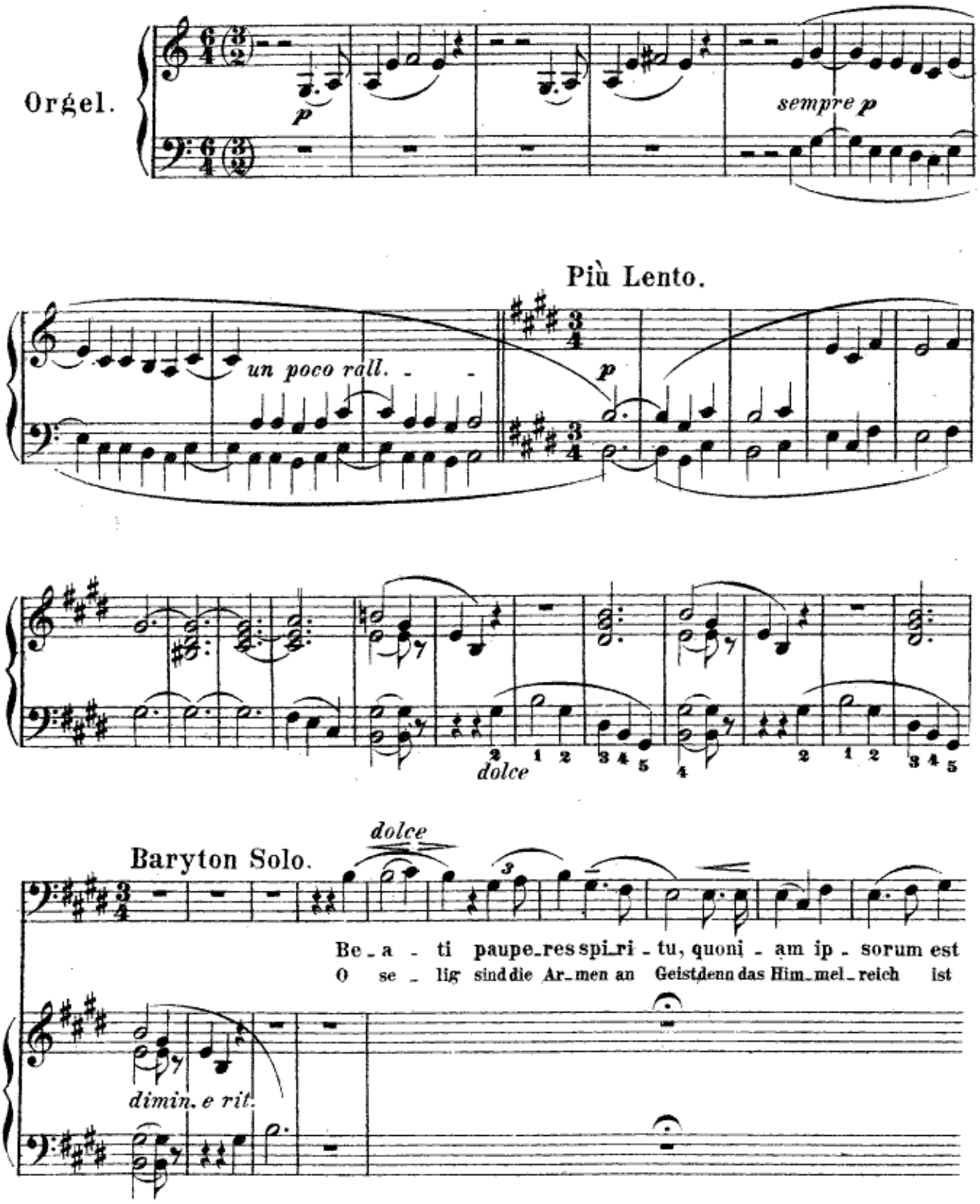
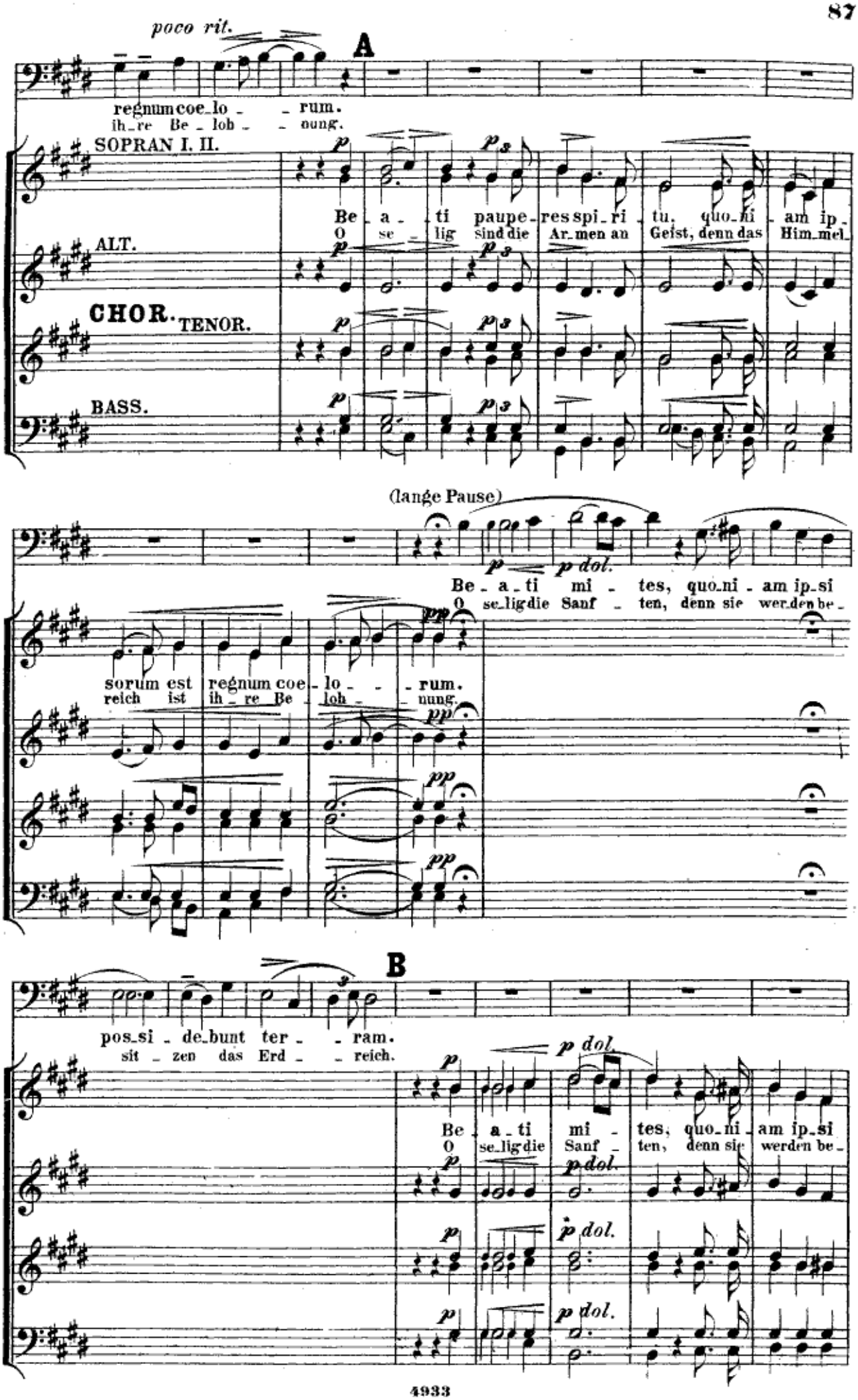
Christus.

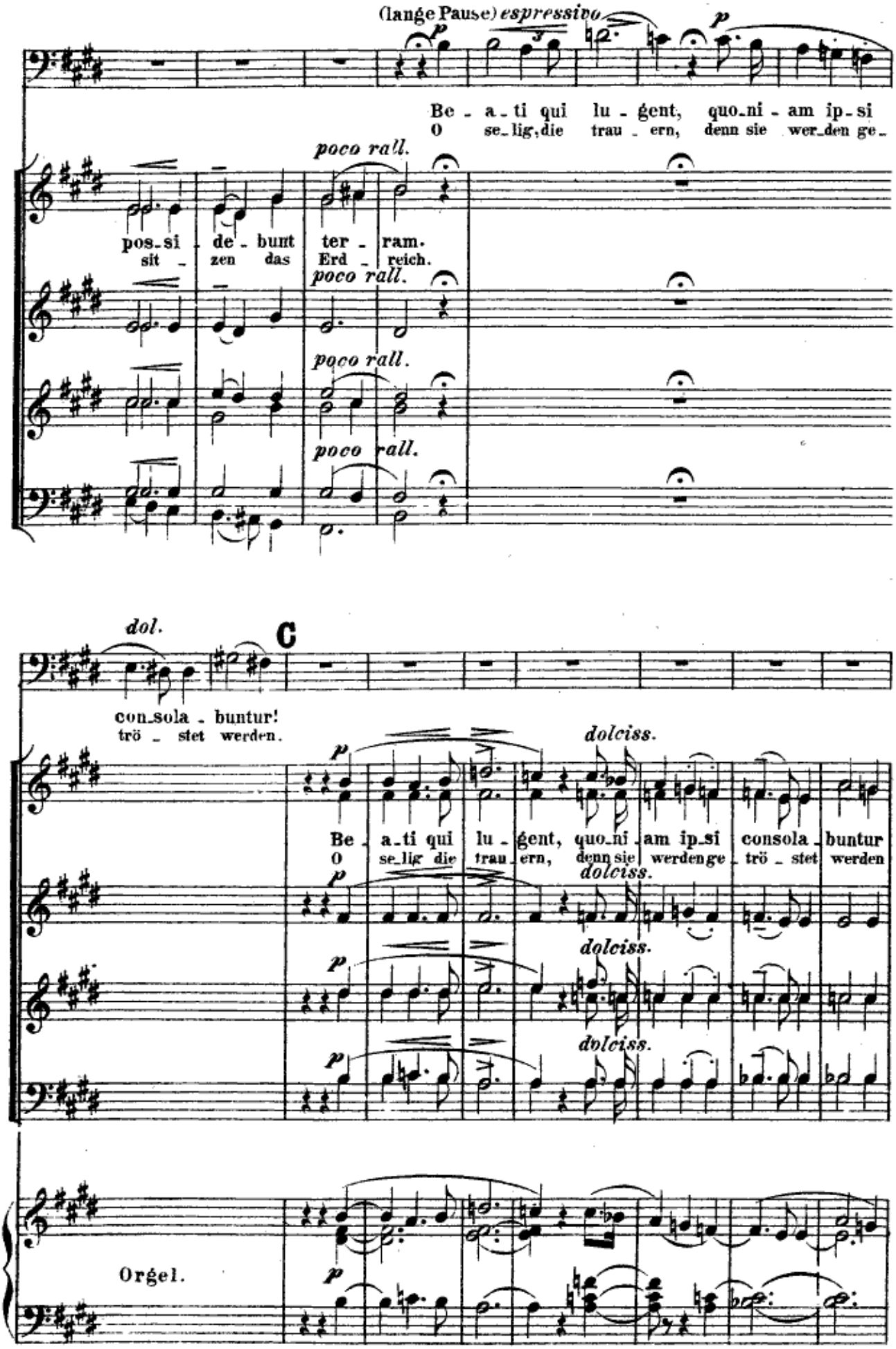
ZWEITER THEIL.

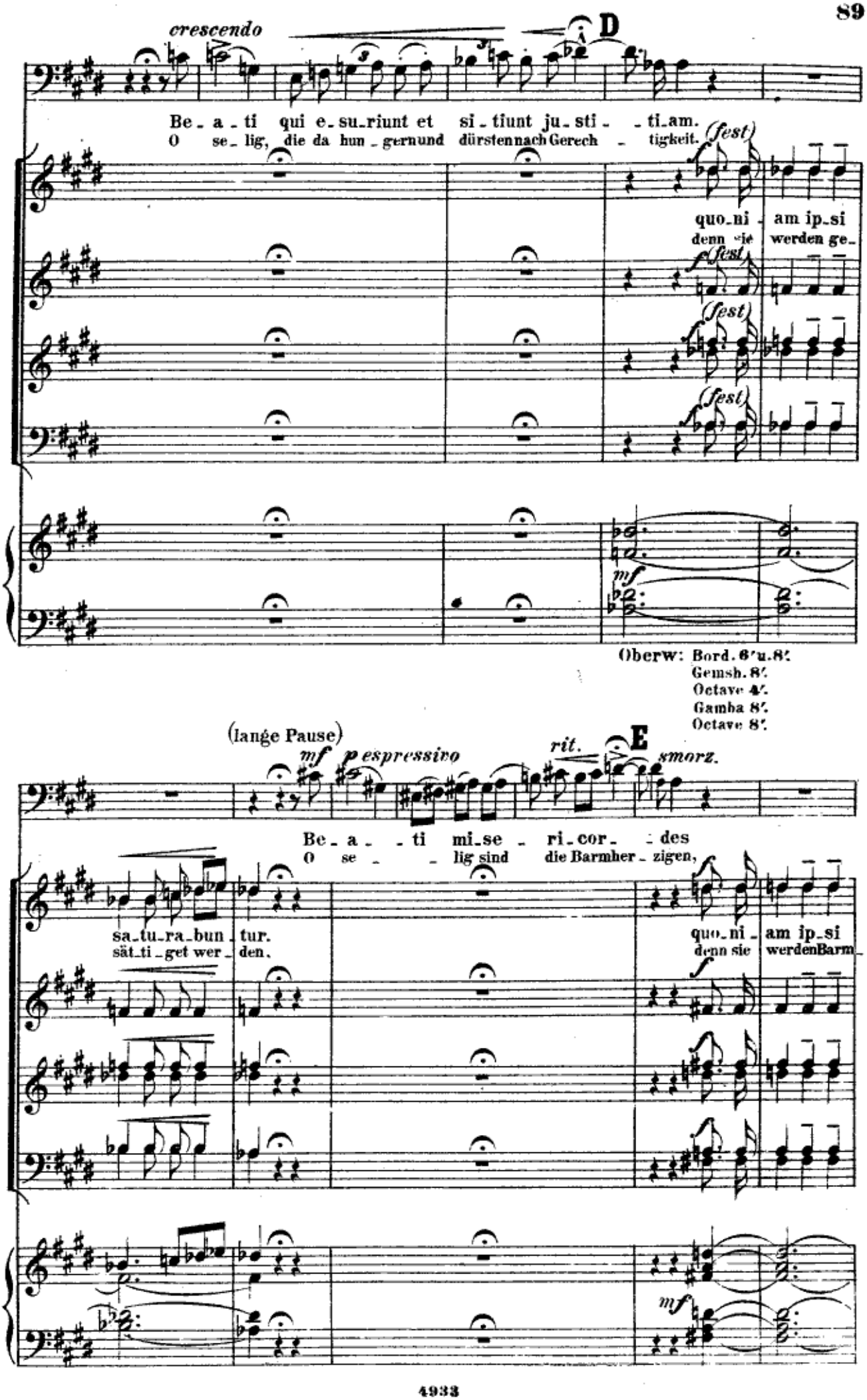
Die Seligkeiten.

VI. Andante.




poco rit.
A
regnum coe_lo - - rum.
ih_re Be_loh - - nung.
SOPRAN I. II.
ALT.
CHOR.
TENOR.
BASS.
Be - a - ti pau_pe_res spi_ri_tu, quo_ni - am ip_
O se - lig sind die Ar_men an Geist, denn das Him_mel_
(lange Pause)
Be - a_ti mi - tes, quo_ni - am ip_si
O se_lig die Sanf - ten, denn sie wer_den be_
sorum est regnum coe - lo - - rum.
reich ist ih_re Be_loh - - nung.
B
pos_si - de_bunt ter - - ram.
sit - zen das Erd - - reich.
Be - a_ti mi - tes, quo_ni - am ip_si
O se_lig die Sanf - ten, denn sie werden be_


(lange Pause) espressivo
Be - a - ti qui lu - gent, quo - ni - am ip - si
O se - lig, die trau - ern, denn sie wer - den ge -
poco rall.
pos - si - de - bunt ter - ram.
sit - zen das Erd - reich.
poco rall.
poco rall.
poco rall.
dol.
C
con - sola - buntur!
trö - stet werden.
dolciss.
Be - a - ti qui lu - gent, quo - ni - am ip - si consola - buntur
O se - lig die trau - ern, denn sie werden ge - trö - stet werden
Orgel.


crescendo
D
Be_a_ti qui e_su_riunt et si_tiunt ju_sti_ _ti_am.
O se_lig, die da hun_gernund dürstennach Gerech_tigkeit.
(fest)
quo_ni_am ip_si
denn sie werden ge_
Oberw: Bord. 6′u.8′
Gemsh. 8′
Octave 4′
Gamba 8′
Octave 8′
(lange Pause)
mf
p espressivo
rit.
E
smorz.
Be_a_ti mi_se_ri_cor_des
O se_lig sind die Barmher_zigen,
sa_tu_ra_bun_tur.
sät_ti_get wer_den.
quo_ni_am ip_si
denn sie werden Barm_

(lange Pause)

poco rit.

F

smorz.

dolce

Be - a - ti mundo cor - de
O se - lig, die rei - nes Her - zens

misterioso

mi - se - ricor - di - am consequen - tur
her - zigkeit er - lan - gen.

quo - ni - am ipsi
denn sie wer - den

misterioso

her - zigkeit er - lan - gen.

misterioso

misterioso

Unterw.
Flöte 8'

G

Be - a - - - ti pa - ci - fi - ci
O se - - - lig die Friedsa - men,

misterioso

Deum vi - debunt.
Gott schauen.

quo - ni - am Fi - li - i

misterioso

denn sie wer - den

misterioso

misterioso

pp

Bereite vor: Hauptw. voll.

in tempo

H *ed energico*

Be-a - ti, Be-a - - ti,
O se - lig, o se - lig,

De-i vo-ca-bun-tur. Be-a - ti, Be-a -
Got-tes Kinder hei-ssen. O se - lig, o se -

pp *mf*

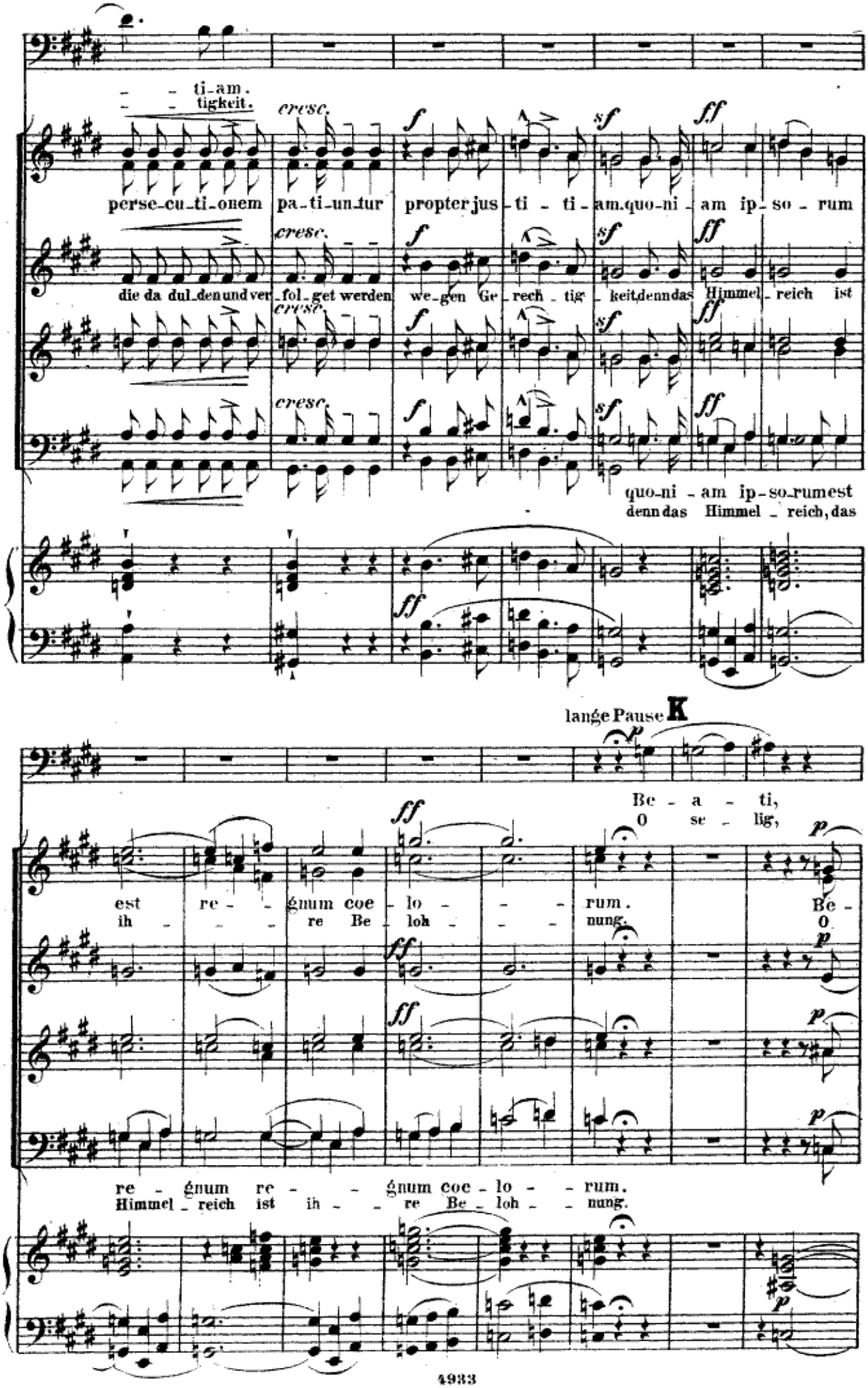
Ped.

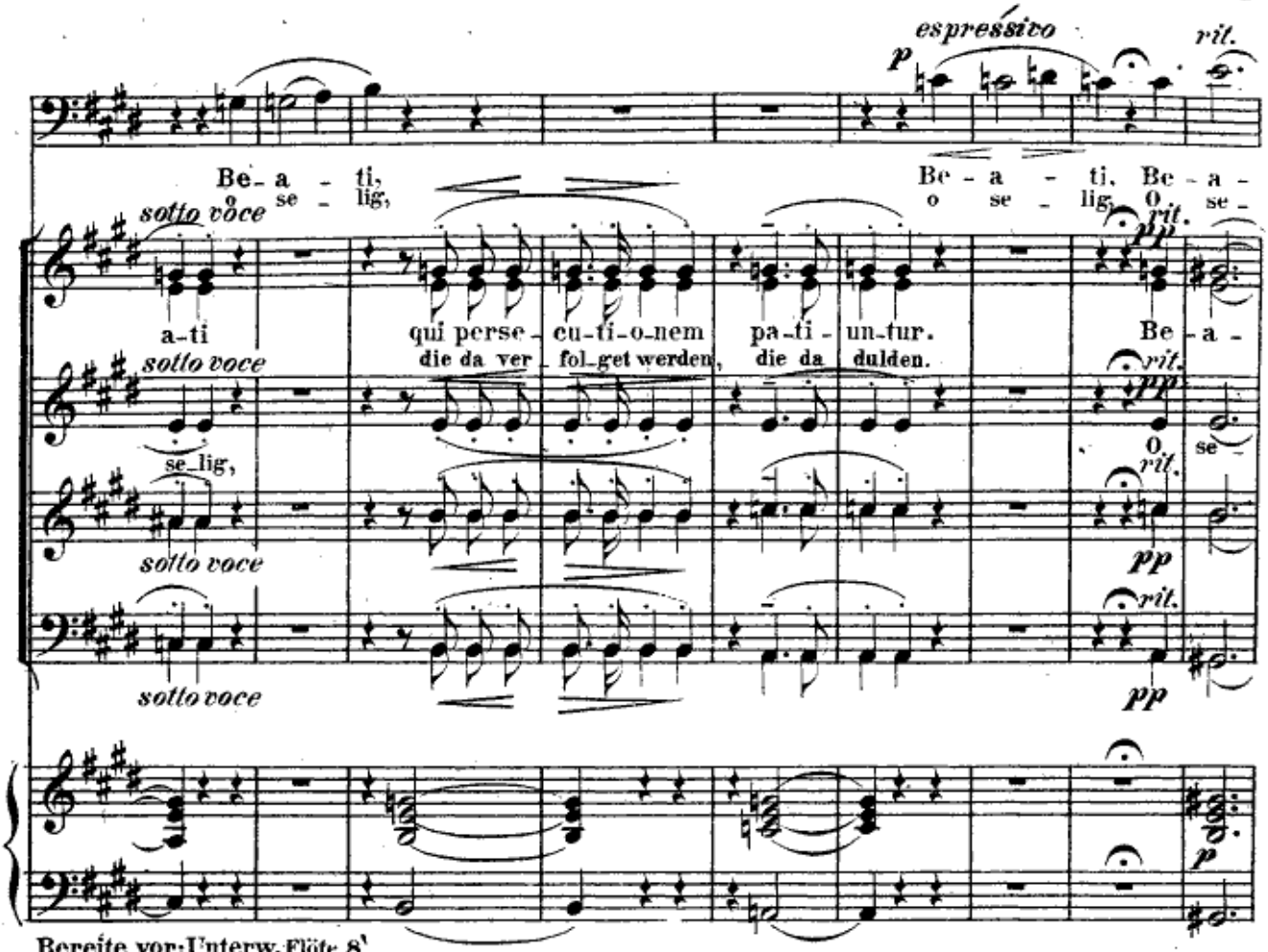
rin-forz. molto

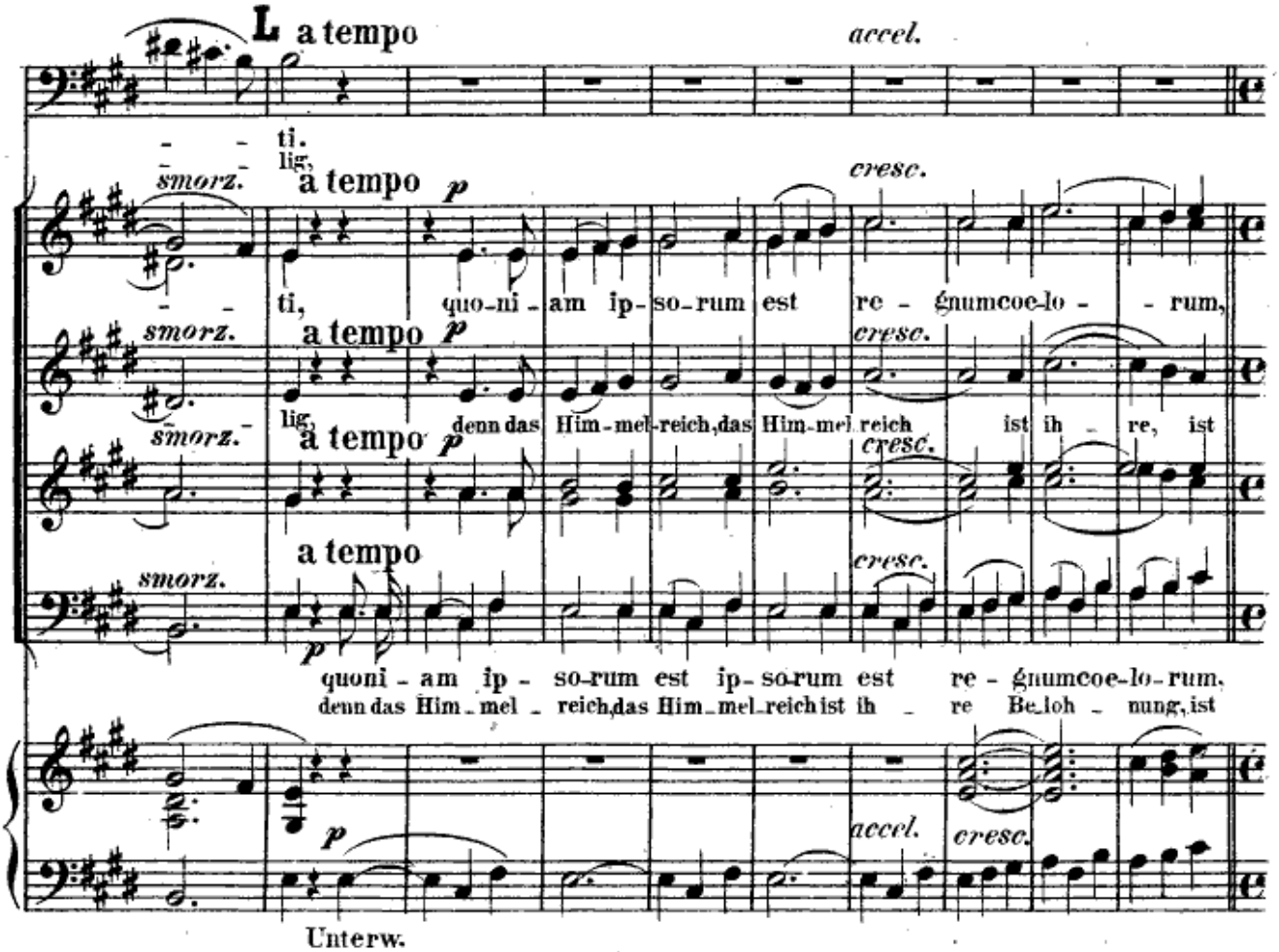
I *ff* *sf*

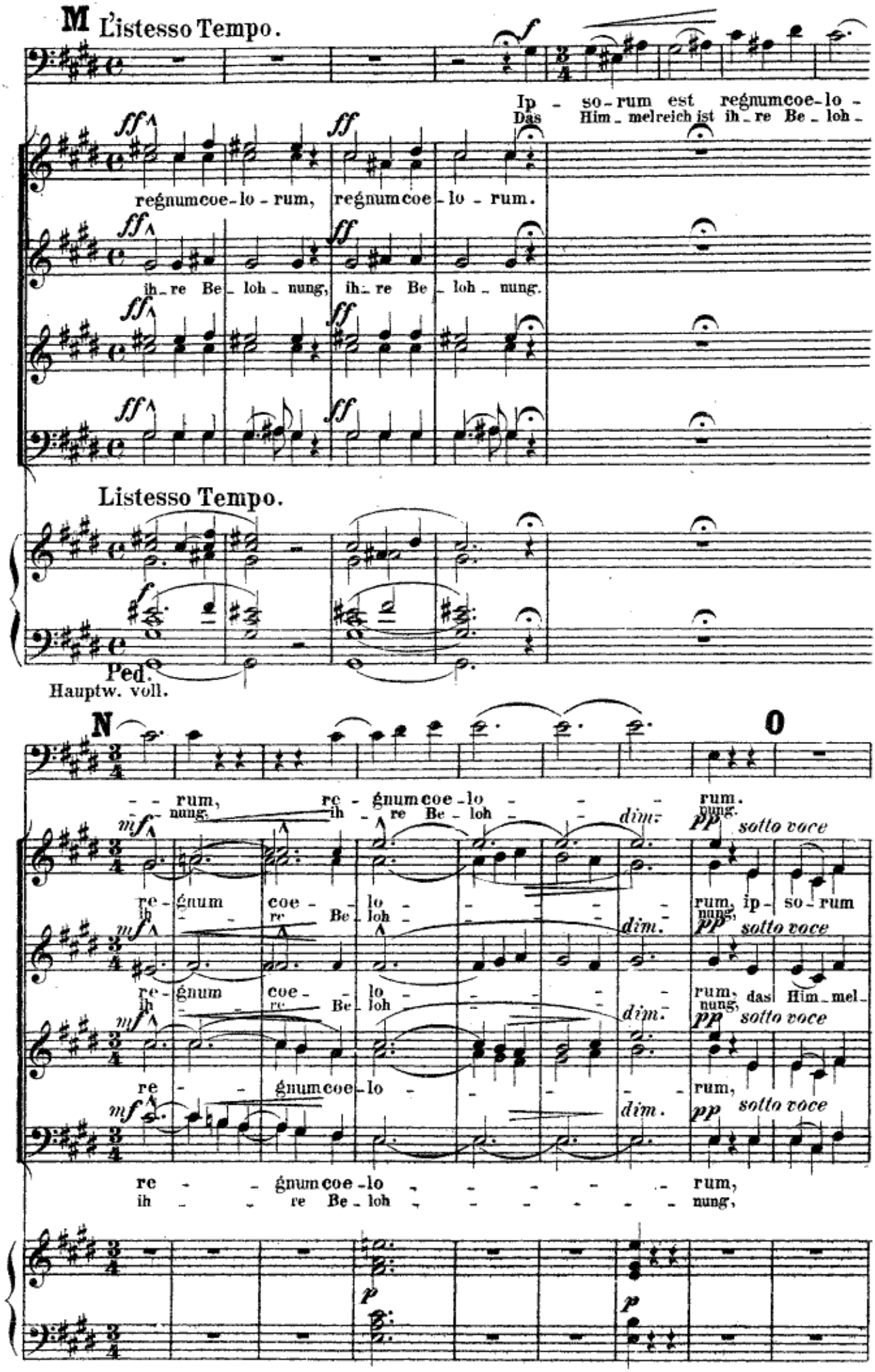
Be-a - ti, qui perse-cu-ti-onem pa-ti-un-tur propterjus-ti - -
o se - lig, die da ver-fol-get werden und dul-den we-gen Ge-rech - -

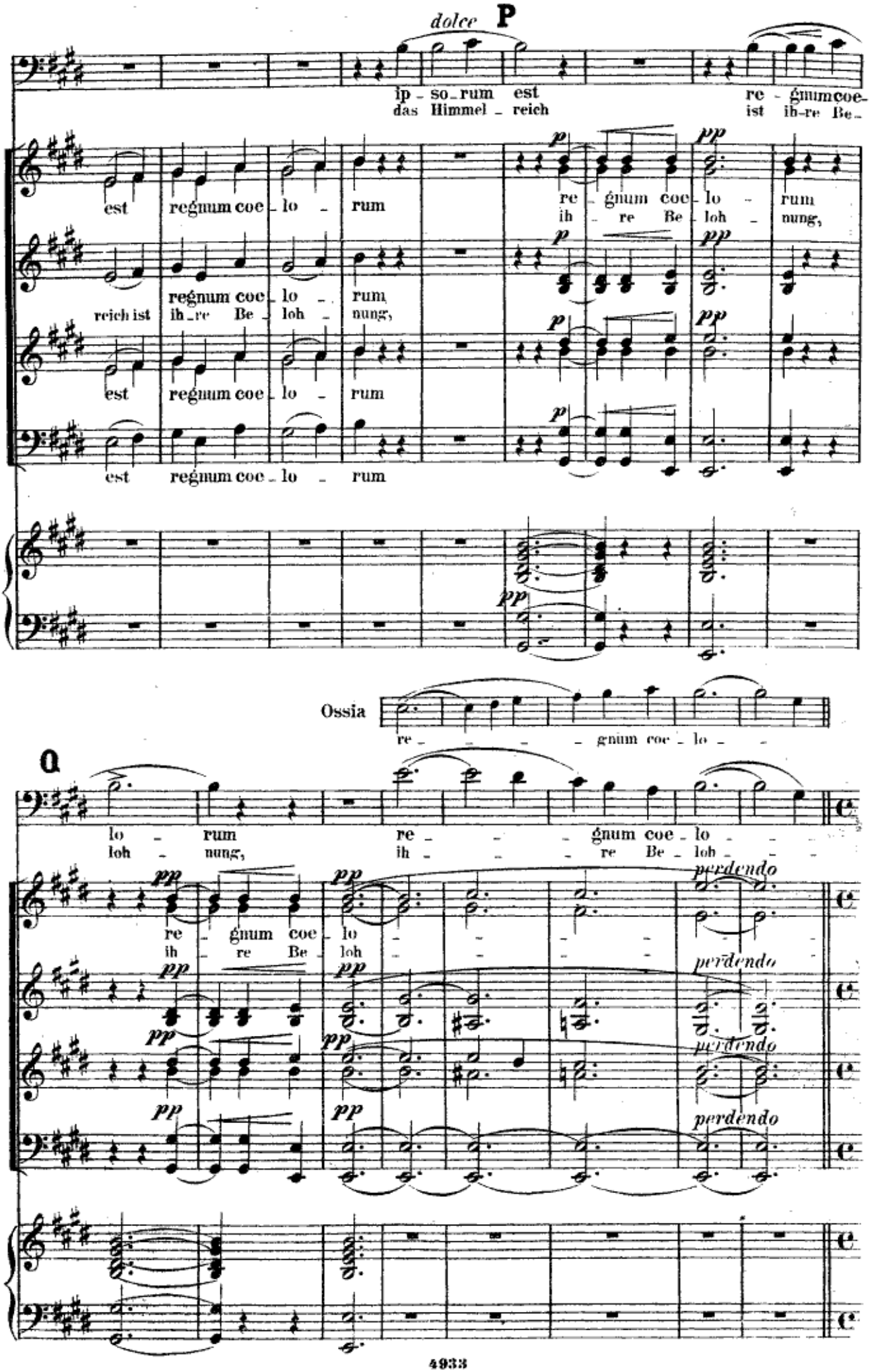
ti, Be-a - ti, Be-a-ti qui
lig, o se - lig, O se-lig sind,

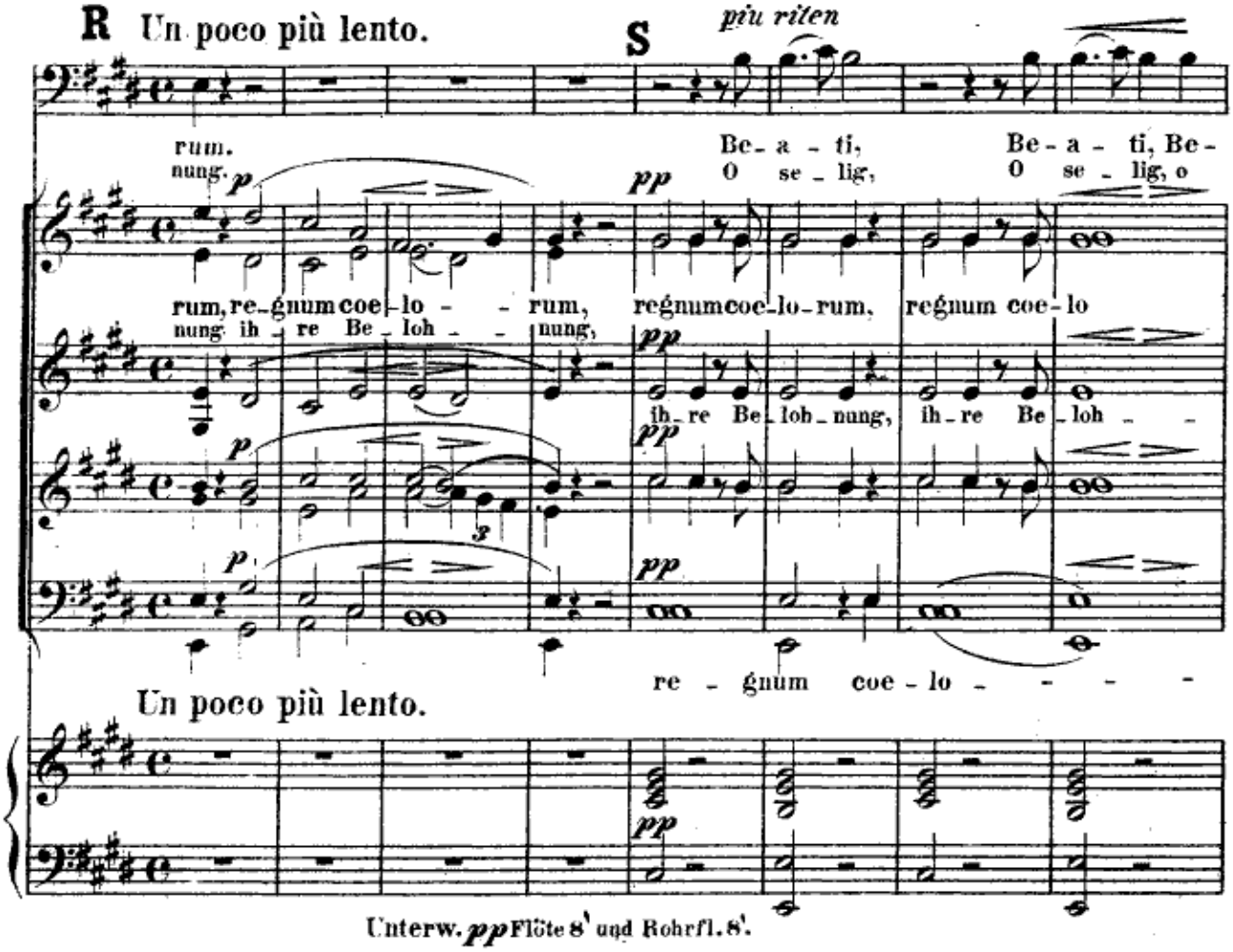

ti-am.
tigkeit.
cresc.
f
sf
ff
perse-cu-ti-onem pa-ti-un-tur propter jus-ti - ti - am. quo-ni - am ip-so - rum
die da dul-den und ver-fol-get werden we-gen Ge-rech-tig-keit denn das Himmel-reich ist
quo-ni - am ip-so-rum est
denn das Himmel - reich, das
lange Pause K
p
Be - a - ti,
O se - lig,
ff
est re - - gnum coe - lo - - - rum. Be -
ih - - - re Be - loh - - - nung. O
re - gnum re - - - gnum coe - lo - - rum.
Himmel - reich ist ih - - re Be - loh - - nung.

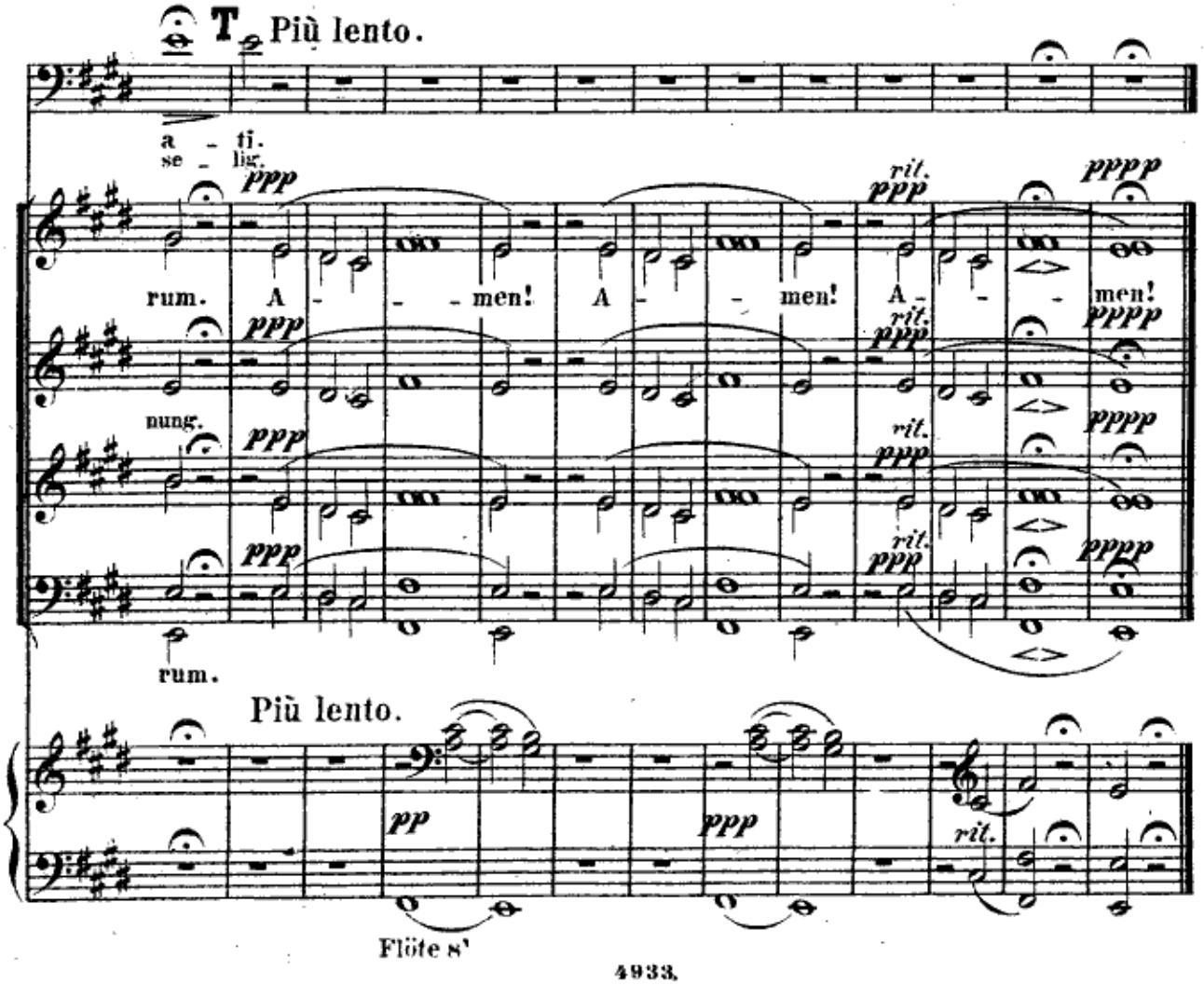

espressivo
rit.
Be - a - ti,
se - lig,
Be - a - ti, Be - a -
o se - lig, O se -
sotto voce
a-ti
qui perse - cu-ti-o-nem pa-ti - un-tur.
die da ver - fol-get werden, die da dulden.
Be - a -
se-lig,
O se -
pp
rit.
Bereite vor: Unterw. Flöte 8'
Rohrfl. 8'
Fugara.


L a tempo
accel.
- - ti.
- - lig,
smorz.
a tempo
p
cresc.
ti, quo-ni - am ip-so-rum est re - gnumcoe-lo - - rum,
lig, denn das Him-mel-reich, das Him-mel reich ist ih - re, ist
quoni - am ip - so-rum est ip-so-rum est re - gnumcoe-lo-rum.
denn das Him - mel - reich, das Him-mel-reich ist ih - re Be-loh - nung, ist
accel.
cresc.
Unterw.


