

ALTOS

cresc. *f*

sf *sf* *sf* *ten.*

ten. *ten.*

pp

f *f*

ten. *ten.*

pp

ten. *pp assai*

ten. *rall.*

GAVOTTE

ALTOS

Moderato *doux*

rinf. *rinf.* *tr*

pp *p*

mf *pp doux*

rinf.

rinf. *tr* **FIN** *très doux sur la touche*

rinf. *mf* *pp*

rinf. *p* *sur la touche*

1 *2* *2* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100*

cresc. f *f* *p* **D.C.**

TAMBOURIN

ALTOS

All: vivace

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked "All: vivace". The first staff starts with a *pp* dynamic. The second staff features a *f* dynamic. The third staff includes a first ending bracket with a "4" above it and a *f* dynamic. The fourth staff has first and second endings, with dynamics of *sf* and *ff* respectively. The fifth staff is marked "FIN" and *pp*. The sixth staff includes first and second endings, with dynamics of *pp* and *sempre pp*. The seventh staff starts with a first ending bracket and a *f* dynamic, ending with a *p* dynamic. The eighth staff begins with a *pp* dynamic. The ninth staff includes first and second endings, with dynamics of *f* and *f*. The tenth staff concludes with first and second endings, a *f* dynamic, and a final key signature change to three sharps (F#, C#, G#). The piece ends with the instruction "D.C. senza replica".

AIR GAI

All.^o mod.^o assai

ALTOS

11^b 4 *p* *rinf. poco*

2 *f* *f* *f*

ff *f*

1^o 2^o 1

f *p* *f* *f* *fp*

2 *f*

4 *p* *rinf. poco*

2 *f*

p *cresc.* *f* *ff*

f *f* *f* *f*

MENUET

Moderato

ALTOS

p avec sourdines

f *p* *pp*

f *p* *rit. poco*

pp

pp *pp*

rit. poco *pp*

pp

PASSEPIED

ALTOS

All.^o vivace

p sans sourdines

f

ten. *ten.* *ten.* *ten.* *ten.* *ten.* *p*

FIN *doux*

ten. *3* *rinf.*

pp *doux* *pp* *ten.* *5*

pp *rinf. assai*

cresc. *f* *p* *pp* *1:* *2:* *pp* *D.C. senza replica*

CHACONNE

Moderato
doux

ALTOS

sf

doux

rinf.

sf

doux

rinf. poco

rinf.

smorz.

mf

sf

doux

ff

smorz.

p

rinf.

rinf. poco

pp

rinf.

doux

A

ff

ff

4

ALTOS

B

ten. *1* *ten.* *rinf. poco*

ten. *1* *ten.* *rinf. poco* *rinf.*

1 *p* *rinf. poco* *smorz.* *1*

p *rinf.* *smorz.* *1*

p *f*

ben marcato **C** *p sur la touche*

p sur la touche

f *f* *f* *f* *f* *f*

ALTOS

The musical score for Altos consists of ten staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1: *pp*, *rinf. poco*, *sf*
- Staff 2: *stacc.*, *doux sur la touche*
- Staff 3: *1*, *D*, *doux*
- Staff 4: *doux*, *sf*
- Staff 5: *rinf.*, *sf*
- Staff 6: *doux*, *ff*
- Staff 7: *sf*, *ff*
- Staff 8: *sf*
- Staff 9: *ff*, *allargando*