

FISCHER'S EDITION

MEDITATION in D Flat ..... 50  
LEGEND, Opus 30, No. 1..... 60  
CAPRICE, Opus 30, No. 2..... 60

*for Organ*

**Charles Wakefield Cadman**

Publishers  
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New York



# Recital Pieces for Organ

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**J. FISCHER & BRO., NEW YORK**

7,8,10&11, BIBLE HOUSE

111, New St., BIRMINGHAM, England.

Registration: { Great: Op. Diap 8;  
 Swell: St. D. Sal., & Quint. (Sw. to Ped.)  
 Choir: Clar. or other 8' Stop.  
 Pedal: Soft 8'.

To Mr. Adolph M. Foerster.

# Legend

in F.

CHARLES WAKEFIELD CADMAN,  
Op. 30. No 1.

Andante.  
Ch. Solo.

Manual.

Pedal.

\*) The registration is not obligatory, but as a guide.  
 J. F. & B. 2864-4

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a single bass clef staff below. The music features a complex melodic line in the treble clef with many slurs and ties. The bass clef staves provide harmonic support with chords and moving lines. A *rit.* (ritardando) marking is present over the middle section of the system.

Second system of musical notation. It consists of three staves: a grand staff and a single bass clef staff. This system includes performance instructions: "Sw." (Sforzando) and "Add Trem." (Add Tremolo) above the treble clef staff, and "rit." (ritardando) below it. A dynamic marking of *mf* (mezzo-forte) is shown for the clarinet part. A bracketed instruction reads "Clar. off on Ch., Add Dulc., Mel., & Gems Horn." indicating a change in instrumentation. The music continues with intricate melodic and harmonic textures.

Third system of musical notation. It consists of three staves: a grand staff and a single bass clef staff. The music concludes with a *rall ed rit.* (rallentando ed ritardando) marking, indicating a gradual deceleration of the tempo. The melodic lines in the treble clef become more sparse and expressive.

*a tempo*  
Sw.  
*p*

(Full Choir.)  
*rit.*  
Gts. *ff*  
Sw.  
Ch.  
Add 16' Ped.

Sw.  
*rit.*  
*a tempo*  
Gt.  
*cresc.*

Maestoso.

Sw. to Gr.  
Gr. *legato*  
Add 16 Ped. Bour.

The first system of the musical score consists of three staves. The top two staves are joined by a brace and contain a piano part with chords and melodic lines. The bottom staff is a single bass line. Annotations include 'Sw. to Gr.' with a switch symbol above the first measure, 'Gr.' with a switch symbol above the second measure, 'legato' written above the piano part, and 'Add 16 Ped. Bour.' with a switch symbol above the bass line.

ten. Choir.  
Sw. Reduce to Vox Hum. St.D. & Eol.  
Reduce to 8' Bour. Sw. to Ped. off.

The second system of the musical score consists of three staves. The top two staves are joined by a brace and contain a piano part. The bottom staff is a single bass line. Annotations include 'ten. Choir.' with a switch symbol above the piano part, 'Sw. Reduce to Vox Hum. St.D. & Eol.' with a switch symbol above the piano part, and 'Reduce to 8' Bour. Sw. to Ped. off.' with a switch symbol above the bass line.

St.D.off. Ch.(Closed.) Sw. Eol. only. *ppp*  
*rall.*

The third system of the musical score consists of three staves. The top two staves are joined by a brace and contain a piano part. The bottom staff is a single bass line. Annotations include 'St.D.off.' with a switch symbol above the piano part, 'Ch.(Closed.)' with a switch symbol above the piano part, 'Sw. Eol. only.' with a switch symbol above the piano part, '*ppp*' written above the piano part, and '*rall.*' written above the bass line.

Sw. Oboe  
Gt. Flute  
Ch. Melodia

# Mountain Idyl

Pastorale

OSCAR E. SCHMINKE

Moderately slow

Manual

Sw. *p very legato*

Ch.