M L'istesso Tempo.
Ip - so - rum est regnum coe - lo -
Das Him - melreich ist ih - re Be - loh -
regnum coe - lo - rum, regnum coe - lo - rum.
ih - re Be - loh - nung, ih - re Be - loh - nung.
Listesso Tempo.
Ped.
Hauptw. voll.
N
O
rum, re - gnum coe - lo - rum.
nung, ih - re Be - loh - nung.
re - gnum coe - lo - rum, ip - so - rum
ih - re Be - loh - nung,
re - gnum coe - lo - rum, das Him - mel -
re - gnum coe - lo - rum,
re - gnum coe - lo - rum,
ih - re Be - loh - nung,
dim.
pp sotto voce


dolce
P
ip - so - rum est
das Himmel - reich
re - gnum coe-
ist ih-re Be-
est regnum coe - lo - rum
reich ist ih - re Be - loh - nung,
re - gnum coe - lo - rum
ih - re Be - loh - nung,
Ossia
re - gnum coe - lo -
Q
lo - rum
loh - nung,
re - gnum coe - lo -
ih - re Be - loh -
perdendo

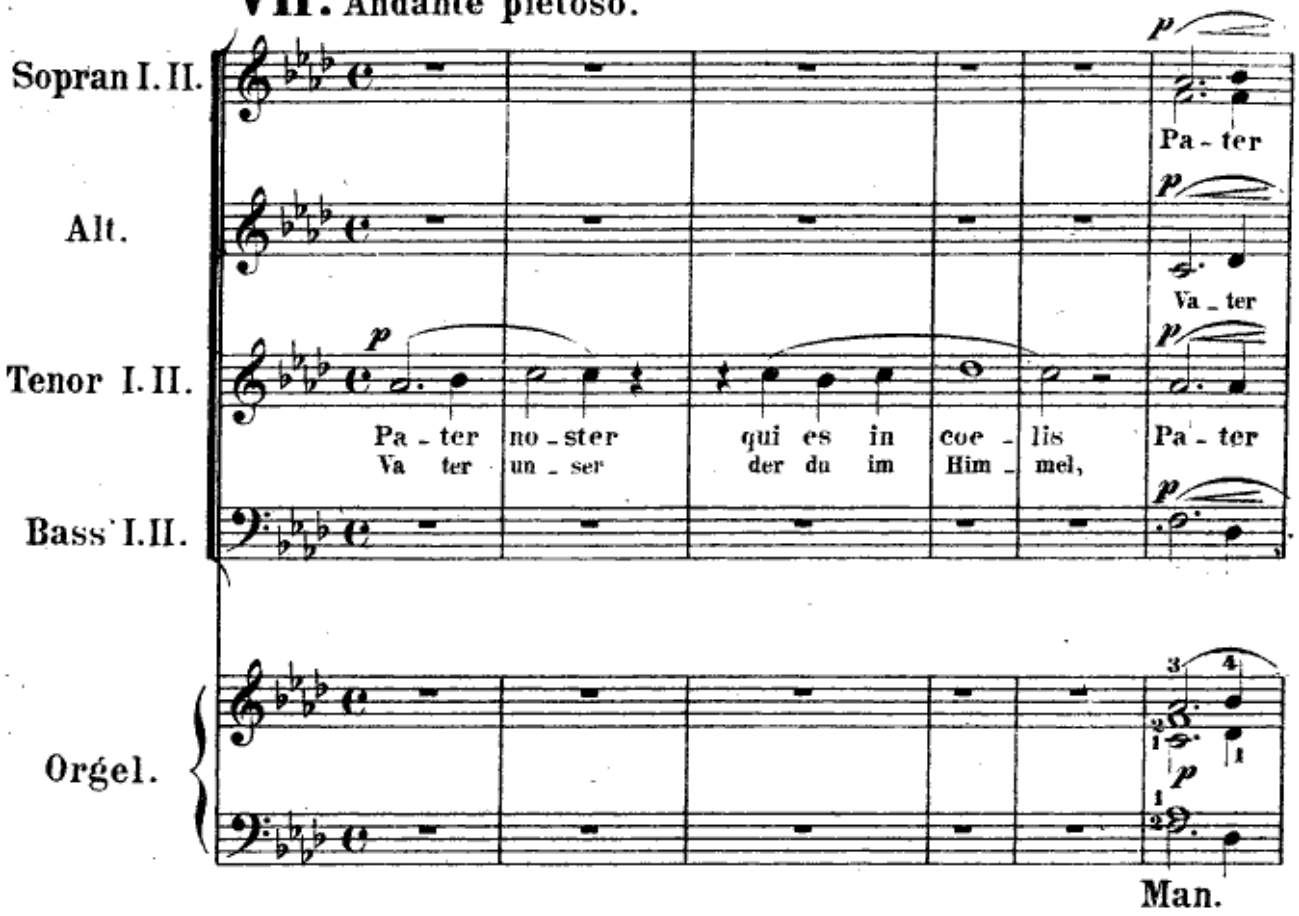

R Un poco più lento.
S
più riten
rum.
nung.
Be - a - ti,
O se - lig,
Be - a - ti, Be -
O se - lig, o
rum, re - gnum coe - lo - - rum,
nung ih - re Be - loh - - nung,
regnum coe - lo - rum,
ih - re Be - loh - nung,
regnum coe - lo
ih - re Be - loh - -
re - gnum coe - lo - - - -
Un poco più lento.
Unterw. pp Flöte 8' und Rohrfl. 8'.

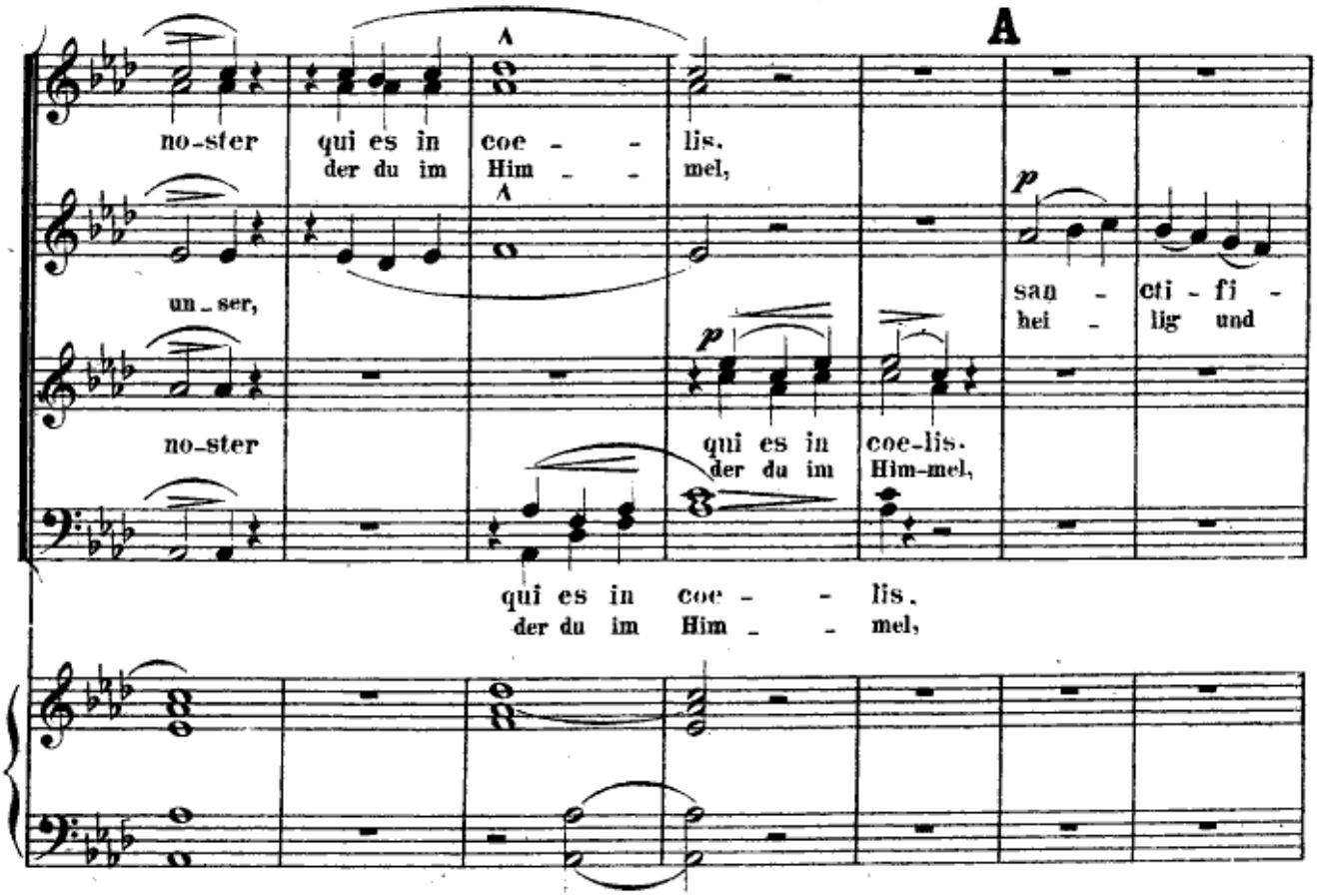

T Più lento.
a - ti.
se - lig.
rum.
nung.
rum.
A - - - men!
A - - men!
A - - - men!
rit.
Più lento.
pp
ppp
rit.
Flöte 8'

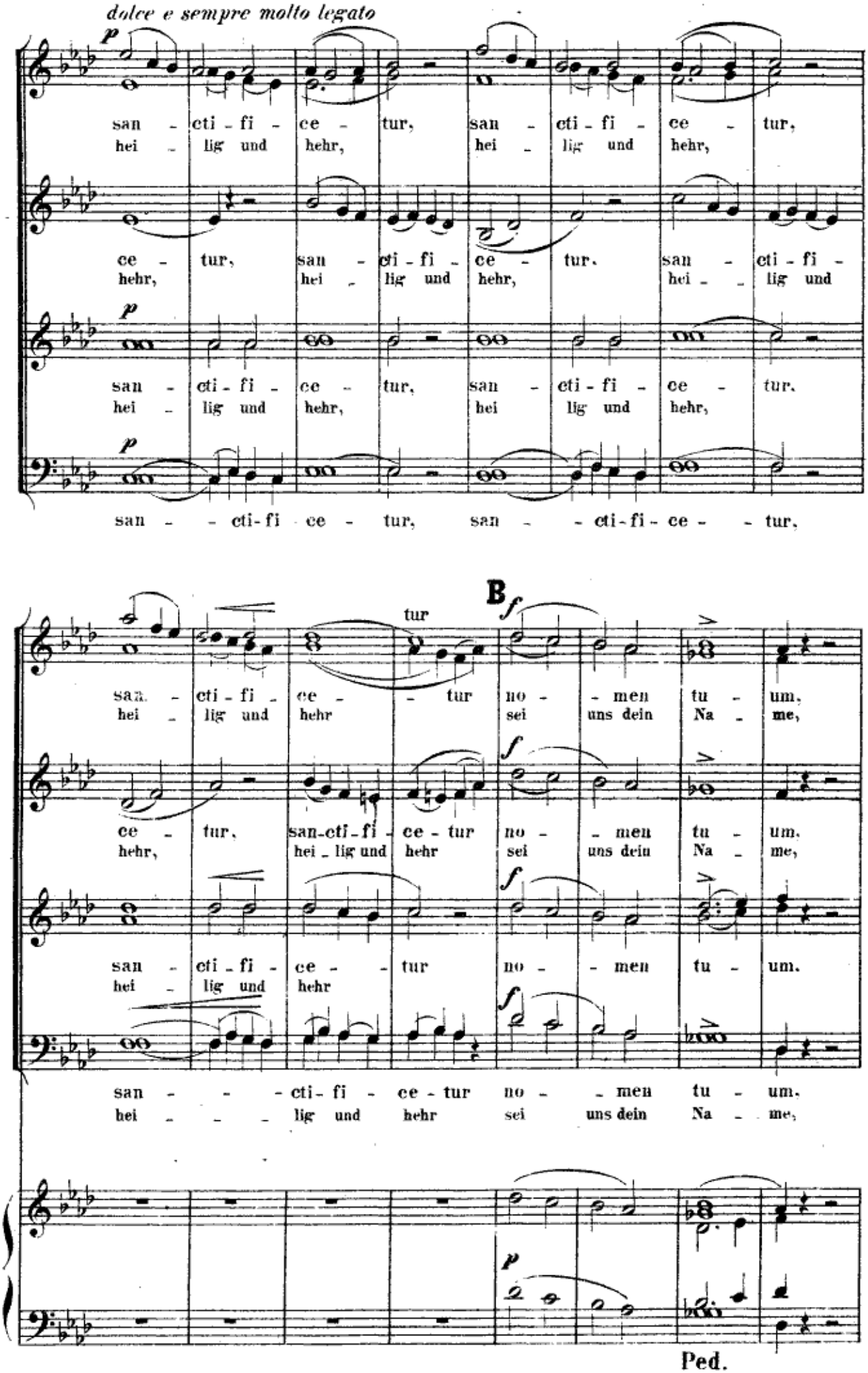
Pater noster.

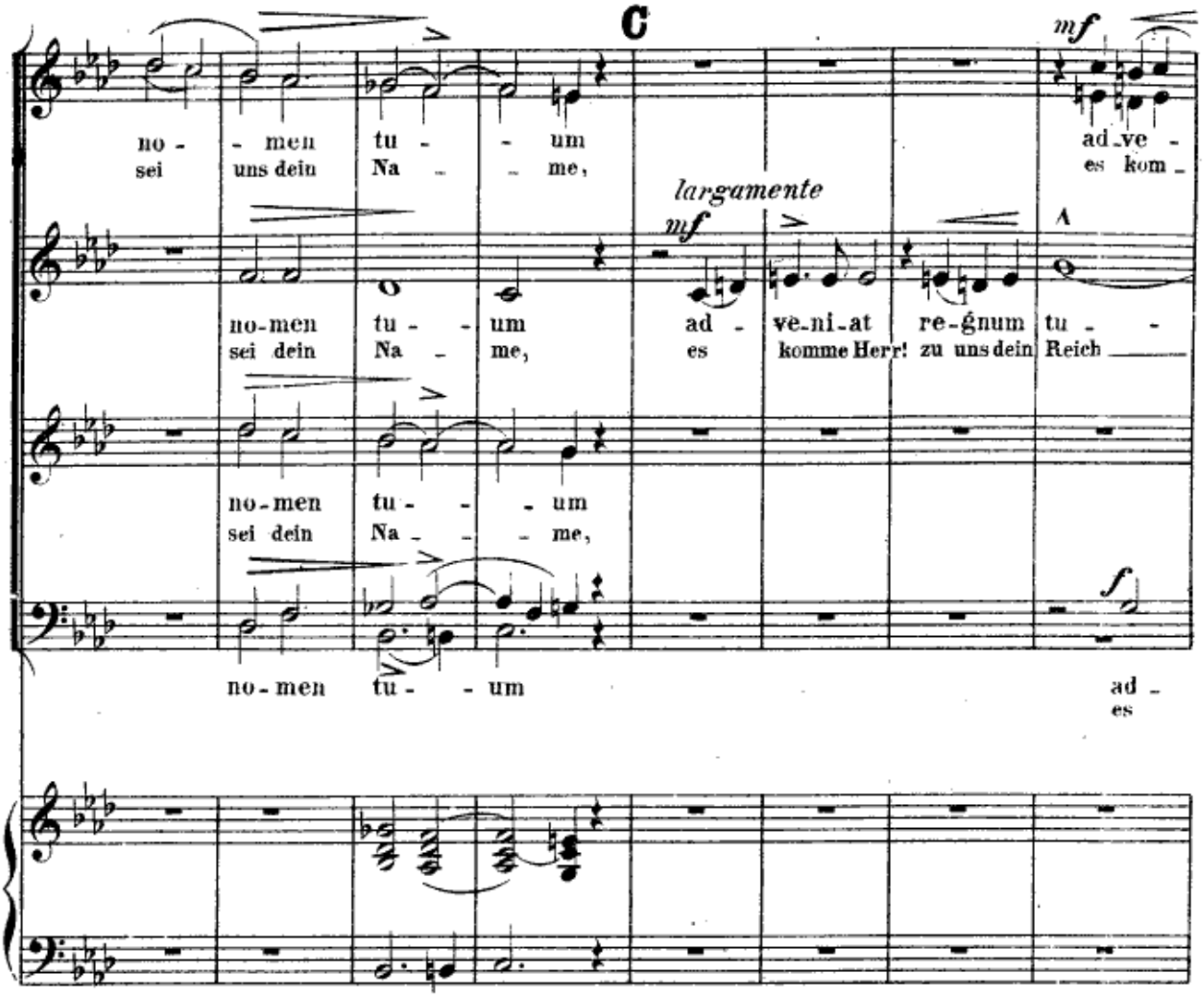
(Vater unser.)

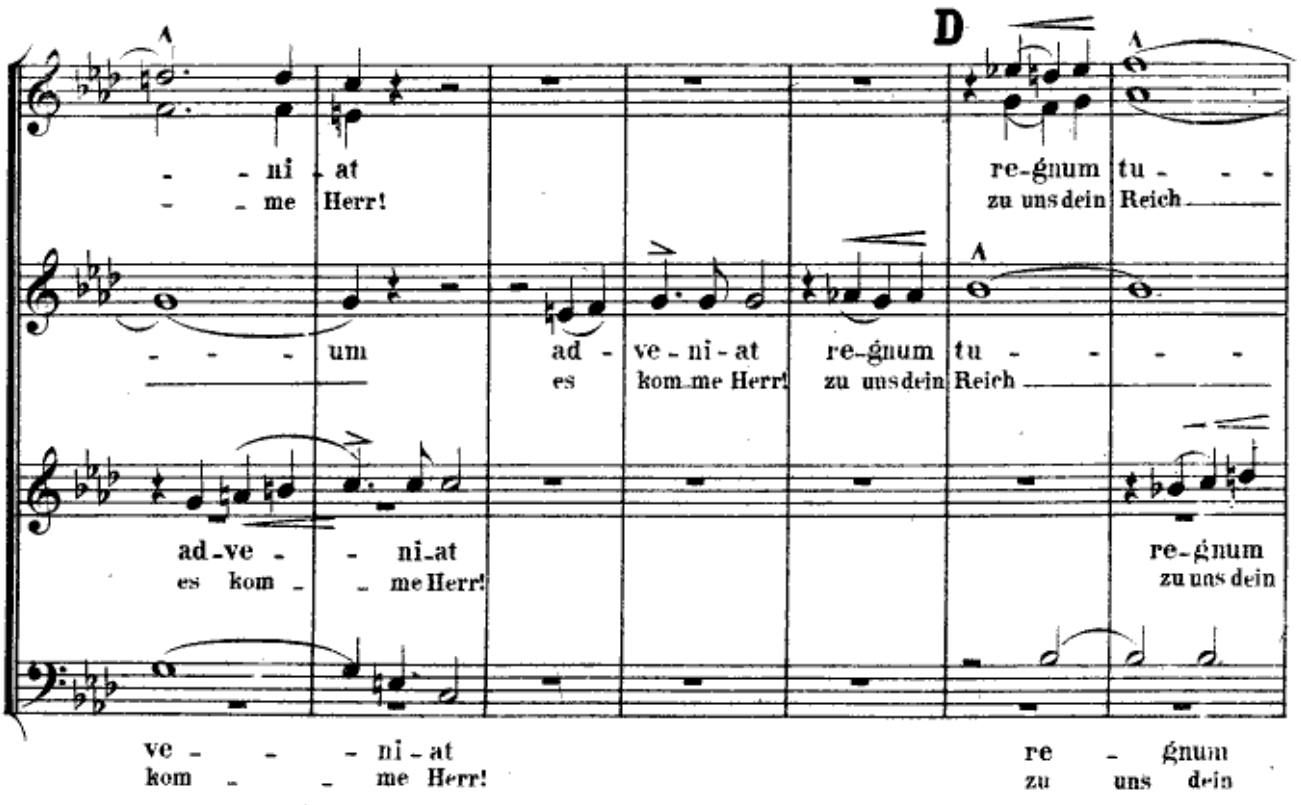
VII. Andante pietoso.

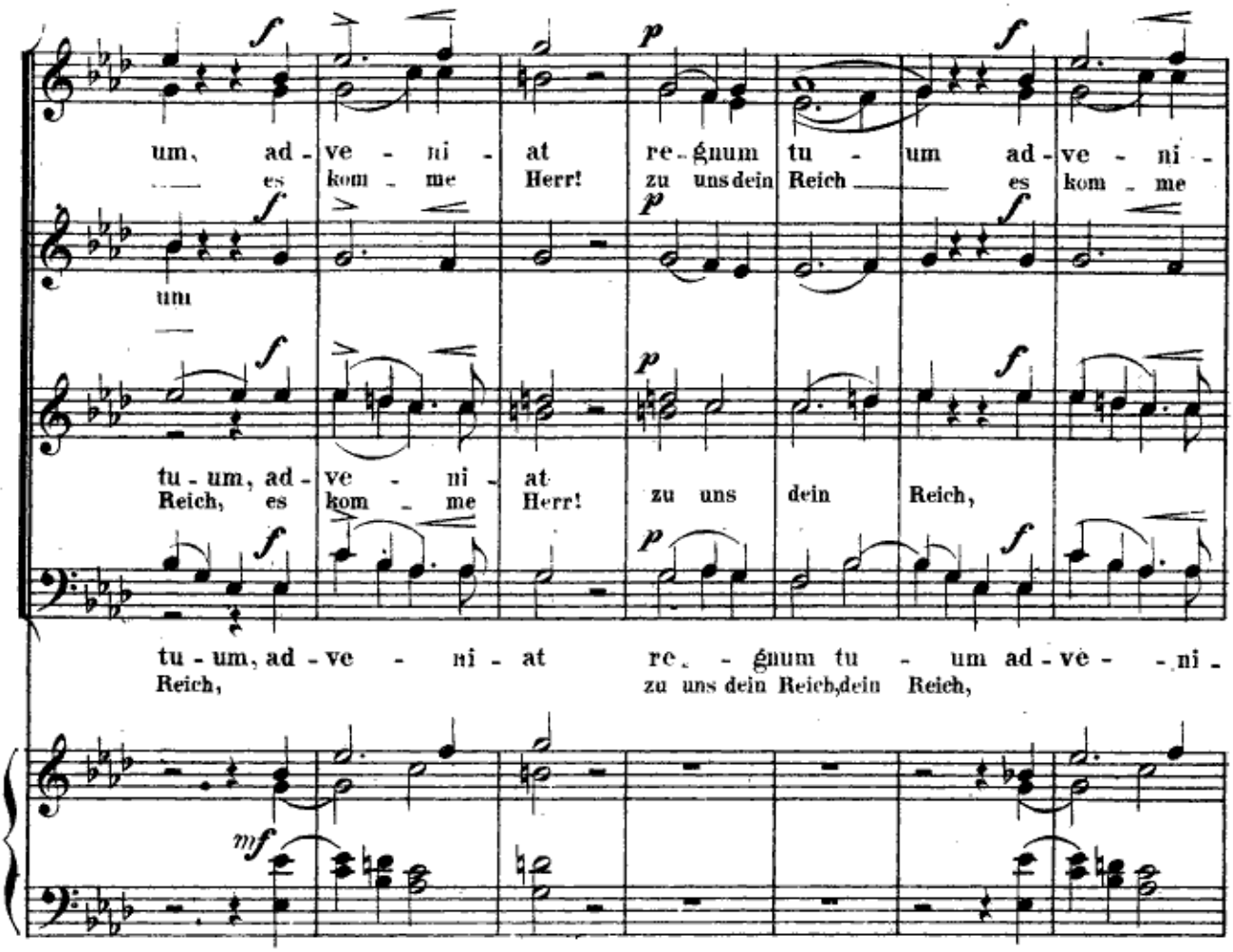


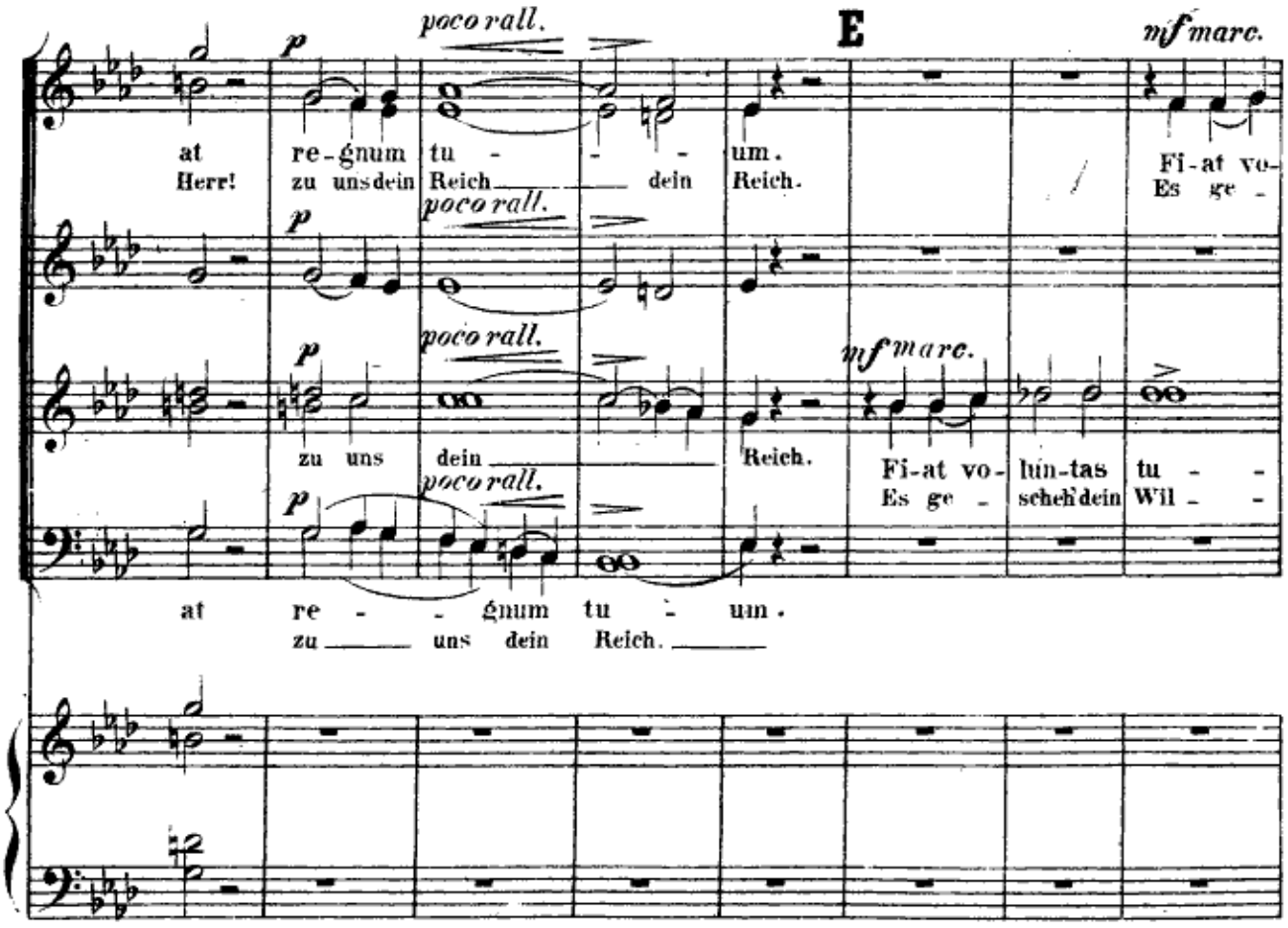


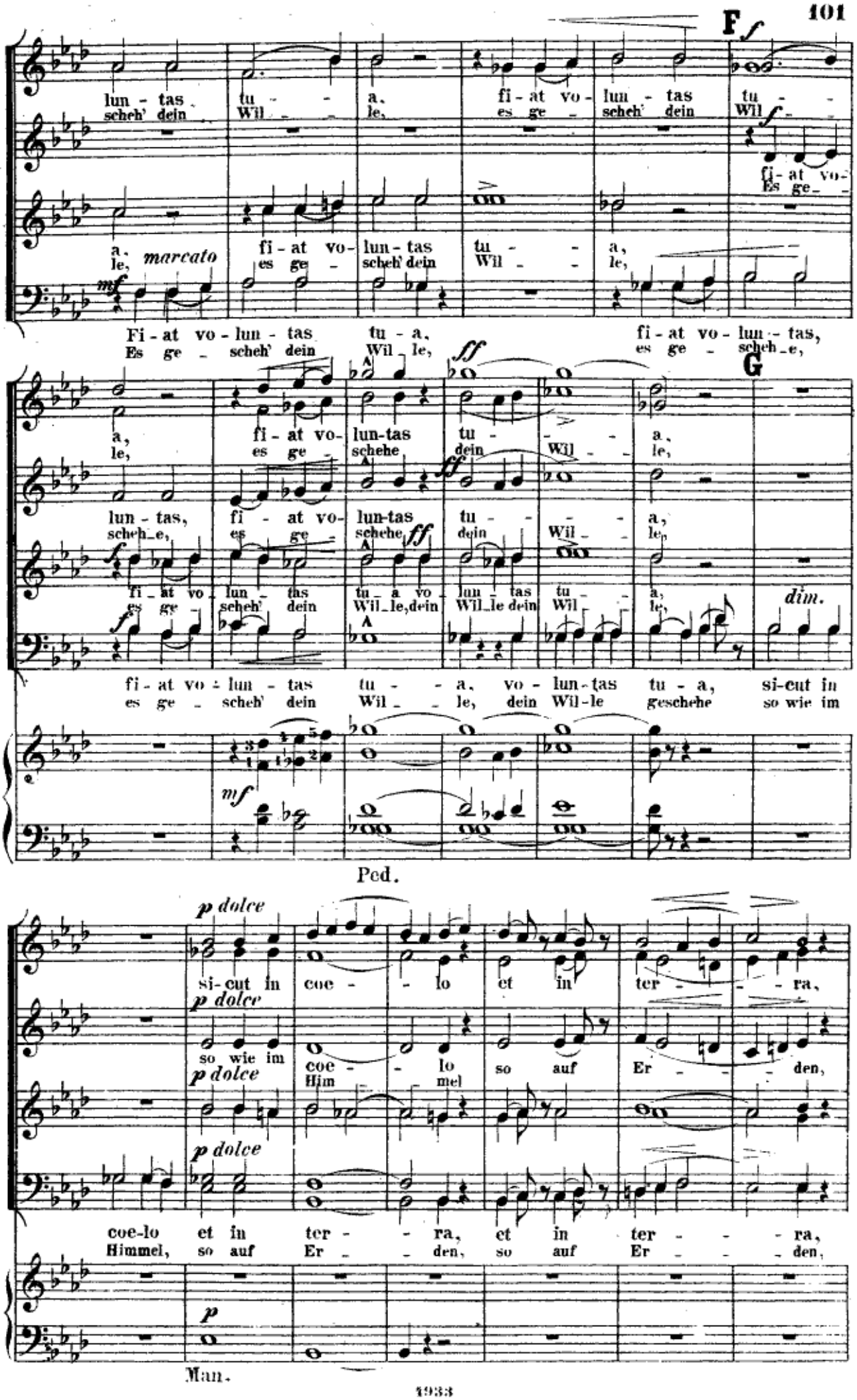

dolce e sempre molto legato
p
san - cti - fi - ce - tur, san - cti - fi - ce - tur,
hei - lig und hehr, hei - lig und hehr,
ce - tur, san - cti - fi - ce - tur, san - cti - fi -
hehr, hei - lig und hehr, hei - lig und
san - cti - fi - ce - tur, san - cti - fi - ce - tur,
hei - lig und hehr, hei lig und hehr,
san - - cti-fi ce - tur, san - - cti-fi-ce - - tur,
B
f
tur
san - cti - fi - ce - tur no - men tu - um,
hei - lig und hehr sei uns dein Na - me,
ce - tur, san-cti-fi - ce - tur no - men tu - um,
hehr, hei - lig und hehr sei uns dein Na - me,
san - cti - fi - ce - tur no - men tu - um,
hei - lig und hehr
san - - - cti- fi - ce - tur no - men tu - um,
hei - - - lig und hehr sei uns dein Na - me,
p
Ped.

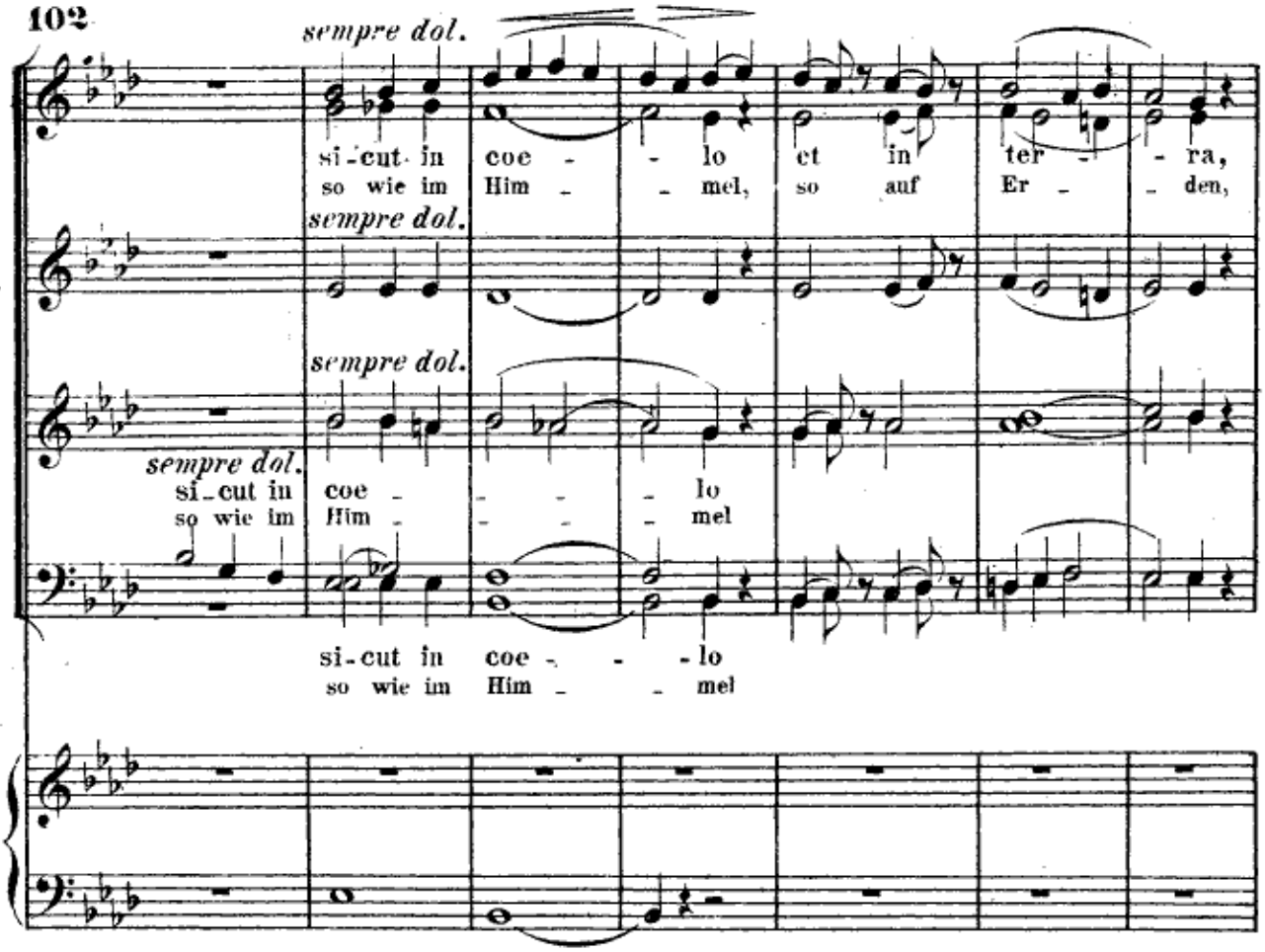

C
largamente
mf
no - men tu - um
sei uns dein Na - me,
ad-ve -
es kom -
no-men tu - um
sei dein Na - me,
ad - ve-ni-at re-gnum tu -
es komme Herr! zu uns dein Reich
f
Man.

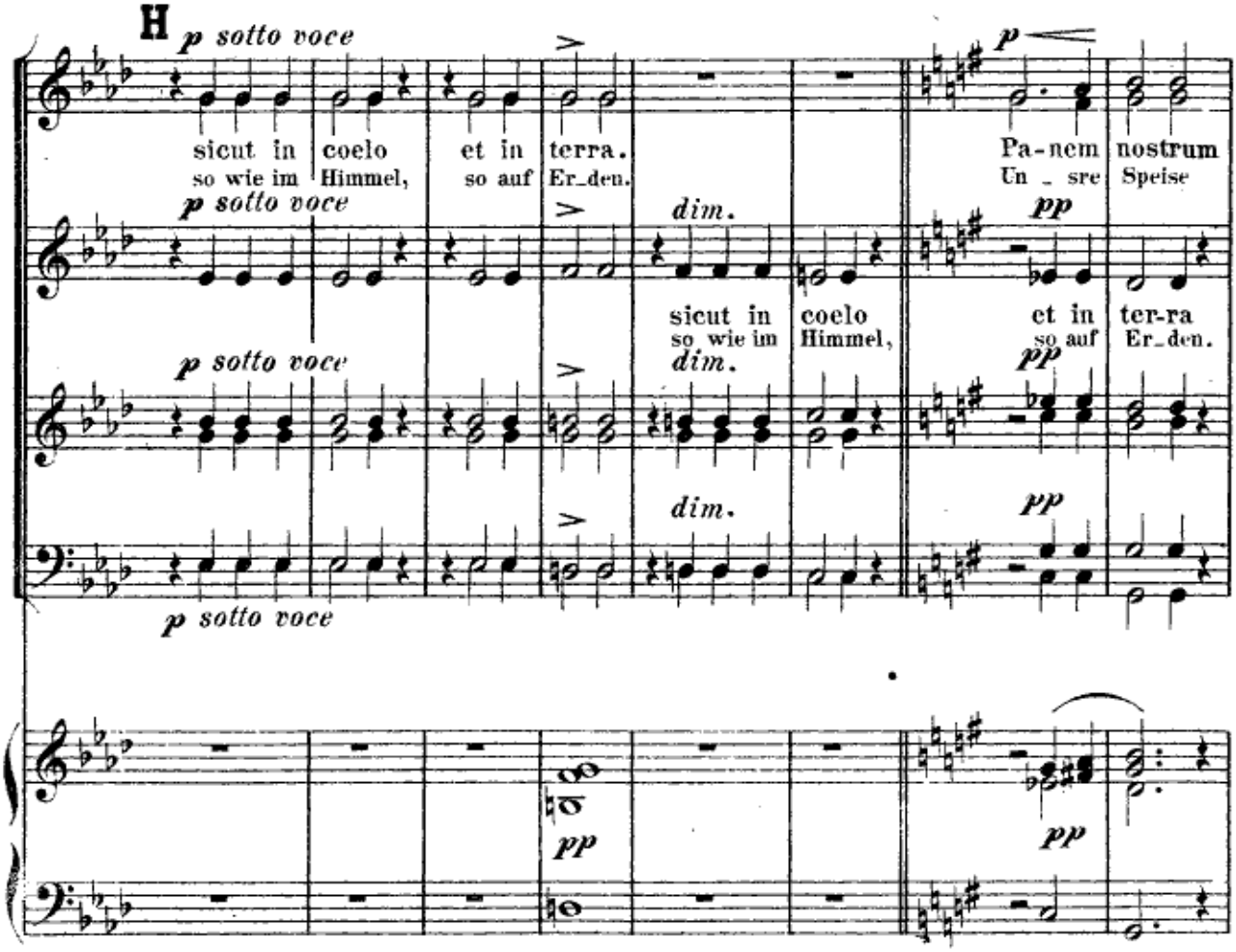

D
- - ni - at
- - me Herr!
re-gnum tu - - -
zu uns dein Reich
- - - um
ad - ve - ni - at re-gnum tu - - -
es kom me Herr! zu uns dein Reich
ad-ve - - ni-at
es kom - - me Herr!
re-gnum
zu uns dein
ve - - - ni-at
kom - - me Herr!
re - gnum
zu uns dein

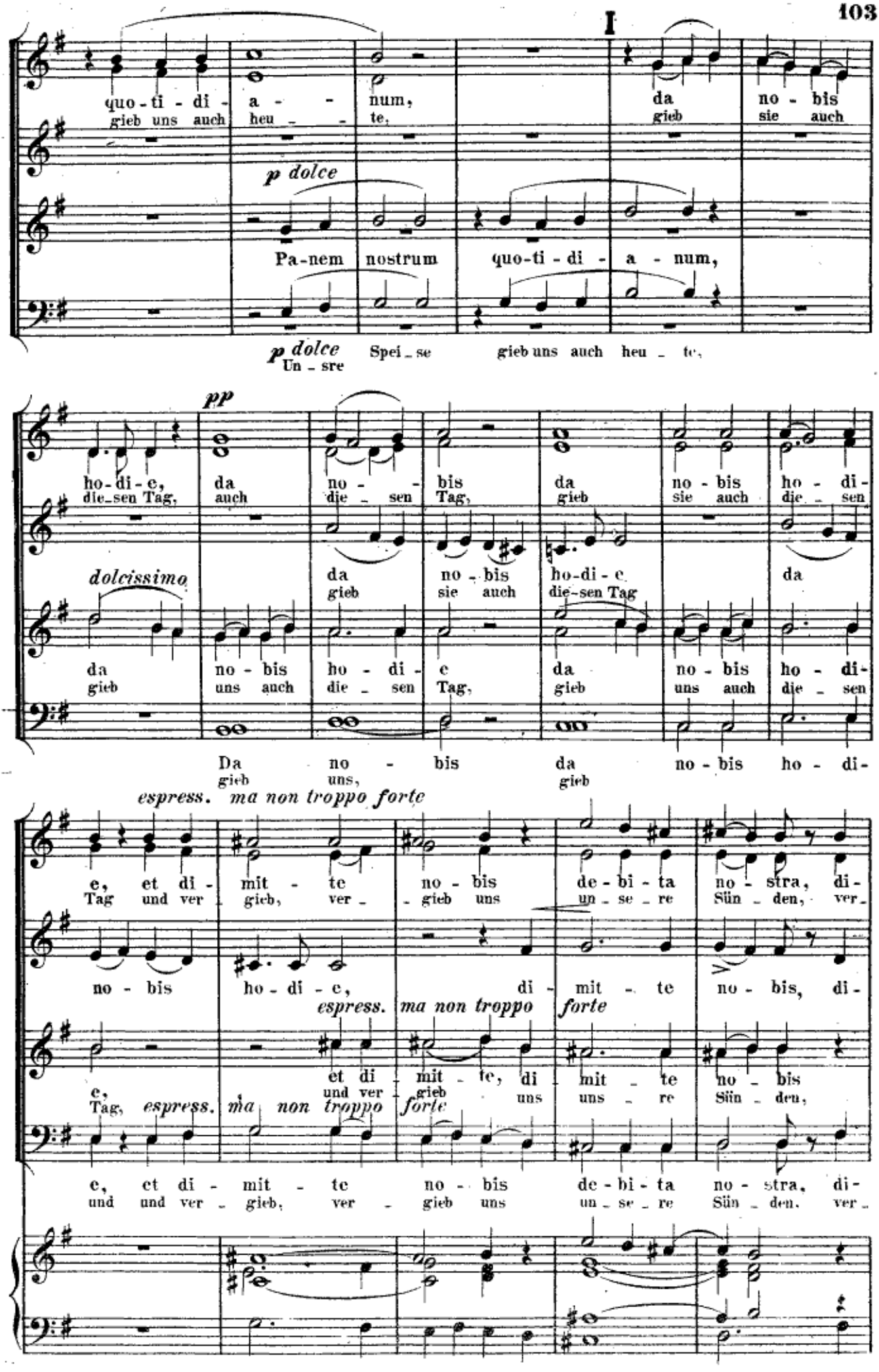

um, ad - ve - ni - at re - gnum tu - um ad - ve - ni -
es kom - me Herr! zu uns dein Reich es kom - me
um
tu - um, ad - ve - ni - at
Reich, es kom - me Herr! zu uns dein Reich,
tu - um, ad - ve - ni - at re - gnum tu - um ad - ve - ni -
Reich, zu uns dein Reich, dein Reich,

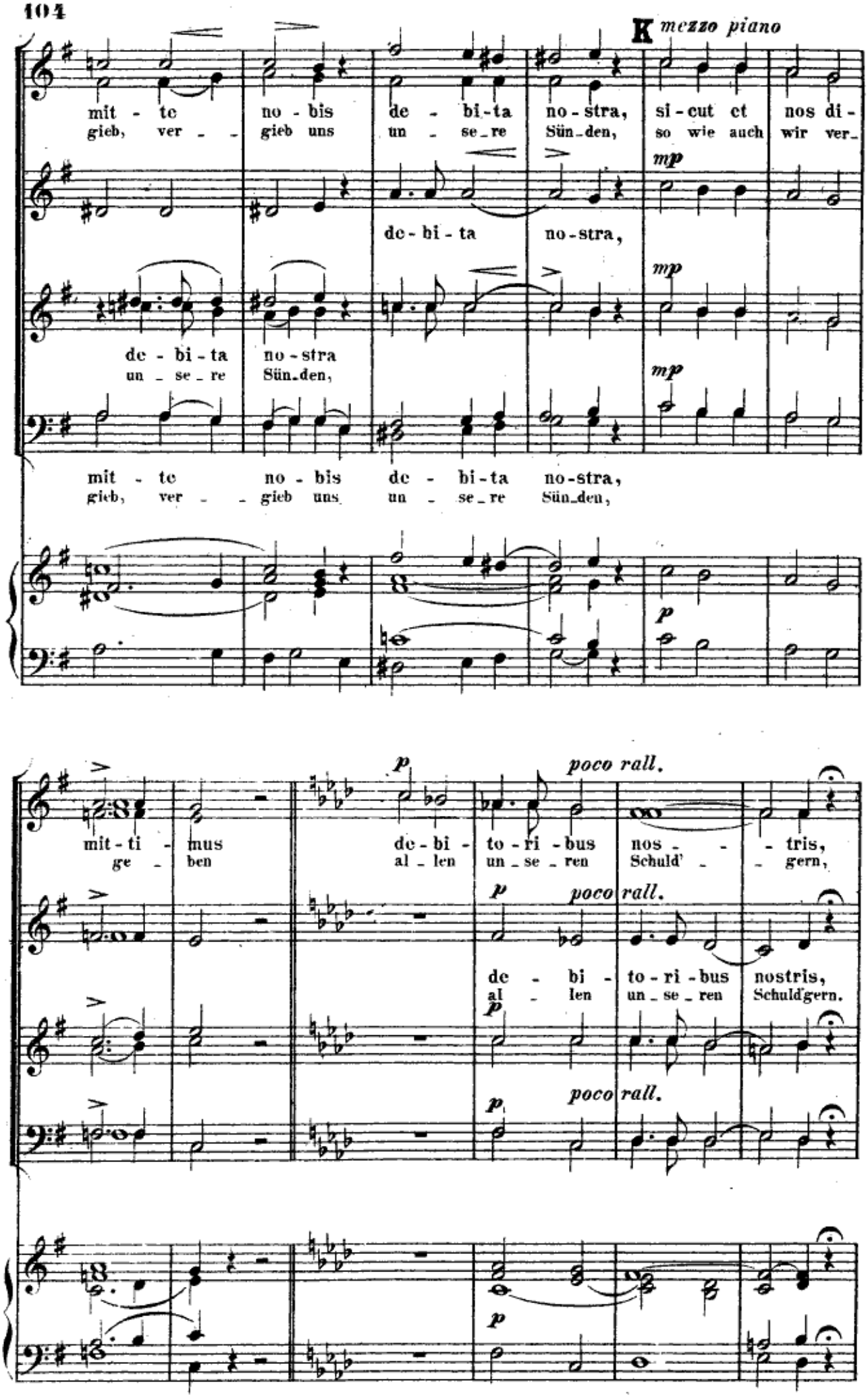

poco rall.
E
mf marc.
at re - gnum tu - um.
Herr! zu uns dein Reich dein Reich.
Fi - at vo -
Es ge -
poco rall.
poco rall.
mf marc.
zu uns dein Reich.
Fi - at vo - lun - tas tu -
Es ge - schehe dein Wil -
poco rall.
at re - gnum tu - um.
zu uns dein Reich.

