

Trois
QUATUORS,
 Pour deux Violons, Alto, et Basse,
 Par
AUGUSTE L. BLONDEAU,

Artiste de l'Académie Royale de Musique, à Paris, Pensionnaire de l'Académie de France, à Rome, et Membre de l'Académie des Philharmoniques de Bologne.

Livre 1.^{er} Œuvre XI.

Dédiés

à Son Ami M.^r Sabre,
 Commissaire des Guerres.

Prix : 9^l.

A PARIS, Chez
 { l'Auteur, Rue Poissonnière, N^o 24.
 { Frey, Editeur et M.^d de Musique, Place des Victoires, N^o 8.
 Et Chez tous les Marchands de Musique.

Propriété de l'Auteur. Déposé à la Lib.^{ie}

VIOLINO 2^o

Allegro Moderato.

N^o 1

The musical score is written for Violino 2^o and consists of 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked "Allegro Moderato." The piece is numbered "N^o 1".

Key features of the score include:

- Staff 1:** Starts with a first ending bracket (1) over a series of eighth notes.
- Staff 2:** Continues the melodic line with slurs and accents.
- Staff 3:** Features a dynamic marking of *sf* (sforzando).
- Staff 4:** Includes a dynamic marking of *sfz* (sforzando) and a *p* (piano) marking.
- Staff 5:** Shows a dynamic marking of *sf sf*.
- Staff 6:** Contains a dynamic marking of *sf*.
- Staff 7:** Features a dynamic marking of *p* and a first ending bracket (1) over a series of eighth notes.
- Staff 8:** Continues the melodic line with slurs and accents.
- Staff 9:** Includes a dynamic marking of *sf*.
- Staff 10:** Shows a dynamic marking of *sf*.
- Staff 11:** Contains a dynamic marking of *sf*.
- Staff 12:** Features a dynamic marking of *sf*.
- Staff 13:** Includes a dynamic marking of *sf sf*.
- Staff 14:** Ends with a dynamic marking of *sf sf sf*.

The score includes first and second endings, labeled "1^{ere} fois." and "2^e fois." respectively, located on the 11th and 12th staves.

VIOLINO 2^o

205 3

The musical score consists of 15 staves of music. The key signature is three sharps (F#, C#, G#). The music is characterized by intricate sixteenth-note patterns and complex phrasing. Dynamic markings include *sf*, *sf sf*, *p*, and *tr*. The notation is dense with many accidentals and slurs, indicating a highly technical and expressive piece.

VIOLINO 2º

Andante.

The first section of the score is marked "Andante." and consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. There are several dynamic markings, including a forte (f) marking on the first staff. The section concludes with a double bar line and repeat dots.

f. Pizzicato.

The second section is marked "f. Pizzicato." and consists of two staves of music. The notation shows chords and individual notes, characteristic of a pizzicato technique. The key signature remains one sharp (F#) and the time signature is 4/4. The section ends with a double bar line and repeat dots.

Adagio.

f. arco.

The third section is marked "Adagio." and "f. arco." and consists of three staves of music. The tempo is slower than the previous sections. The notation includes long notes and rests, with some beamed eighth notes. The key signature is one sharp (F#) and the time signature is 4/4. The section concludes with a double bar line and repeat dots, followed by a "Tr" marking and further notation.

Tempo 1º

VIOLINO 2°

507 5

The first system of the Violino 2° score consists of six staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by frequent trills, indicated by 'tr' markings above notes. The dynamics range from piano (p) to fortissimo (ff). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together.

un peu retenu.

pp

Allegro. V.º 1º

Menuet

The second system of the Violino 2° score begins with the 'Menuet' section, marked 'Allegro. V.º 1º'. It consists of six staves of music. The key signature remains two sharps, and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, often with slurs. Dynamics include piano (p) and fortissimo (ff). The section concludes with a 'Trio' section, marked 'Trio.' and 'p'. The final measure of the page is marked 'D.C.' (Da Capo) and 'cres' (crescendo).

con expres.

Trio.

p

D.C.

cres

308

Final. *Allegro.*

The musical score is written for a single melodic line on a treble clef. It begins with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Allegro.' and the piece concludes with 'Final.'. The notation includes eighth and sixteenth notes, rests, and various articulations. Dynamic markings include piano (*p*), sforzando (*sf*), and fortissimo (*ff*). Trills (*tr*) and accents (>) are used throughout. The score features several repeat signs (double bar lines with dots) and a 'sempre.' marking, indicating that a specific rhythmic pattern should be repeated. The piece ends with a final cadence.