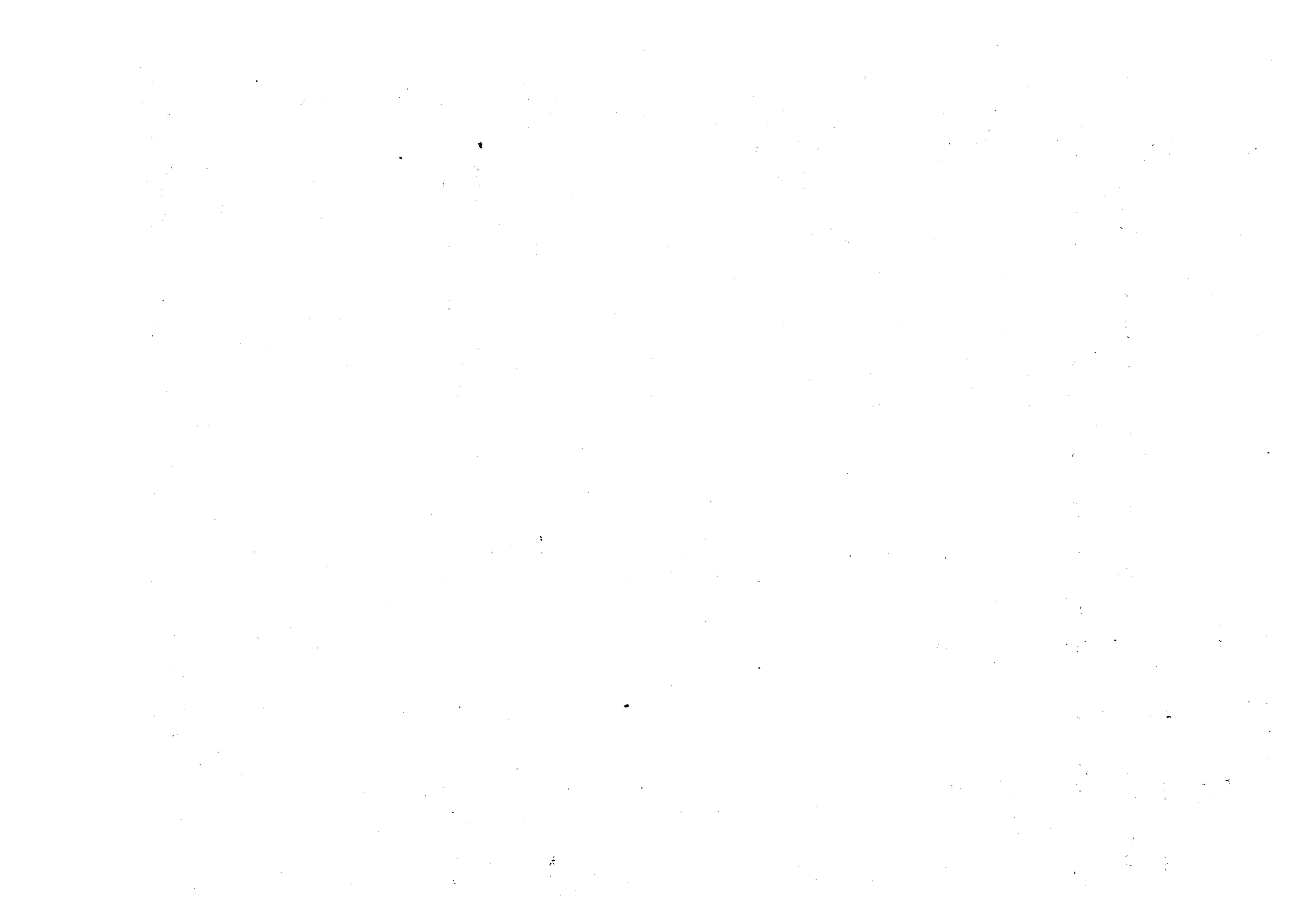
Pedal

*retard.* *p a tempo* *pp* *retard.* *p a tempo*

add Fl. 4

*mf* *retard.*





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