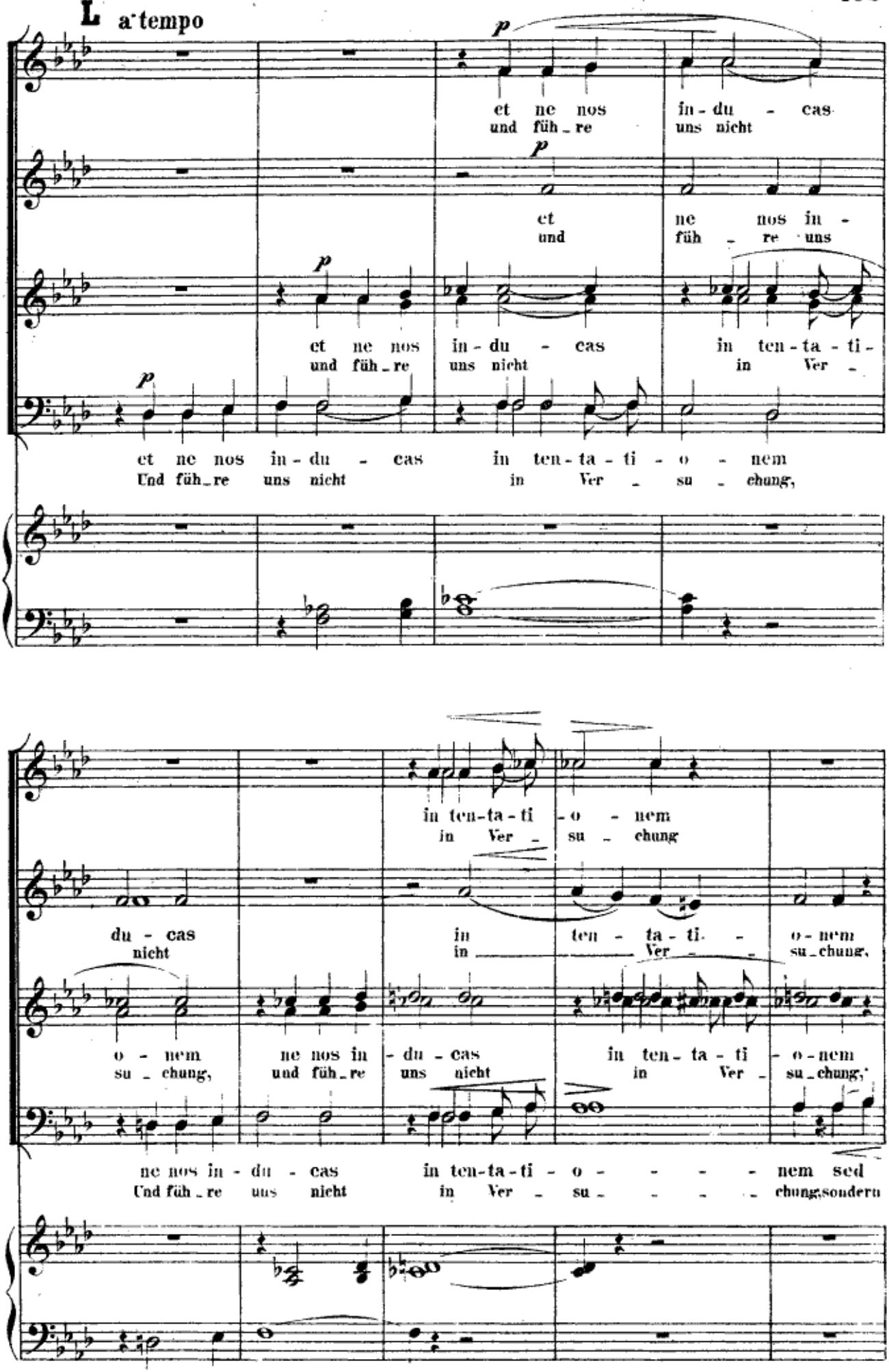

F
f
lun - tas tu - a, fi - at vo - lun - tas tu -
scheh' dein Wil - le, es ge - scheh' dein Wil -
fi - at vo-
Es ge -
a, marcato fi - at vo- lun - tas tu - a,
le, es ge - scheh' dein Wil - le,
mf
Fi - at vo - lun - tas tu - a, fi - at vo - lun - tas,
Es ge - scheh' dein Wil - le, es ge - scheh - e,
ff
G
a, fi - at vo- lun-tas tu - a,
le, es ge - schehe dein Wil - le,
lun - tas, fi - at vo- lun-tas tu - a,
scheh - e, es ge - schehe dein Wil - le,
fi - at vo - lun - tas tu - a, vo - lun-tas tu - a, si-cut in
es ge - scheh' dein Wil - le, dein Wil-le geschehe so wie im
dim.
mf
Ped.
p dolce
si-cut in coe - lo et in ter - ra,
so wie im coe - lo so auf Er - den,
Him - mel
coe-lo et in ter - ra, et in ter - ra,
Himmel, so auf Er - den, so auf Er - den,
p
Man.

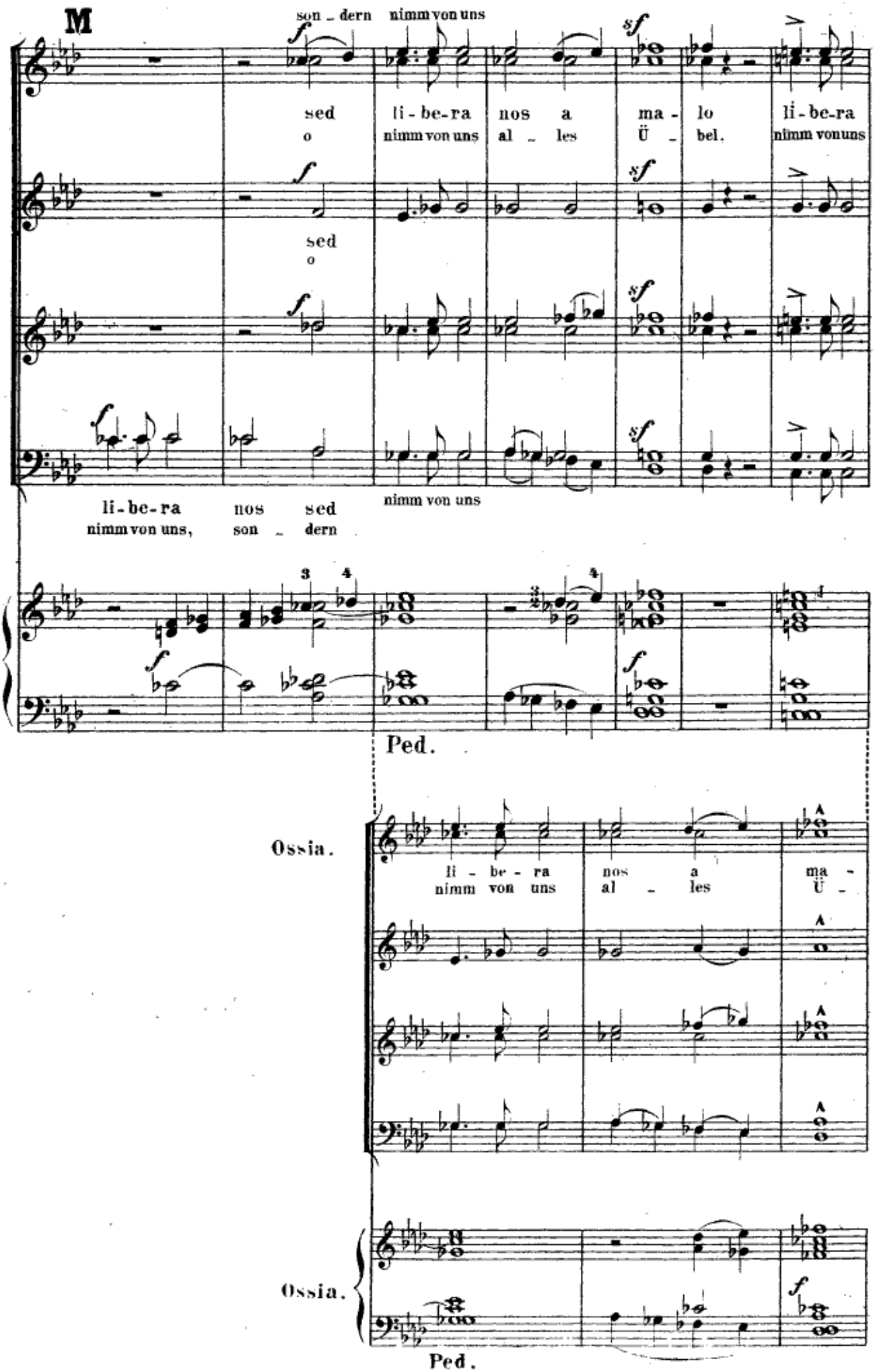

sempre dol.
si-cut in coe - - lo et in ter - - ra,
so wie im Him - - mel, so auf Er - - den,
sempre dol.
sempre dol.
sempre dol.
si-cut in coe - - - lo
so wie im Him - - - mel
si-cut in coe - - - lo
so wie im Him - - mel

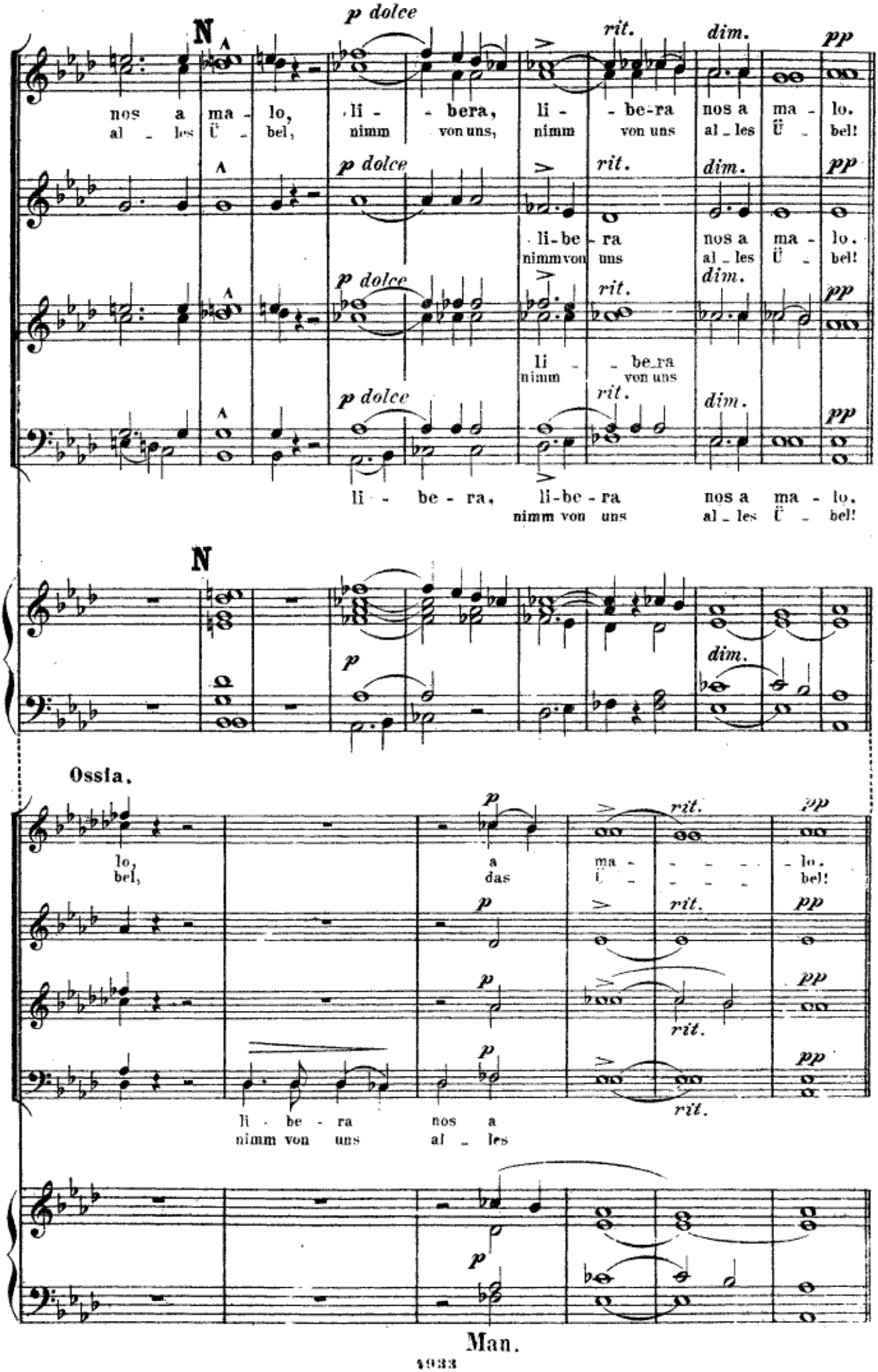

H
p sotto voce
sicut in coelo et in terra.
so wie im Himmel, so auf Er-den.
Pa-nem nostrum
Un - sre Speise
p sotto voce
dim.
pp
sicut in coelo et in ter-ra
so wie im Himmel, so auf Er-den.
p sotto voce
dim.
pp
dim.
pp
p sotto voce
pp
pp

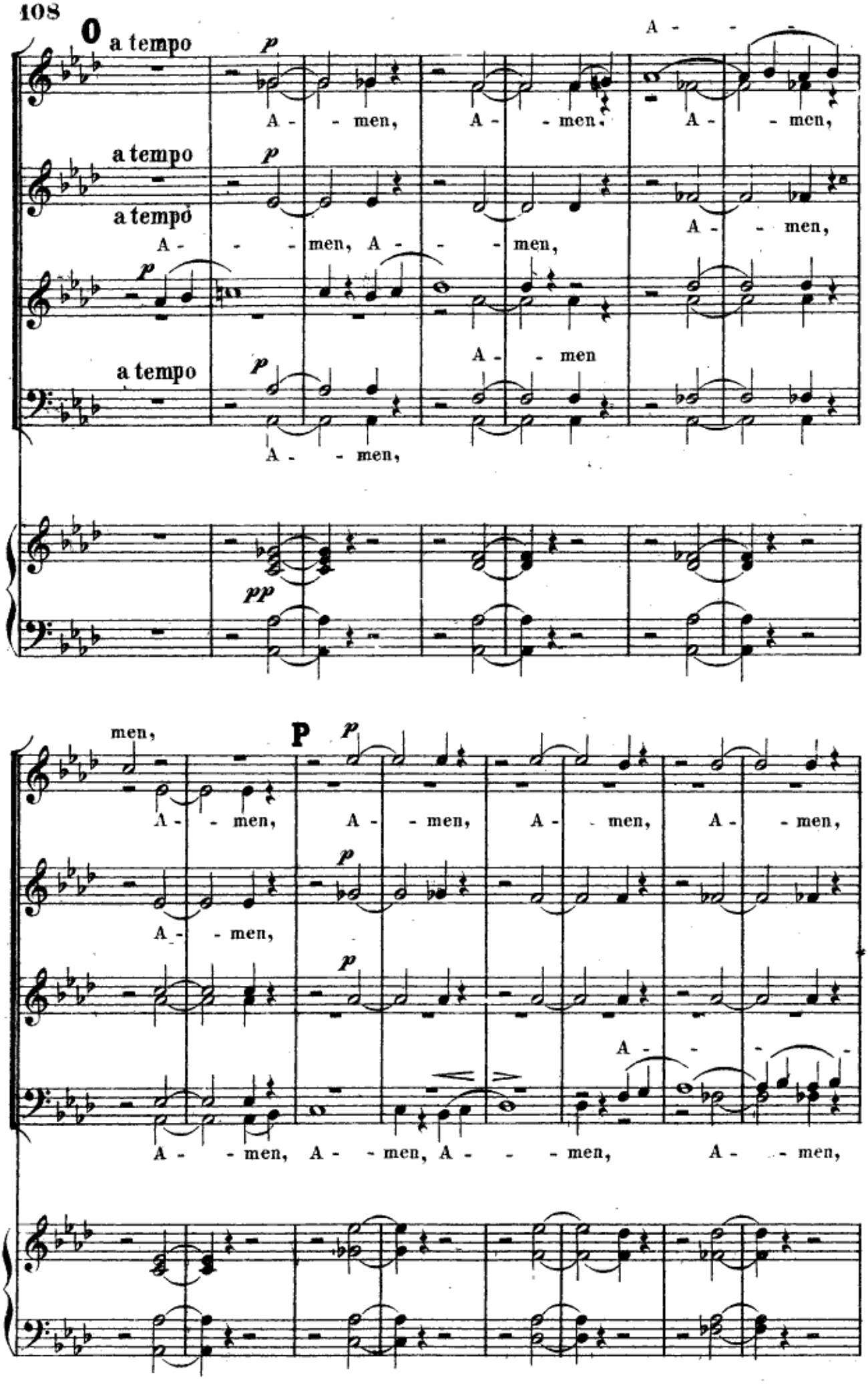

I
quo-ti-di-a-num, da no-bis
gieb uns auch heu-te, gieb sie auch
p dolce
Pa-nem nostrum quo-ti-di-a-num,
p dolce
Un-sre Spei-se gieb uns auch heu-te,
pp
ho-di-e, da no-bis da no-bis ho-di-
die-sen Tag, auch die-sen Tag, gieb sie auch die-sen
dolcissimo
da da no-bis ho-di-e da
gieb gieb sie auch die-sen Tag
da no-bis ho-di-e da no-bis ho-di-
gieb uns auch die-sen Tag, gieb uns auch die-sen
Da no-bis da no-bis ho-di-
gieb uns, gieb
espress. ma non troppo forte
e, et di-mit-te no-bis de-bi-ta no-stra, di-
Tag und ver gieb, ver-gieb uns un-se-re Sün-den, ver-
no-bis ho-di-e, di-mit-te no-bis, di-
espress. ma non troppo forte
e, et di-mit-te, di-mit-te no-bis
Tag, und ver gieb uns un-se-re Sün-den,
espress. ma non troppo forte
e, et di-mit-te no-bis de-bi-ta no-stra, di-
und und ver-gieb, ver-gieb uns un-se-re Sün-den, ver-

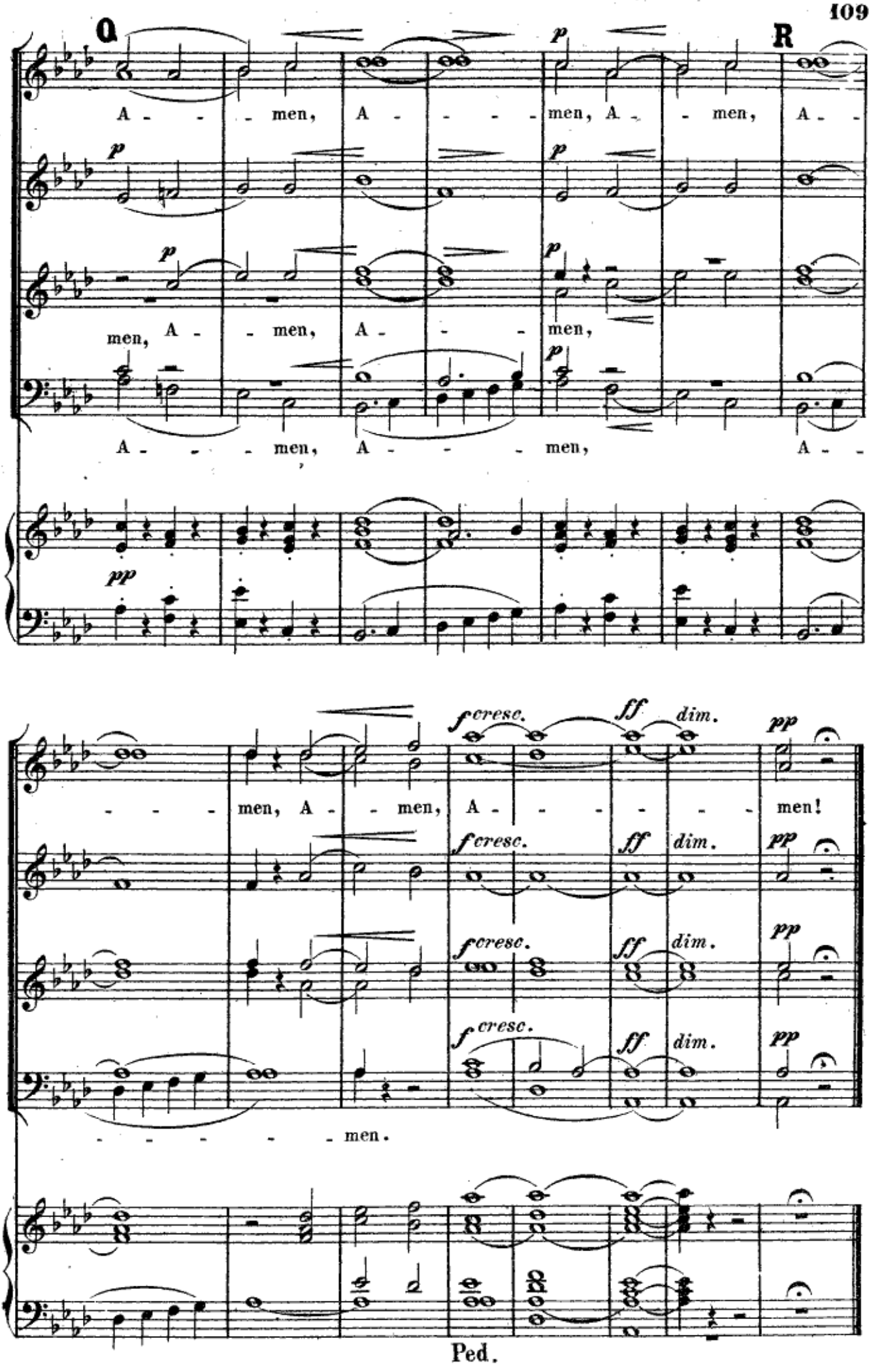

K mezzo piano
mit - te no - bis de - bi - ta no - stra, si - cut et nos di -
gieb, ver - - gieb uns un - se_re Sün_den, so wie auch wir ver_
mp
de - bi - ta no - stra,
mp
de - bi - ta no - stra
un - se - re Sün_den,
mp
mit - te no - bis de - bi - ta no - stra,
gieb, ver - - gieb uns un - se_re Sün_den,
p
p
poco rall.
mit - ti - mus de - bi - to - ri - bus nos - - - tris,
ge - ben al_len un_se_ren Schuld' - - gern,
p
poco rall.
de - bi - to - ri - bus nostris,
al - len un_se_ren Schuldgern.
p
poco rall.
p


L a tempo
p
et ne nos in - du - cas
und füh - re uns nicht
et ne nos in -
und füh - re uns
et ne nos in - du - cas in ten - ta - ti -
und füh - re uns nicht in Ver -
et ne nos in - du - cas in ten - ta - ti - o - nem
Und füh - re uns nicht in Ver - su - chung,
in ten - ta - ti - o - nem
in Ver - su - chung
du - cas in ten - ta - ti - o - nem
nicht in Ver - su - chung,
o - nem ne nos in - du - cas in ten - ta - ti - o - nem
su - chung, und füh - re uns nicht in Ver - su - chung,
ne nos in - du - cas in ten - ta - ti - o - nem sed
Und füh - re uns nicht in Ver - su - chung, sondern

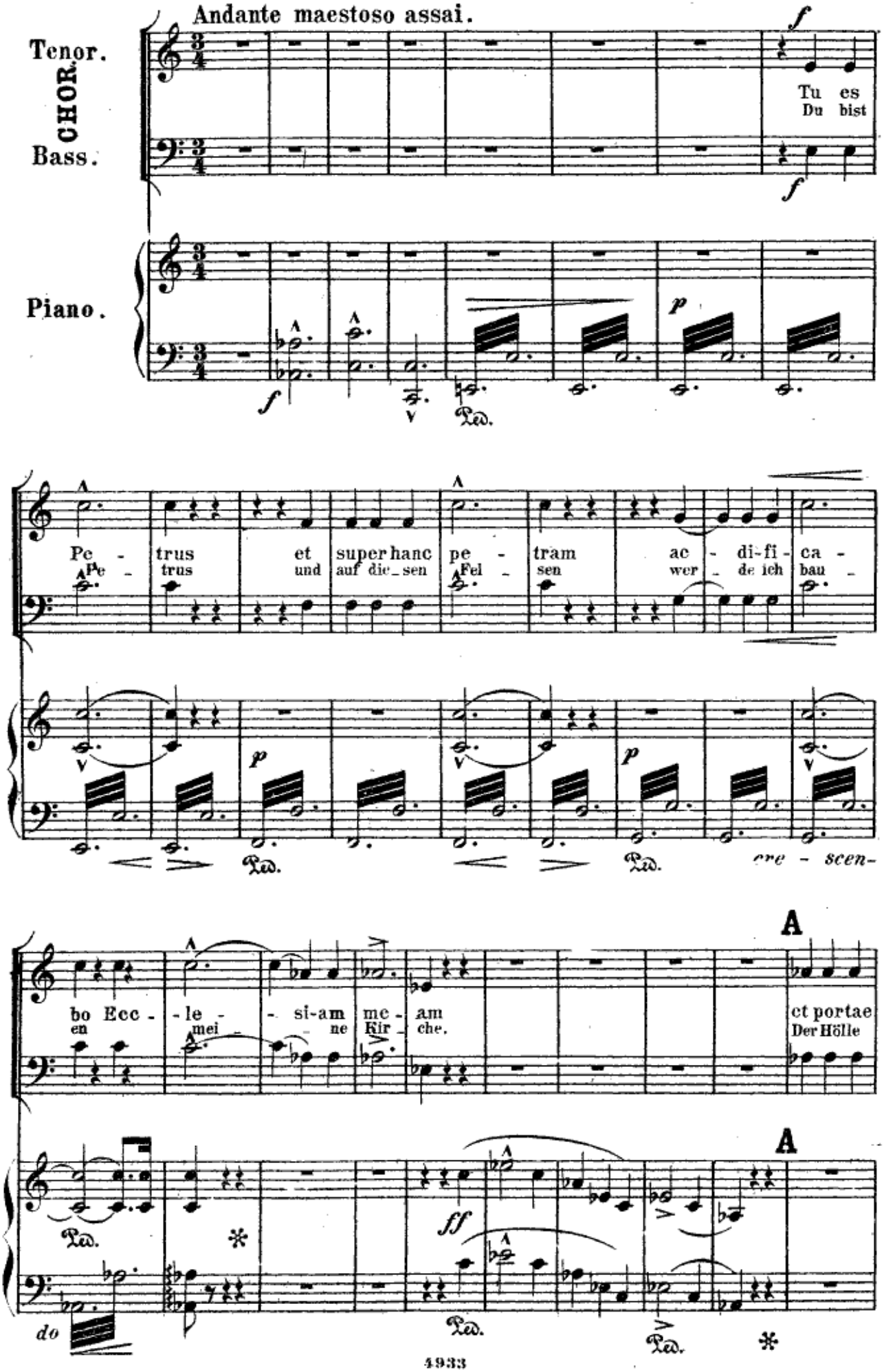

M
son - dern nimm von uns
sed li - be - ra nos a ma - lo li - be - ra
o nimm von uns al - les Ü - bel. nimm von uns
sed
o
li - be - ra nos sed
nimm von uns, son - dern
nimm von uns
Ped.
Ossia.
li - be - ra nos a ma -
nimm von uns al - les Ü -
Ossia.
Ped.

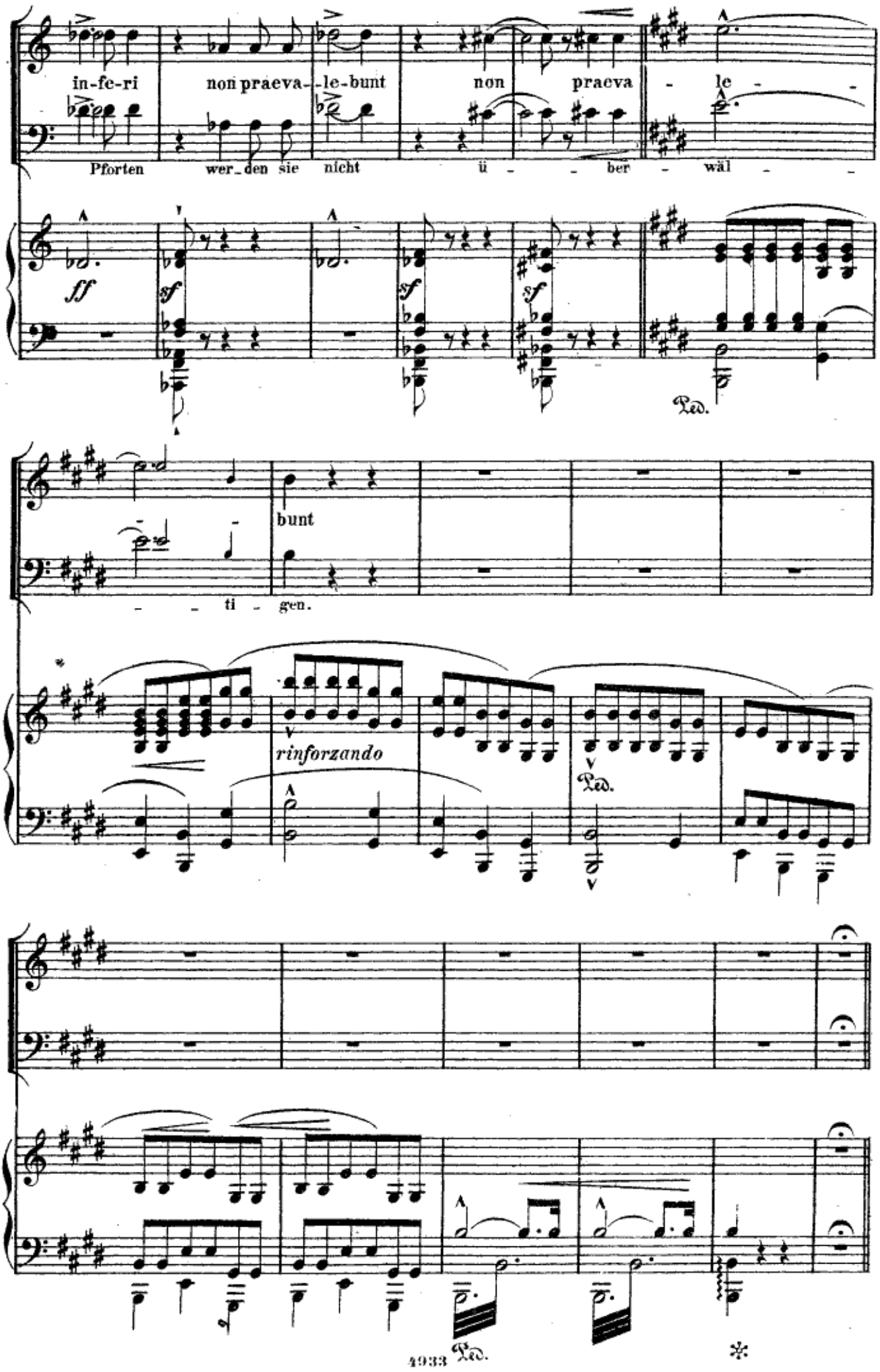

p dolce
rit.
dim.
pp
nos a ma - lo, li - - bera, li - - be-ra nos a ma - lo.
al - les Ü - bel, nimm von uns, nimm von uns al - les Ü - bel!
li-be - ra
nimm von uns
li - be_ra
nimm von uns
li - be - ra, li-be - ra
nimm von uns
N
p
Ossia.
lo,
bel,
a
das
ma -
i -
- lo.
bel!
li - be - ra
nimm von uns
nos a
al - les
Man.

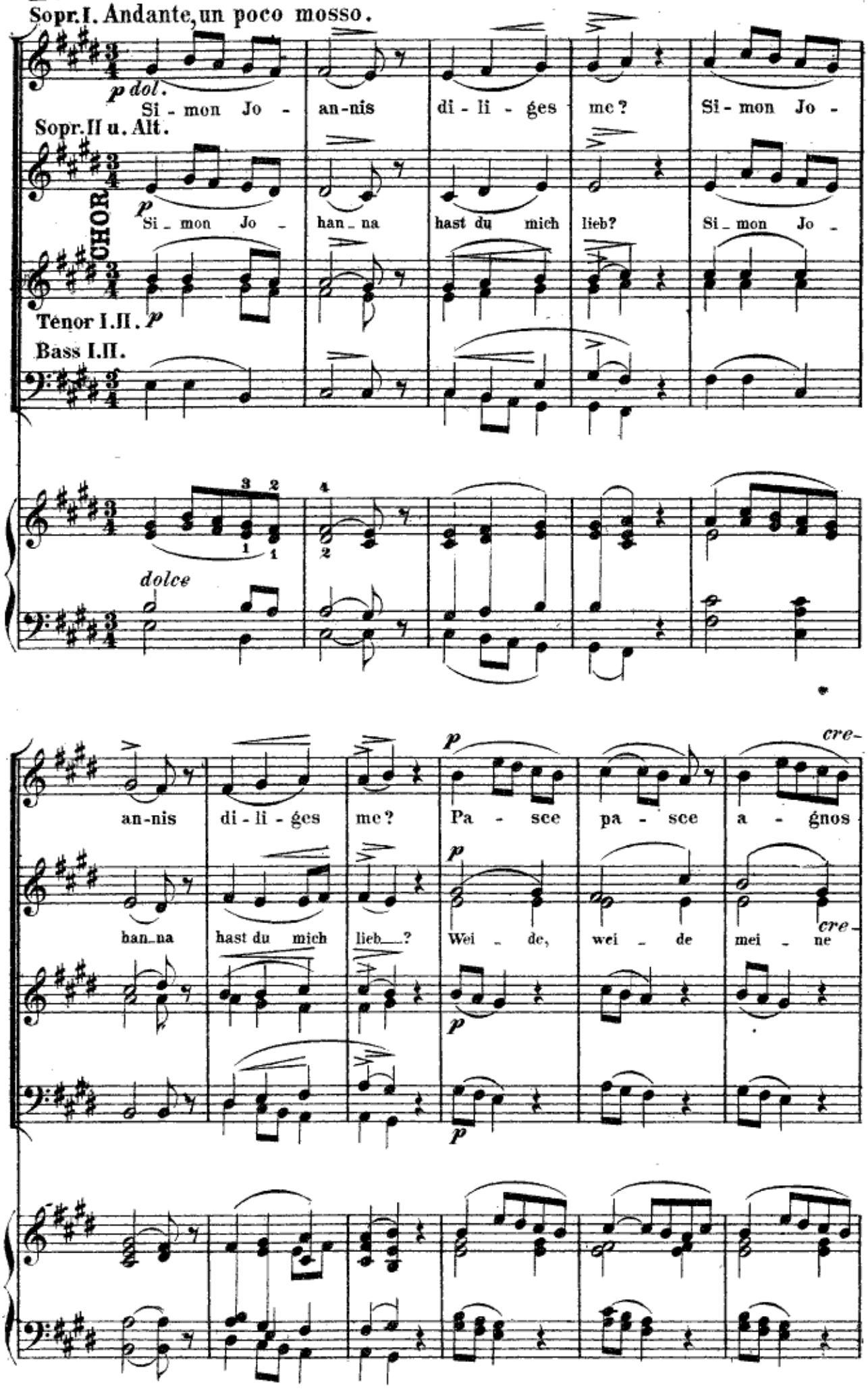

O
a tempo
p
A - - men, A - - men, A - - men,
a tempo
p
A - - men, A - - men,
A - - men,
p
A - - men
a tempo
p
A - - men,
pp
men,
P
p
A - - men, A - - men, A - - men, A - - men,
p
A - - men,
p
A - - men, A - - men, A - - - men, A - - men,

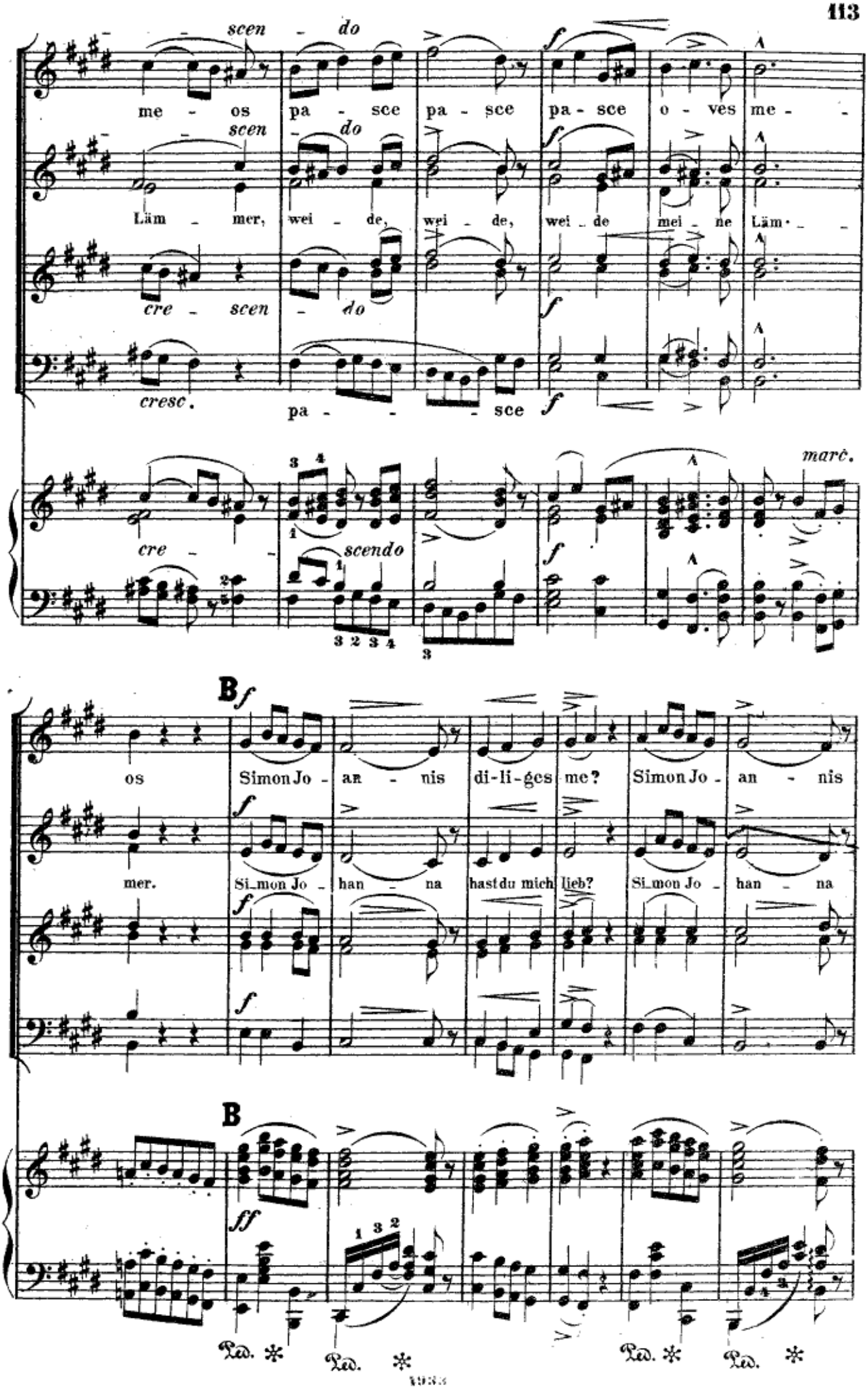

Q
R
A - - - men, A - - - - men, A - - men, A - -
men, A - - men, A - - - men,
A - - - men, A - - - men, A - -
- - - men, A - - men, A - - - - - - men!
- - - - - - men.
f cresc.
ff
dim.
pp
Ped.

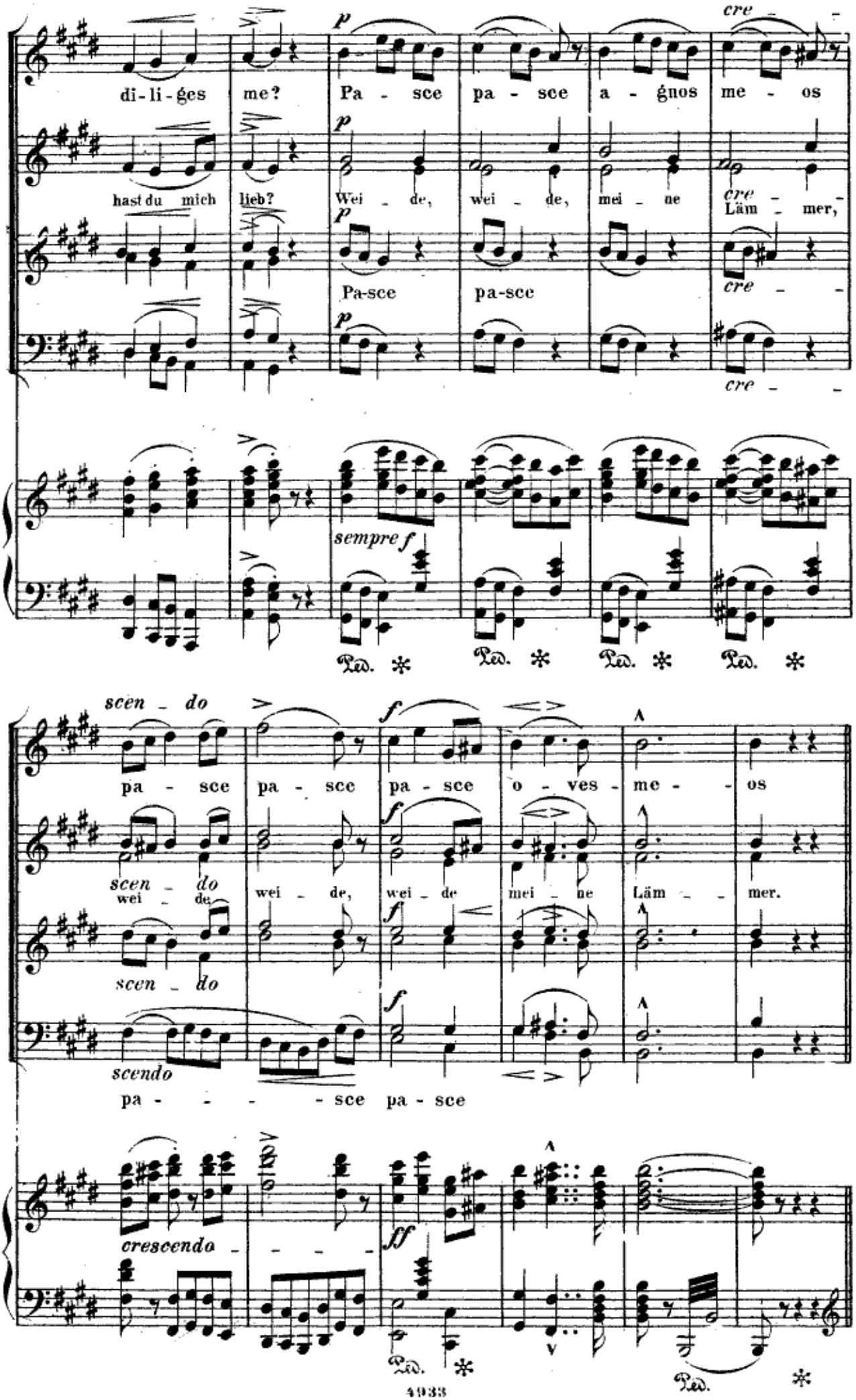
VIII. Die Gründung der Kirche.

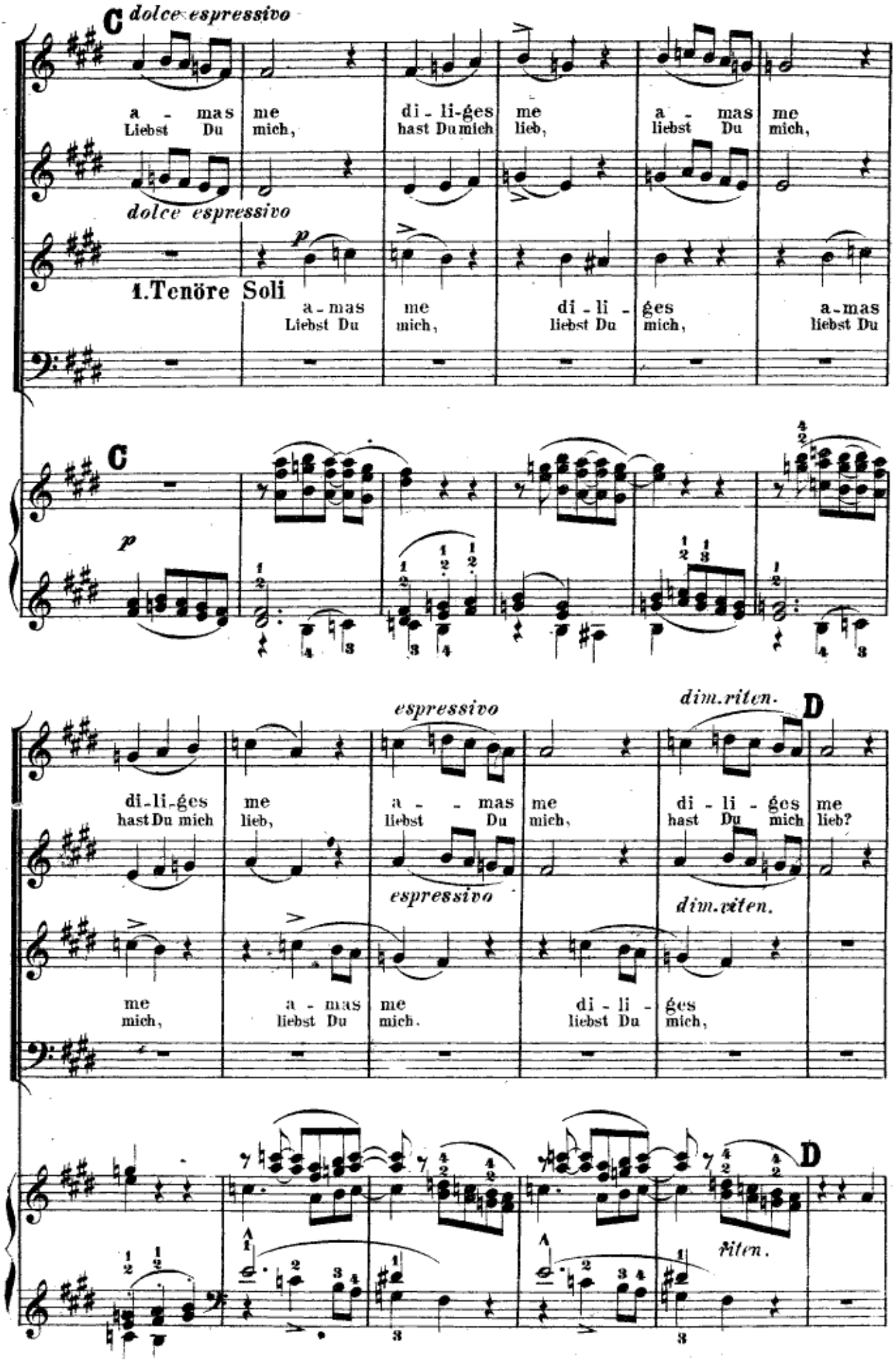


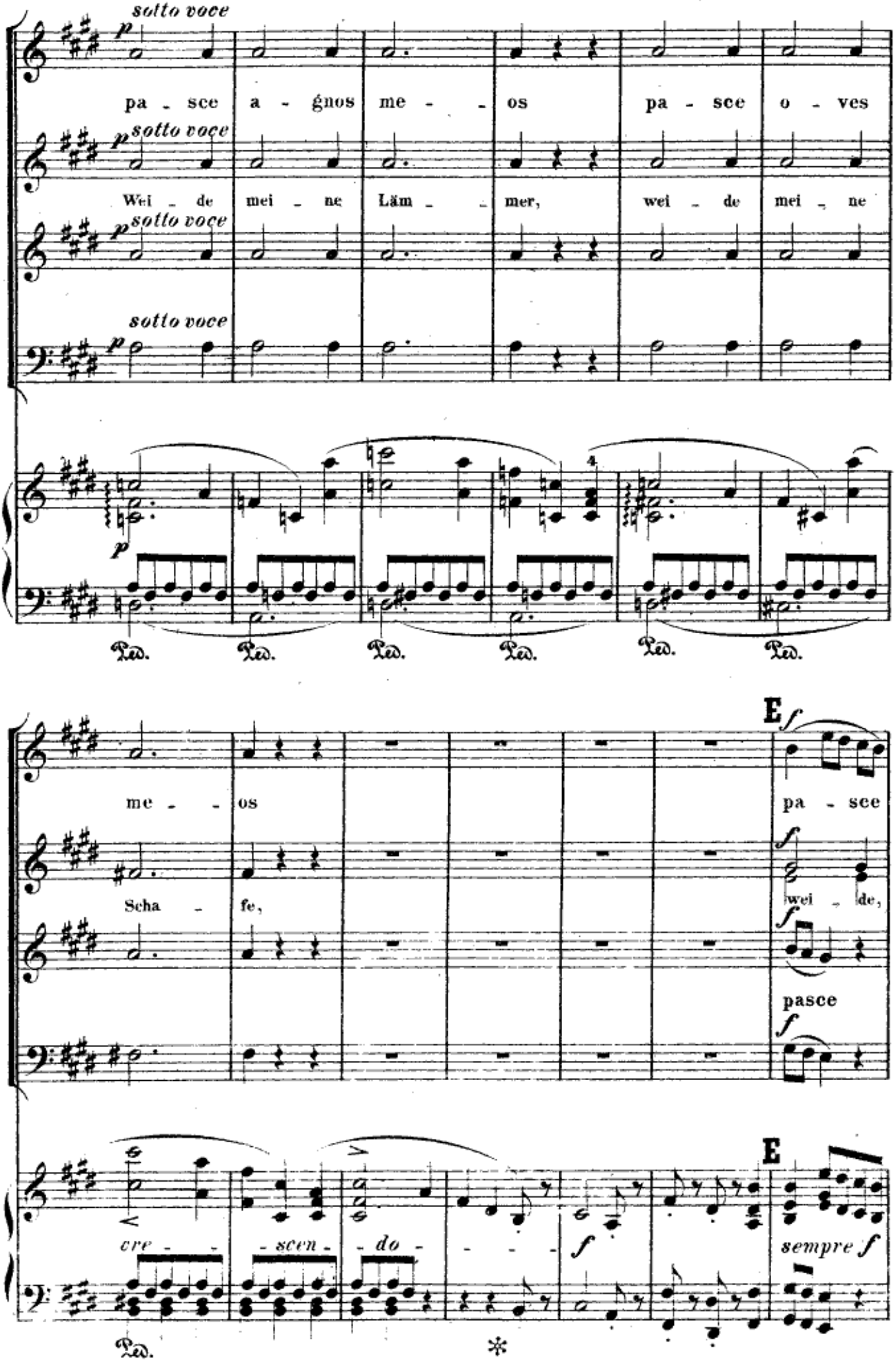

in-fe-ri non praeva--le-bunt non praeva - le -
Pforten wer_den sie nicht ü - - ber - wäl - -
ff
sf
sf
sf
Ped.
bunt
- - ti - gen.
rinforzando
Ped.
Ped.