Vivo e disperato.

N° 2.

VIOLINO. 2º

This musical score for Violino 2º consists of 12 staves of music. The notation includes various rhythmic values, rests, and dynamic markings such as *pp*, *p*, and *cres.*. There are also several *tr* (trill) markings. The score concludes with a repeat sign and two endings: "1.ºe fois." and "2.ºe fois.".

VIOLINO 2°

This musical score for Violino 2° consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Features a melodic line with slurs and dynamic markings of *ff* and *p*.
- Staff 2:** Contains a triplet of eighth notes marked with a '3' and a first ending bracket marked with a '1'.
- Staff 3:** Shows a melodic line with slurs and dynamic markings of *ff* and *p*.
- Staff 4:** Includes a melodic line with slurs and dynamic markings of *ff* and *p*.
- Staff 5:** Features a melodic line with slurs and dynamic markings of *ff* and *p*.
- Staff 6:** Contains a melodic line with slurs and dynamic markings of *sf* and *f*.
- Staff 7:** Shows a melodic line with slurs and dynamic markings of *ff*.
- Staff 8:** Includes a melodic line with slurs and dynamic markings of *p*.
- Staff 9:** Features a melodic line with slurs and dynamic markings of *p*.
- Staff 10:** Contains a melodic line with slurs and dynamic markings of *p*.
- Staff 11:** Shows a melodic line with slurs and dynamic markings of *p*.
- Staff 12:** Includes a melodic line with slurs and dynamic markings of *p*.
- Staff 13:** Features a melodic line with slurs and dynamic markings of *p*.
- Staff 14:** Contains a melodic line with slurs and dynamic markings of *p*.

Andante non troppo.

The first section consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a continuous eighth-note pattern. The second staff continues this pattern and includes two trills marked with 'tr'. The third staff concludes the section with a double bar line and a fermata over the final note.

Quasi Presto.

Menuet.

The Minuet section is written in 3/4 time and consists of eight staves. It begins with a treble clef and a key signature of one flat. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *pp*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *pp*. The sixth staff has a dynamic marking of *ff*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *ff*.

Trio.

The Trio section is written in 3/4 time and consists of three staves. It begins with a treble clef and a key signature of two sharps (D major). The first staff has a dynamic marking of *pp*. The second staff has a dynamic marking of *sf*. The third staff has a dynamic marking of *sf* and ends with a double bar line and a fermata over the final note.

D.C.

Allegro. Tarantelle Napolitaine.

This musical score is for the second violin part of a piece titled "Allegro. Tarantelle Napolitaine." The score is written in treble clef with a 6/8 time signature. It begins with a dynamic marking of *p* (piano). The music is characterized by a fast, rhythmic melody with many slurs and accents. The key signature has one sharp (F#). The score consists of 16 staves of music. Dynamic markings include *p*, *sf* (sforzando), and *sf* *p*. The piece concludes with a final *sf* *p* marking.

VIOLINO 2^o

Saltarelle romaine.

Pizzicato.

arco.

sf > *p*

sf > *p*

Allegro Maestoso.

Nº 3.

This musical score for Violino 2º, No. 3, is written in a single system of 14 staves. The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is marked 'Allegro Maestoso'. The score begins with a dynamic of *p* (piano) and includes various articulations such as slurs and accents. The dynamics fluctuate throughout, including *sf* (sforzando), *cres.* (crescendo), and *p*. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes a double bar line with repeat signs in the middle of the score. The score concludes with a final cadence.

VIOLINO 2º

The musical score for Violino 2º on page 217 consists of 15 staves of music. The key signature is two flats (B-flat and E-flat). The notation includes various rhythmic values, such as sixteenth and thirty-second notes, and rests. Performance markings include dynamics like *p* (piano), *sf* (sforzando), and *cres.* (crescendo), along with articulation marks such as accents and slurs. Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line and repeat signs.

Adagio non troppo.

4

Musical score for Adagio non troppo, Violino 2º. The score consists of 14 staves of music in G major, 6/8 time. It features various dynamics including p, sf, and crescendos, and includes first and second endings.

Menuet. Allegro.

Musical score for Menuet, Allegro, Violino 2º. The score consists of 4 staves of music in G major, 3/4 time. It features dynamics like ff and includes first and second endings.

This page of a musical score for Violino 2° contains 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano) and *ff* (fortissimo). Specific performance instructions include a trill (*tr*) at the beginning of the first staff, a triplet of eighth notes in the sixth staff, and a first finger (*1*) marking in the same staff. The score concludes with a double bar line and a fermata over the final notes.