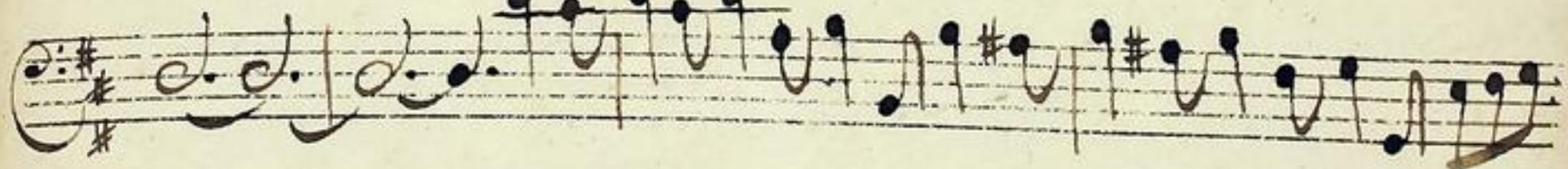
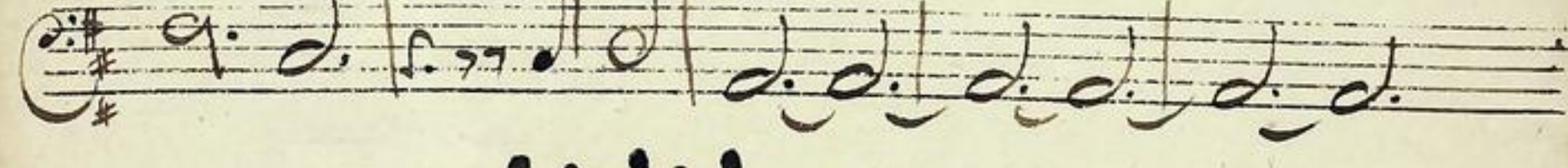
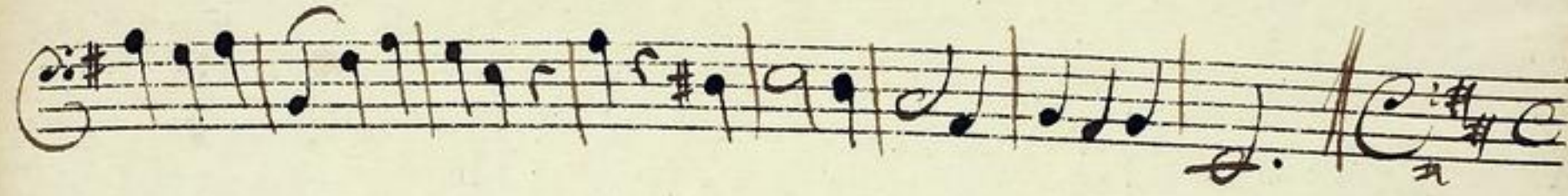
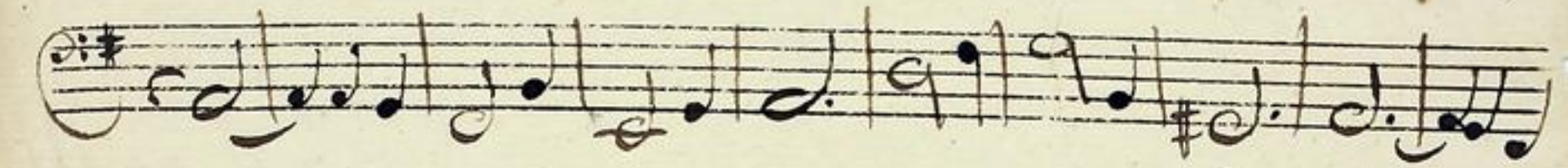
A page of handwritten musical notation on aged, yellowed paper. The score consists of 15 staves, each with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with the instruction "auf dem..." and "pp.". The second staff has "pp.". The third staff has "f". The fourth staff has "f". The fifth staff has "pp.". The sixth staff has "f". The seventh staff has "f" and "tacet". The eighth staff has "f". The ninth staff has "pp.", "f", "pp.", "f", and "pp.". The tenth staff has "f". The eleventh staff has "pp.". The twelfth staff has "f". The thirteenth staff has "f". The fourteenth staff has "f". The fifteenth staff has "f".

Violone

10

The image shows a page of handwritten musical notation for a Violone. The score is written on 12 staves. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various note values, rests, and bar lines. There are two handwritten annotations: "6/2" on the first staff and "der Gläubt muß p." on the third staff. The paper is aged and shows some staining.