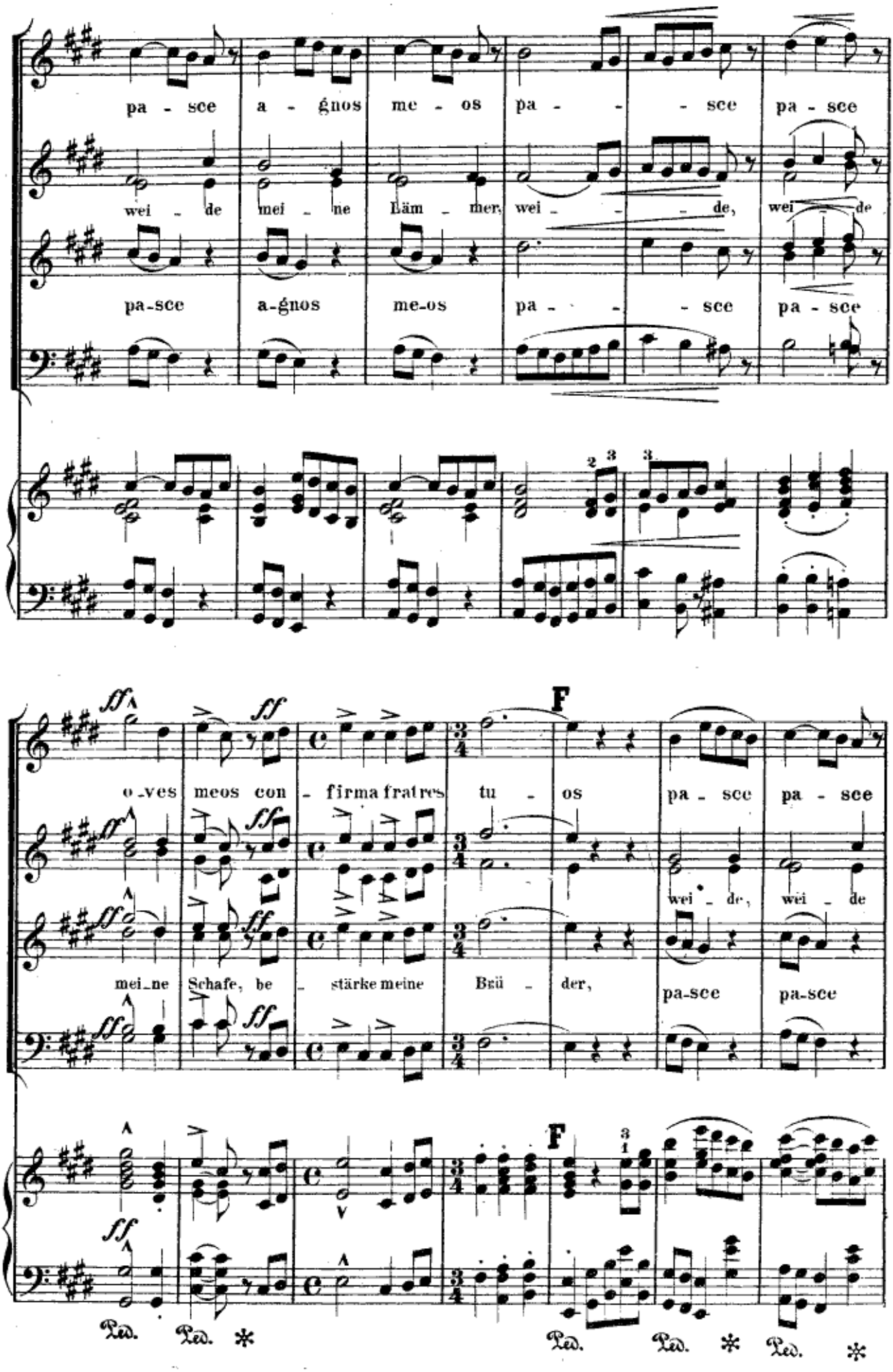

Sopr. I. Andante, un poco mosso.
p dol.
Si - mon Jo - an-nis di - li - ges me? Si - mon Jo -
Sopr. II u. Alt.
CHOR
p
Si - mon Jo - han - na hast du mich lieb? Si - mon Jo -
Tenor I. II. p
Bass I. II.
dolce
an-nis di - li - ges me? Pa - sce pa - sce a - gnos
p
cre-
han-na hast du mich lieb? Wei - de, wei - de mei - ne
cre-

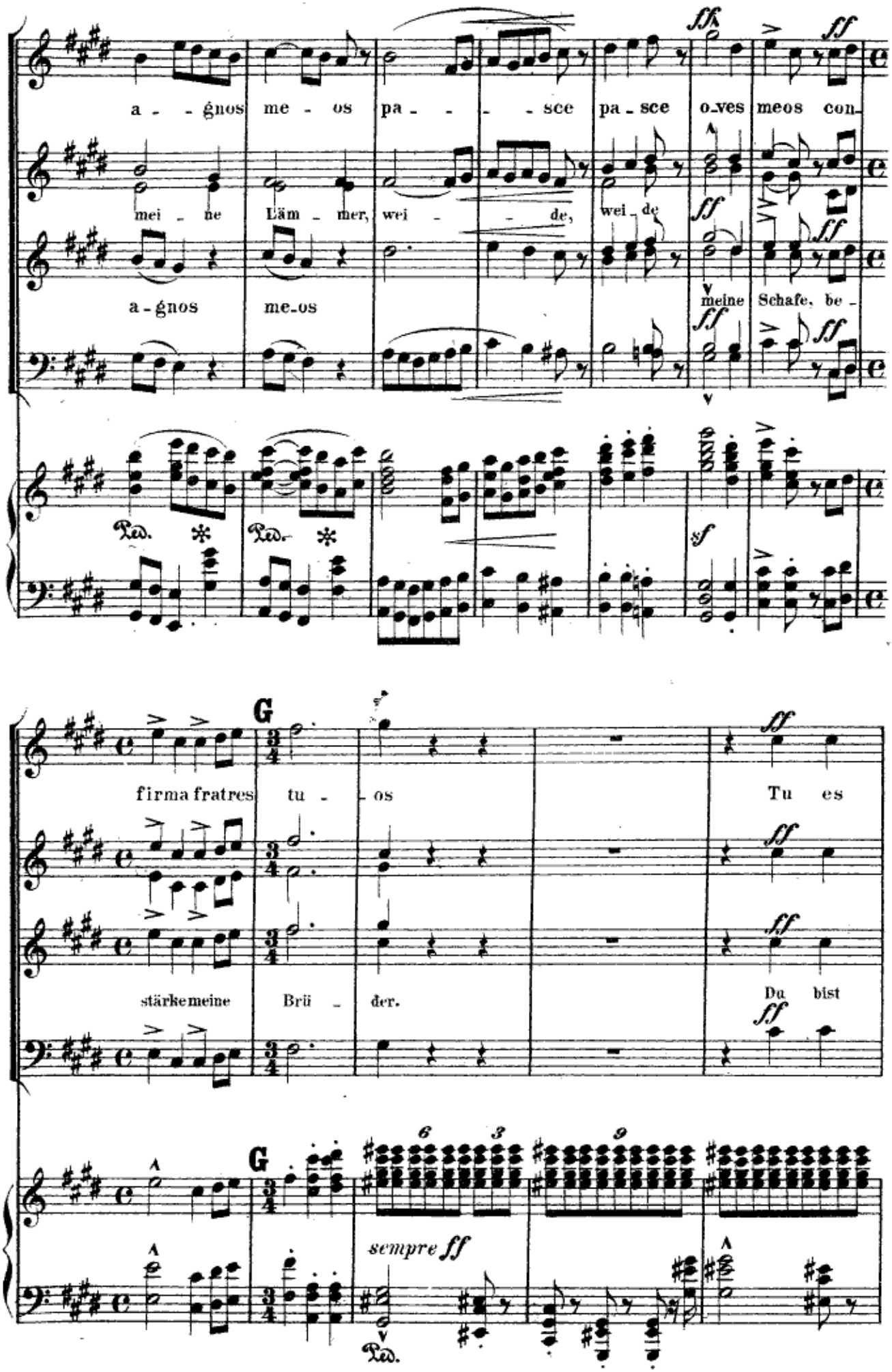

scen - do
me - os pa - sce pa - sce pa - sce o - ves me - -
scen - do
Läm - mer, wei - de, wei - de, wei - de mei - ne Läm - - -
cre - scen - do
cresc.
pa - - - sce
marc.
cre - - scendo
B
os Simon Jo - an - nis di-li-ges me? Simon Jo - an - nis
mer. Si_mon Jo - han - na hast du mich lieb? Si_mon Jo - han - na
B
Ped. * Ped. * Ped. * Ped. *

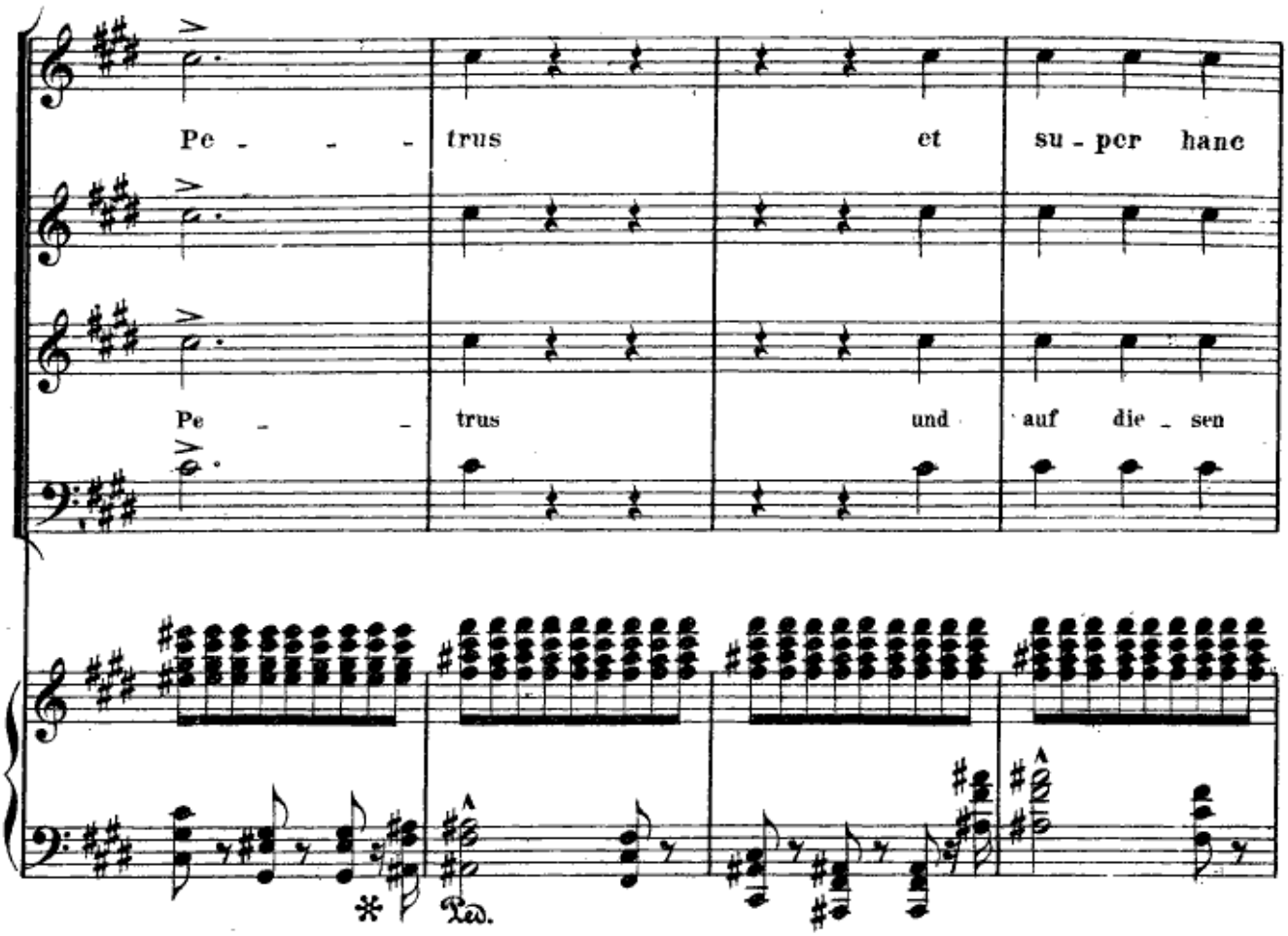

di-li-ges me? Pa - sce pa - sce a - gnos me - os
hast du mich lieb? Wei - de, wei - de, mei - ne Läm - mer,
Pa-sce pa-sce
cre - -
sempre f
scen - do
pa - sce pa - sce pa - sce o - ves - me - os
scen - do
wei - de, wei - de, wei - de mei - ne Läm - mer.
scen - do
scendo
pa - - - - sce pa - sce
crescendo
ff

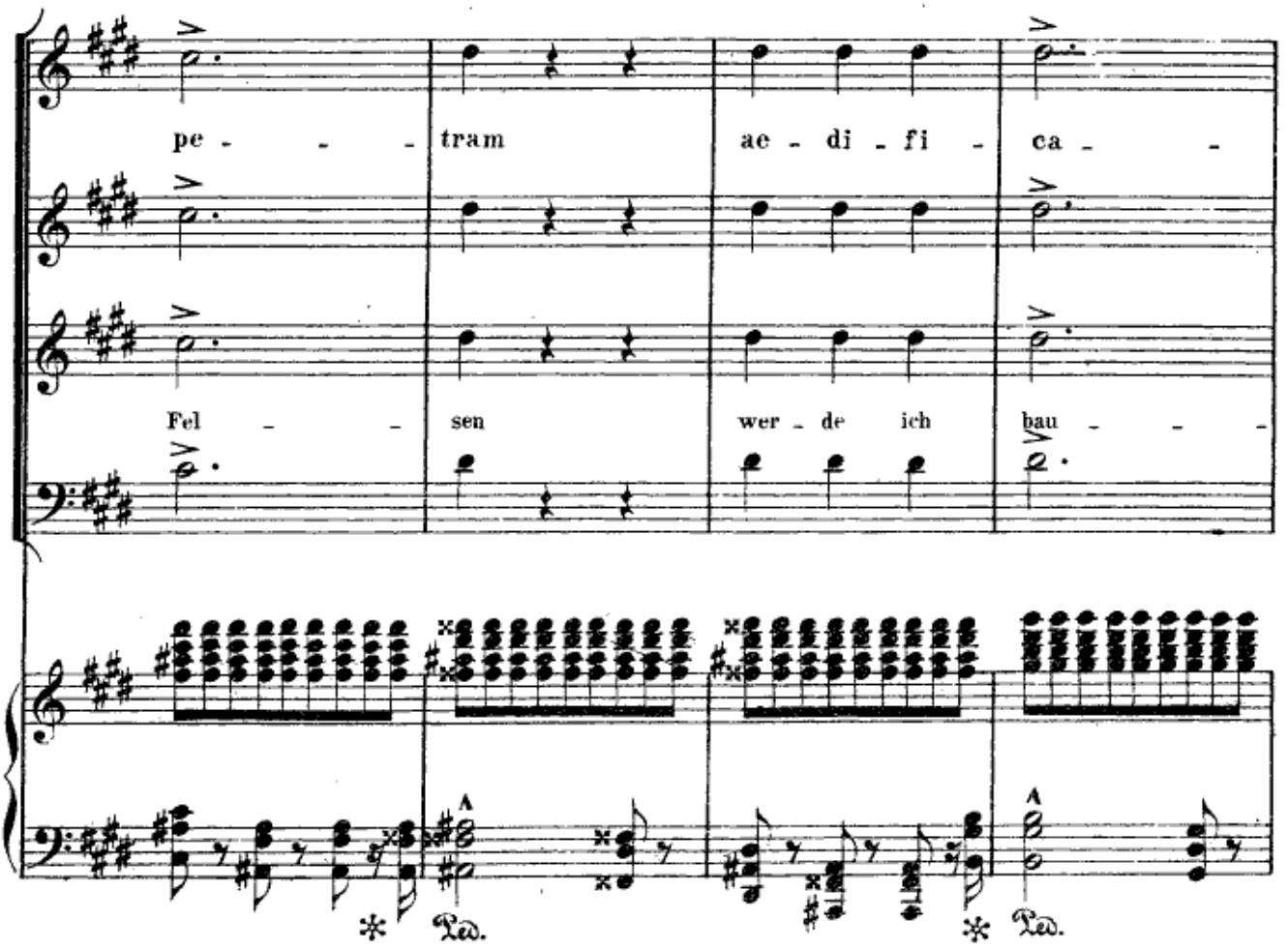

C
dolce espressivo
a - mas me di - li-ges me a - mas me
Liebst Du mich, hast Du mich lieb, liebst Du mich,
dolce espressivo
p
1. Tenöre Soli
a - mas me di - li - ges a - mas
Liebst Du mich, liebst Du mich, liebst Du
C
p
espressivo
dim. riten.
D
di - li - ges me a - mas me di - li - ges me
hast Du mich lieb, liebst Du mich, hast Du mich lieb?
espressivo
dim. riten.
me a - mas me di - li - ges
mich, liebst Du mich. liebst Du mich,
D
riten.

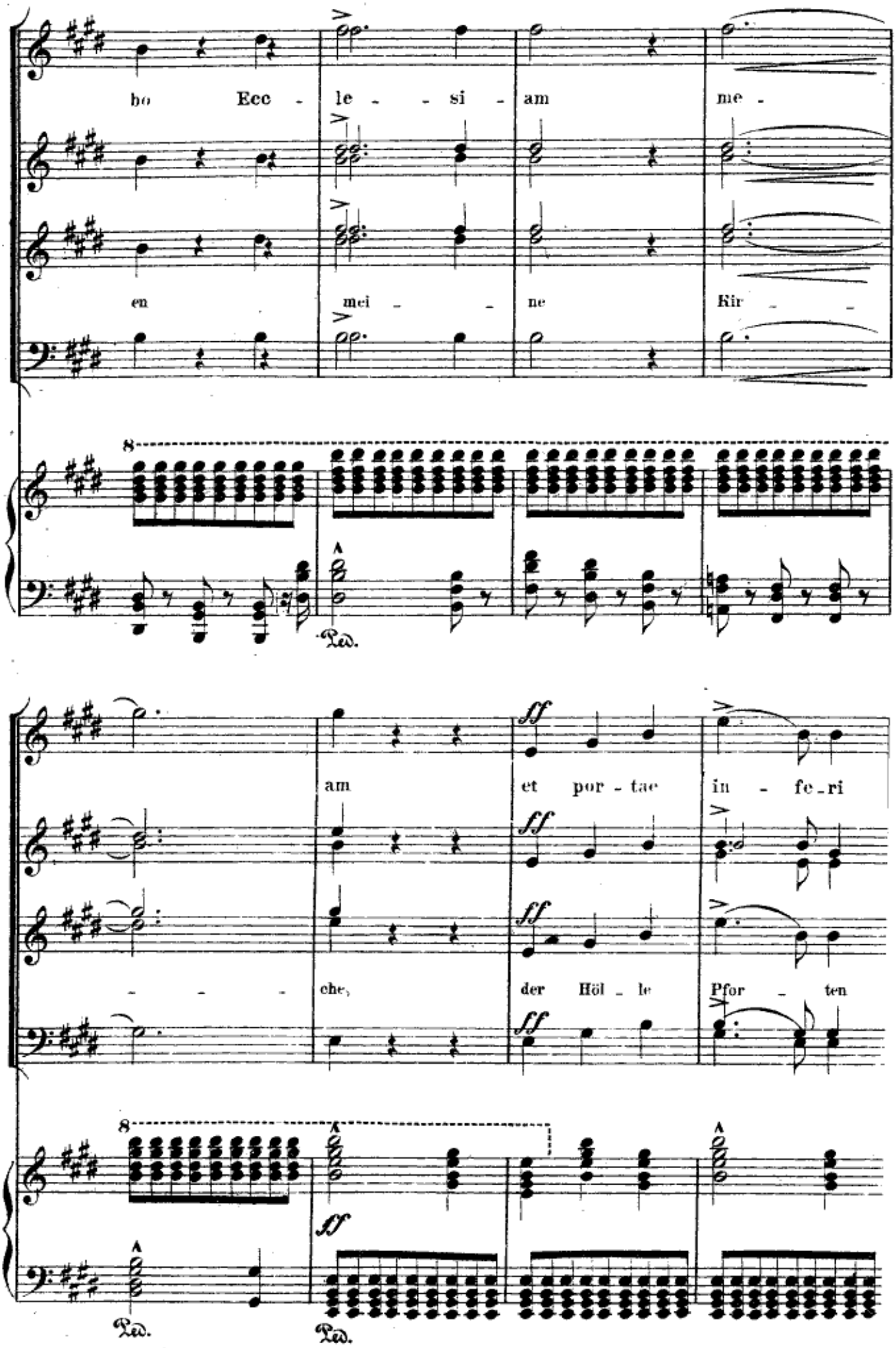

sotto voce
pa - sce a - gnos me - os pa - sce o - ves
Wei - de mei - ne Läm - mer, wei - de mei - ne
me - os
Scha - fe,
E
pa - sce
wei - de,
pasce
cre - scen - do
sempre f

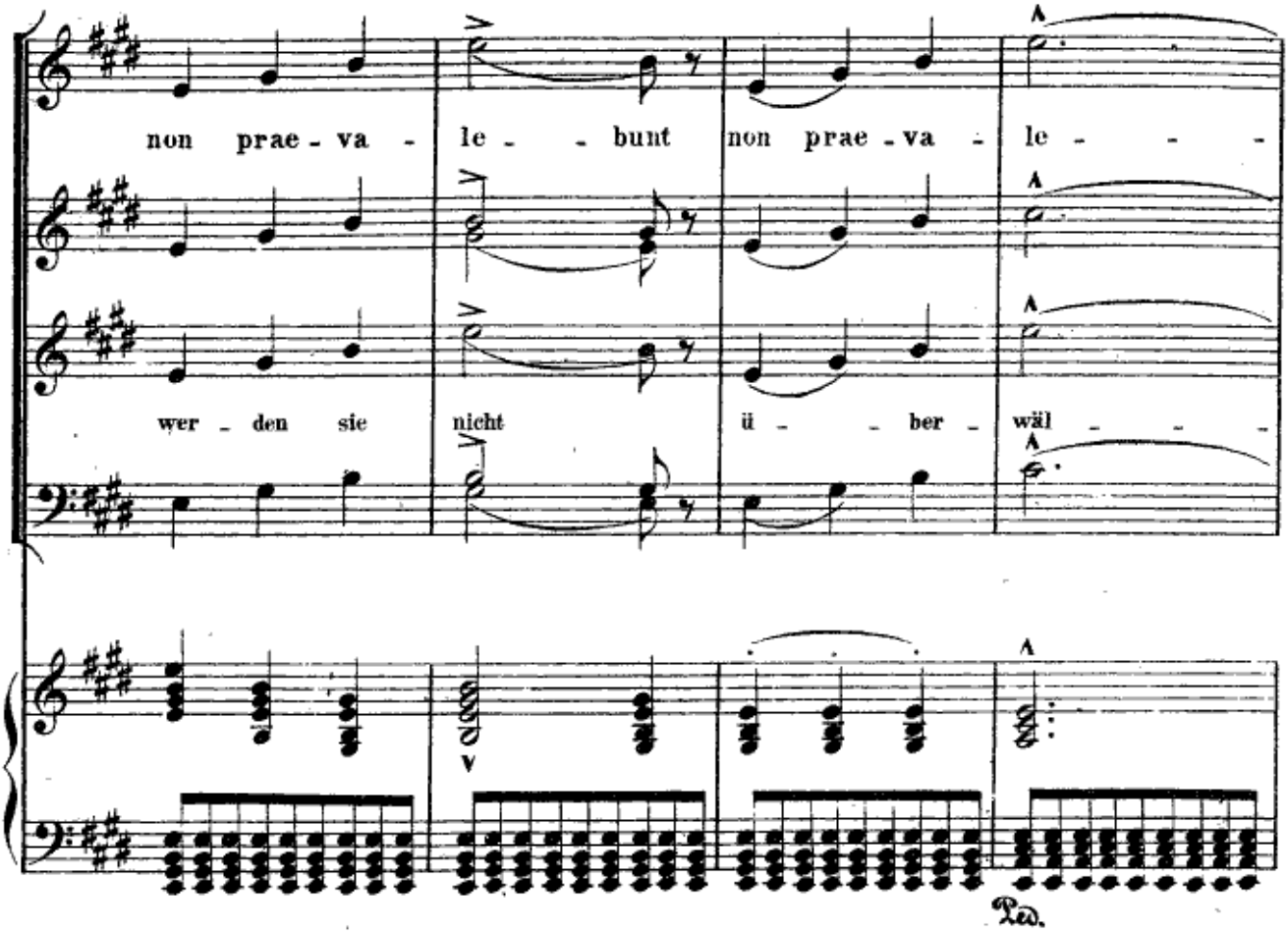

pa - sce a - gnos me - os pa - - - sce pa - sce
wei - de mei - ne Läm - mer, wei - - - de, wei - de
pa-sce a-gnos me-os pa - - - sce pa - sce
o - ves meos con - firma fratres tu - os pa - sce pa - sce
wei - de, wei - de
mei - ne Schafe, be - stärke meine Brü - der, pa-sce pa-sce
F
F
Ped. Ped. * Ped. Ped. * Ped. *

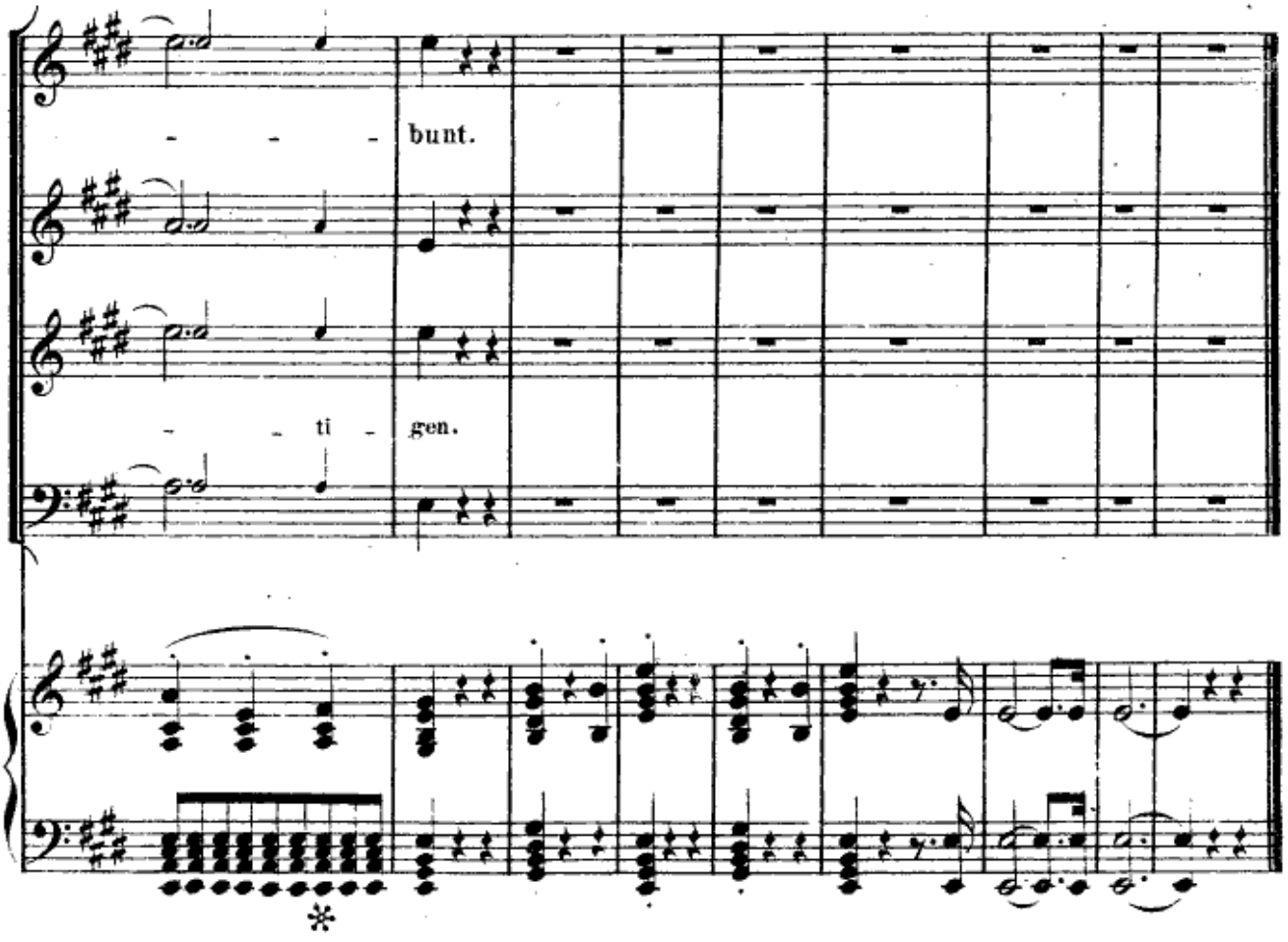

a - gnos me - os pa - - - sce pa - sce o-ves meos con-
mei - ne Läm - mer, wei - - de, wei - de
a - gnos me-os
meine Schafe, be -
Red.
Red.
sf
G
firma fratres tu - os
Tu es
stärke meine Brü - der.
Du bist
G
6
3
9
sempre ff
Red.


Pe - - - trus et su - per hanc
Pe - - trus und auf die - sen
Ped.


pe - - - tram ae - di - fi - ca - -
Fel - - sen wer - de ich bau - - -
Ped.
Ped.


bo Ecc - le - - si - am me -
en mei - - ne Kir - -
Ped.
am et por - tae in - fe - ri
- - - - che, der Höl - le Pfor - ten
ff
Ped.
Ped.

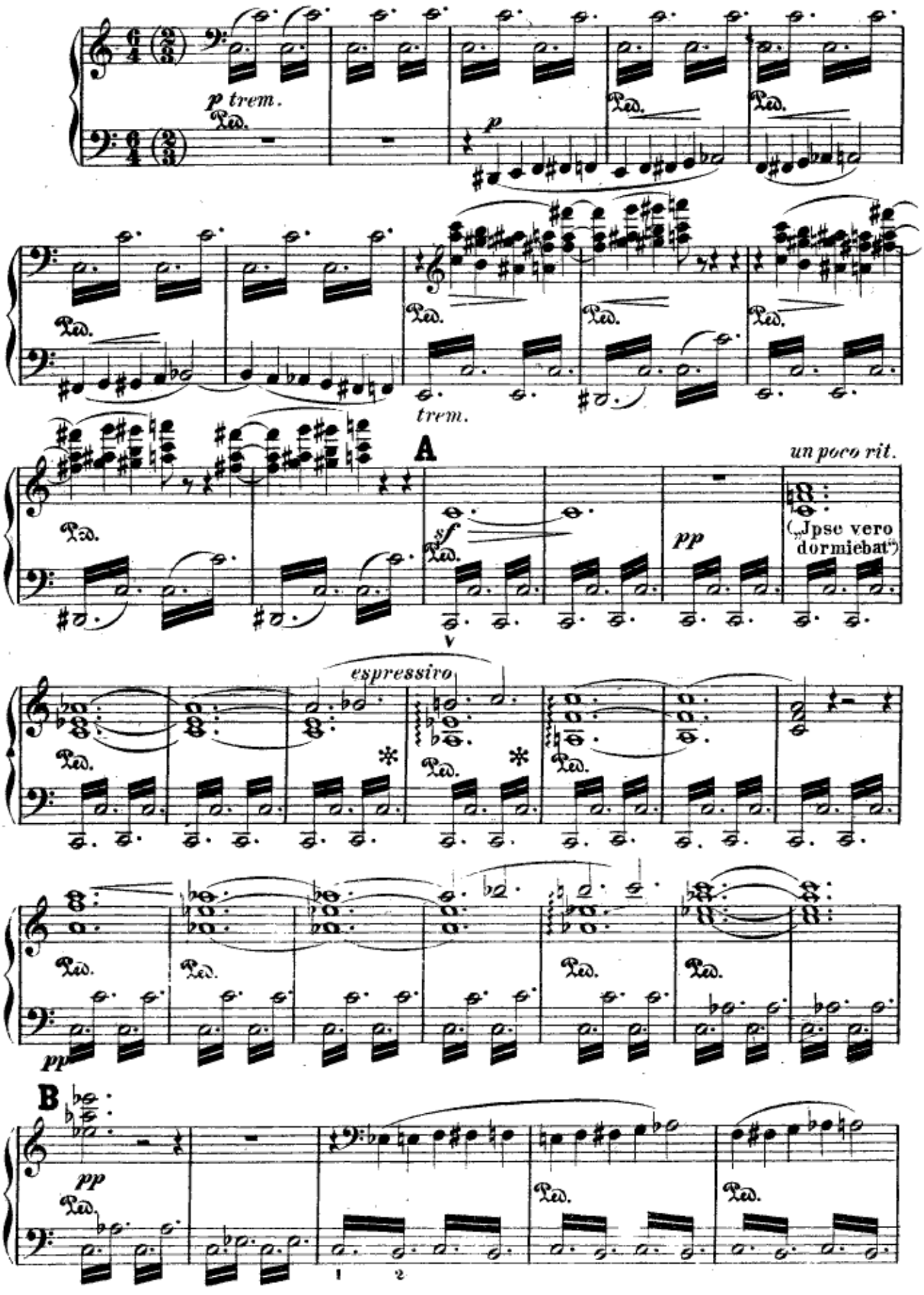

non prae - va - le - - bunt non prae - va - le - - -
wer - den sie nicht ü - - ber - wäl - - -
Ped.

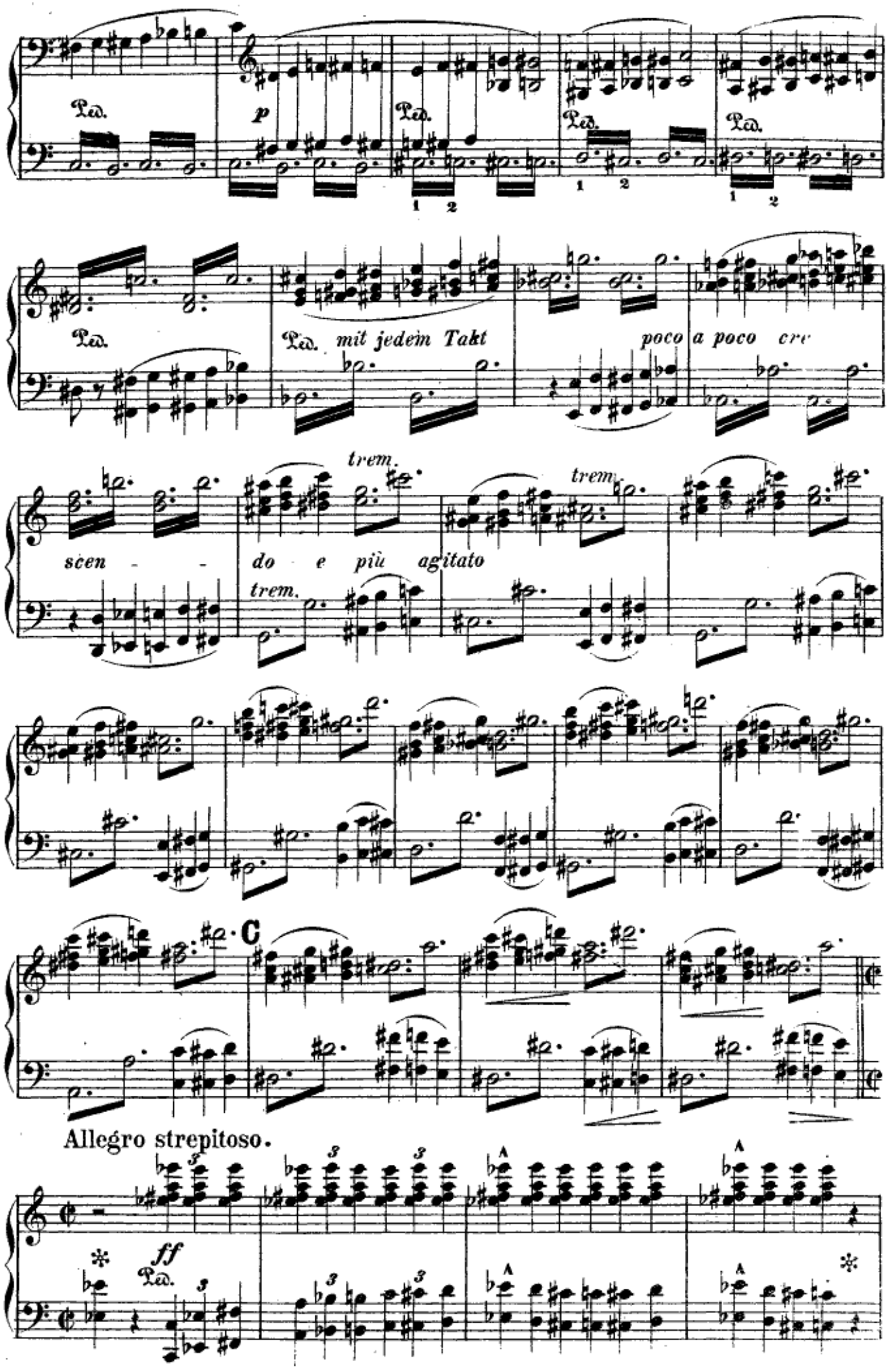

- - - bunt.
- - ti - gen.
*

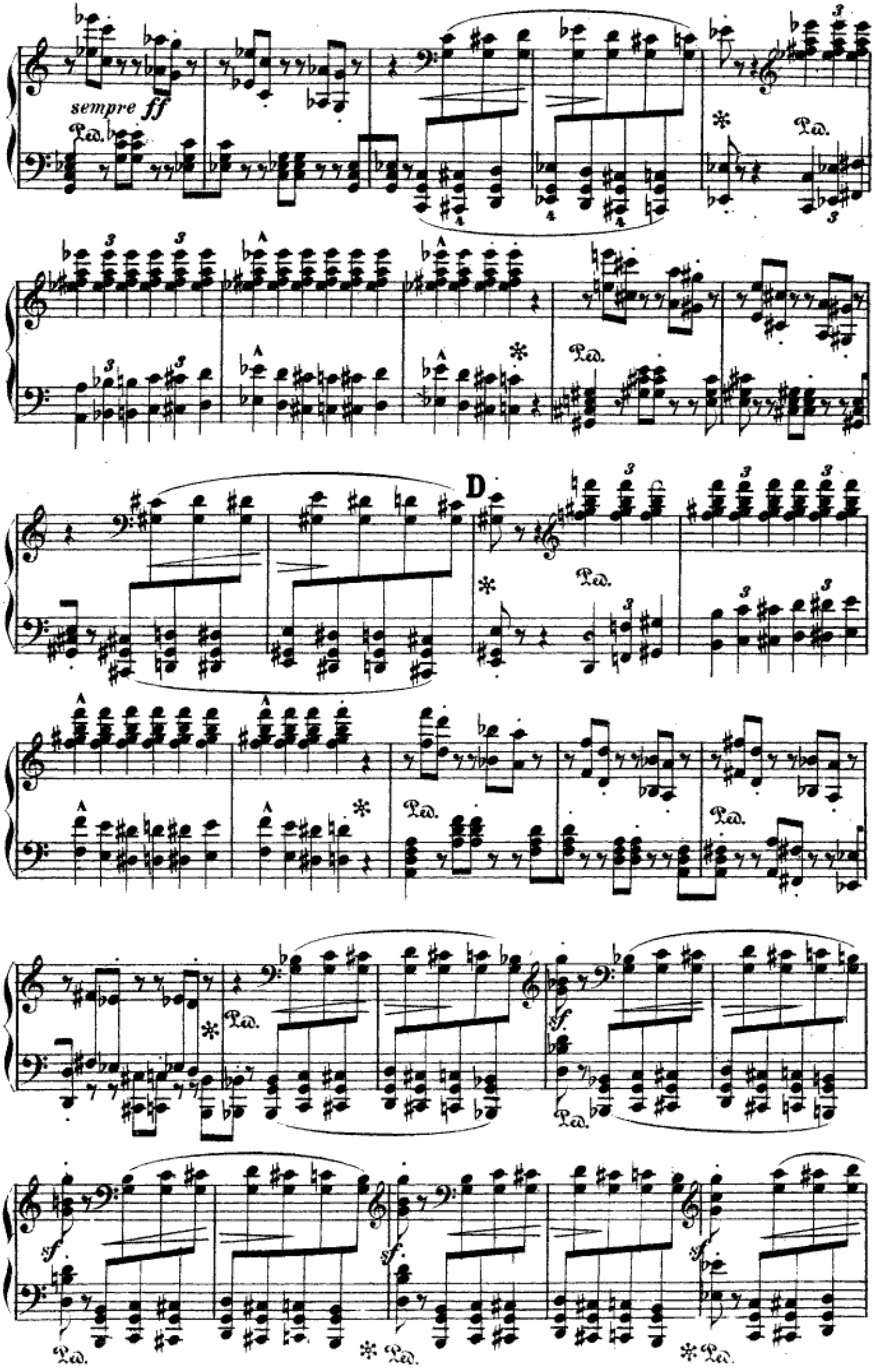
Das Wunder.

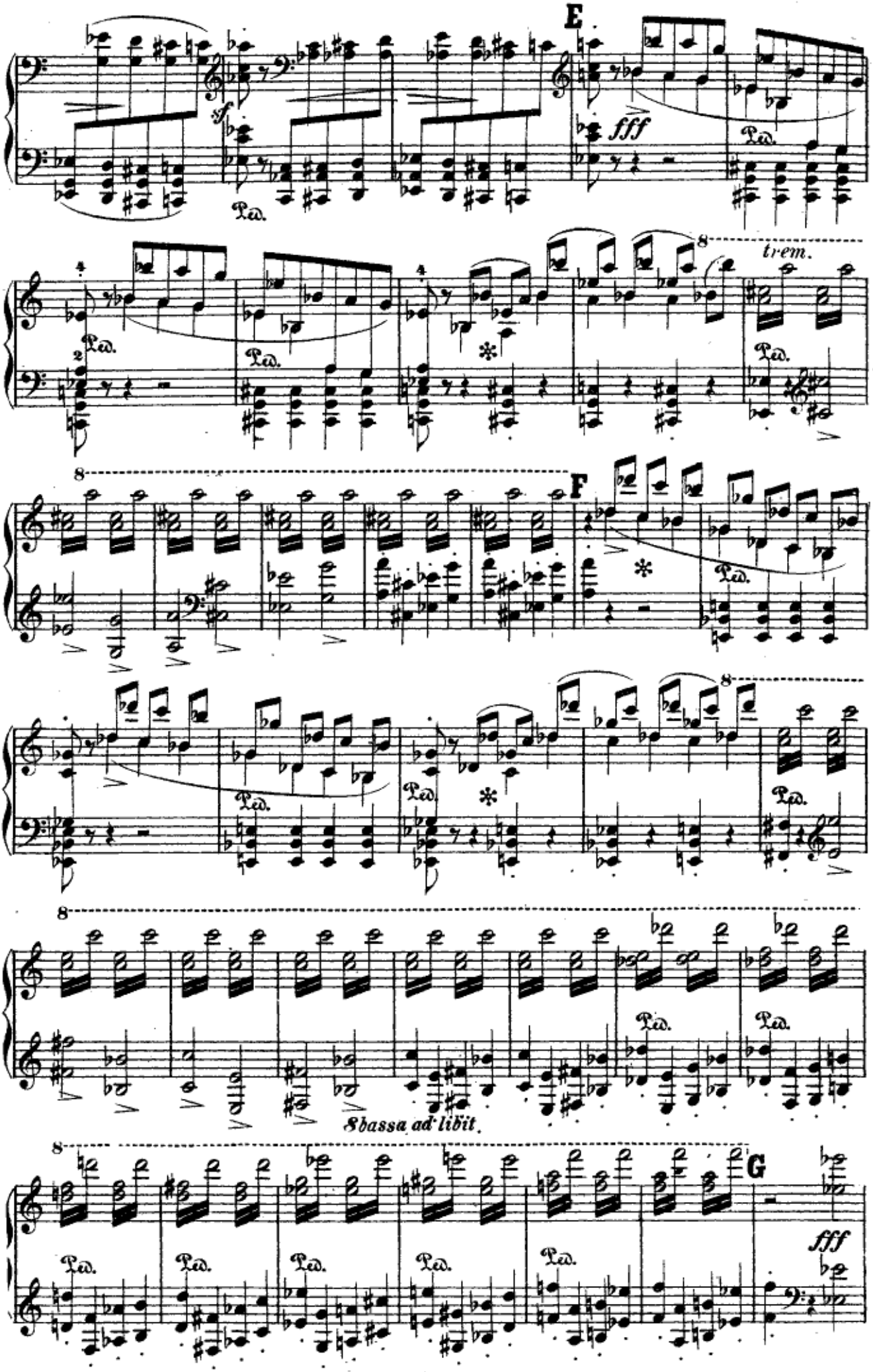
„Et ecce motus magnus factus est in mari, ita ut navicula operietur fluctibus“ (Matth. 8.)

