

COMPOSITIONS
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 NEWTON-CENTER
 MASSACHUSETTS

VOCAL

Edgar Stillman Kelley	
Eldorado (medium voice)	1.00
Israfil (high voice to g)	1.00
Arthur Reginald Little	
Helen (high voice to g) . . . . .	.40
Drink to Me Only with Thine Eyes (medium voice) . . . . .	.50
Harvey Worthington Loomis	
Hark, Hark, the Lark! (medium voice) . . . . .	.60
O'er the Sea (high voice to b) . . . . .	.75
In the Moon Shower (recitation with obligato of voice, violin and piano) . . . . .	.60
Henry J. Gilbert	
Salammbô's Invocation to Tánith (dramatic soprano to a)	1.00
Pirate Song (for baritone) . . . . .	.60
Zephyrus (medium voice) . . . . .	.60
The Lament of Deirdré (medium voice)60
Henry Waller	
The Spirit of Wine (for baritone)	1.00
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Songs from "A Child's Garden of Verses"	net 1.00
Katherine Ruth Heyman	
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John Parsons Beach	
A Woman's Last Word (medium voice)75
Ici-Bas (medium voice)40
Autumn Song (medium voice) . . . . .	.60
'Twas in a World of Living Leaves (medium voice)50
A Song of the Lilac (high voice)50
The Kings (for baritone)75
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I Look into My Glass (medium voice)60
Arthur Farwell	
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A Ruined Garden (Soprano) (c to a ♭)85
Requiescat25
Lawrence Gilman	
The Heart of the Woman (contralto)50
Alice Getty	
J'ai Cherché Trente Ans Mes Soeurs (medium voice) . . . . .	.60
Louise Drake Wright	
The Shadow Rose (medium voice) . . . . .	.60
Carlos Troyer	
Traditional Songs of the Zuñis	
Zuñian Lullaby . . . . .	.60
Zuñi Lover's Wooing . . . . .	.60
The Sunrise Call . . . . .	.75
The Coming of Montezuma . . . . .	.75





A WOMAN'S LAST WORD

CLOSED
SHELF
M
1621
B355w

ROBERT BROWNING.

757098

JOHN PARSONS BEACH.

Andantino quieto.

mp

VOICE. *mp*
Let's con-tend no

PIANO. *mf* *p* *pp*

1 4 5 4 3 2 1

5 3 1 1 3 5

more, Love, Strive nor weep; All be as be -

mf

1 4 5 4 2 1 2 5 4 5 1 2 3 2 1

mp

1 2 4 5 3 1

fore, Love, On - ly sleep!

1 3 5 3 2 1

2 1 2 2 1 4 2 3

5

First system of musical notation. The vocal line consists of a few notes. The piano accompaniment features a complex arpeggiated pattern in the right hand and a bass line in the left hand. Fingerings are indicated with numbers 1-5.

un poco agitato

Second system of musical notation. The vocal line includes the lyrics: "What so wild as words are? I and thou". The piano accompaniment continues with arpeggiated figures. A dynamic marking of *mf* is present. A section of the piano part is marked *L.H.* (Left Hand). Fingerings are indicated throughout.

poco rall. f

Third system of musical notation. The vocal line includes the lyrics: "In de-bate as birds are, Hawk on bough!". The piano accompaniment features a more active arpeggiated pattern. A dynamic marking of *f* is present. A *rall.* (rallentando) marking is placed under the piano part. Fingerings are indicated throughout.

a tempo

Fourth system of musical notation. The piano accompaniment continues with arpeggiated figures. A dynamic marking of *molto rit.* (molto ritardando) is present. Fingerings are indicated throughout.

dimin.

Più lento. *mp*

Teach me, on - ly teach, Love! As I ought

p

I will speak thy speech, Love, Think thy thought —

mf *cresc.*

Meet, if thou re - quire it, Both de - mands,

mf

f *mf*

Lay - ing flesh and spi - rit In thy hands.

pp sempre

That shall be to - mor - row, Not to - night:

pp

p *rit. e dim.*

I must bu - ry sor - row Out of sight.

Adagio.

pp

pp

Must a lit - tle weep, Love, Fool - ish me! —

Tempo I.

ppp

And so fall a - sleep, Love, Loved by

p

pp

thee —

ppp

smorzando.

ppp

rit.

INSTRUMENTAL

(For Pianoforte Unless Otherwise Mentioned.)

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Intermezzo from "The Tragedy of Death"75
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