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The first staff is marked "all unison". The eighth staff is marked "Auf Wieder". The paper shows signs of age with foxing and staining.



Continuo

Handwritten musical score for Continuo, consisting of 12 staves. The notation includes various rhythmic values (e.g., 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a historical style, likely from the 18th or 19th century. It consists of approximately 15 staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and ornaments. There are several annotations in the left margin, including the tempo marking "all unpo." and the instruction "Auf Trümpfe". The paper shows signs of wear, with some staining and irregular edges. The right side of the page is partially obscured by the binding of the book.

Handwritten musical score on ten staves. The notation includes various notes, rests, and accidentals. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a bass clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a bass clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The music is written in a cursive hand with many annotations above the notes.

Andly mit der Hand

Alto

Accomp // *Leit* // *Aria* // *Leit* //
Tacet // Tacet // Tacet // Tacet //

All unter *fühl* *Vergeb* *mit* *sehr* *daß* *sie* *mit* *müß* *be*
haben *mehr* *mit* *mir* *am* *unter* *fühligen* *ist*
fühl *mit* *soß* *Vergeben* *gott* *zu* *diener* *may* *mit* *all* *be*
mit *in* *weyß* *lieb* *mit* *fühl* *zeit*

Leit // *Aria* // *Leit* //
Tacet // Tacet // Tacet //

lig *fühl* *fühl* *fühl* *fühl* *fühl* *fühl*
die *fühl* *fühligen* *den* *fühl*
werden *Gott* *den* *fühl* *den* *fühl* *werden* *Gott* *den*
fühl *Gott* *den* *Gott*
fühl *fühl*

Tenore.

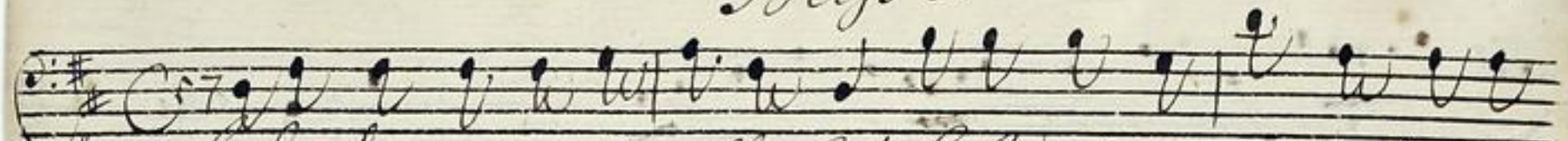
Accomp. Recit. Aria Recit. #
tacet / tacet / tacet / tacet # 3. *Ill' mio scilicet*

*gib uns her, daß sie uns nicht betriben mehr wie wir aus
unsern Sündwurzeln ihr schuld und schuld Vorgeben gehn
zu denen man uns albereit in rechter Lieb u. Güte
Wilt du vor Gott selb' Opfer bringen, so mach dich dem hochst
rein, sonst wirst du kein Geist, noch Gott gefällig seyn, ach ja du
betest dich selbst in die soll hinein, ob machst dich aus die
groben sünden lassen vor Gott ist Mord und Laß gleich, ihr
Christen beßert euch, laßt Laßgier, Zorn und Zwickhug sein, laßt
sich, gedanten, Ehm und Ehm, die Dankbarkeit Jesu seßen
wenn du den rimb Kleid nicht schmeißt, und sollst er nicht lüsten
Fugeln gleichen, dem ist der Rüstrock Schwerd gezüelt, gleich Mörder
ihm den rechten Lohn zu rufen.*

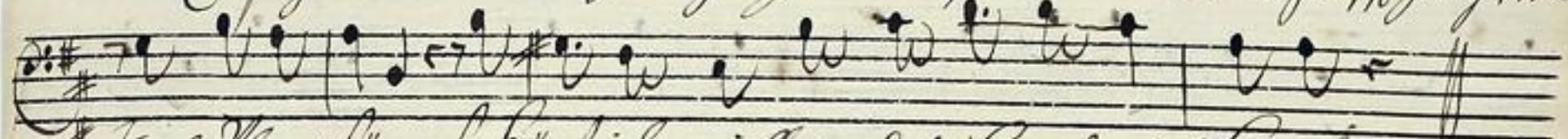
Auf Kinder Kinder für für was Jesus spricht was Jesus
 spricht Auf Kinder für = was Je = sus spricht was Jesus
 Und uns Laßt nicht von quäl = = von quäl droh
 von solter laß v. kom von Damm nicht forant v.
 kom von Damm nicht forant bis er den Lyden sollor bis
 er den Lyden sollor bicht Das heißt so viel als ewig nicht
 Auf Kinder Kinder für für was Jesus spricht was Jesus
 spricht Auf Kinder für = was Je = sus spricht
 was Jesus spricht *tacet* *Andlig für = lig*
Andlig für = = lig sind die Friedfertigen *und sie*
 werden Gottes Kinder sein *und sie werden Gottes Kinder sein*
 werden Gottes Kinder Got = lob Kind der Gottes Kinder für für

Basso.