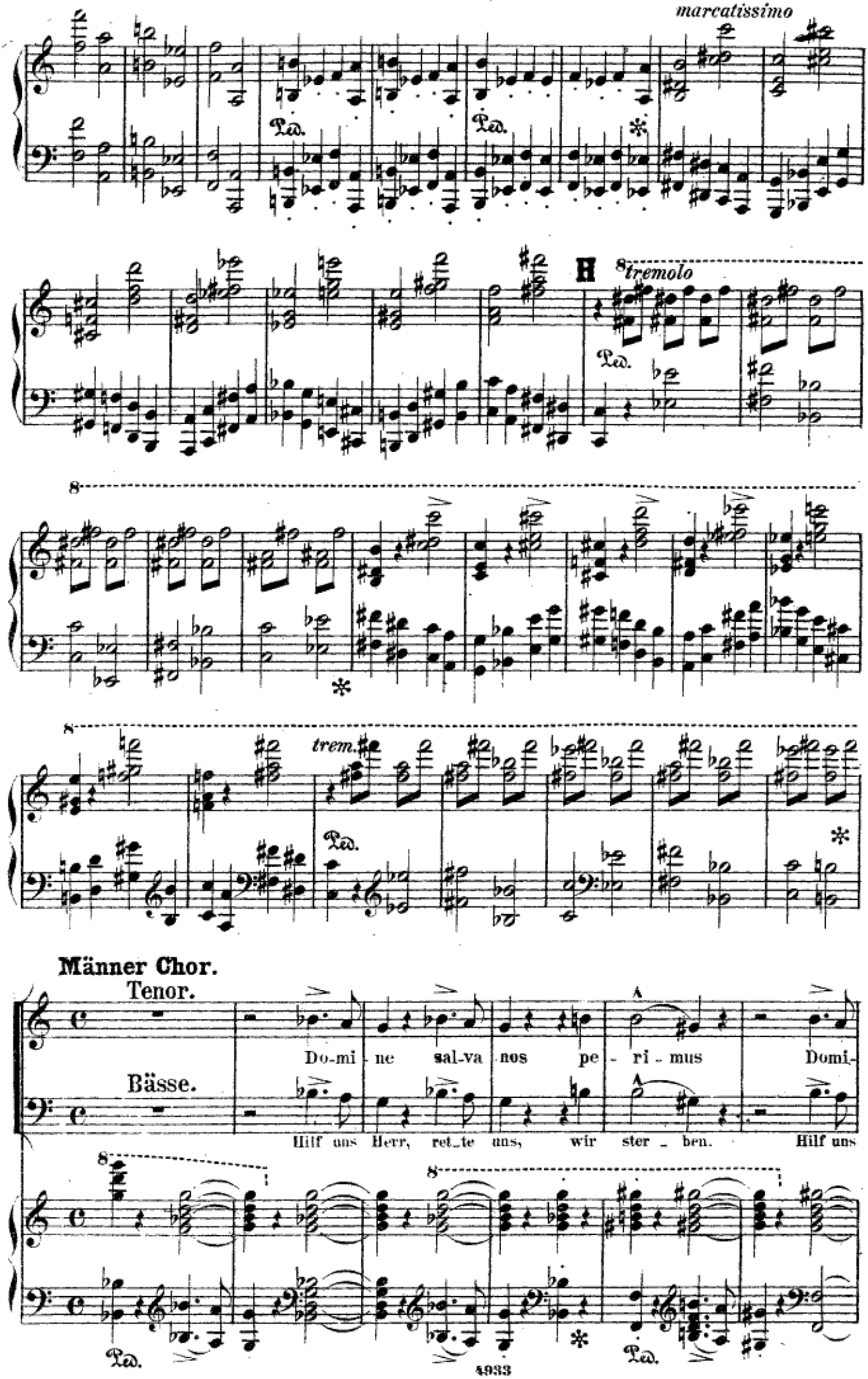
IX. Agitato.

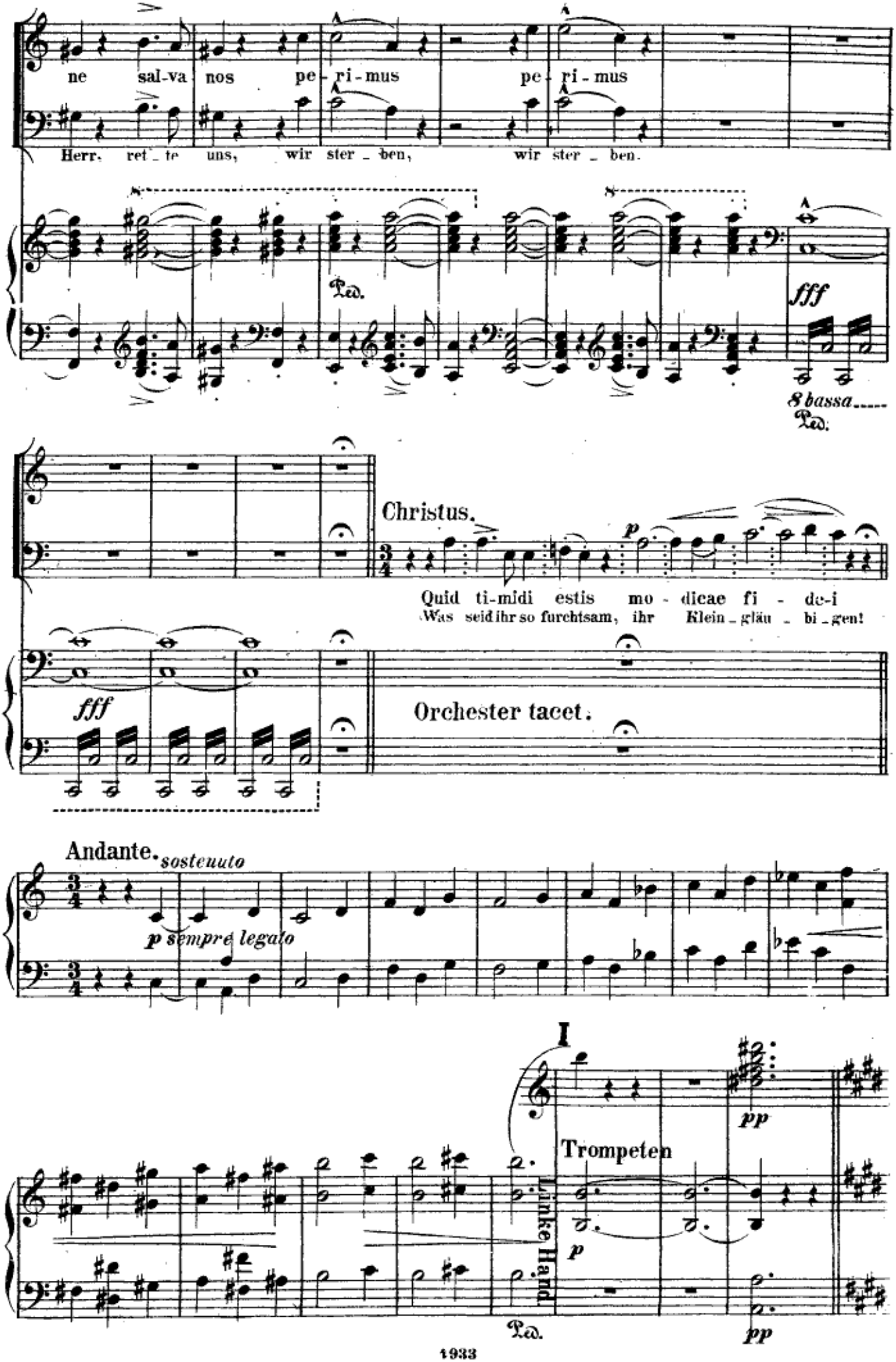


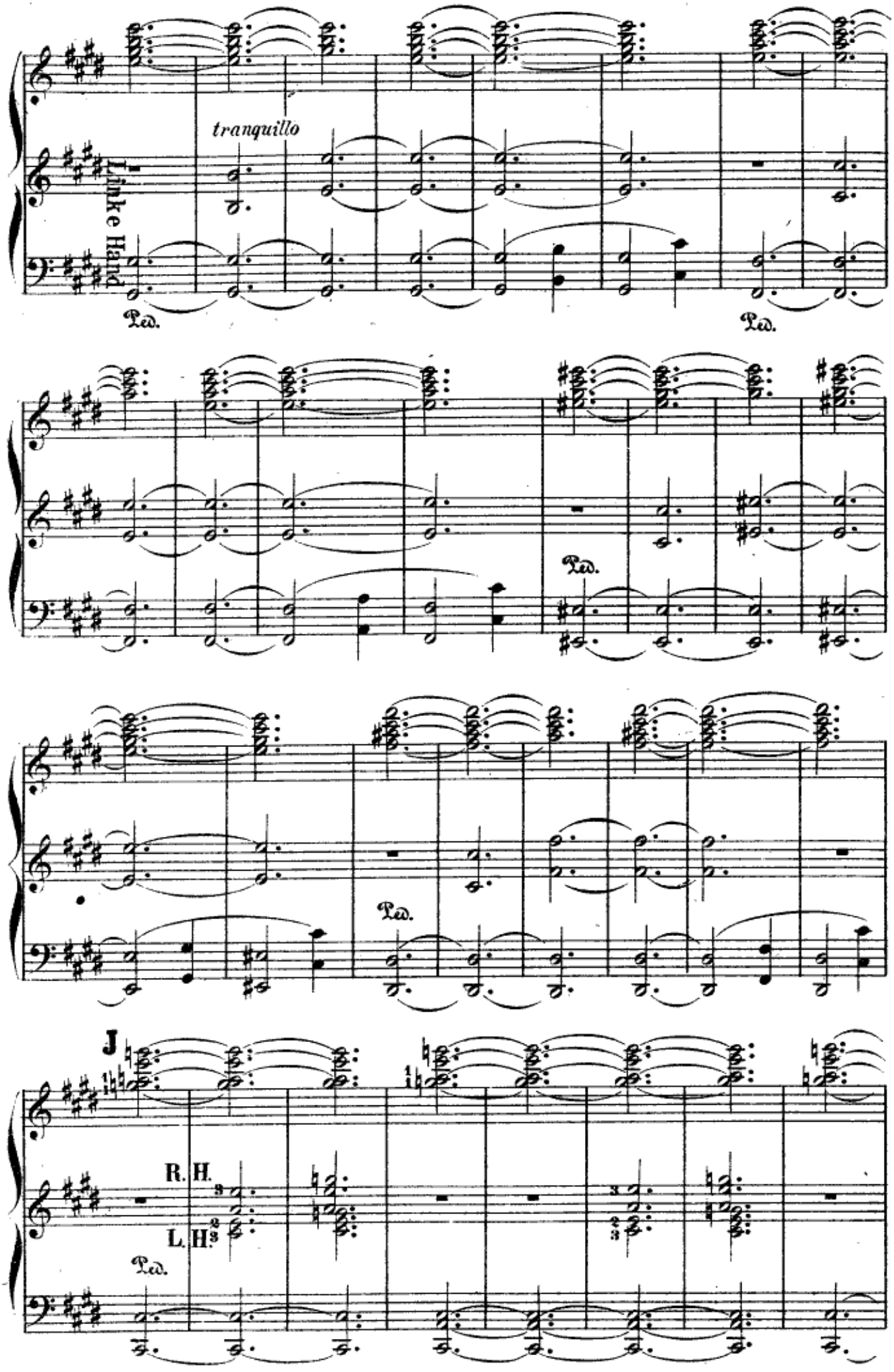

Ped.
p
Ped.
Ped.
Ped.
1 2
1 2
1 2
Ped.
Ped. mit jedem Takt
poco a poco cre
trem.
trem.
scen - - do e più agitato
trem.
C
Allegro strepitoso.
ff
Ped.

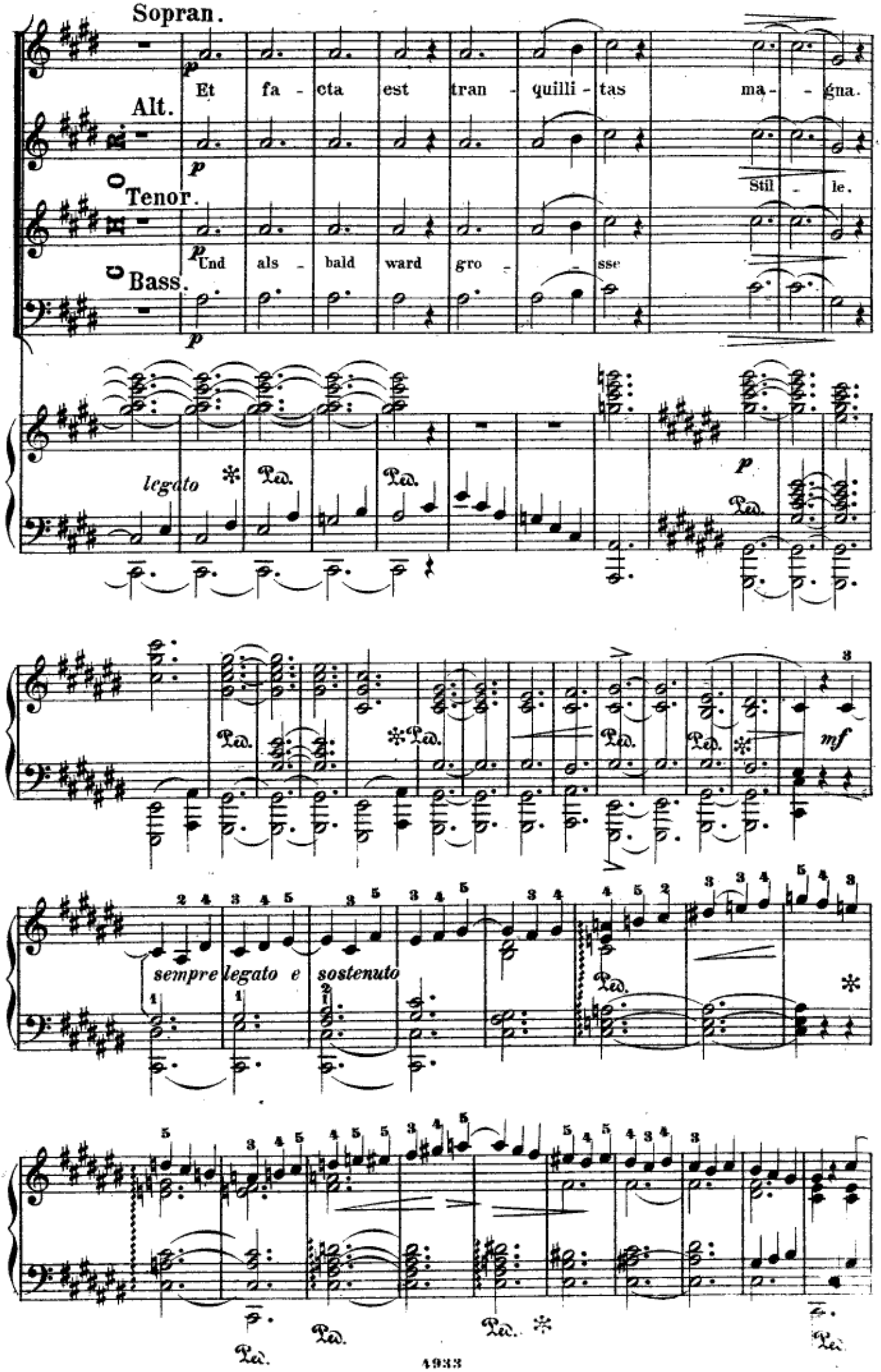

sempre ff
Ped.
D
sf.

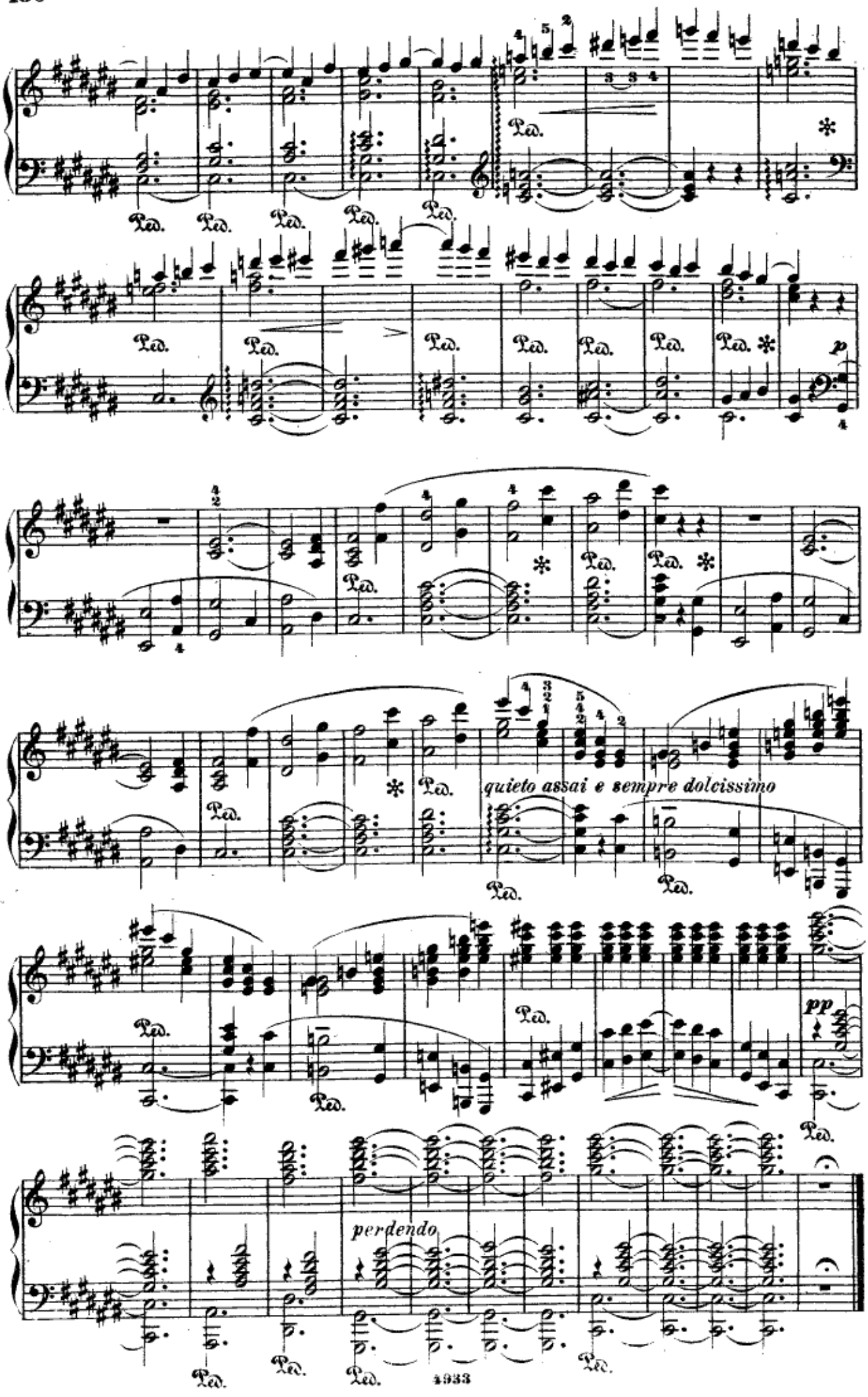

E
sf
fff
Ped.
trem.
F
8bassa ad libit.
G
fff


marcatissimo
Ped.
Ped.
H
8 tremolo
Ped.
8
8
trem.
Ped.
Männer Chor.
Tenor.
Bässe.
Do-mi-ne sal-va nos pe-ri-mus Domi-
Hilf uns Herr, ret-te uns, wir ster-ben. Hilf uns
8
8
Ped.
Ped.


ne sal-va nos pe-ri-mus pe-ri-mus
Herr, ret-te uns, wir ster-ben, wir ster-ben.
Ped.
fff
8 bassa
Ped.
Christus.
p
Quid ti-mi-di estis mo-dicae fi-de-i
Was seid ihr so furchtsam, ihr Klein-gläu-bi-gen!
fff
Orchester tacet.
Andante. sostenuto
p sempre legato
I
pp
Trompeten
Linke Hand
p
Ped.
pp


tranquillo
Linke Hand.
Ped.
Ped.
Ped.
Ped.
J
R. H.
L. H.
Ped.

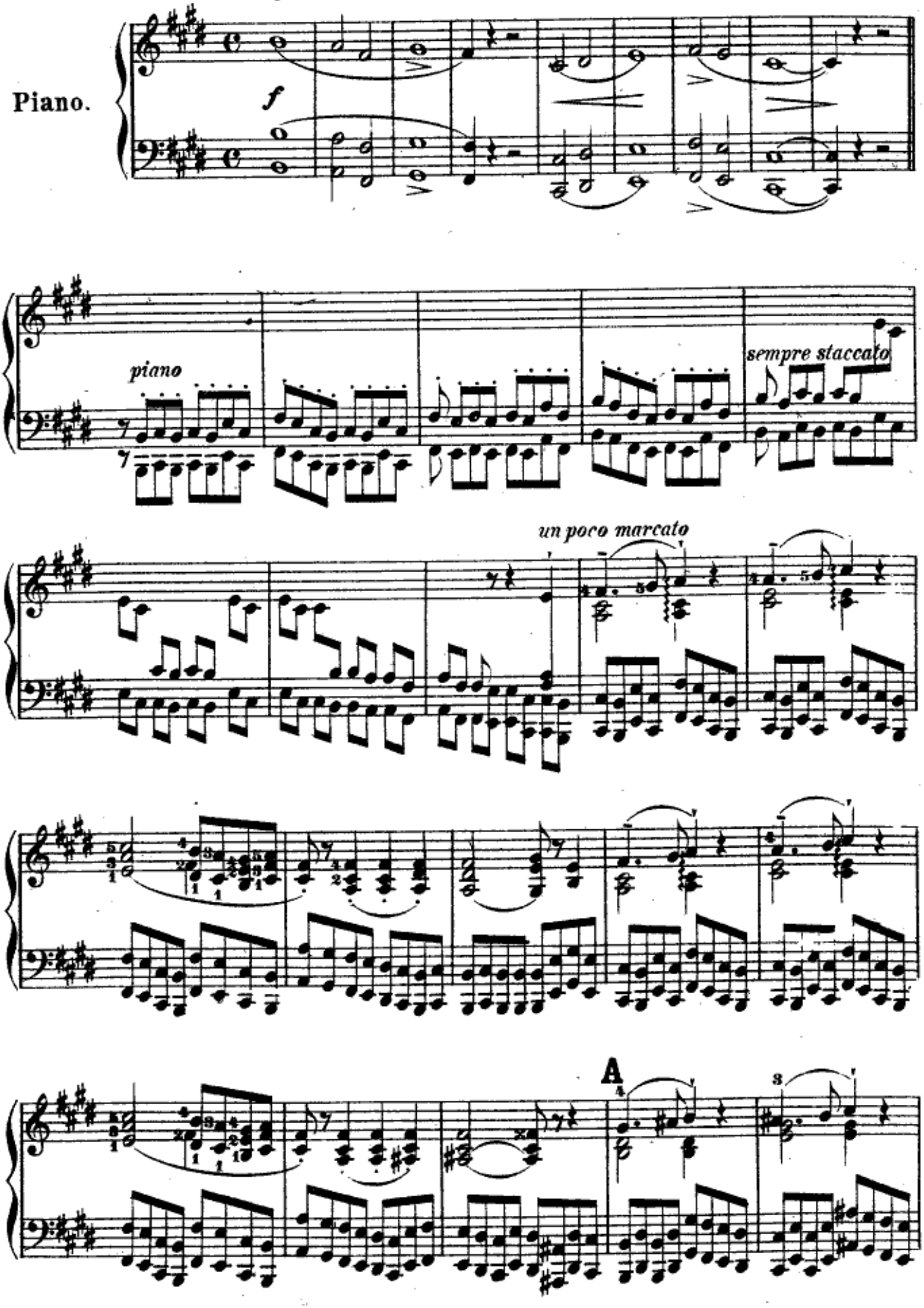

Sopran.
Et fa - cta est tran - quilli - tas ma - - gna.
Alt.
Stil - le.
Tenor.
Und als - bald ward gro - - sse
Bass.
p
legato
Ped.
mf
sempre legato e sostenuto

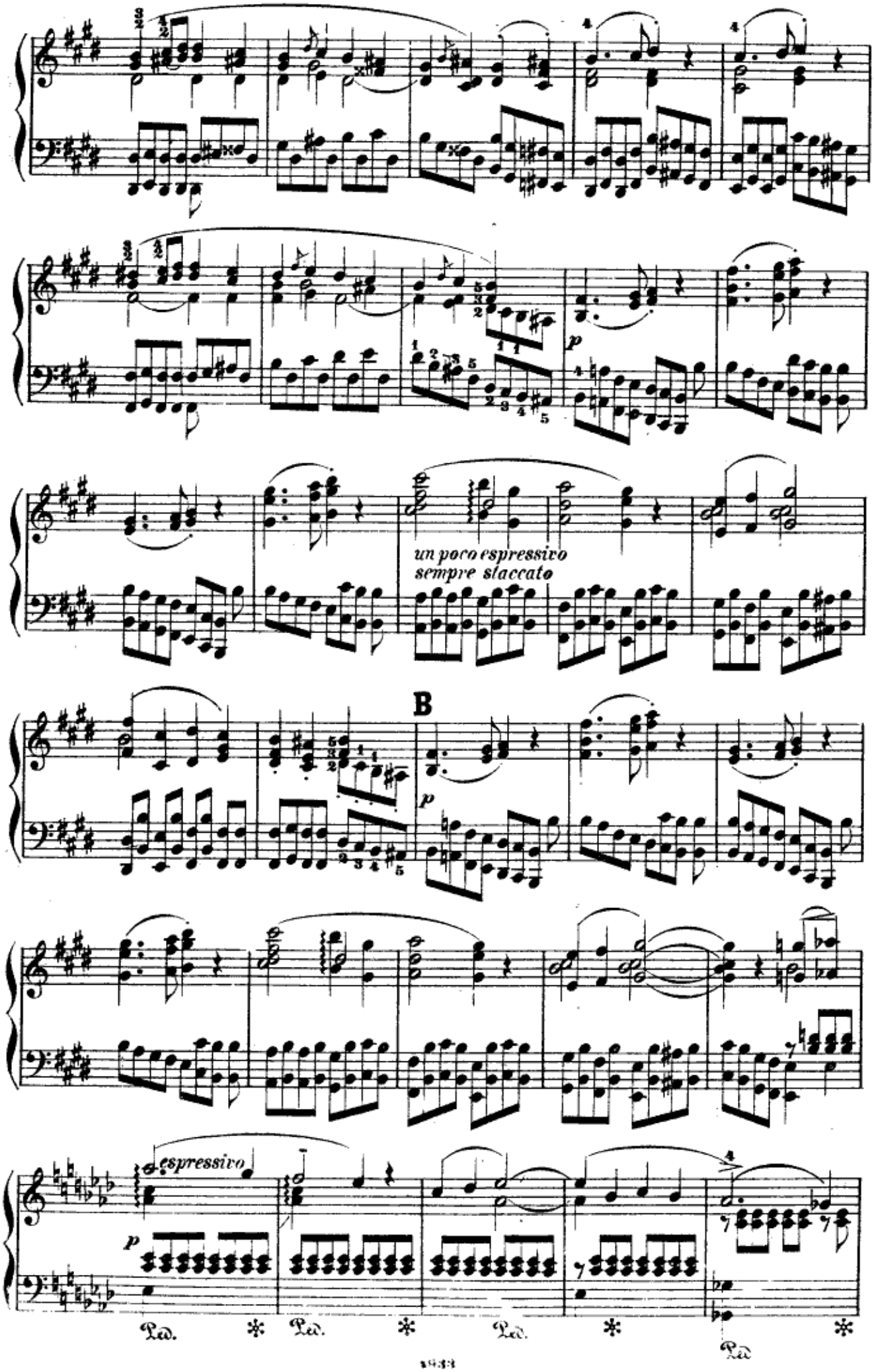

Ped.
p
quieto assai e sempre dolcissimo
pp
perdendo
1933

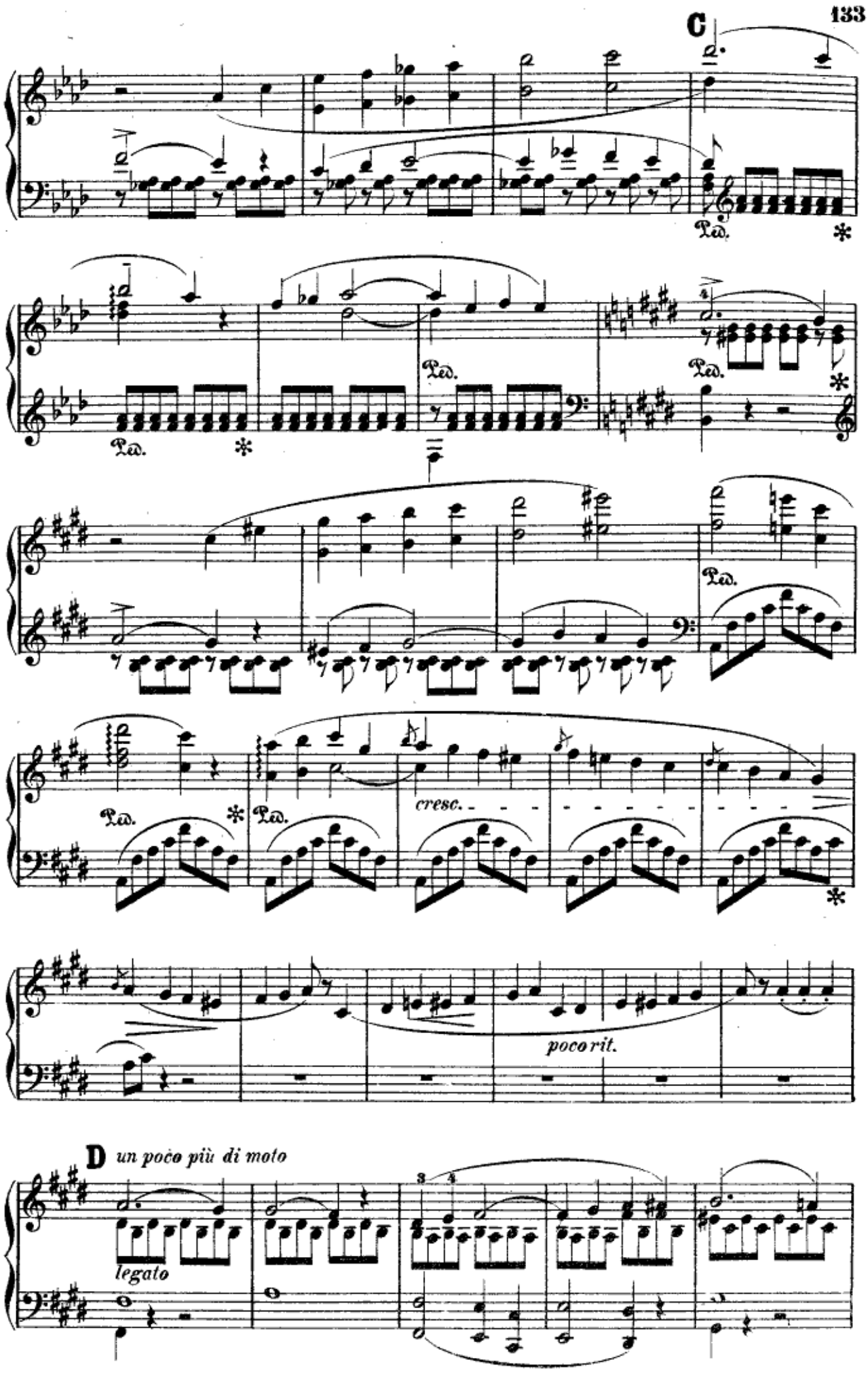
Der Einzug in Jerusalem.

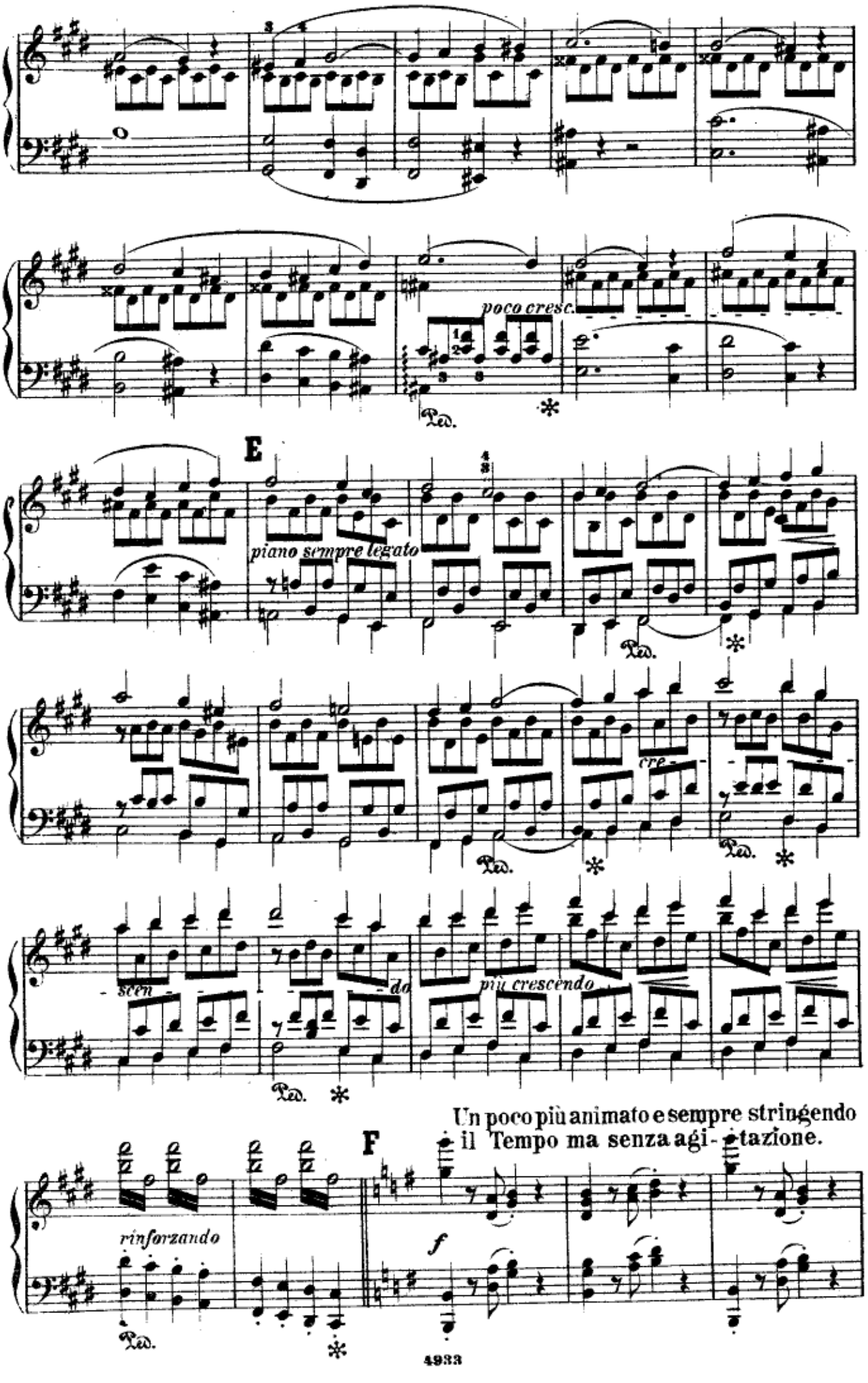
X. Allegro moderato.

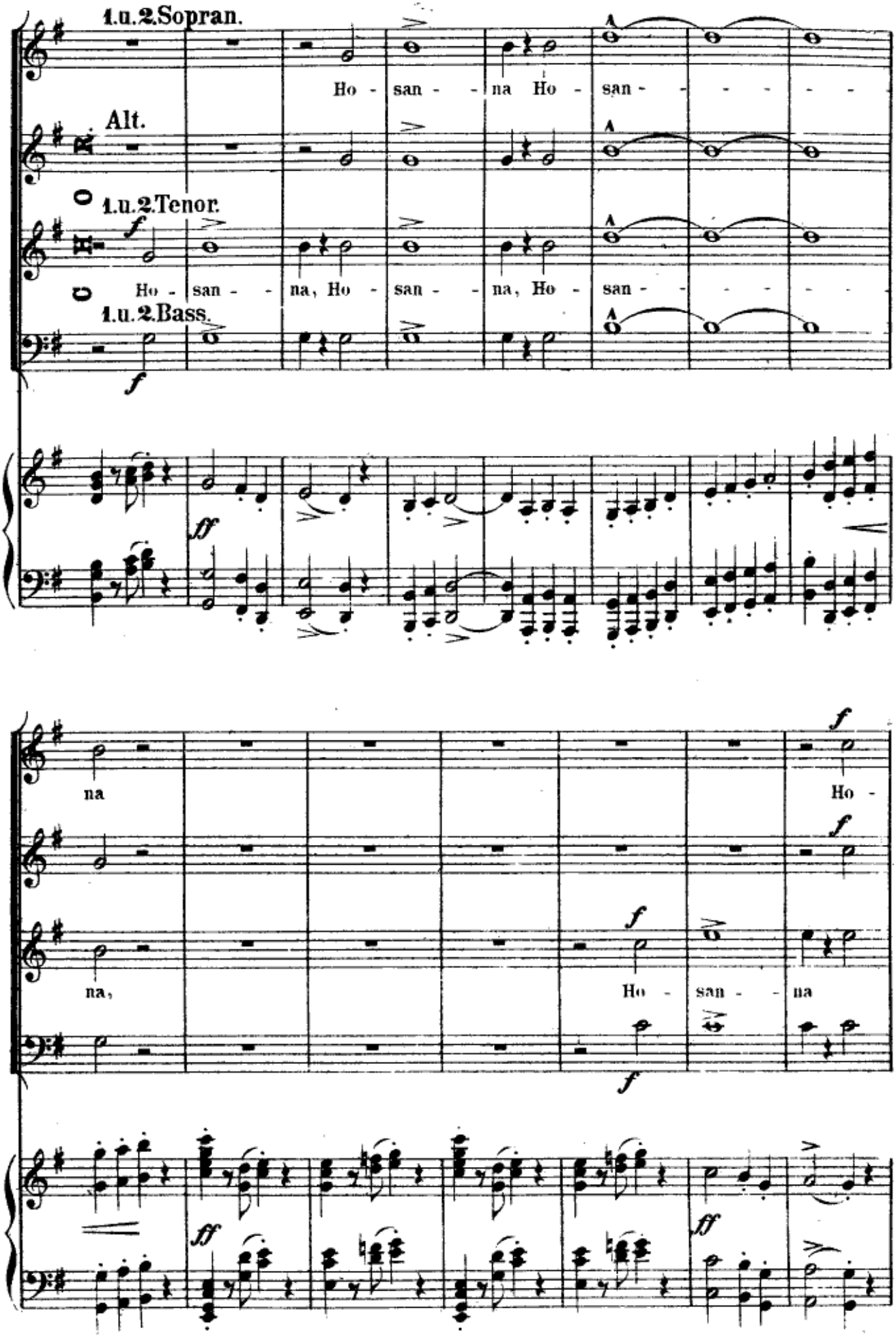
Piano.

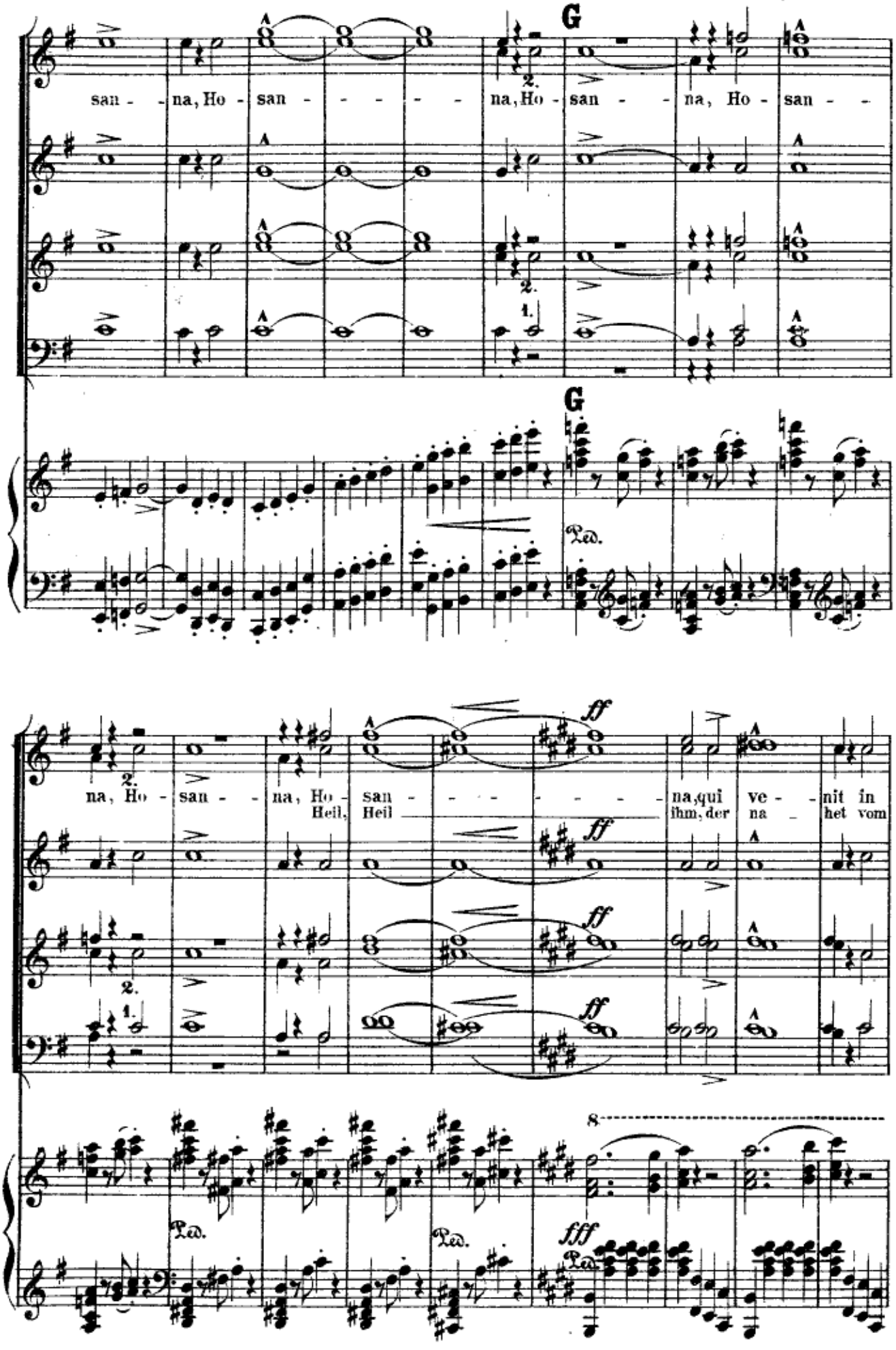


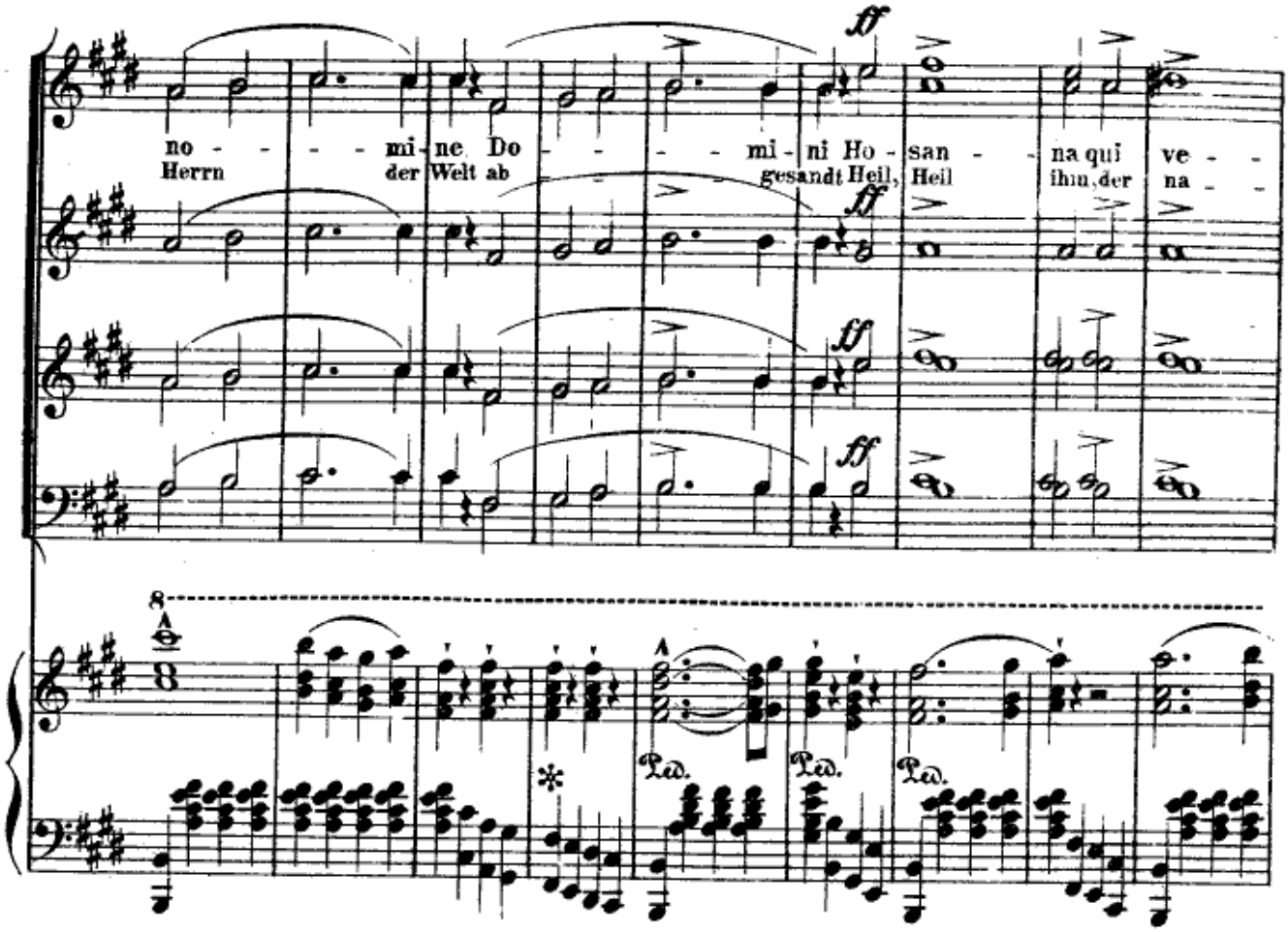

un poco espressivo
sempre staccato
B
p
espressivo
Ped.
Ped.
Ped.
Ped.

