

à Madame E. Lalo  
**STANCES**

Text by Gilbert

Music by JULES MASSENET

**N° 4.**

**Andantino sostenuto.**

**P** avec simplicité.

CHANT.



A single staff of music in treble clef, key of D major, and 3/4 time. It begins with a whole rest for two measures, followed by a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

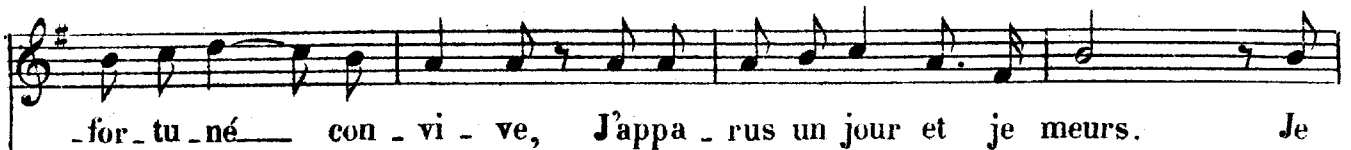
Au banquet de la vi - e, in -

**Andantino sostenuto.**

PIANO.

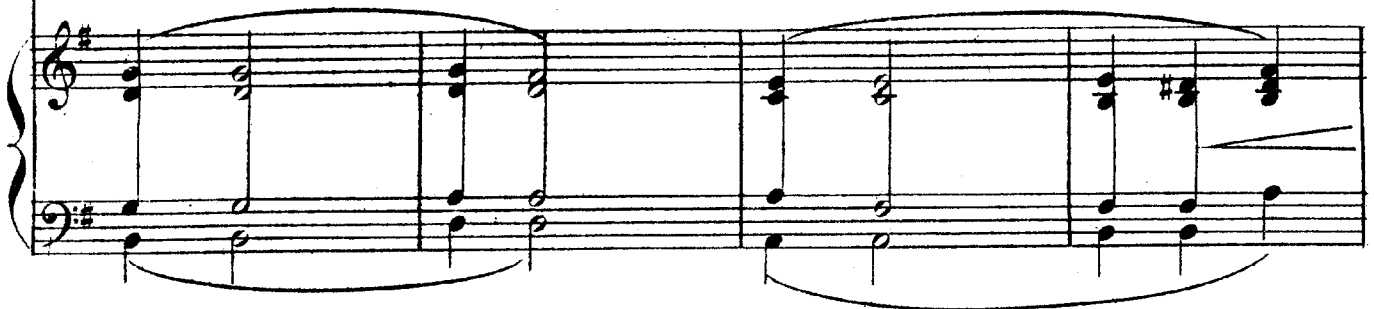


Piano accompaniment for the first system, consisting of two staves (treble and bass clefs) in D major and 3/4 time. The music is marked *pp*. The right hand plays chords, and the left hand plays a simple bass line. The first two measures are whole rests, corresponding to the vocal rest.

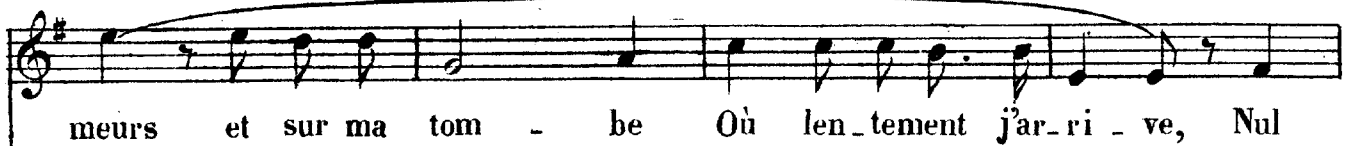


A single staff of music in treble clef, key of D major, and 3/4 time. The melody continues: quarter note F#4, quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.

\_for\_tu\_né\_ con - vi - ve, J'appa - rus un jour et je meurs. Je

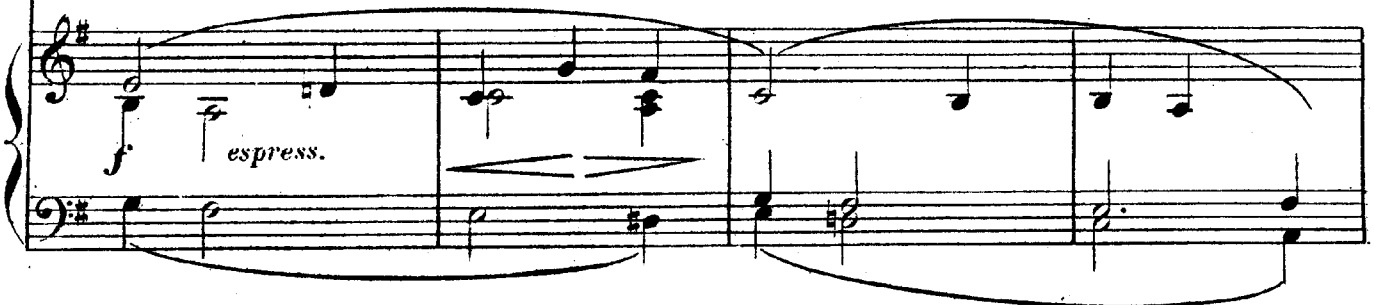


Piano accompaniment for the second system, consisting of two staves (treble and bass clefs) in D major and 3/4 time. The music continues with chords and a bass line, corresponding to the vocal line above.



A single staff of music in treble clef, key of D major, and 3/4 time. The melody concludes: quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3.

meurs et sur ma tom - be Où len - tement j'ar - ri - ve, Nul



Piano accompaniment for the third system, consisting of two staves (treble and bass clefs) in D major and 3/4 time. The music concludes with a fermata over the final chord. The right hand has a *ff* dynamic marking, and the word *espress.* is written below the staff.

ne viendra — ver — ser — des pleurs! — Sa —

*rit.* *mf*

*colla voce.*

**En animant peu à peu.**

\_lut! champs que j'ai — mais, et vous dou — ce ver —

**En animant peu à peu.**

*pp*

— du — re, Sa — lut, sa — lut — ri — ant ex — il — des

*cresc.*

*cresc.*

bois! Ciel, pa — vil — lon de l'hom — me, admi —

*f* *avec dme.* *dim.*

- ra - ble na - tu - re! Sa - lut!

*sempre poco a poco animato.* *dim e poco rall.*

pour la dernière fois! Sa - lut! pour la derniè - re

**Molto più agitato ed appassionato assai.**

*f*

fois! Ah! Puissent voir — long temps votre beau - té — sa -

*avec amertume.*

- cré - e, Tant d'a - mis sourds à mes a - dieux! Qu'ils meu - rent pleins de

*f* *espress.*

jours, — que leur mort soit pleu - ré - e, Qu'un a - mi — leur

fer - me les yeux! — Qu'un a - mi leur fer - me les

*animato e cresc.*

*animato e cresc.*

yeux! — Qu'un a - mi leur

*rit.* **Più lento.**

**Più lento.**

*rit. e dim.* **pp**

fer - me les yeux!

*rit. assai.*

*rit. assai.* **ppp** *dim.* **pppp**