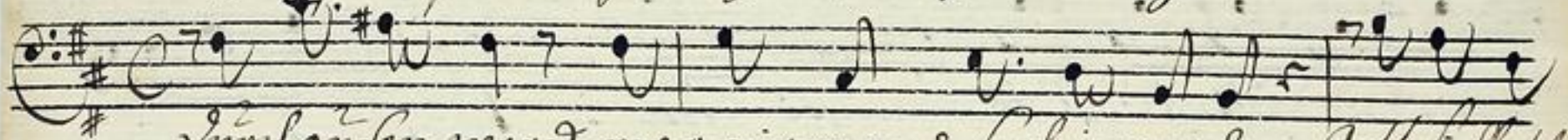
17



Es sey Ihm ihre Gerechtigkeit besser als der Dinst Abgelohten



und Harissair so könt ihr nicht in das Himmelreich kommen.



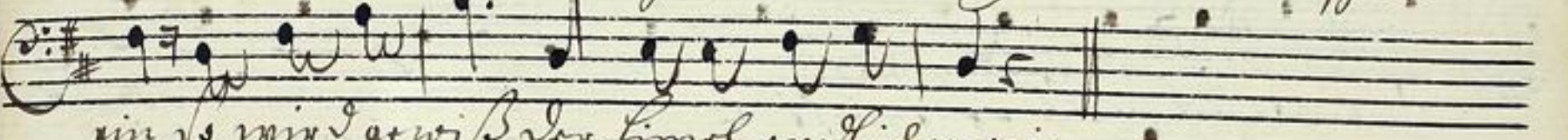
Zur Hansen ward mag niemand selig werden Gott frey auf



ihre Glaubens laßt der Harissair sein Geborenen Verdienen



keinen Himmel nicht denn Jesu Heide nicht in dem Ungehör



ein so wird gewiß der Himmel müßig sein



der Glaube macht gerecht und selig der durch die Liebe



der durch die Liebe thätig



ist der durch die Liebe thätig ist der



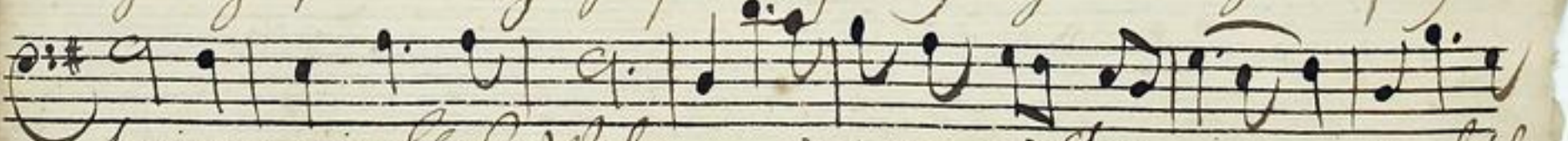
Glaube macht gerecht und selig der durch die Liebe thätig



ist der durch die Liebe



thätig ist Auf Erden laßt mich nicht betrügen laßt mich nicht be



trügen ein bloßes Wesen mag nicht genug an was gläubig

lobt = wir gläubig lobt = wir am Geist dem Geist
 In sagst ich bin ein Geist du bildest die den Himmel gänzlich
 ein ungleichwohl fasten nicht all einen Kasten sein der
 unheimlich gut als Harifäufisch, wie manig bebt du wie fühlst
 nicht das fließt auf dem Gold vor armen ist gar klein
 ja immerlich sieht es nicht sündlich an, da brennt Vergeltung
 Und, Zorn, Zorn d. immer sündlich ist, bebrut mit was ge
 wissen kann In sagen: All unter Schuld vor
 gib mir vor daß sie uns nicht betrüben mehr wie wir auch
 unheimlich sind von ihr schuldungst vergeben ganz zu
 einem may uns all bereit in reifer Lieb d. Einigkeit
 Recitat: Aria. Recit.
 tacet // tacet // tacet //

Freulich freulich freulich freulich freulich sind
 die freifreyen morden Gottes Kinder dem sie
 lob God = lob God = lob die der Lieben