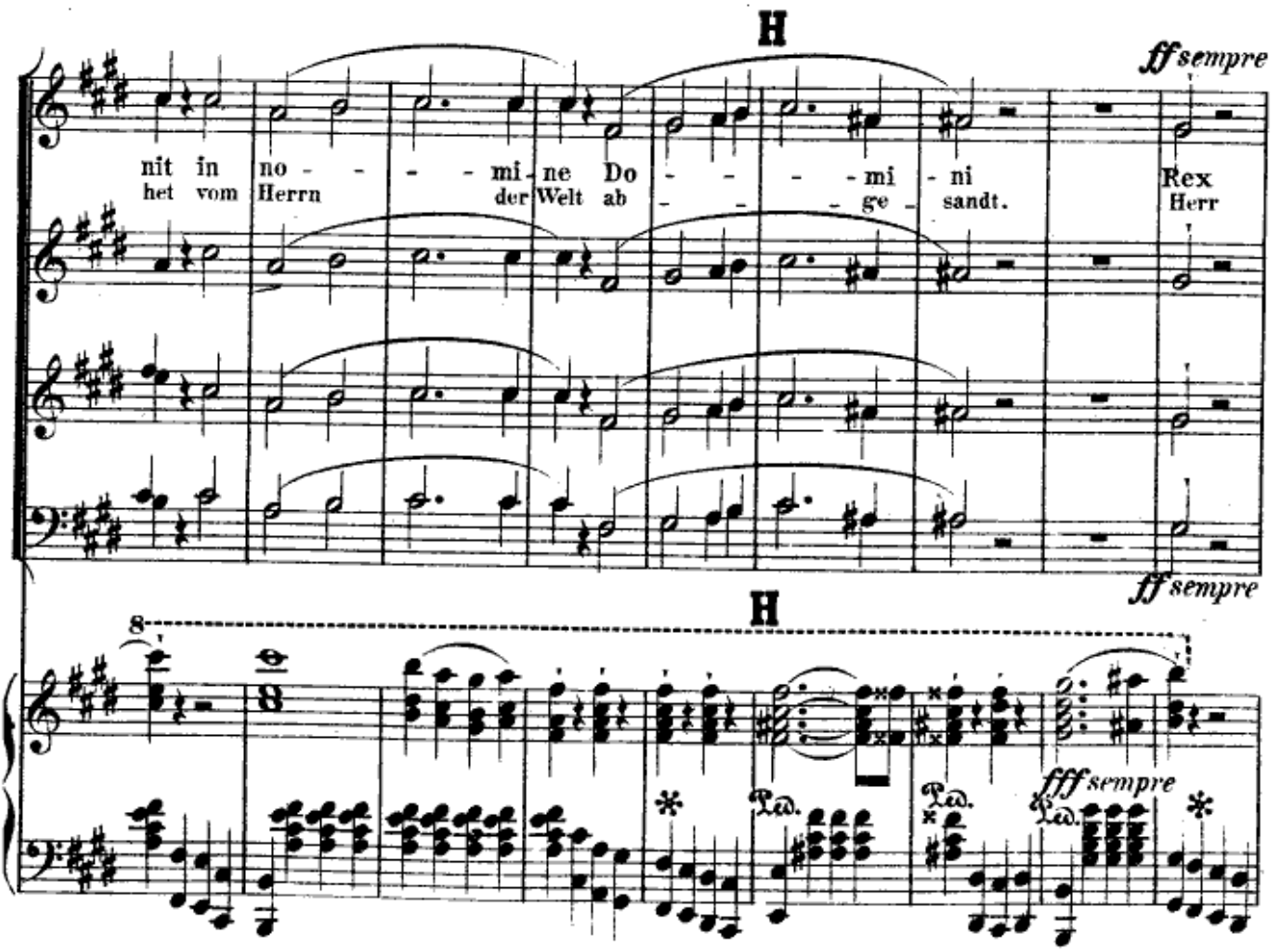

C
Ped.
cresc.
poco rit.
D un poco più di moto
legato

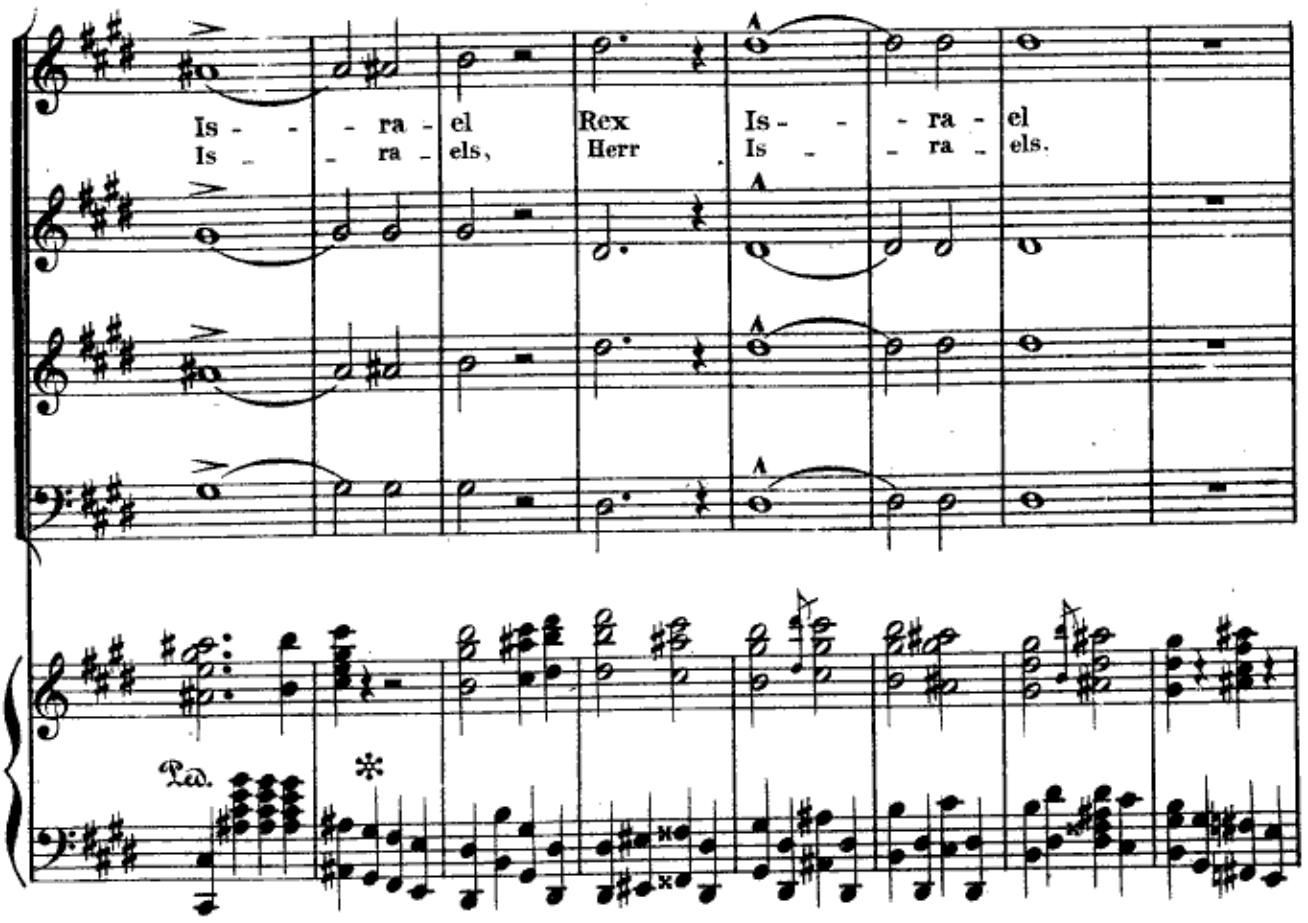

poco cresc.
Ped.
E
piano sempre legato
Ped.
cre-
Ped.
scen-
-do
più crescendo
Ped.
Un poco più animato e sempre stringendo
il Tempo ma senza agi- tazione.
F
rinforzando
Ped.
f

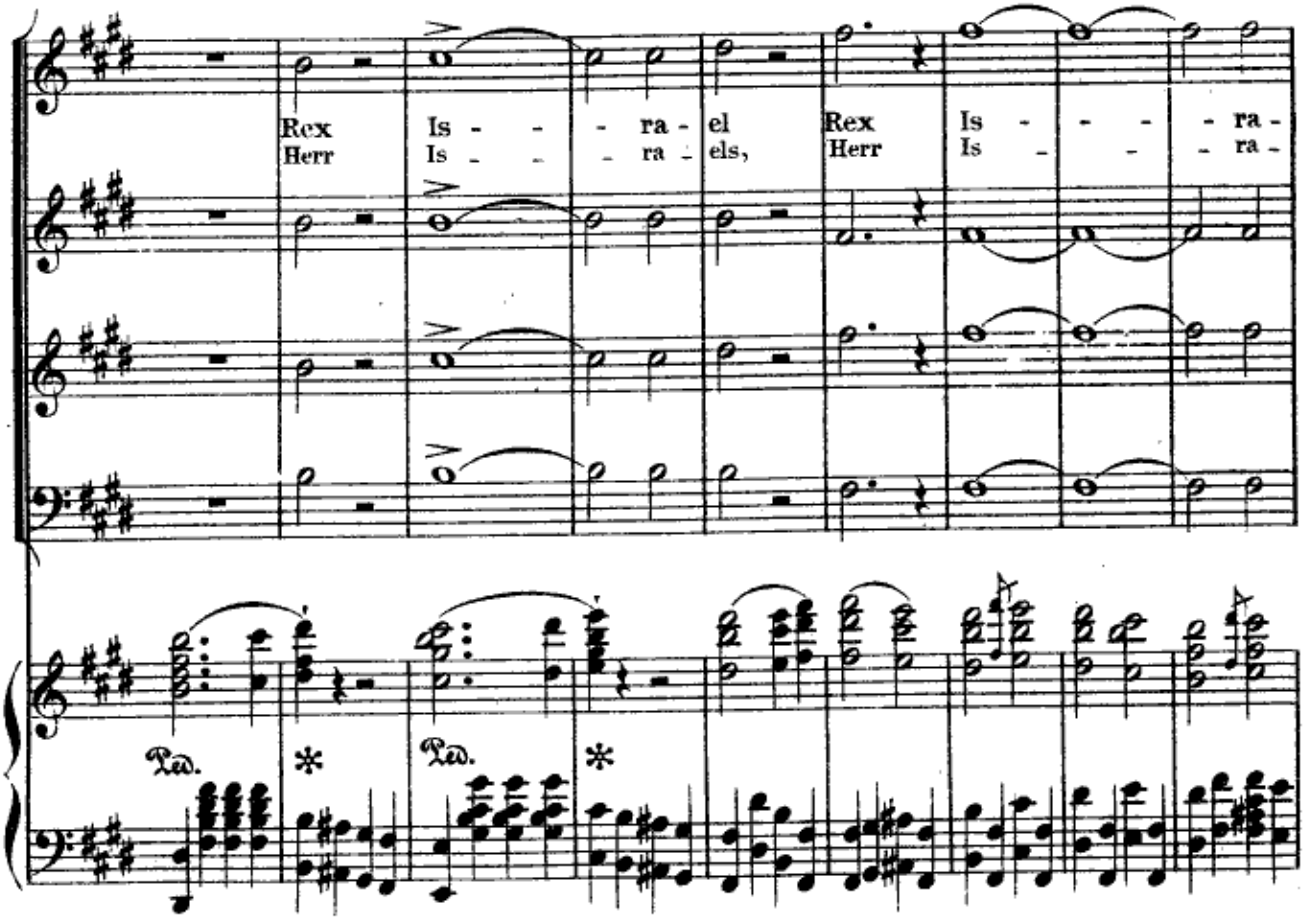

1.u.2.Sopran.
Ho - san - - na Ho - san - - - - - -
Alt.
1.u.2.Tenor.
f
Ho - san - - na, Ho - san - - na, Ho - san - - - - - -
1.u.2.Bass.
f
ff
na
f
Ho -
na,
Ho - san - - na
f
ff
ff

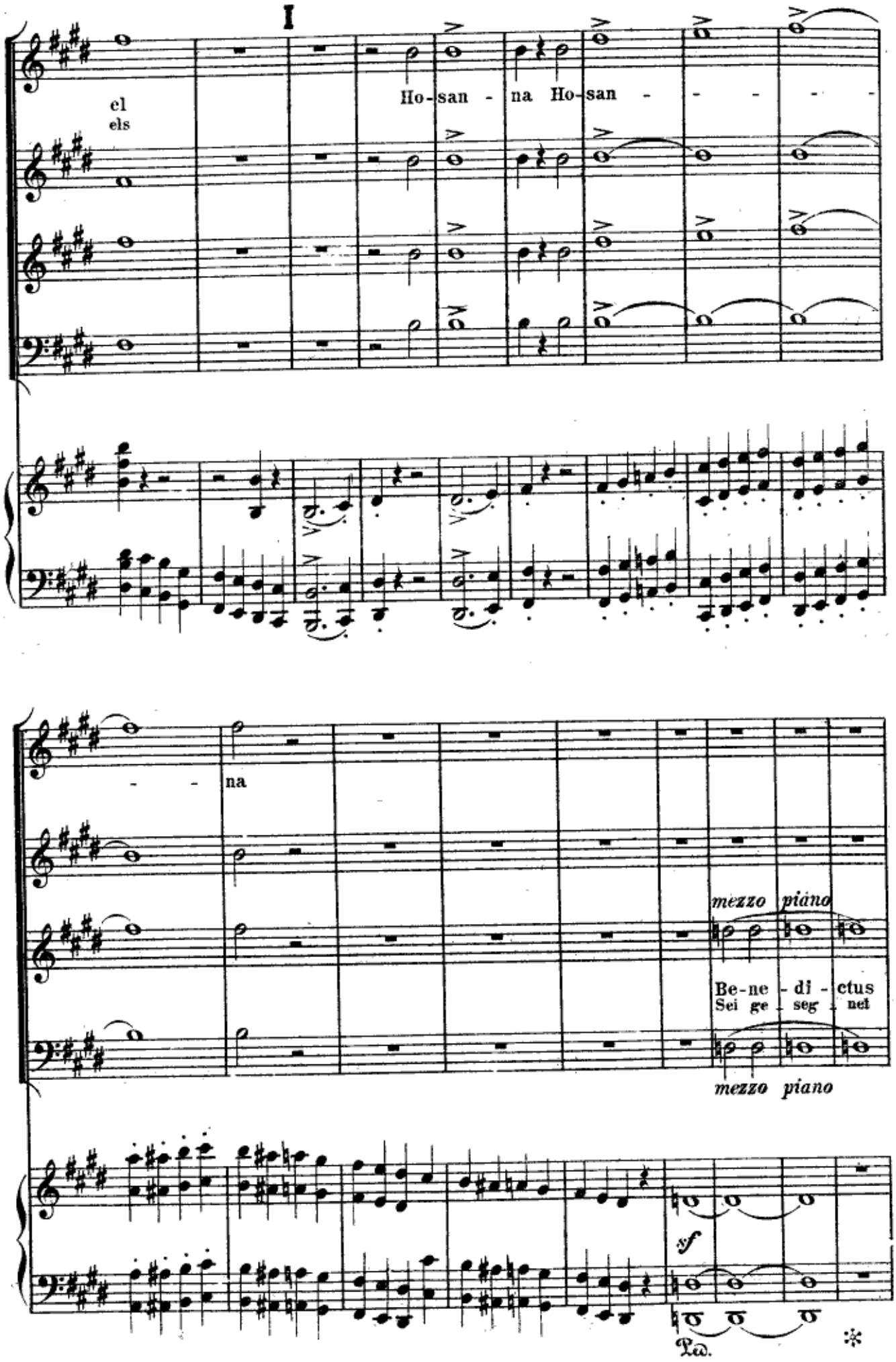

G
san - - na, Ho - san - - - - - - na, Ho - san - na, Ho - san - -
G
Ped.
ff
na, Ho - san - na, Ho - san - - - - - - na, qui ve - - nit in
Heil, Heil
ihm, der na - het vom
Ped.
Ped.
fff
Ped.

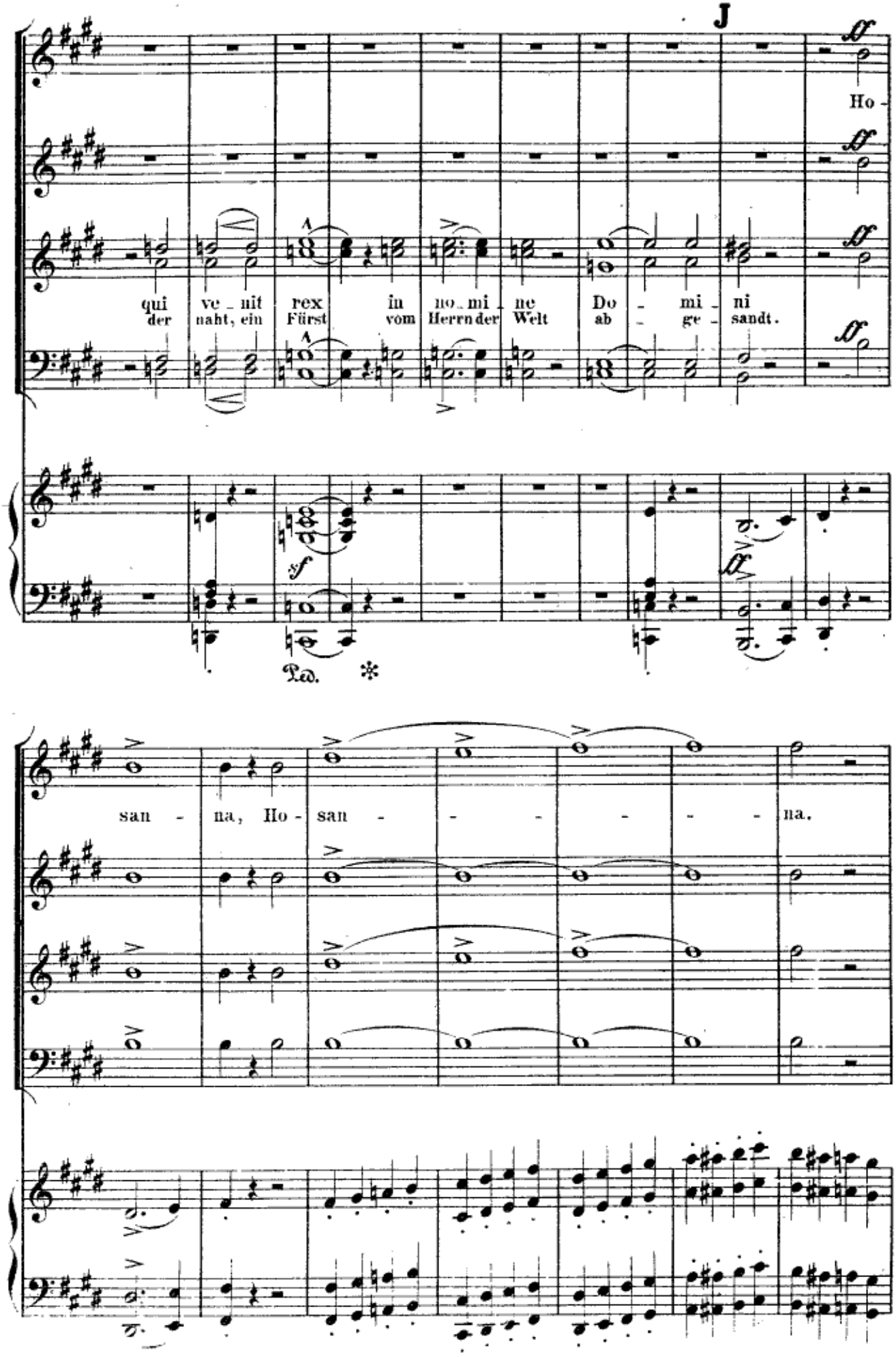

ff
no - - - mi - ne Do - - - mi - ni Ho - san - na qui ve - -
Herrn der Welt ab gesandt Heil, Heil ihm, der na - -
8
Ped.
Ped.
Ped.

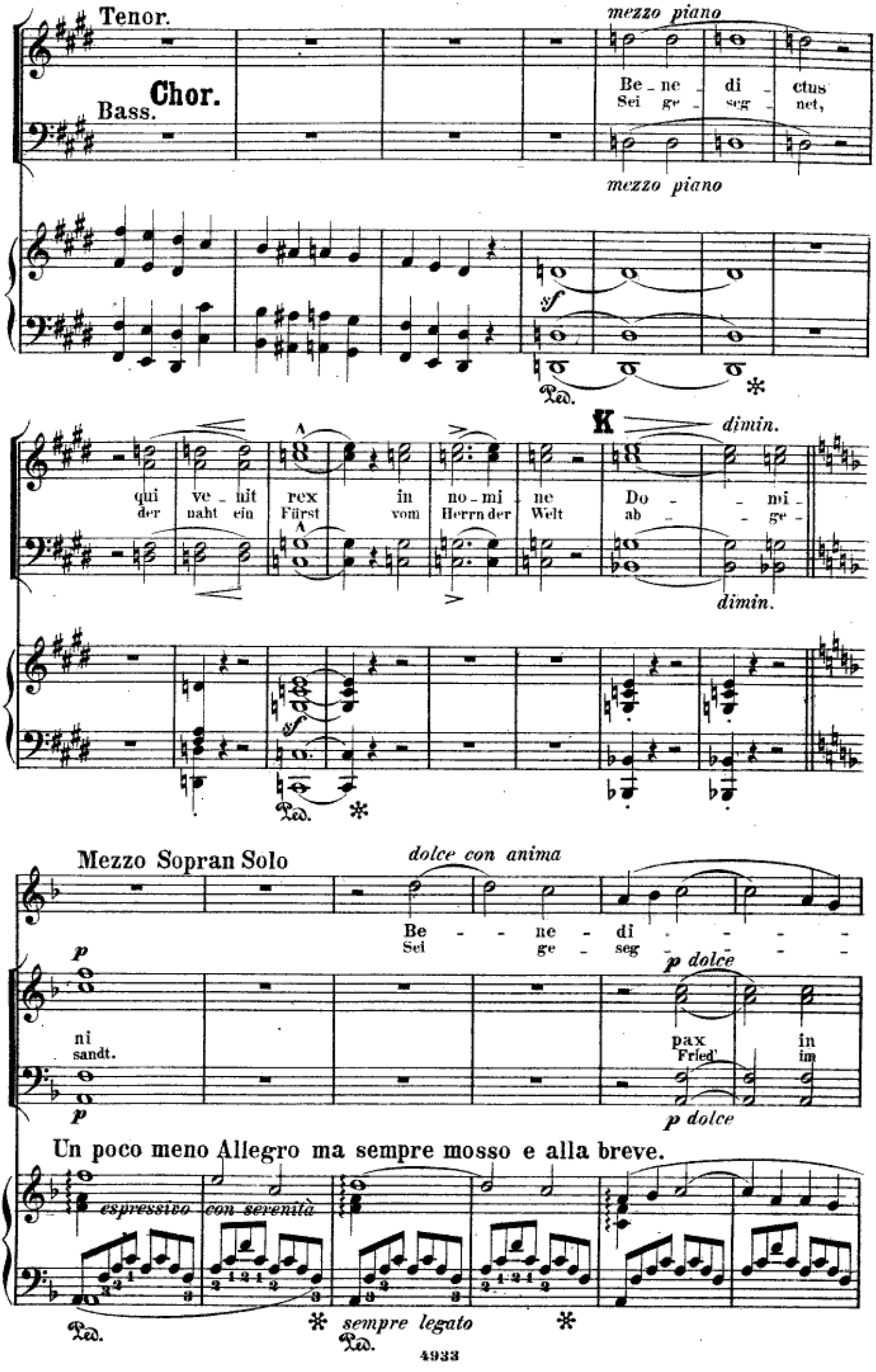

H
ff sempre
nit in no - - - mi - ne Do - - - mi - ni Rex
het vom Herrn der Welt ab - - - ge - sandt. Herr
ff sempre
H
8
fff sempre
Ped.
Ped.
Ped.


Is - - - ra - el
Is - - ra - els,
Rex
Herr
Is - - - ra - el
Is - - ra - els.
Ped.
*


Rex
Herr
Is - - - ra - el
Is - - - ra - els,
Rex
Herr
Is - - - - ra -
Is - - - ra -
Ped.
*
Ped.
*


I
el
els
Ho-san - na Ho-san - - - -
- - na
mezzo piano
Be-ne - di - ctus
Sei ge - seg - net
mezzo piano
sf
Ped.
*


J
Ho -
qui ve - nit rex in no - mi - ne Do - mi - ni
der naht, ein Fürst vom Herrn der Welt ab - ge - sandt.
san - na, Ho - san - - - - - - na.


Tenor.
Chor.
Bass.
mezzo piano
Be - ne - di - ctus
Sei ge - seg - net,
mezzo piano
sf
Ped.
*
K
dimin.
qui ve - nit rex in no - mi - ne Do - - mi -
der naht ein Fürst vom Herrn der Welt ab - - ge -
dimin.
sf
Ped.
*
Mezzo Sopran Solo
dolce con anima
Be - - ne - di - - - - -
Sei ge - seg - - - - -
p
p dolce
ni
sandt.
pax in
Fried' im
p
p dolce
Un poco meno Allegro ma sempre mosso e alla breve.
espressivo con serenità
Ped.
* sempre legato
Ped.
*

ctus
net

p *espressivo*

coe - - lo et glo - - - - - ri -
Him - mel und Ruhm, und

glo - - - - - - ri -

Ped. Ped. Ped. * Ped.

p

a in ex - cel - sis
Preis in der Hö - he.

Be - - ne -
Sei ge -

p

Ped. Ped.

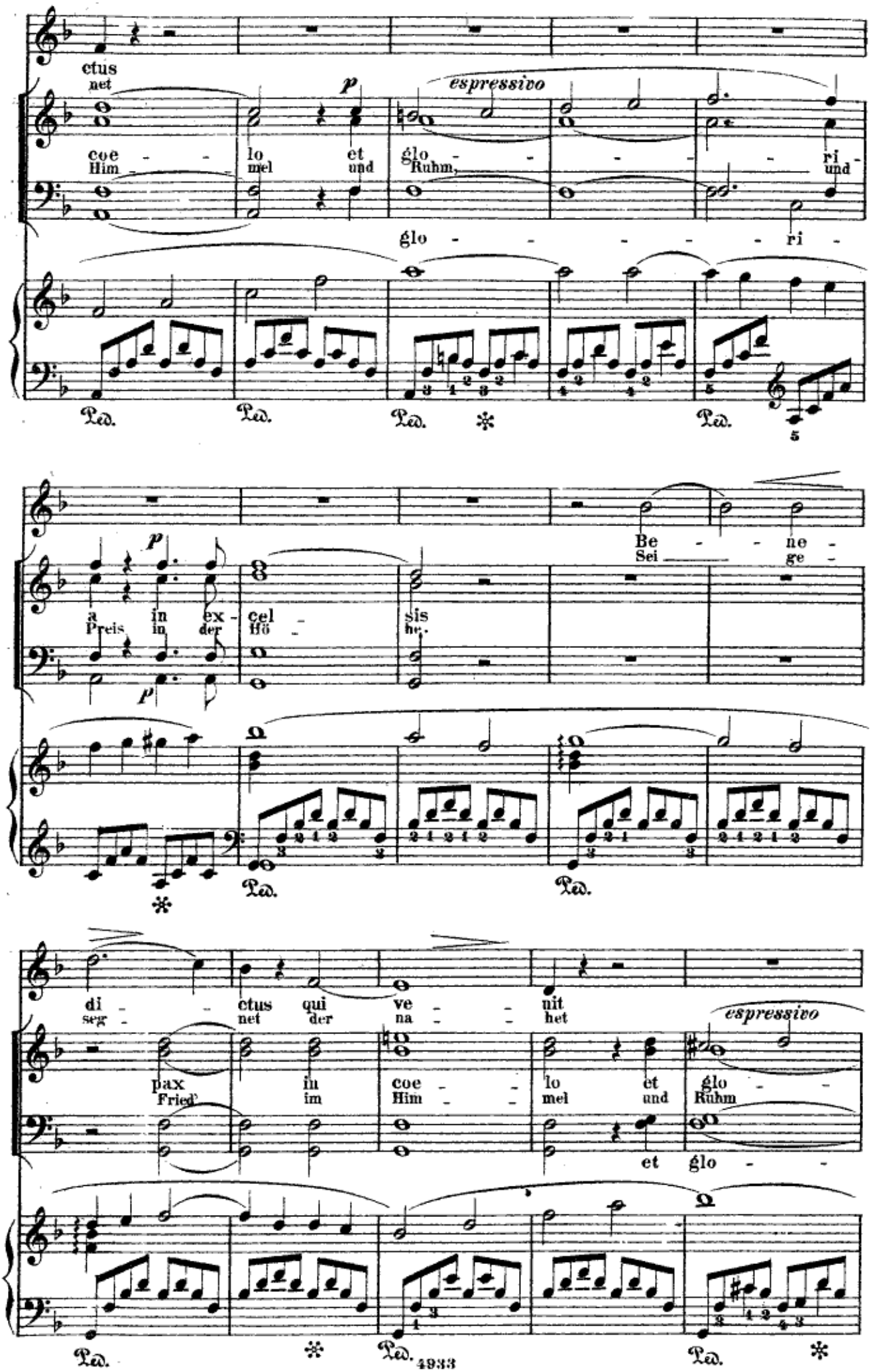
di - - ctus qui ve - - nit
seg - net der na - - het

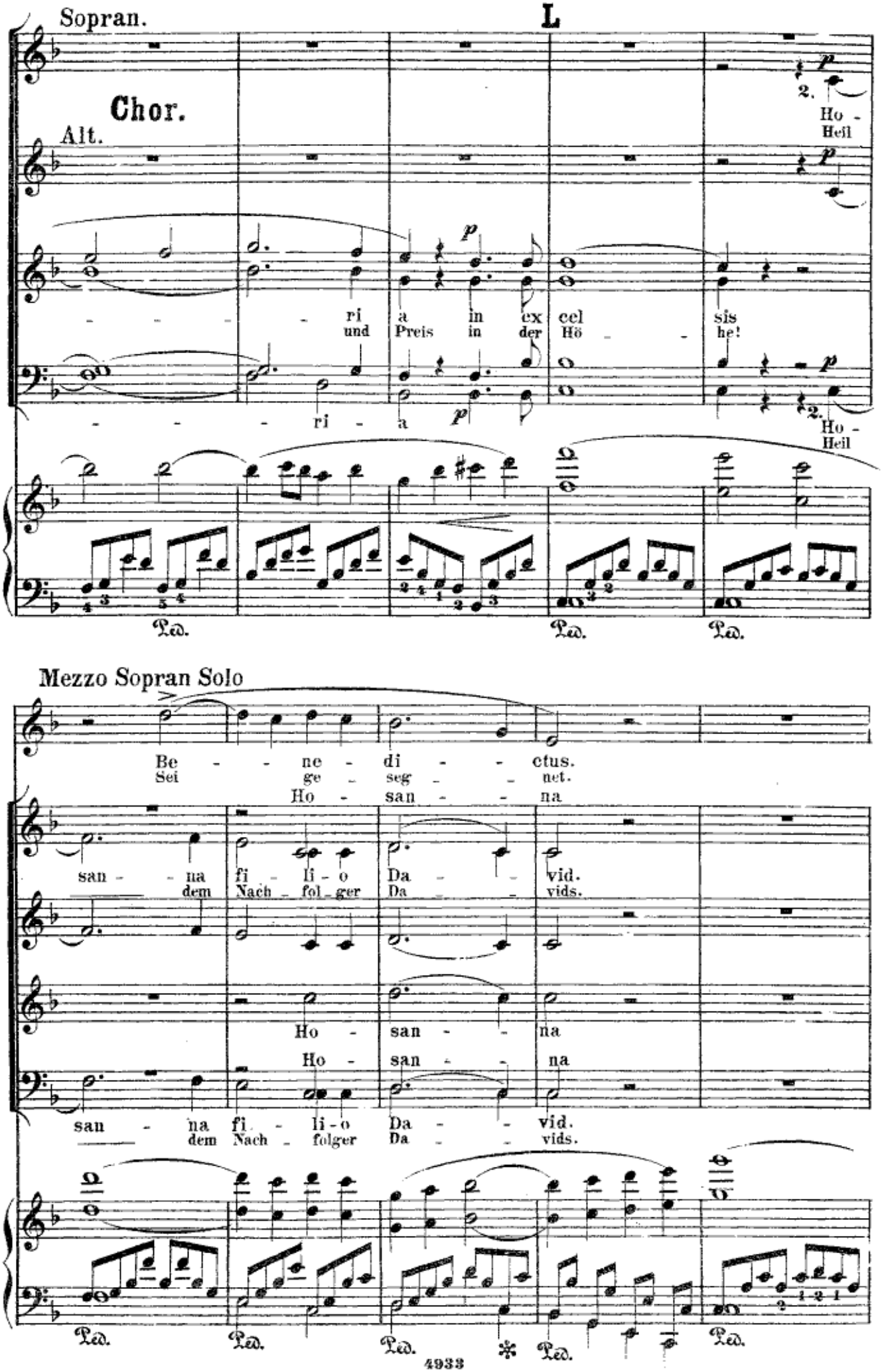
espressivo

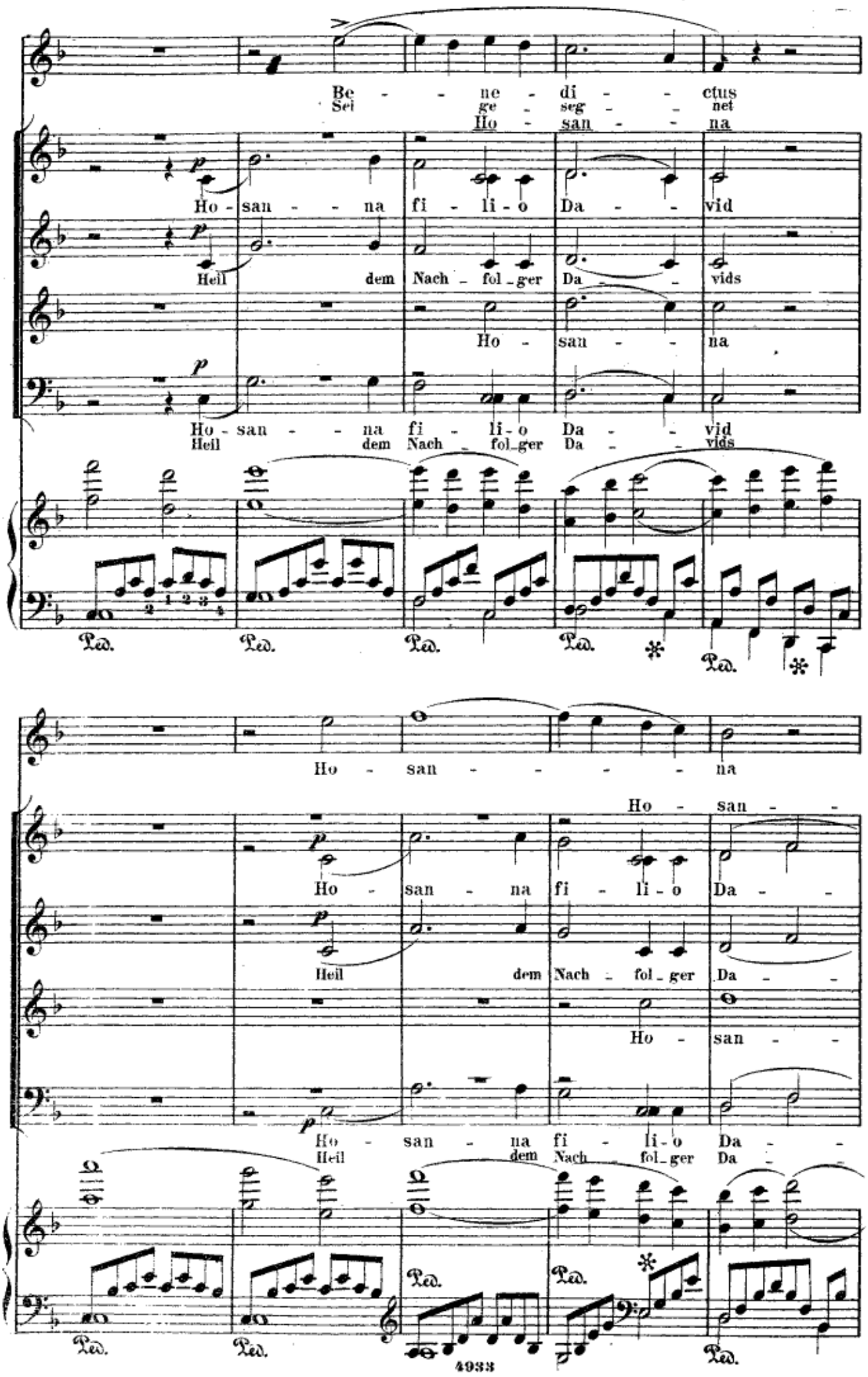
pax in coe - - lo et glo - -
Fried' im Him - - mel und Ruhm

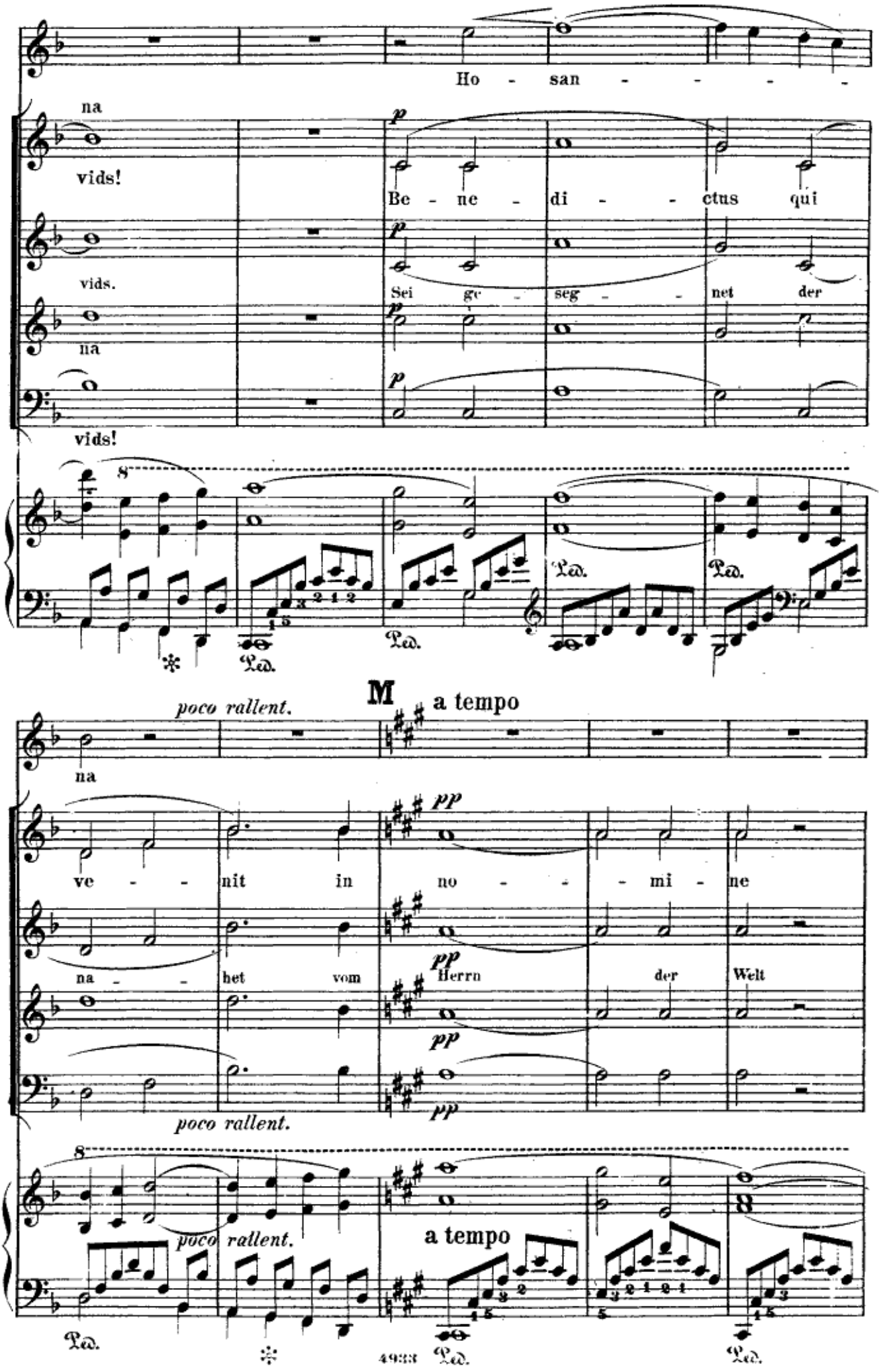
et glo - -

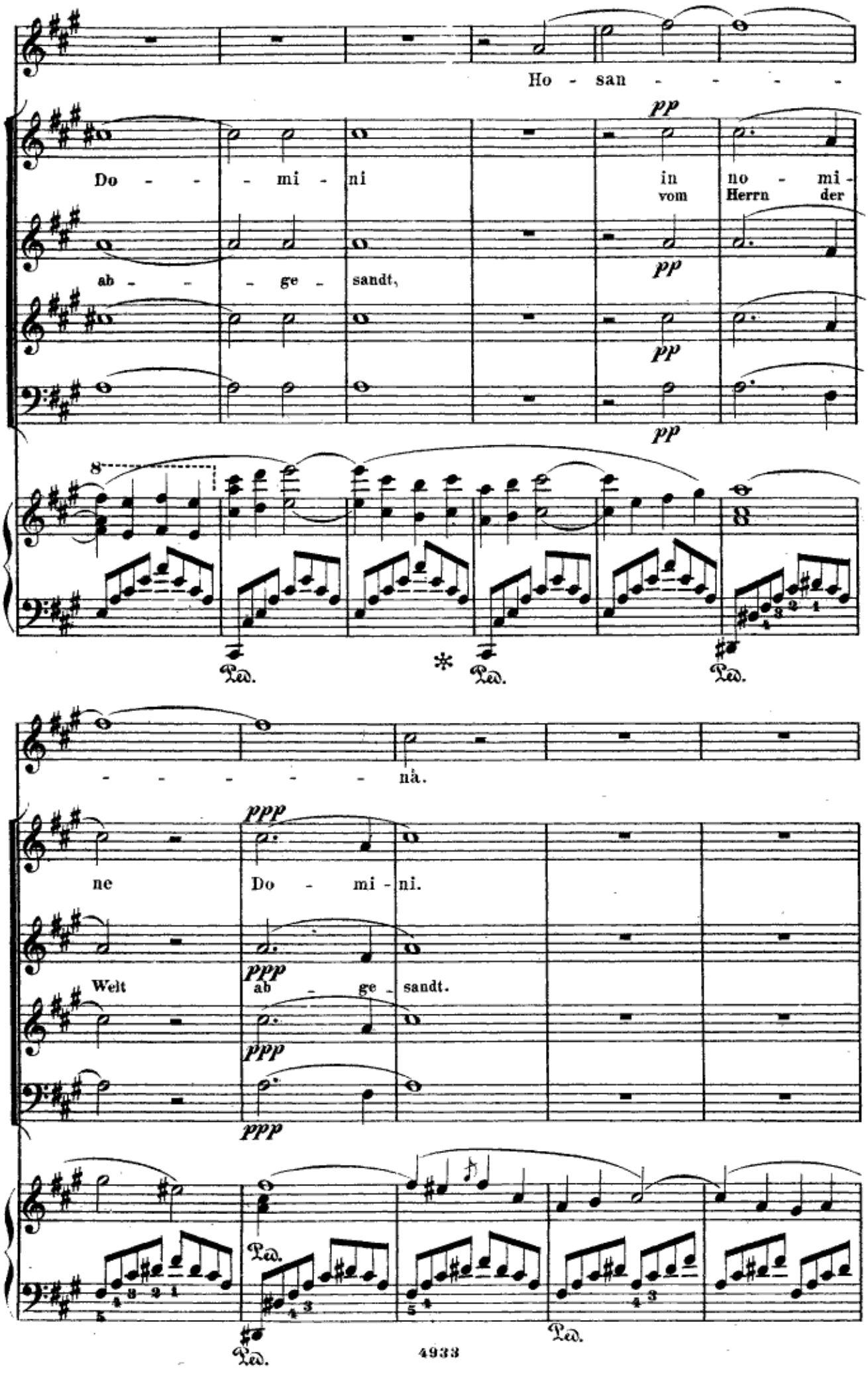
Ped. * Ped. Ped. *

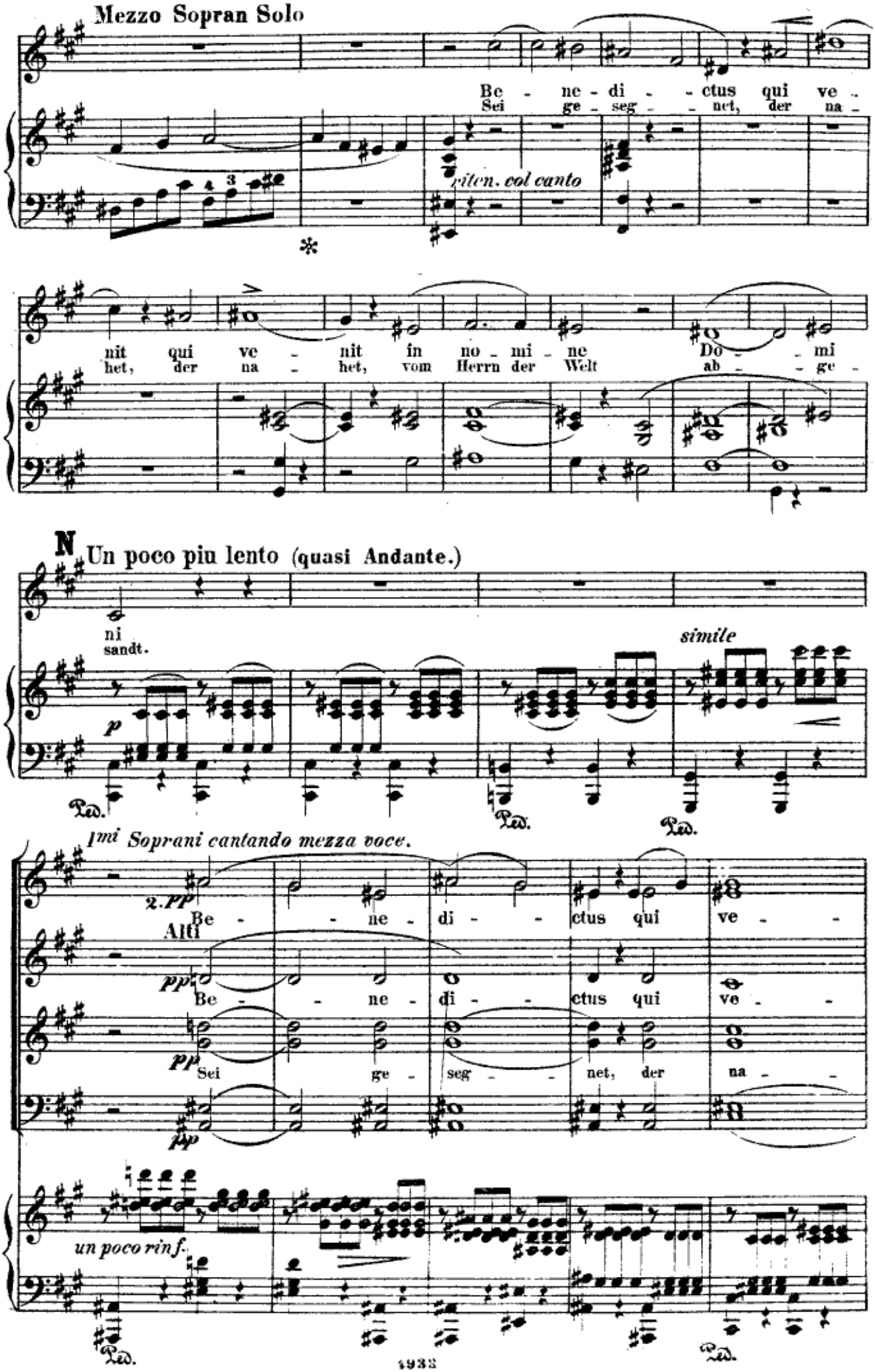


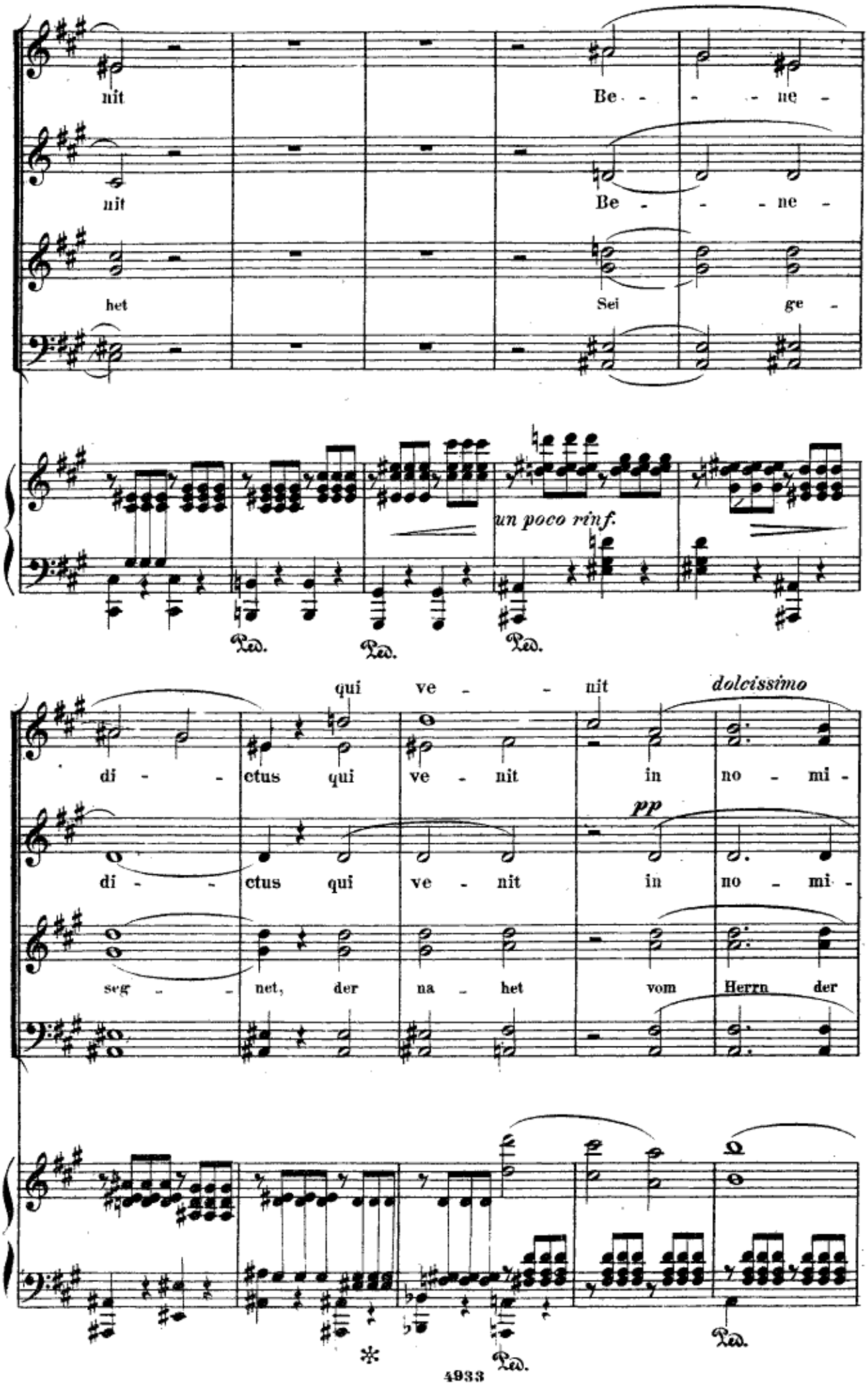

Sopran.
L
Chor.
Alt.
ri a in ex cel sis
und Preis in der Hö he!
ri a
2. Ho -
Heil
Mezzo Sopran Solo
Be ne di ctus.
Sei ge seg net.
Ho san na
san na fi li o Da vid.
dem Nach fol ger Da vids.
Ho san na
Ho san na
san na fi li o Da vid.
dem Nach folger Da vids.
Ped.
4933

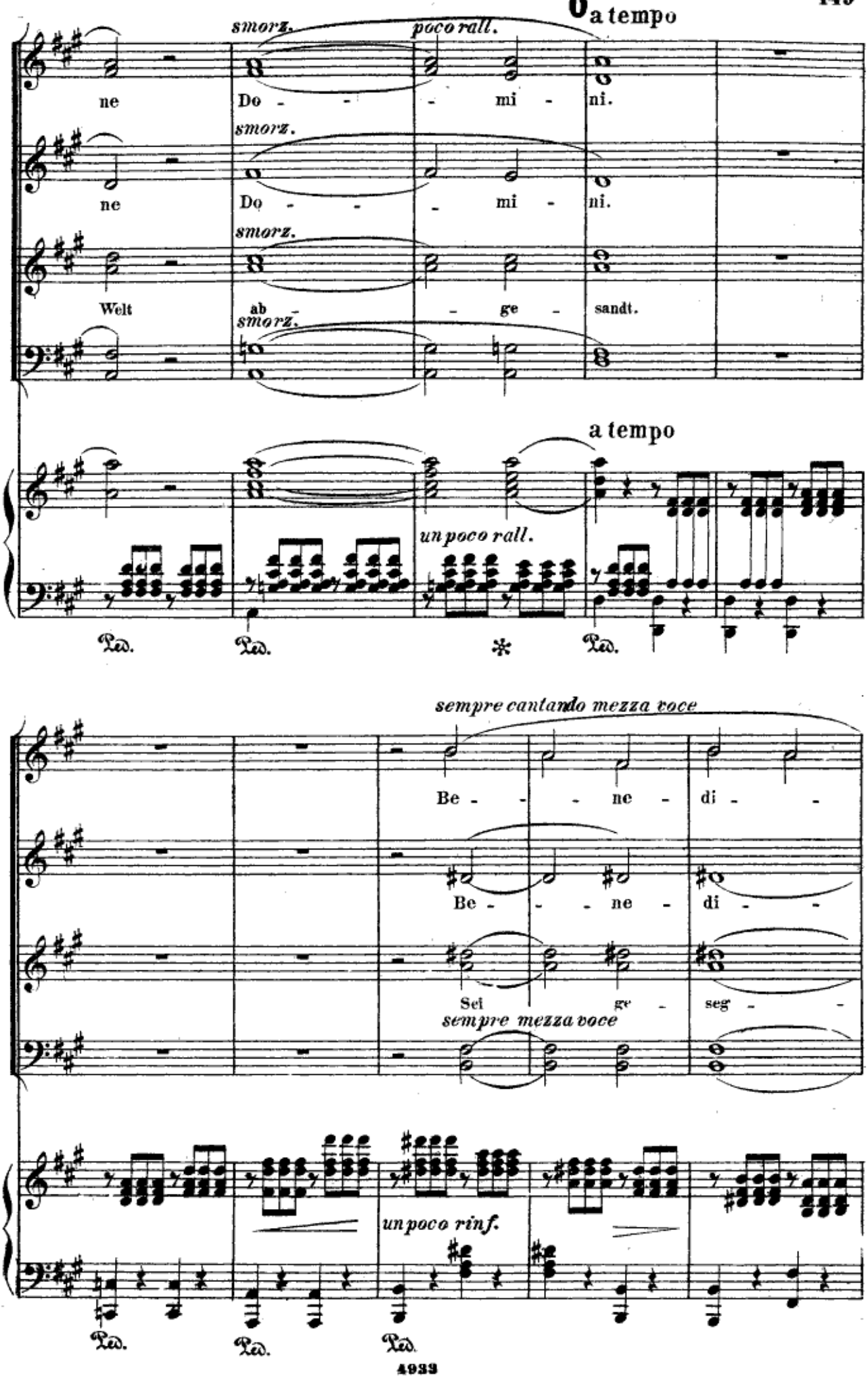

Be - ne - di - ctus
Sei ge - seg - net
Ho - san - na
Ho - san - na fi - li - o Da - vid
Heil dem Nach - fol - ger Da - vids
Ho - san - na
Ho - san - na fi - li - o Da - vid
Heil dem Nach - fol - ger Da - vids
Ped.
Ho - san - na
Ho - san -
Ho - san - na fi - li - o Da -
Heil dem Nach - fol - ger Da -
Ho - san -
Ho - san - na fi - li - o Da -
Heil dem Nach - fol - ger Da -
Ped.
4933

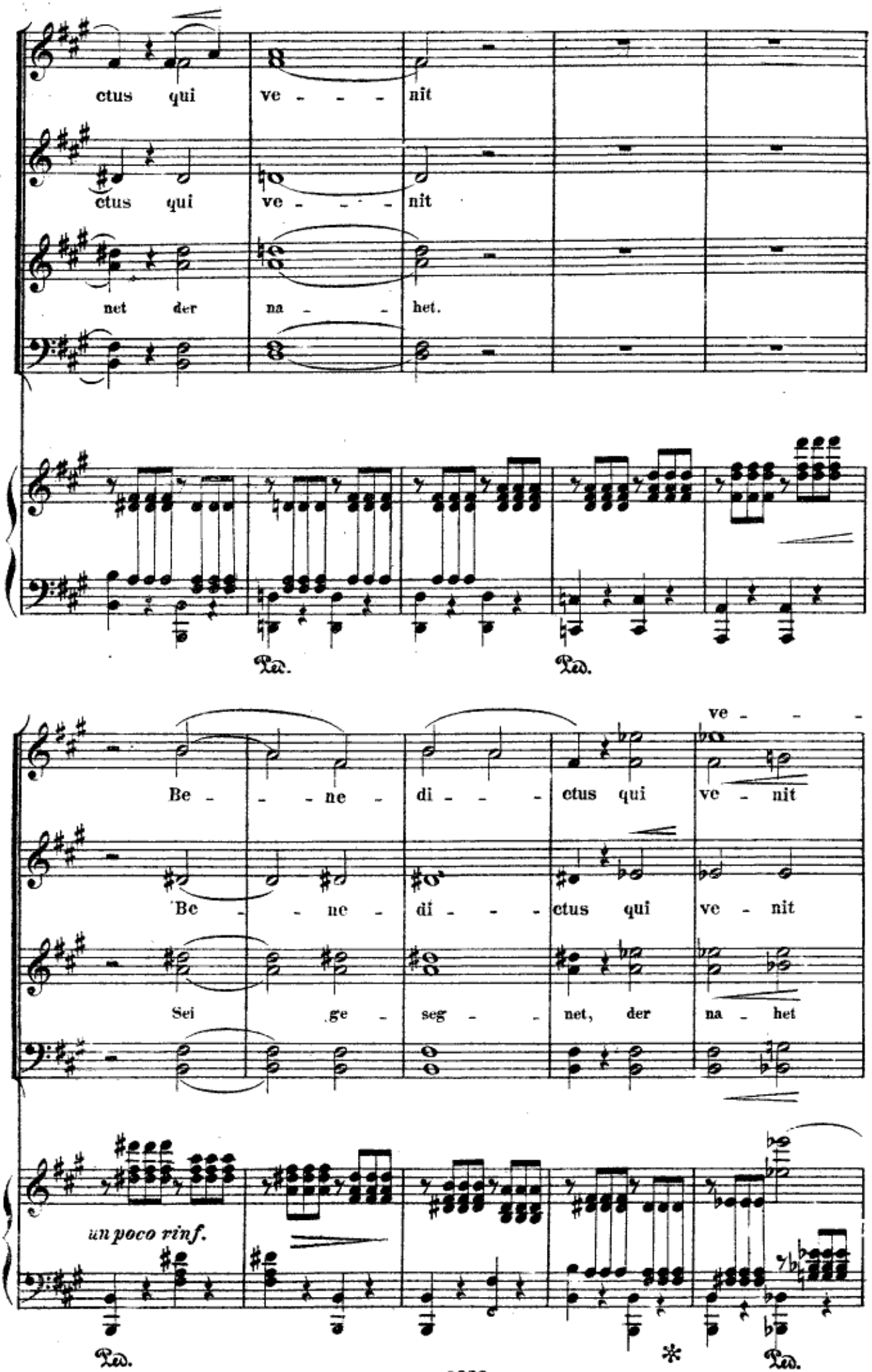

Ho - san - - - - -
na
vids!
p
Be - ne - di - - - ctus qui
vids.
Sei ge - seg - - net der
na
vids!
8
Ped.
Ped.
Ped.
Ped.
poco rallent.
M
a tempo
na
ve - - nit in no - - - mi - ne
na - - het vom Herrn der Welt
pp
poco rallent.
8
poco rallent.
a tempo
Ped.
Ped.
Ped.

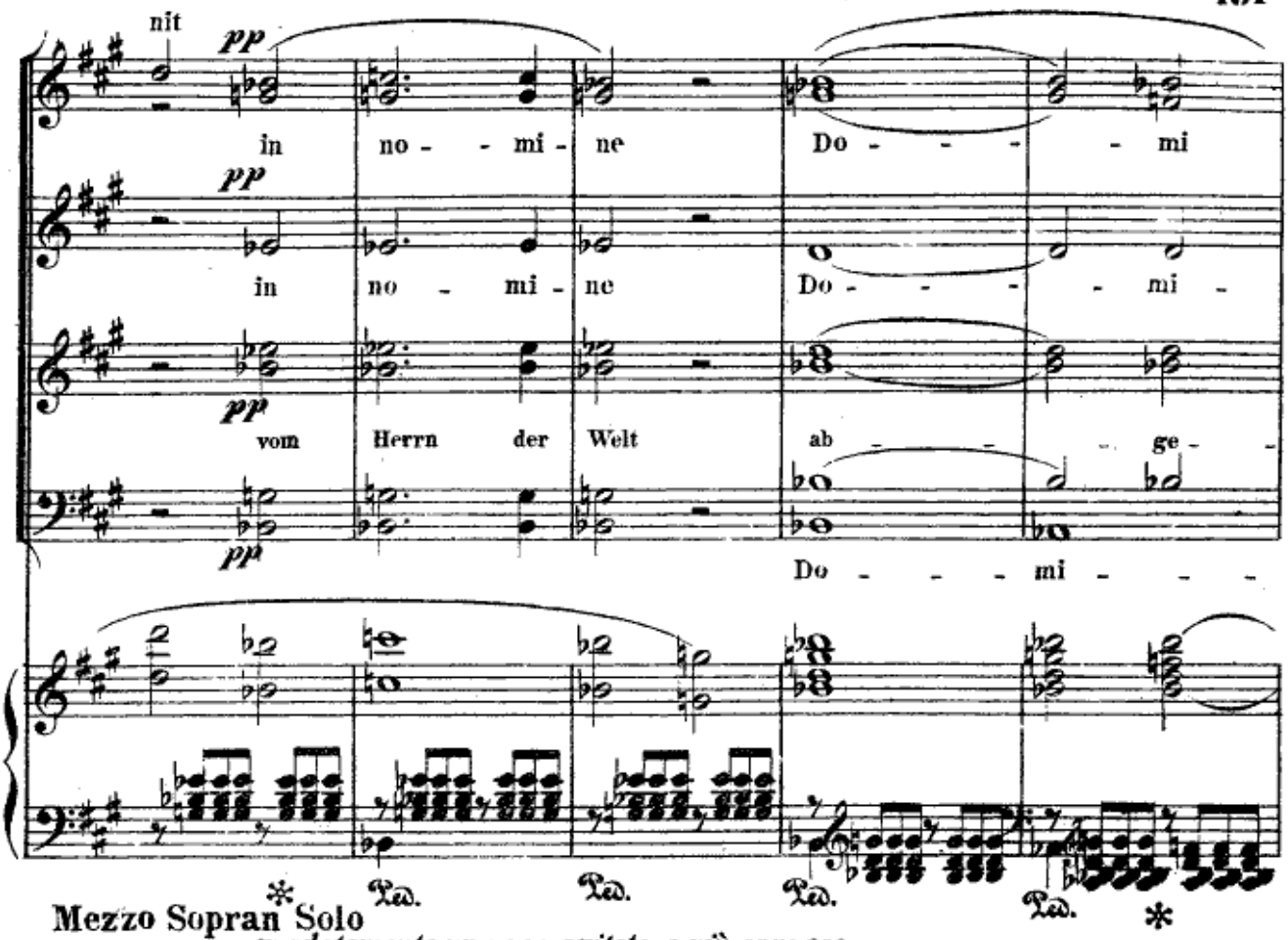

Ho - san - - - - -
Do - - - mi - ni
in no - mi -
vom Herrn der
ab - - - ge - sandt,
pp
pp
pp
pp
8
Ped.
*
Ped.
Ped.
- - - - - - - nà.
ne Do - mi - ni.
Welt ab - ge - sandt.
ppp
ppp
ppp
ppp
Ped.
Ped.
Ped.


Mezzo Sopran Solo
Be - ne - di - - ctus qui ve -
Sei ge - seg - - net, der na -
riten. col canto
nit qui ve - nit in no - mi - ne Do - - mi
het, der na - het, vom Herrn der Welt ab - - ge -
N
Un poco piu lento (quasi Andante.)
ni
sandt.
simile
Imi Soprani cantando mezza voce.
2. pp
Be - - ne - di - - ctus qui ve - -
Alti
pp
Be - - ne - di - - ctus qui ve - -
pp
Sei ge - seg - - net, der na - -
ppp
un poco rinf.
Ped.
Ped.
Ped.
Ped.
1933


nit
Be - - - ne -
nit
Be - - - ne -
het
Sei
ge -
un poco rinf.
Ped.
Ped.
Ped.
qui ve - - nit
dolcissimo
di - - ctus qui ve - nit in no - mi -
pp
di - - ctus qui ve - nit in no - mi -
seg - - net, der na - het vom Herrn der
*
Ped.
Ped.

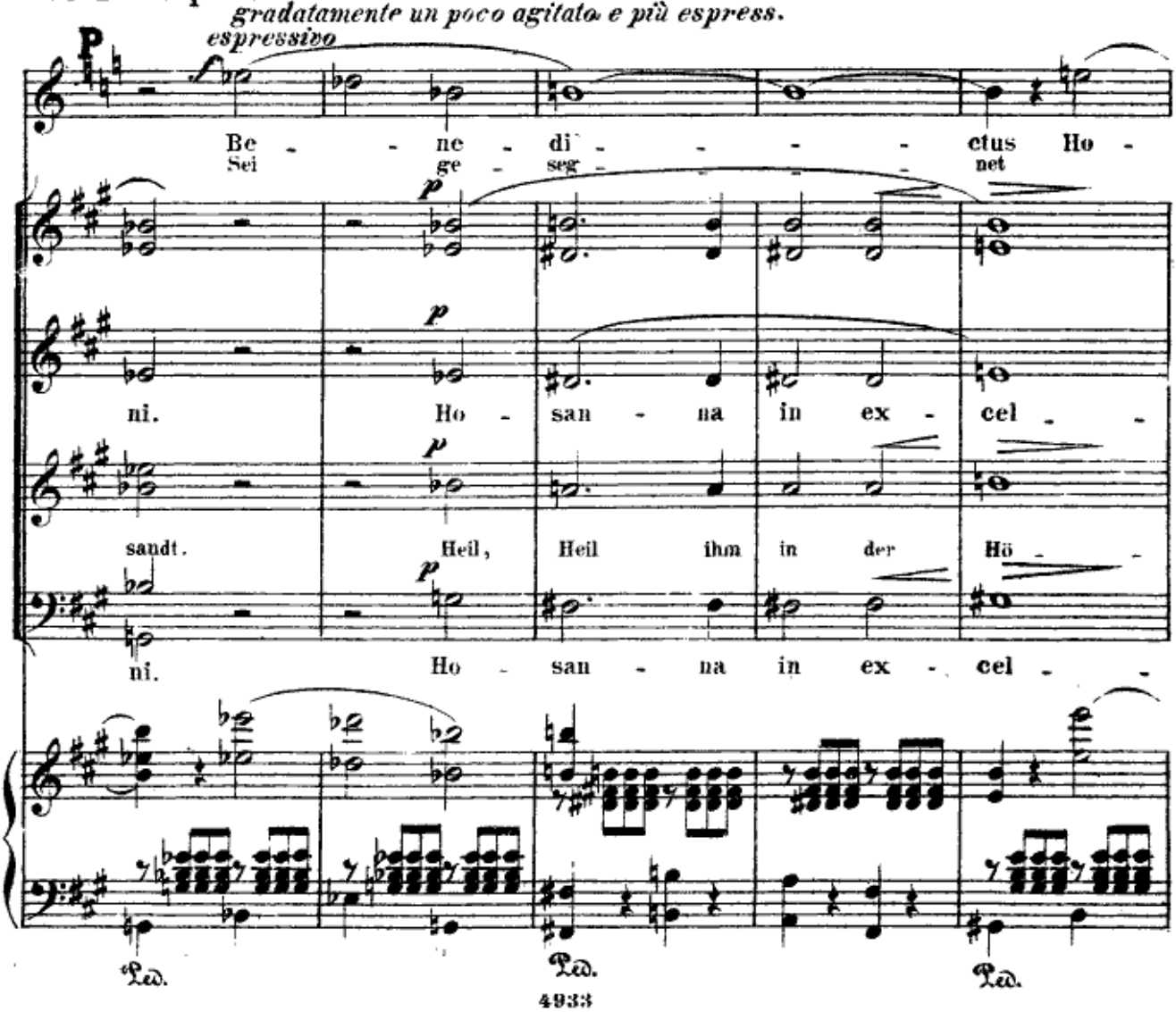

smorz.
poco rall.
a tempo
ne
Do - - - mi - ni.
smorz.
ne
Do - - - mi - ni.
smorz.
Welt
ab - ge - sandt.
smorz.
a tempo
un poco rall.
Ped.
Ped.
*
Ped.
sempre cantando mezza voce
Be - - - ne - di - -
Be - - - ne - di - -
Sei ge - seg - -
sempre mezza voce
un poco rinf.
Ped.
Ped.
Ped.

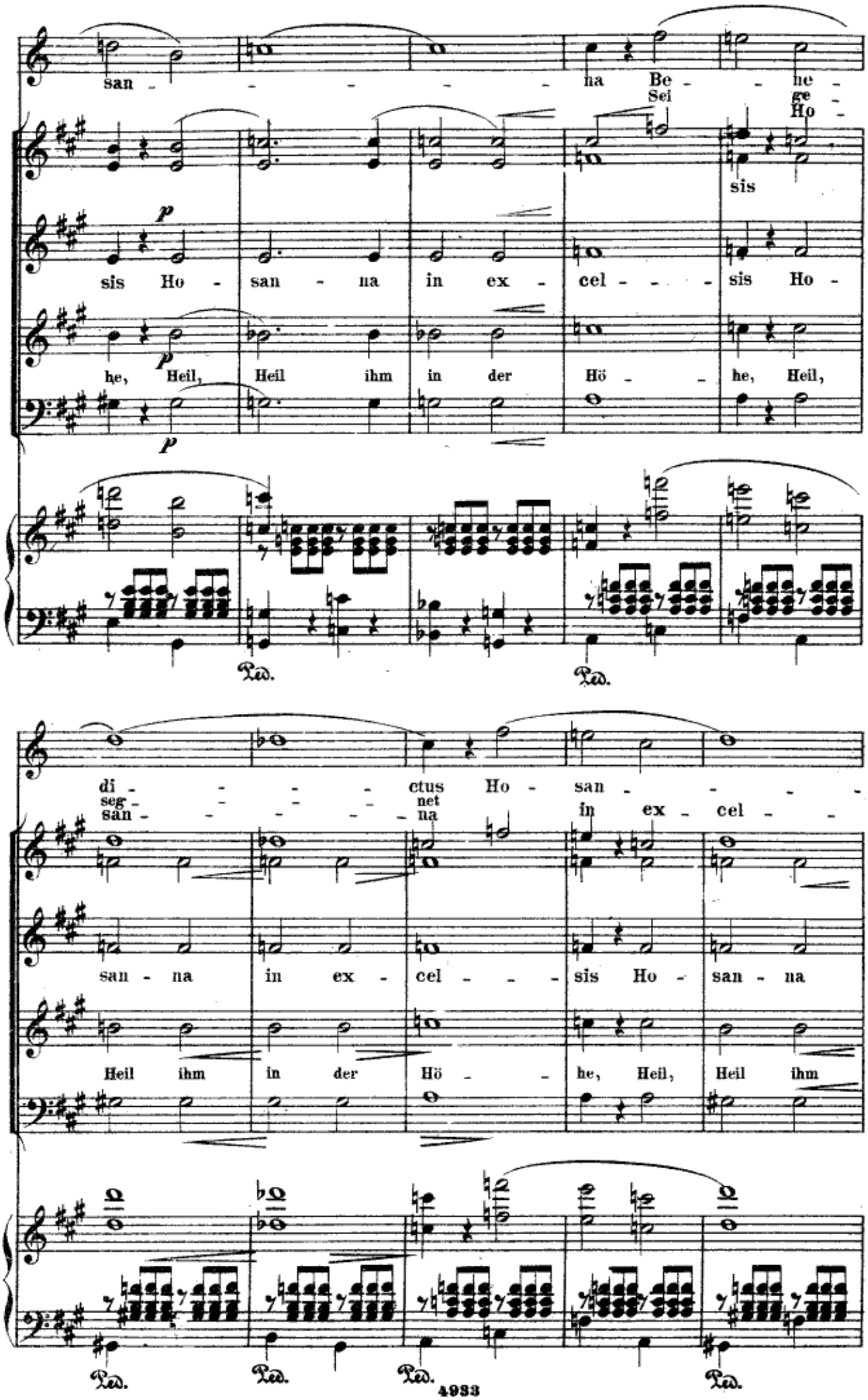

ctus qui ve - - - nit
ctus qui ve - - - nit
net der na - - het.
Ped.
Ped.
ve - - -
Be - - - ne - di - - - ctus qui ve - nit
Be - - ne - di - - - ctus qui ve - nit
Sei ge - seg - - - net, der na - het
un poco rinf.
Ped.
*
Ped.

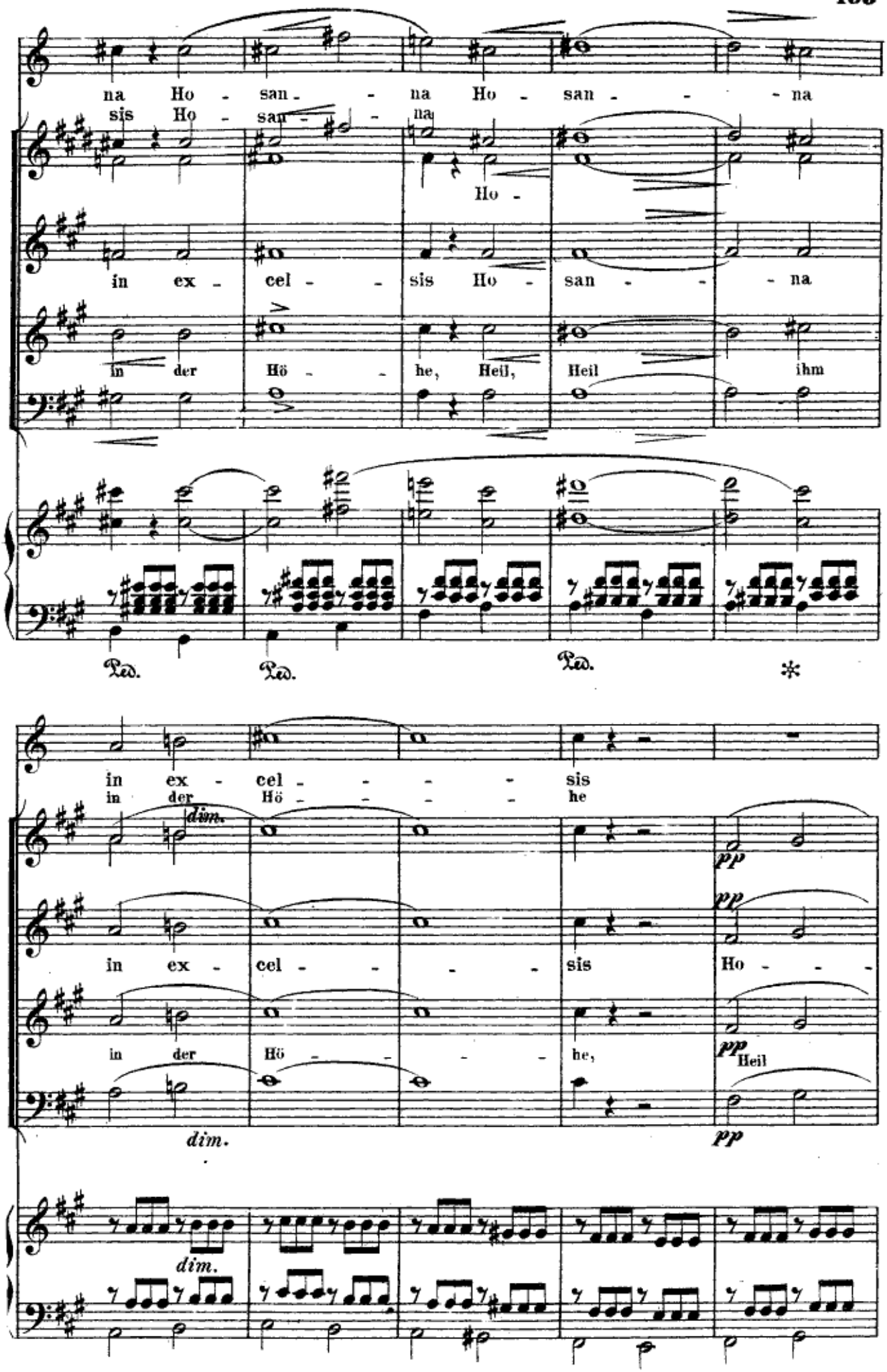


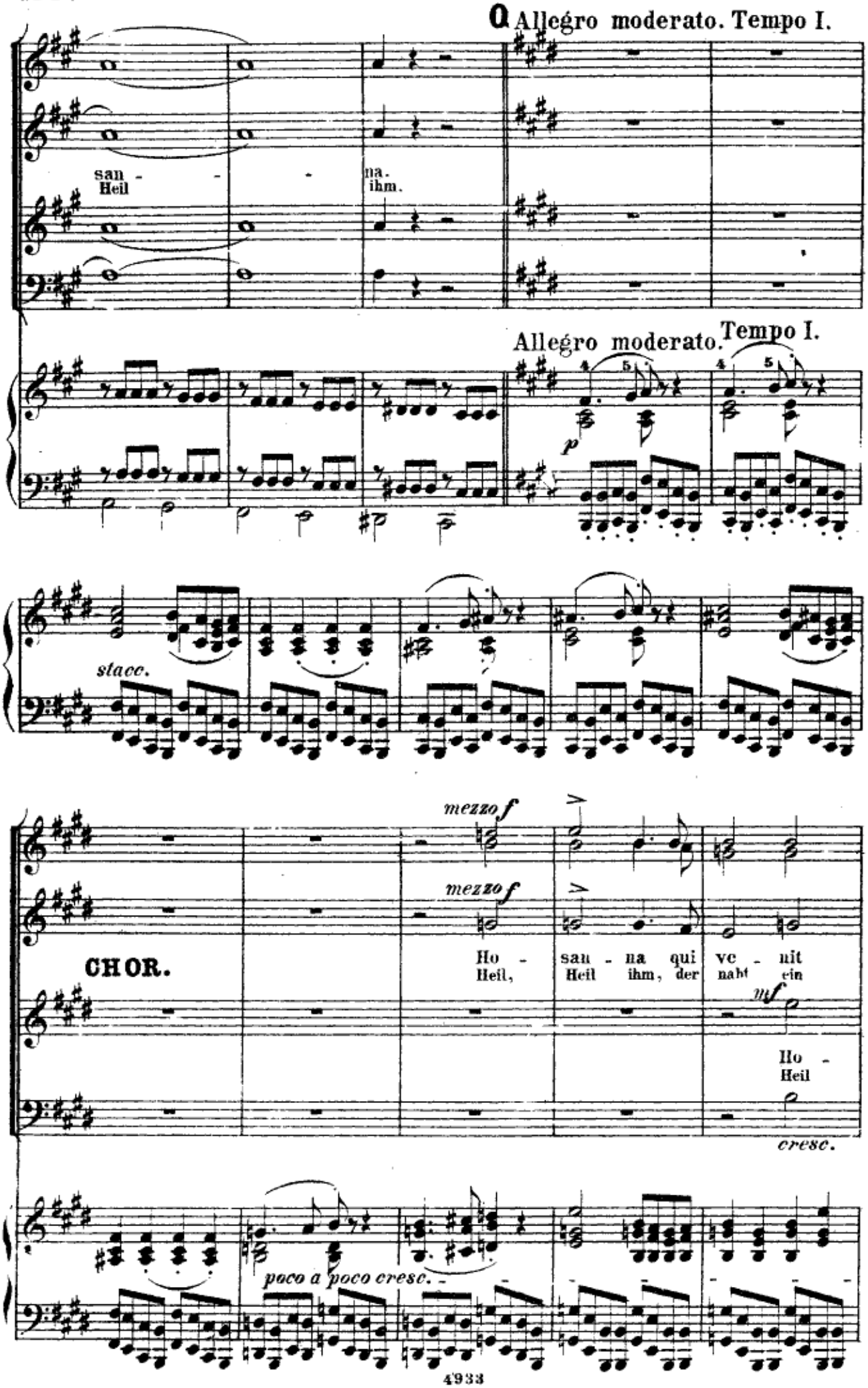
Mezzo Sopran Solo

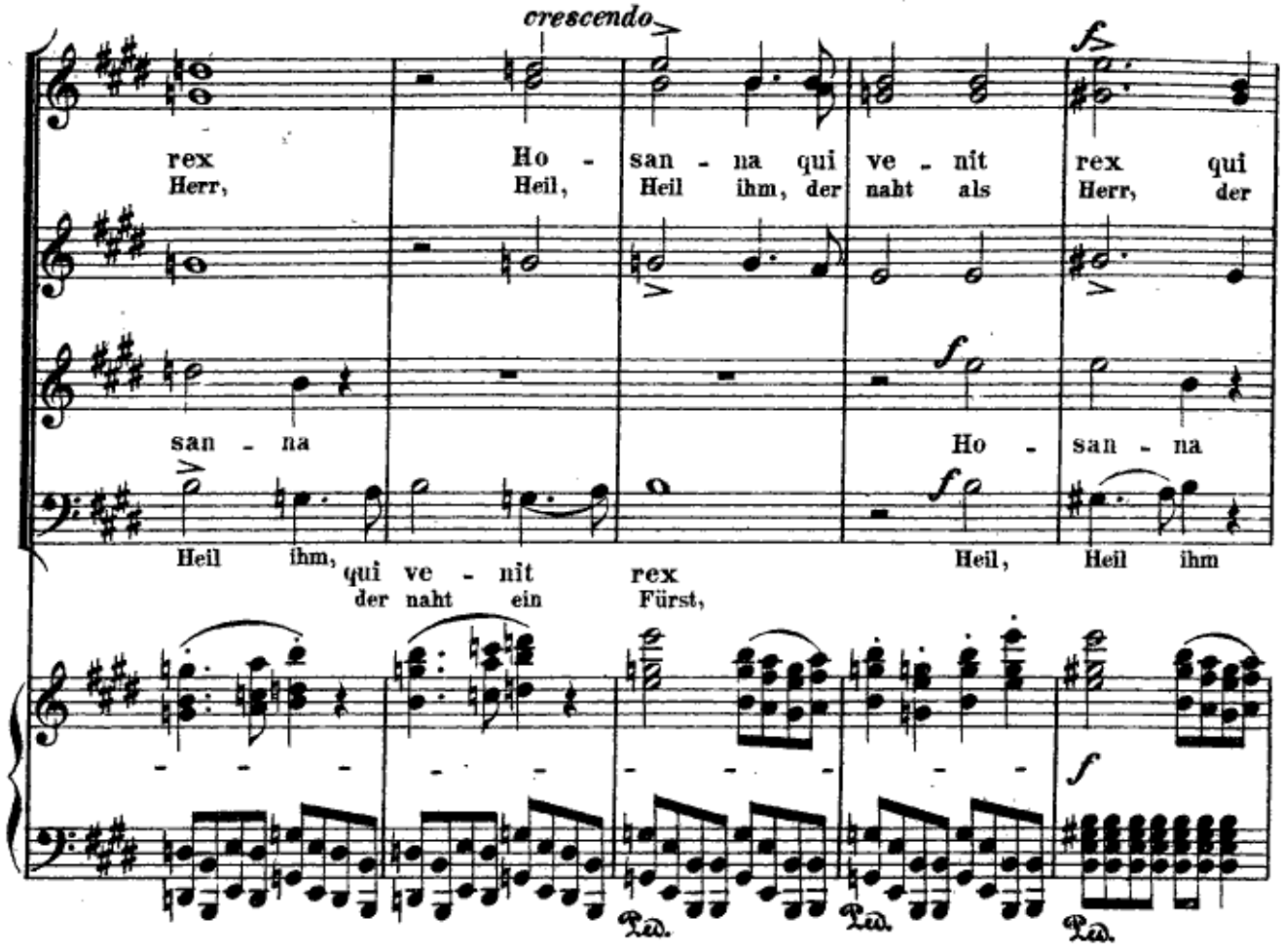
gradatamente un poco agitato e più espress.

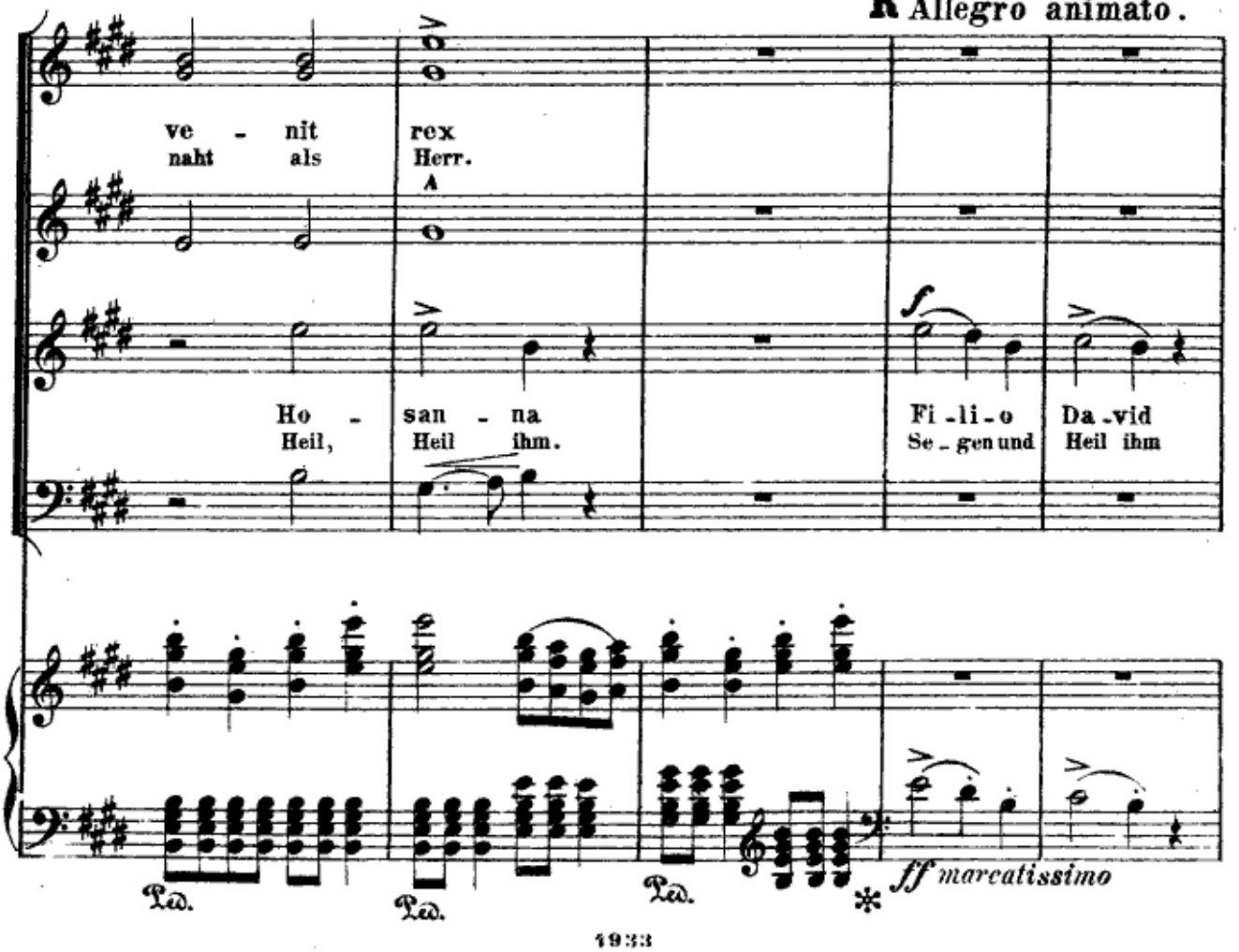


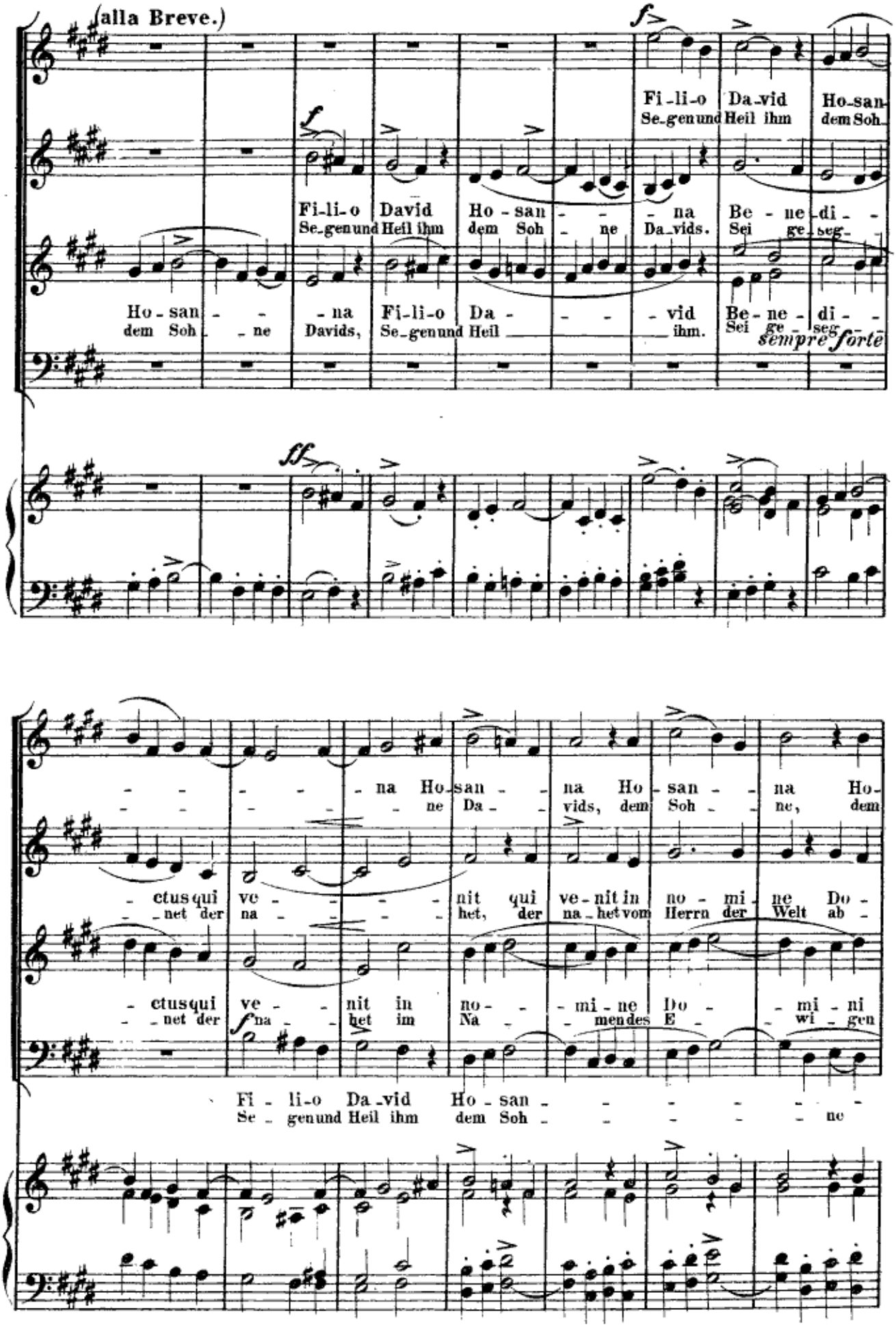

san - na Be - ne -
Sei ge -
Ho -
sis
p
sis Ho - san - na in ex - cel - - - sis Ho -
p
he, Heil, Heil ihm in der Hö - he, Heil,
p
Ped.
Ped.
di - - - ctus Ho - san - - - -
seg - net
san - - - - na in ex - cel - -
san - na in ex - cel - - - sis Ho - san - na
Heil ihm in der Hö - he, Heil, Heil ihm
Ped.
Ped.
Ped.
Ped.

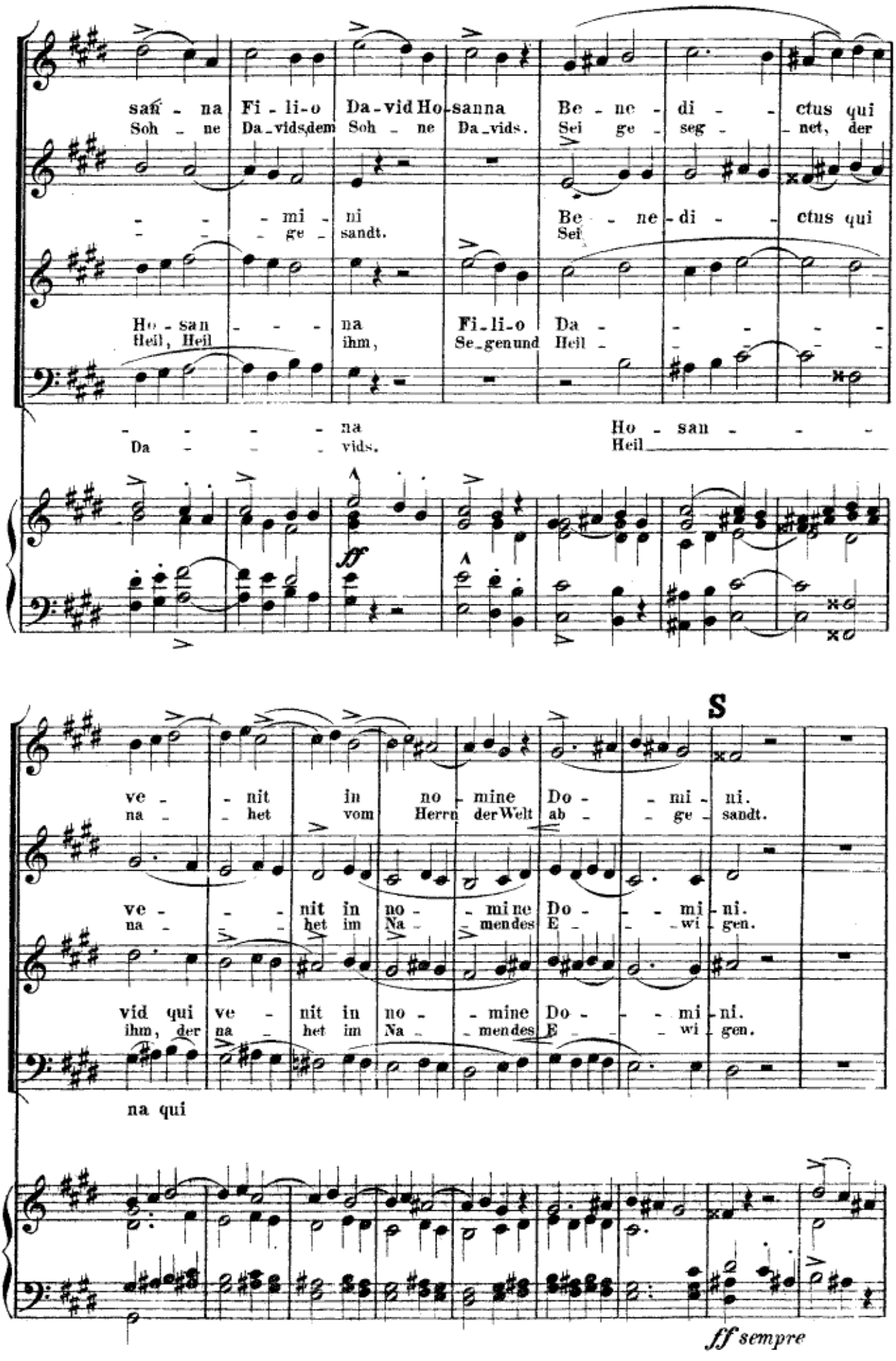

na Ho - san - - na Ho - san - - - na
sis Ho - san - na
Ho -
in ex - cel - - sis Ho - san - - - na
in der Hö - - he, Heil, Heil ihm
Ped. Ped. Ped. *
in ex - cel - - - - sis
in der Hö - - - - he
dim.
pp
in ex - cel - - - - sis Ho - - - -
in der Hö - - - - he, Heil
dim. pp
dim.

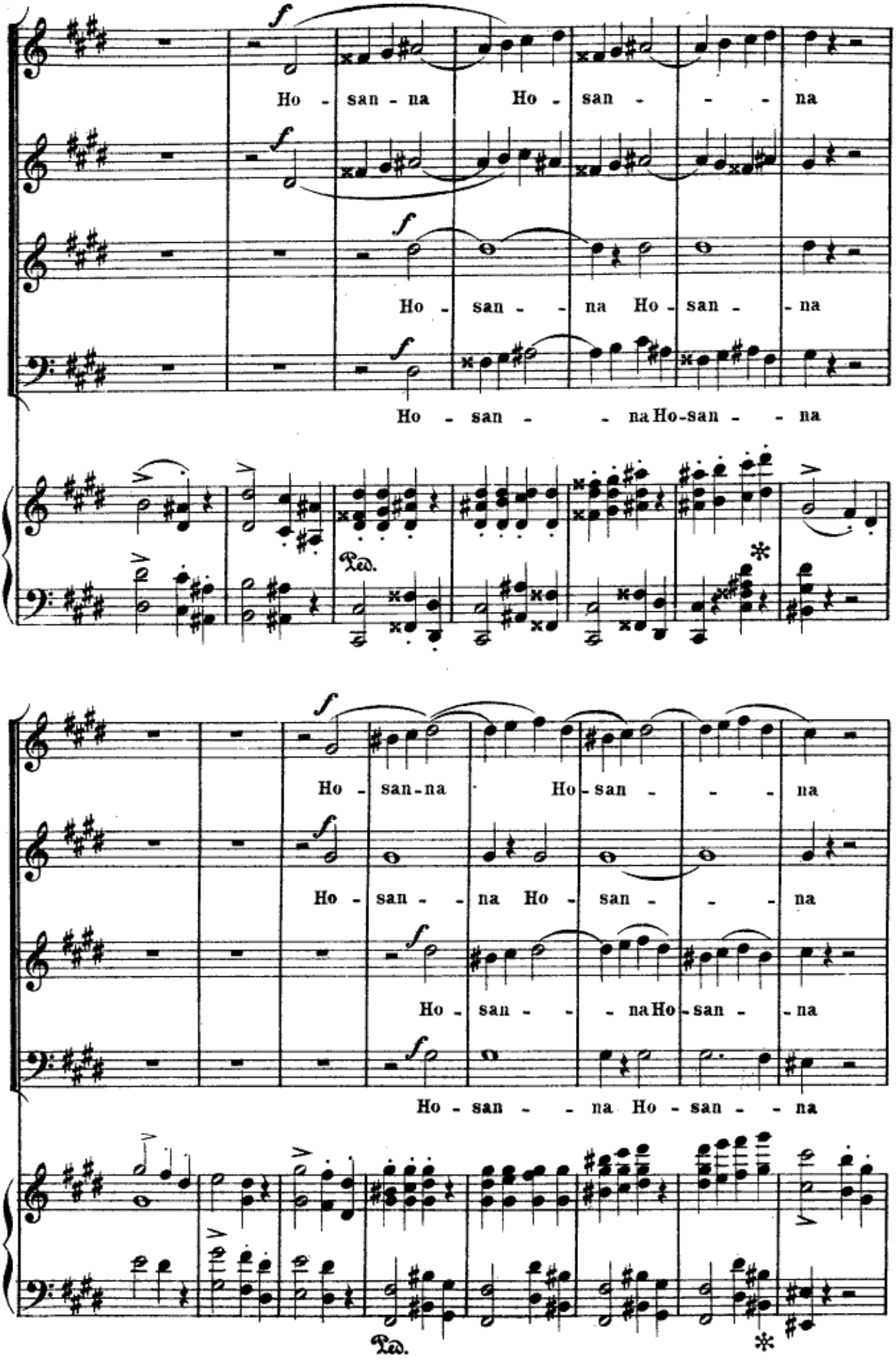

Allegro moderato. Tempo I.
san - na.
Heil ihm.
Allegro moderato. Tempo I.
p
stacc.
mezzo f
mezzo f
CHOR.
Ho - san - na qui ve - nit
Heil, Heil ihm, der naht ein
mf
Ho -
Heil
cresc.
poco a poco cresc.

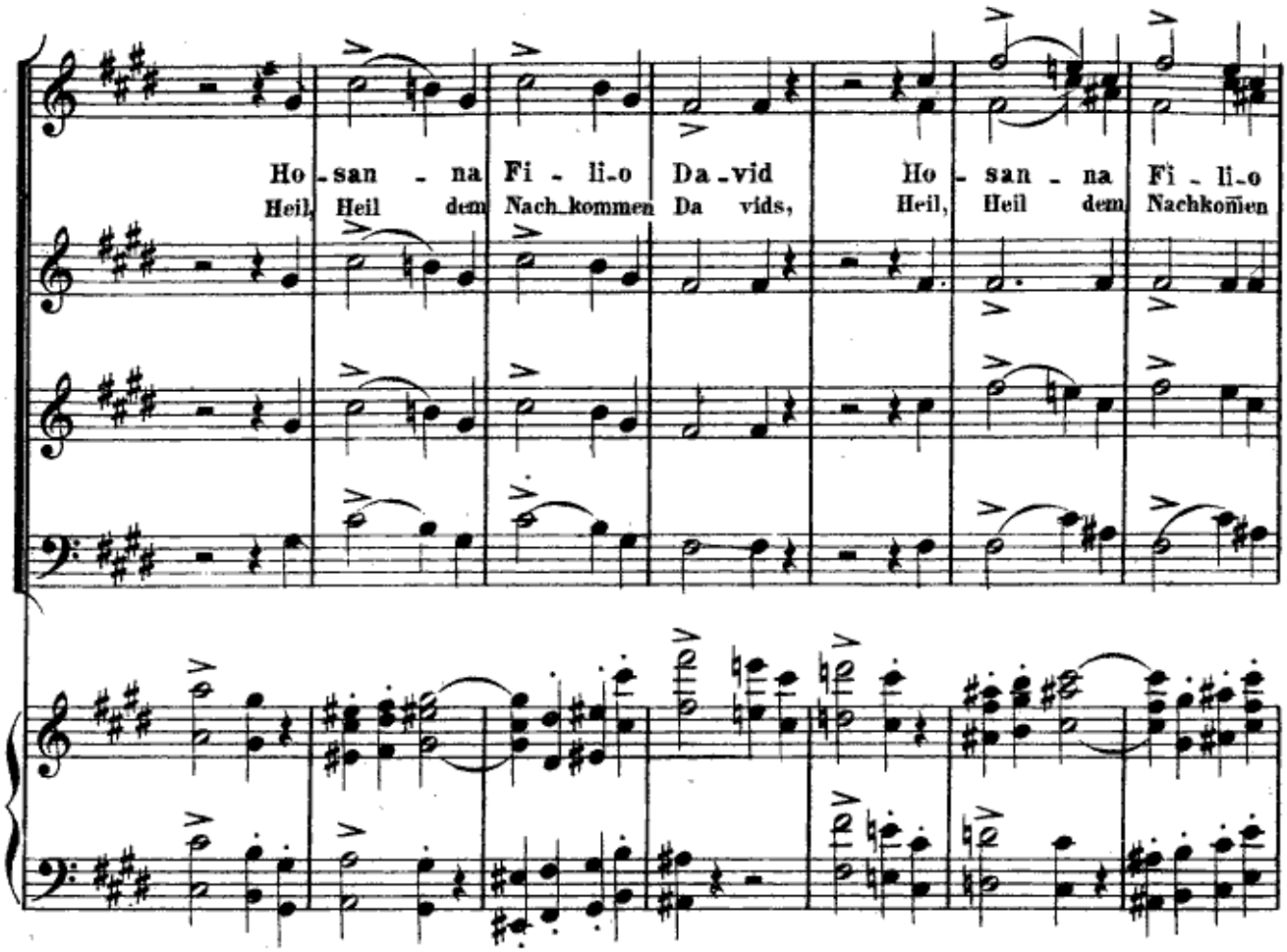

crescendo
rex
Herr,
Ho - san - na qui ve - nit rex qui
Heil, Heil ihm, der naht als Herr, der
san - na
Heil ihm,
qui ve - nit rex
der naht ein Fürst,
Ho - san - na
Heil, Heil ihm
Ped.
Ped.
Ped.

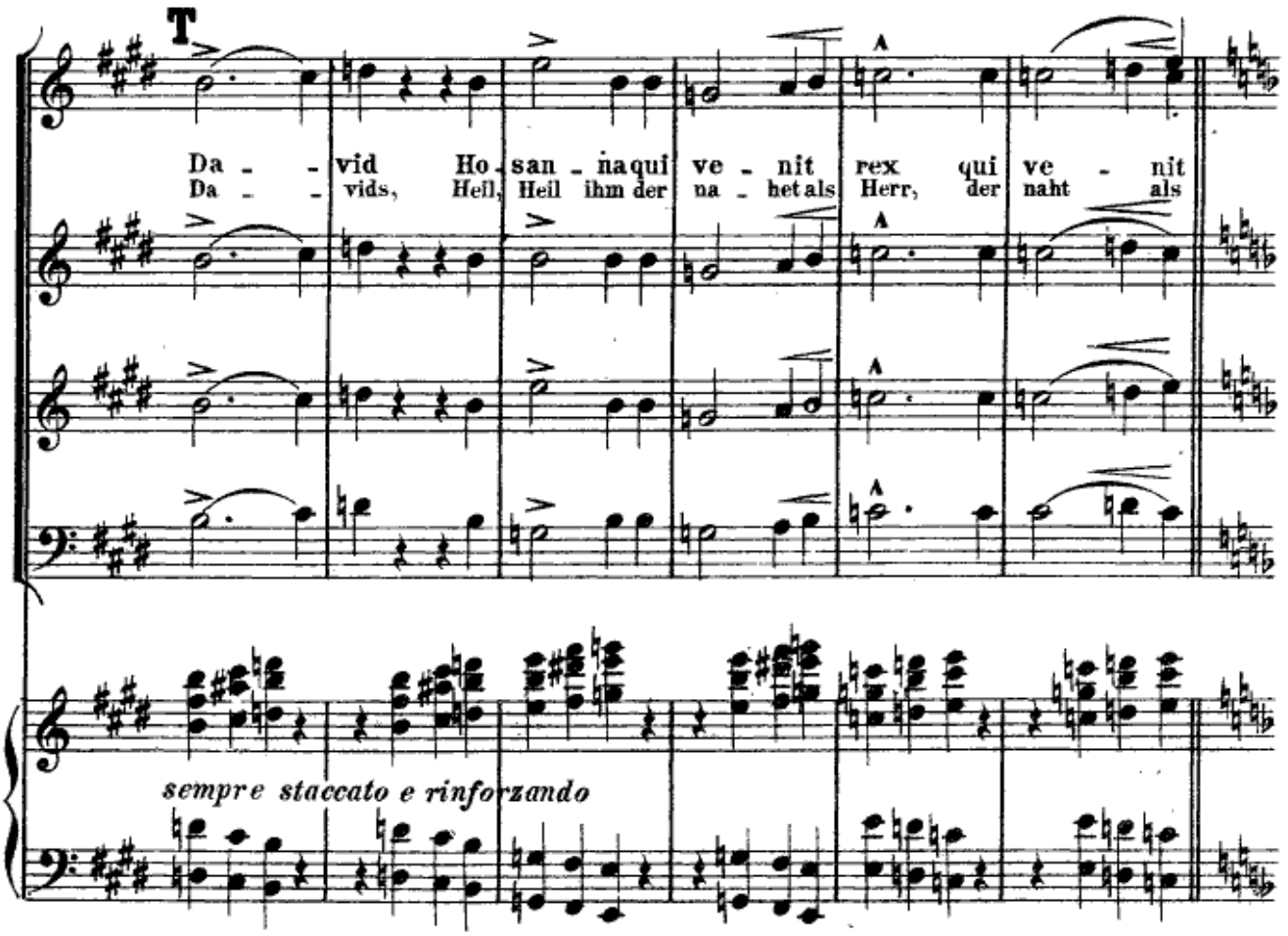

R Allegro animato.
ve - nit rex
naht als Herr.
A
Ho - san - na
Heil, Heil ihm.
Fi - li - o Da - vid
Se - gen und Heil ihm
Ped.
Ped.
Ped.
ff marcatissimo

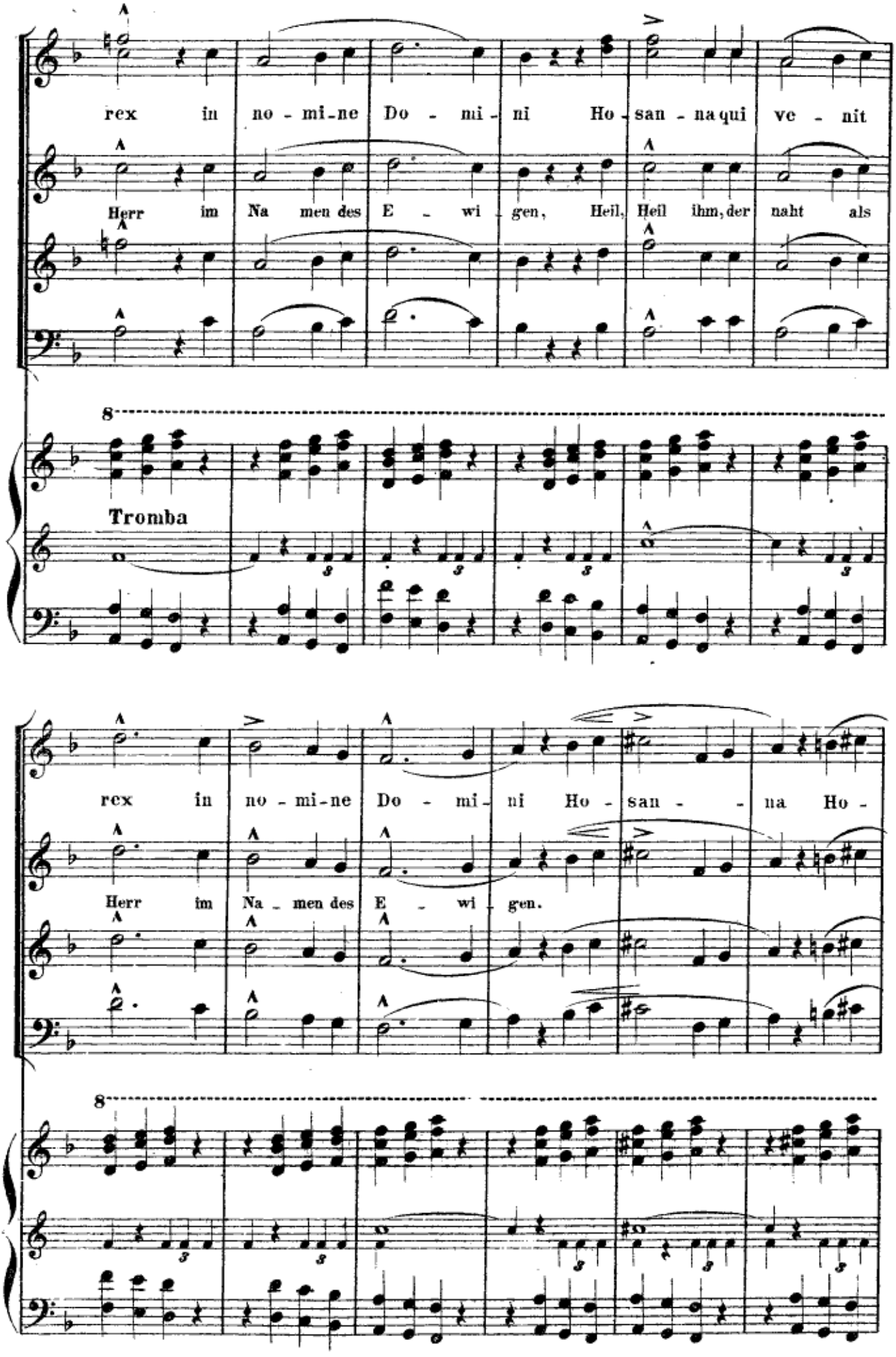

(alla Breve.)
Fi-li-o Da-vid Ho-san-
Se-gen und Heil ihm dem Soh-
Fi-li-o David Ho-san - - - na Be-ne-di-
Se-gen und Heil ihm dem Soh - ne Da-vids. Sei ge-seg-
Ho-san - - - na Fi-li-o Da - - - vid Be-ne-di-
dem Soh - ne Davids, Se-gen und Heil ihm. Sei ge-seg-
sempre forte
na Ho-san - na Ho-san - na Ho-
ne Da - vids, dem Soh - ne, dem
- ctus qui ve - - - nit qui ve-nit in no-mi-ne Do-
- net der na - - - het, der na-het vom Herrn der Welt ab-
- ctus qui ve - nit in no - - mi-ne Do - mi-ni
- net der na - het im Na - mendes E - wi-gen
Fi - li-o Da-vid Ho-san - - - - - -
Se - gen und Heil ihm dem Soh - - - - - ne

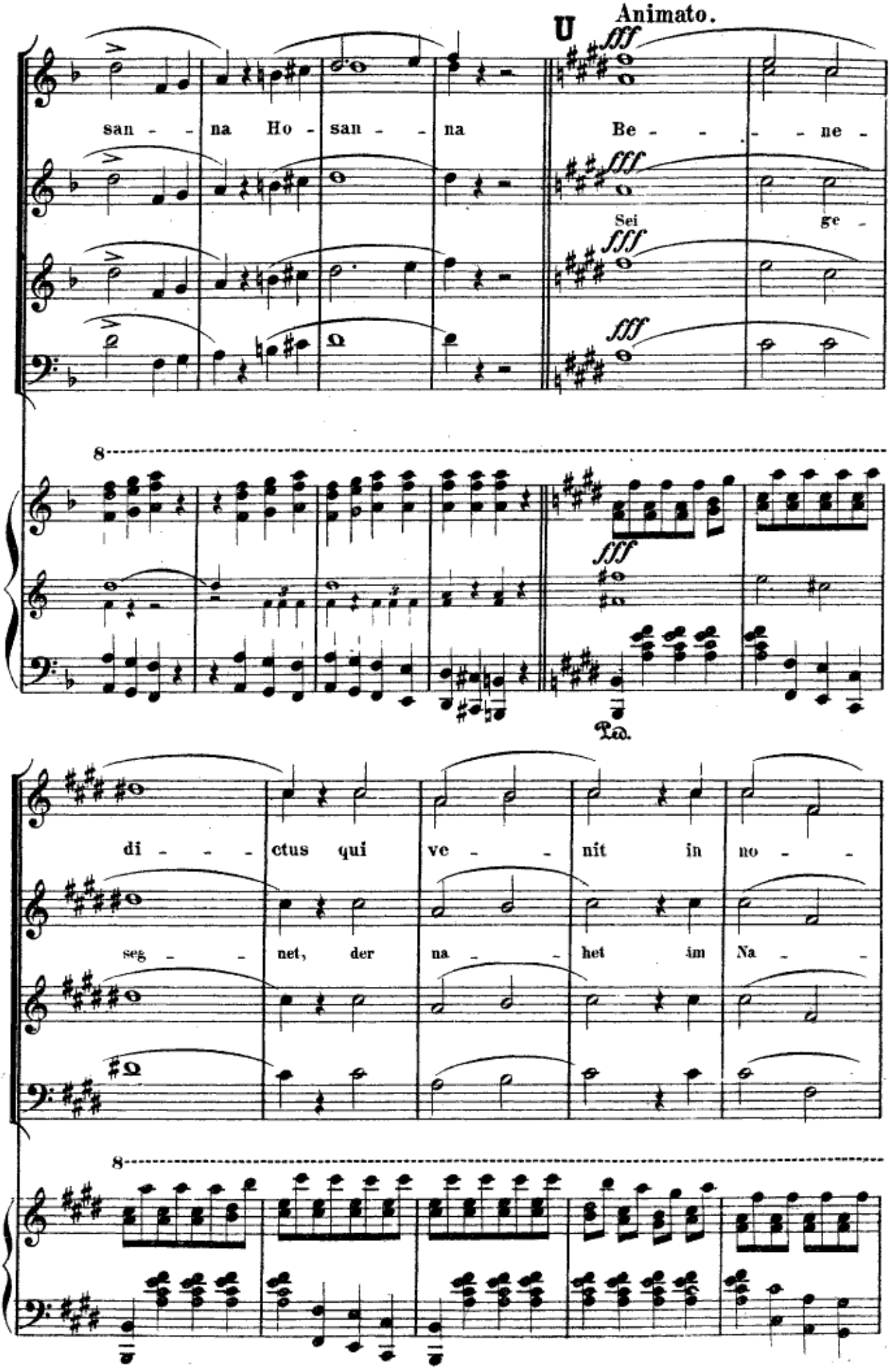

san - na Fi - li-o Da-vid Ho-sanna Be - ne - di - - ctus qui
Soh - ne Da-vids dem Soh - ne Da-vids. Sei ge - seg - net, der
- - - mi - ni Be - ne - di - ctus qui
- - - ge - sandt. Sei
Ho - san - - - na Fi-li-o Da - - - - -
Heil, Heil ihm, Se-gen und Heil - - - - -
- - - - - na Ho - san - - -
Da - - - - vids. Heil
ff
S
ve - - nit in no - mine Do - - mi - ni.
na - - het vom Herrn der Welt ab - - ge - sandt.
ve - - - nit in no - - mine Do - - mi - ni.
na - - - het im Na - mendes E - - wi - gen.
vid qui ve - nit in no - - mine Do - - mi - ni.
ihm, der na - het im Na - mendes E - - wi - gen.
na qui
ff sempre

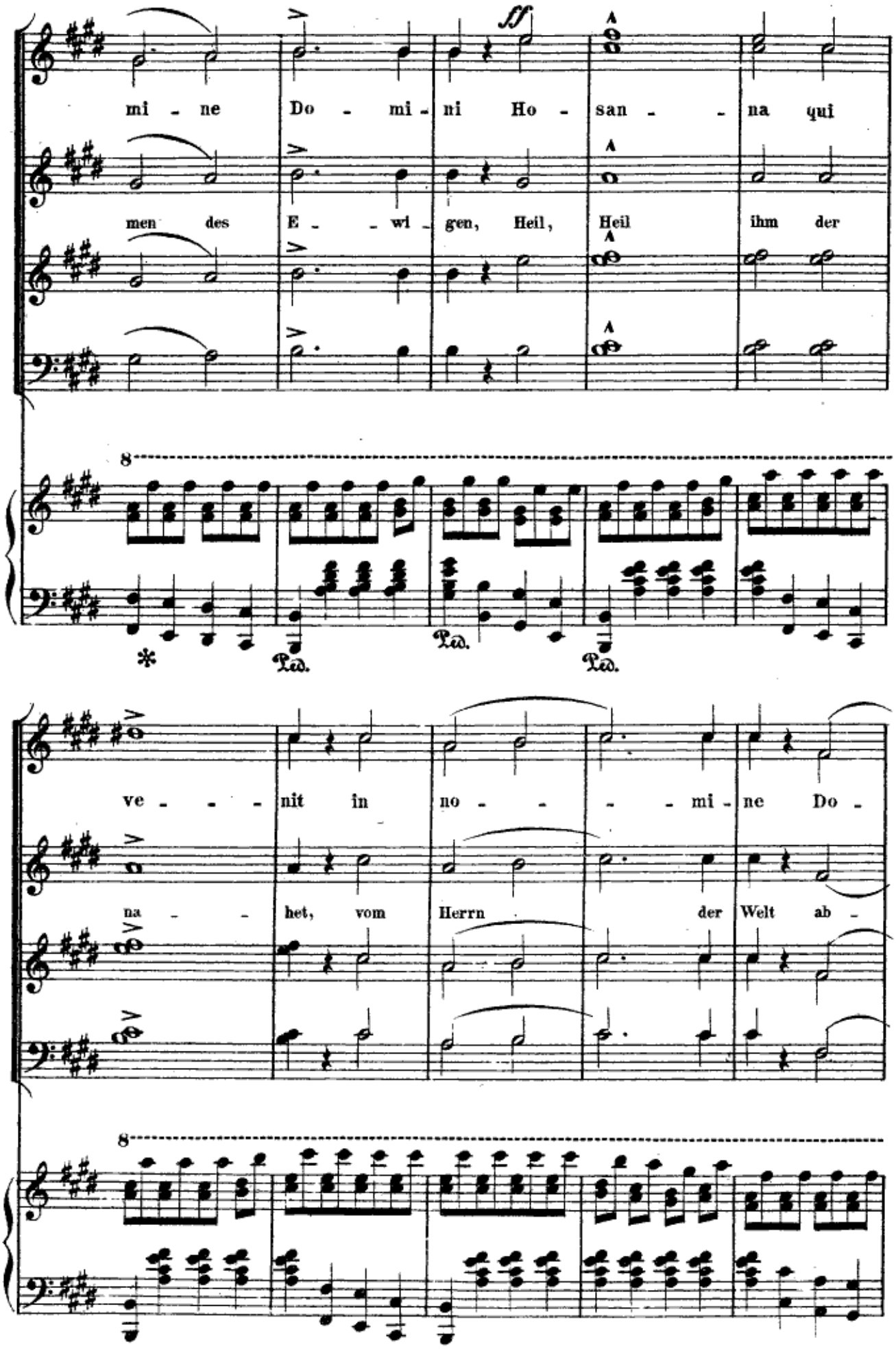

Ho - san - na Ho - san - - - na
Ho - san - - na Ho - san - na
Ho - san - - na Ho-san - - na
Ped.
Ho - san-na Ho - san - - - na
Ho - san - - na Ho - san - - - na
Ho - san - - na Ho - san - na
Ho - san - - na Ho - san - - na
Ped.

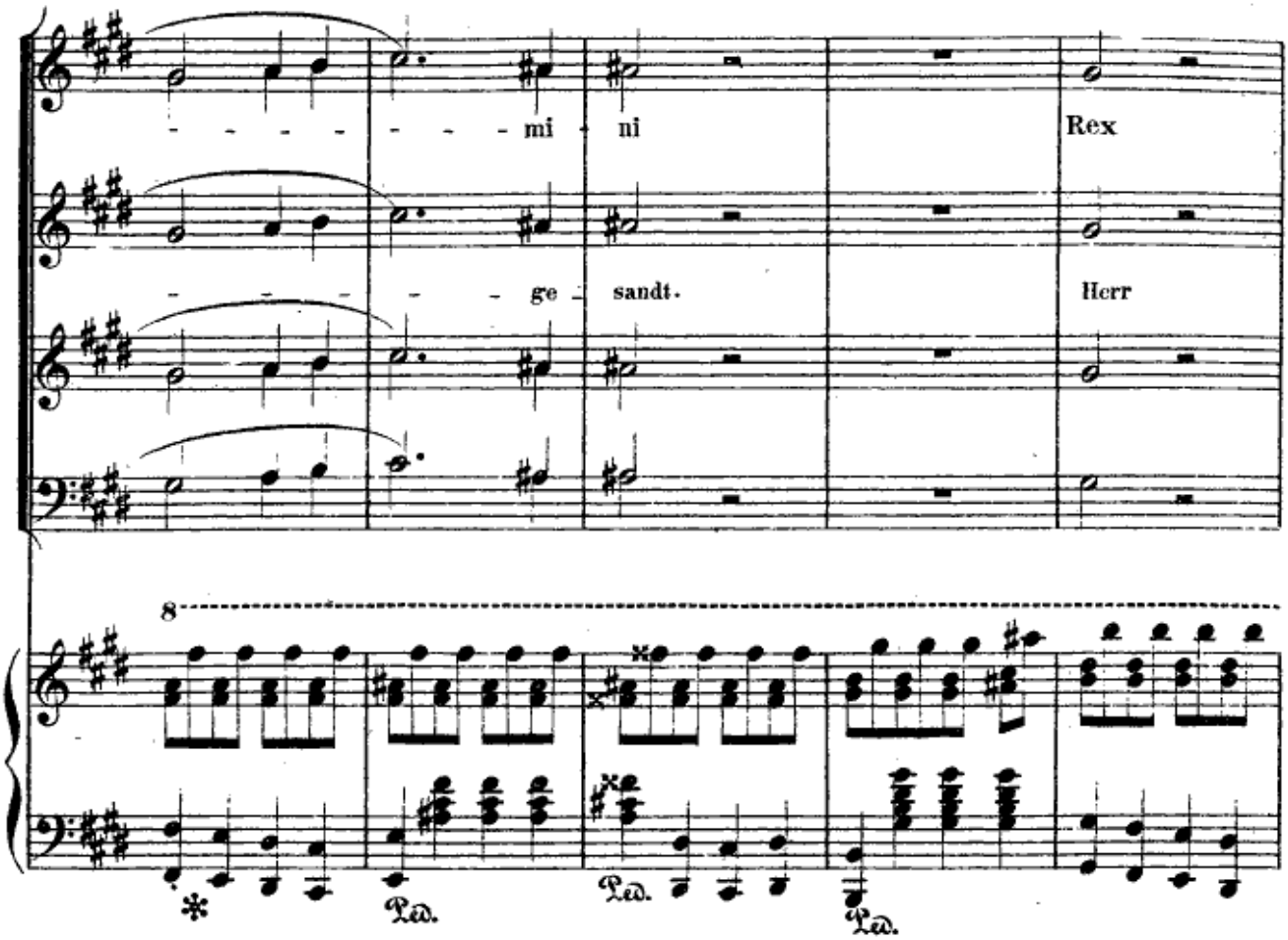

Ho - san - na Fi - li - o Da - vid Ho - san - na Fi - li - o
Heil, Heil dem Nach - kommen Da vids, Heil, Heil dem Nachkom̃en

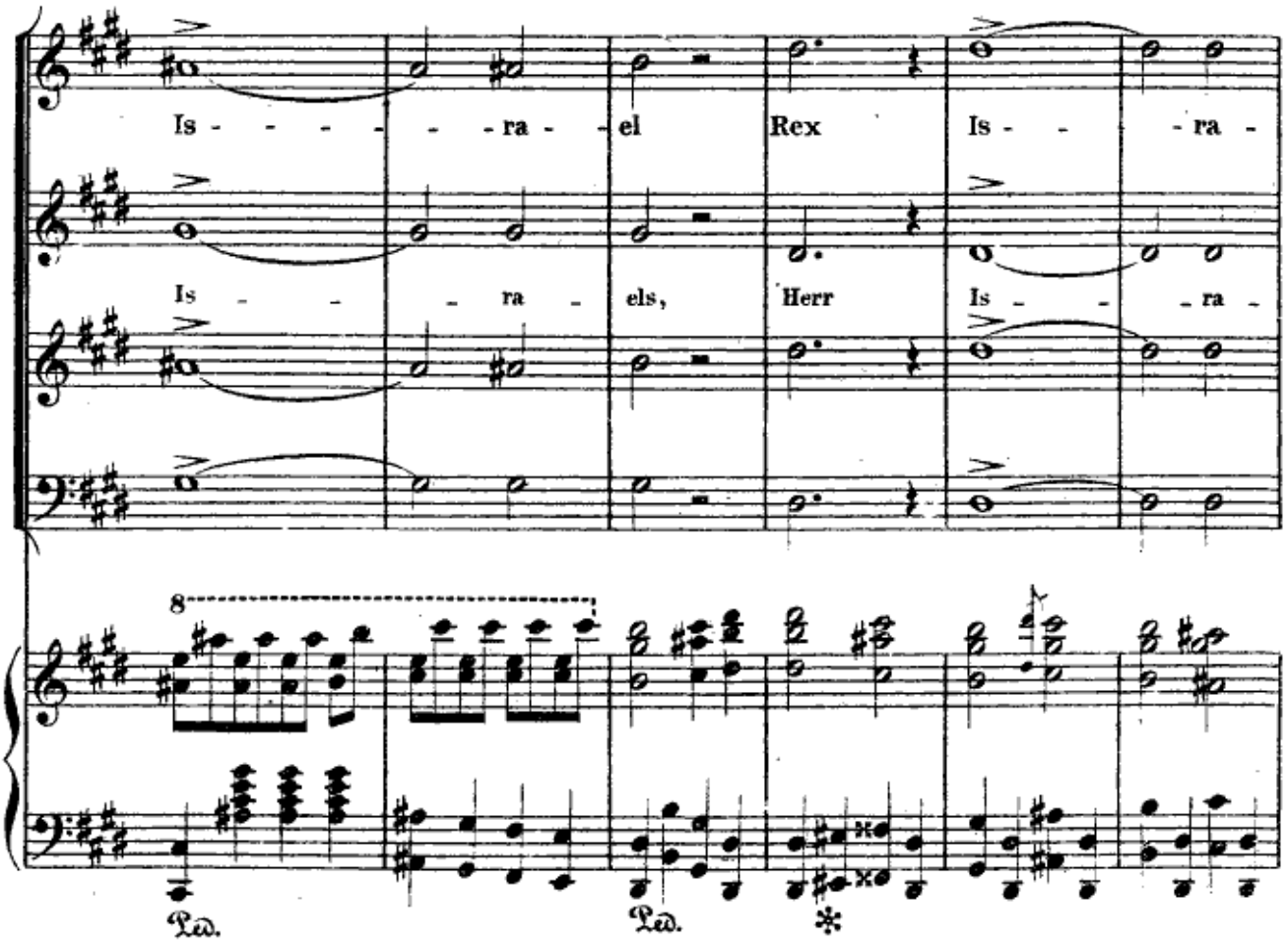

T
Da - - vid Ho - san - na qui ve - nit rex qui ve - nit
Da - - vids, Heil, Heil ihm der na - het als Herr, der naht als
sempre staccato e rinforzando

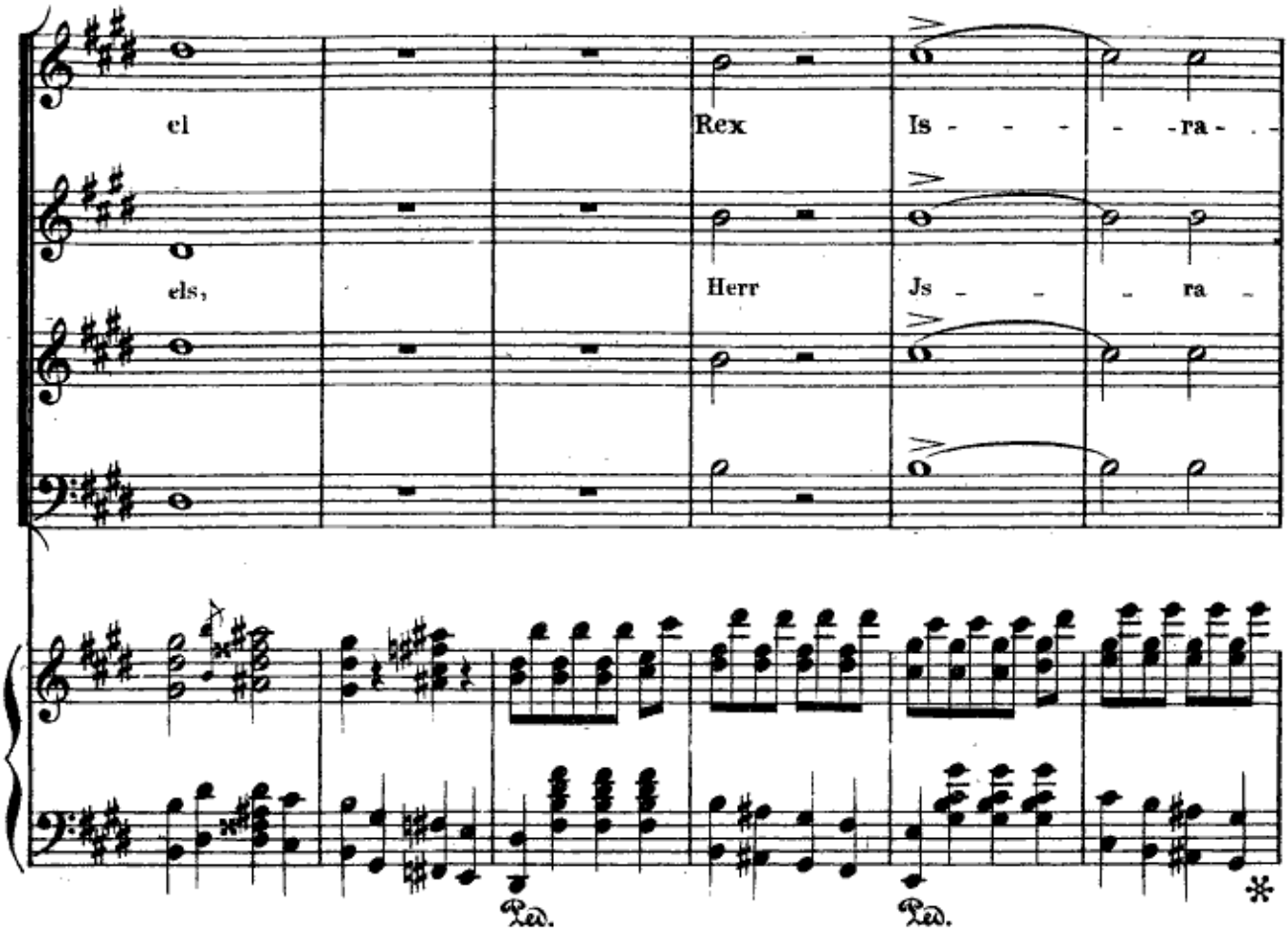

rex in no - mi-ne Do - mi - ni Ho - san - na qui ve - nit
Herr im Na men des E - wi - gen, Heil, Heil ihm, der naht als
8
Tromba
rex in no - mi-ne Do - mi - ni Ho - san - - na Ho -
Herr im Na - men des E - wi - gen.
8

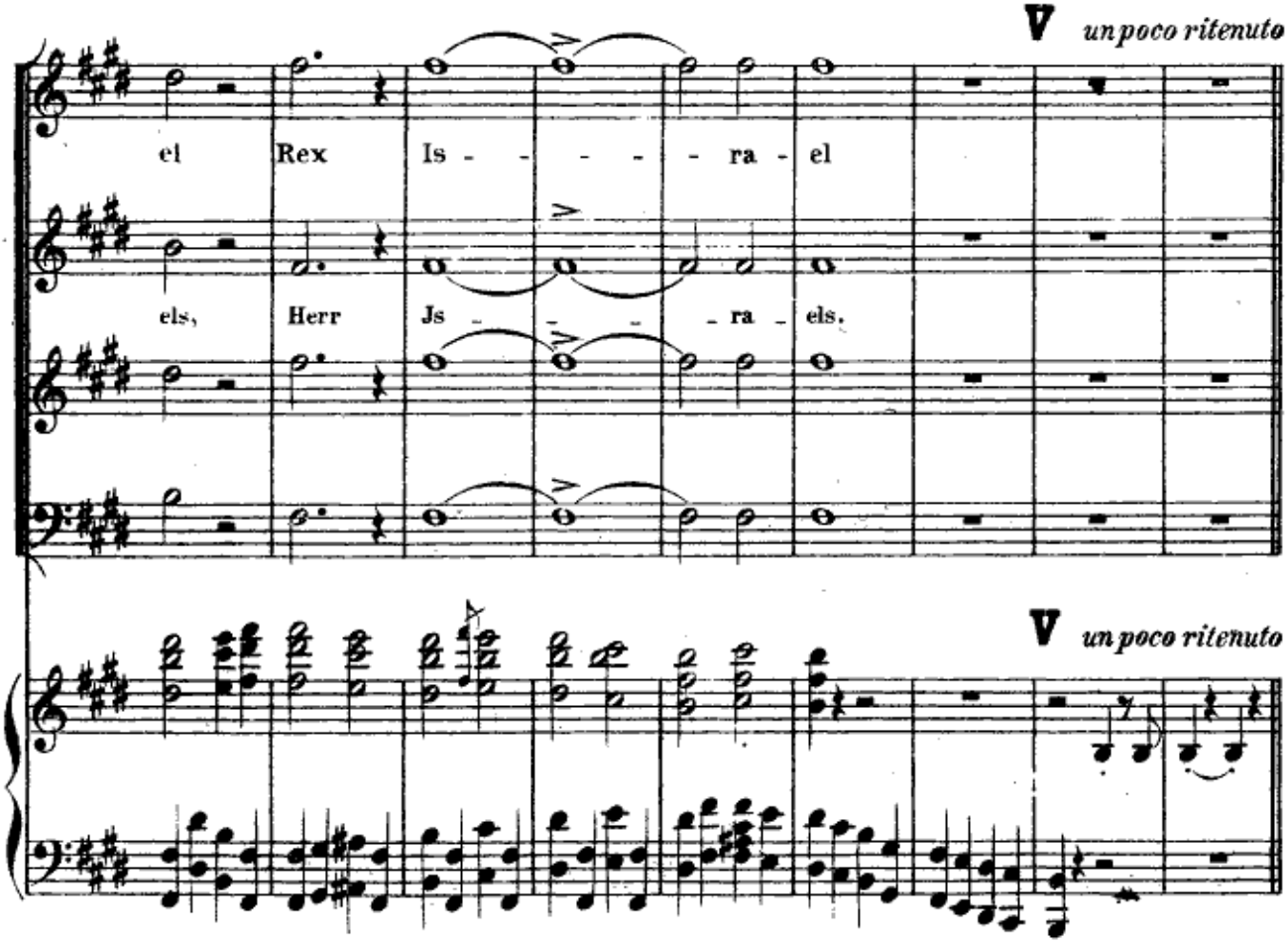

U
Animato.
fff
san - - na Ho - san - - na
Be - - - - ne -
Sei
ge -
8
Ped.
di - - - ctus qui ve - - nit in no - -
seg - - net, der na - - het im Na - -
8

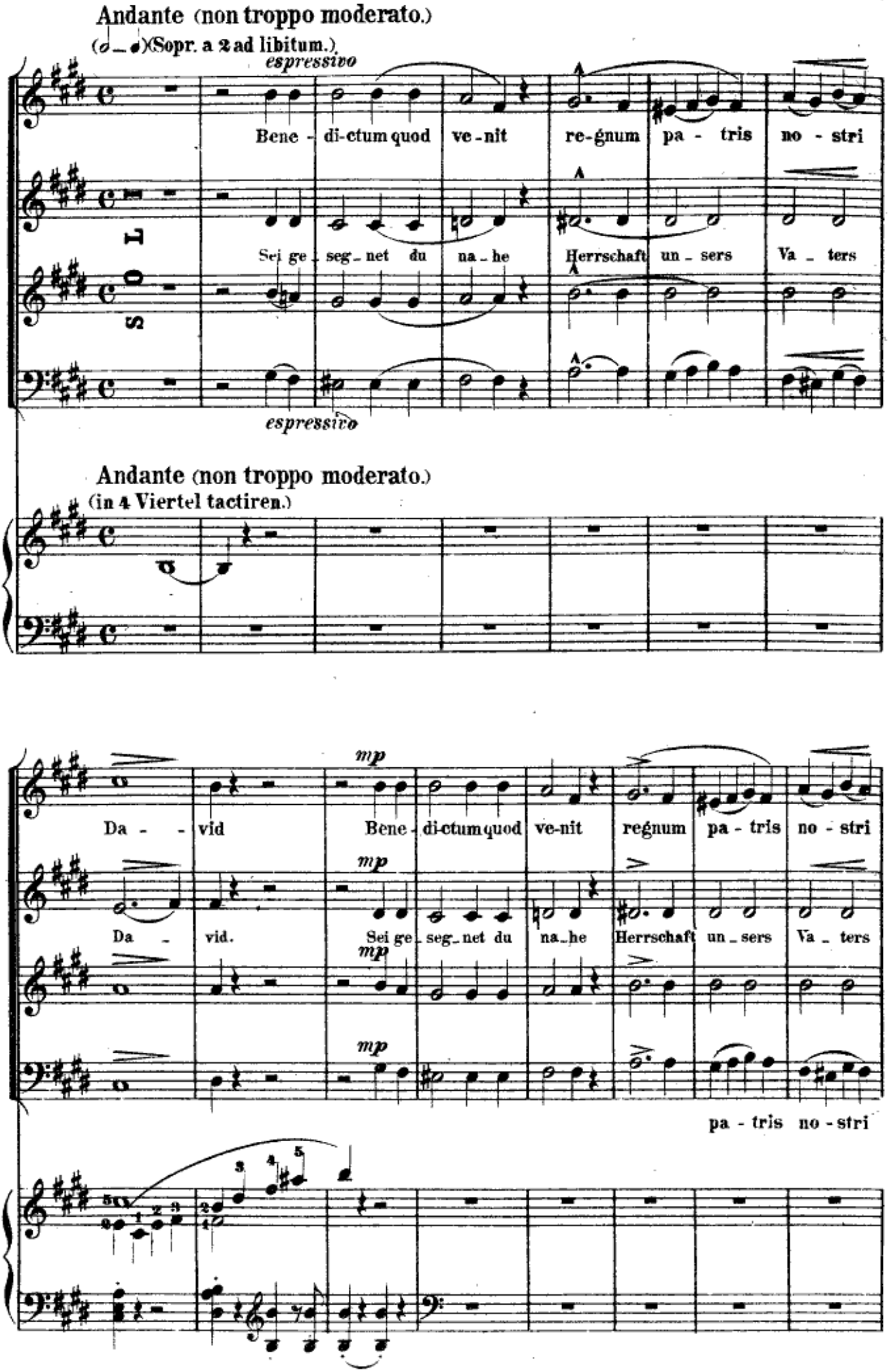

ff
mi - ne Do - mi - ni Ho - san - - na qui
men des E - - wi - gen, Heil, Heil ihm der
8
Ped.
Ped.
Ped.
ve - - - nit in no - - - - mi - ne Do -
na - - het, vom Herrn der Welt ab -
8

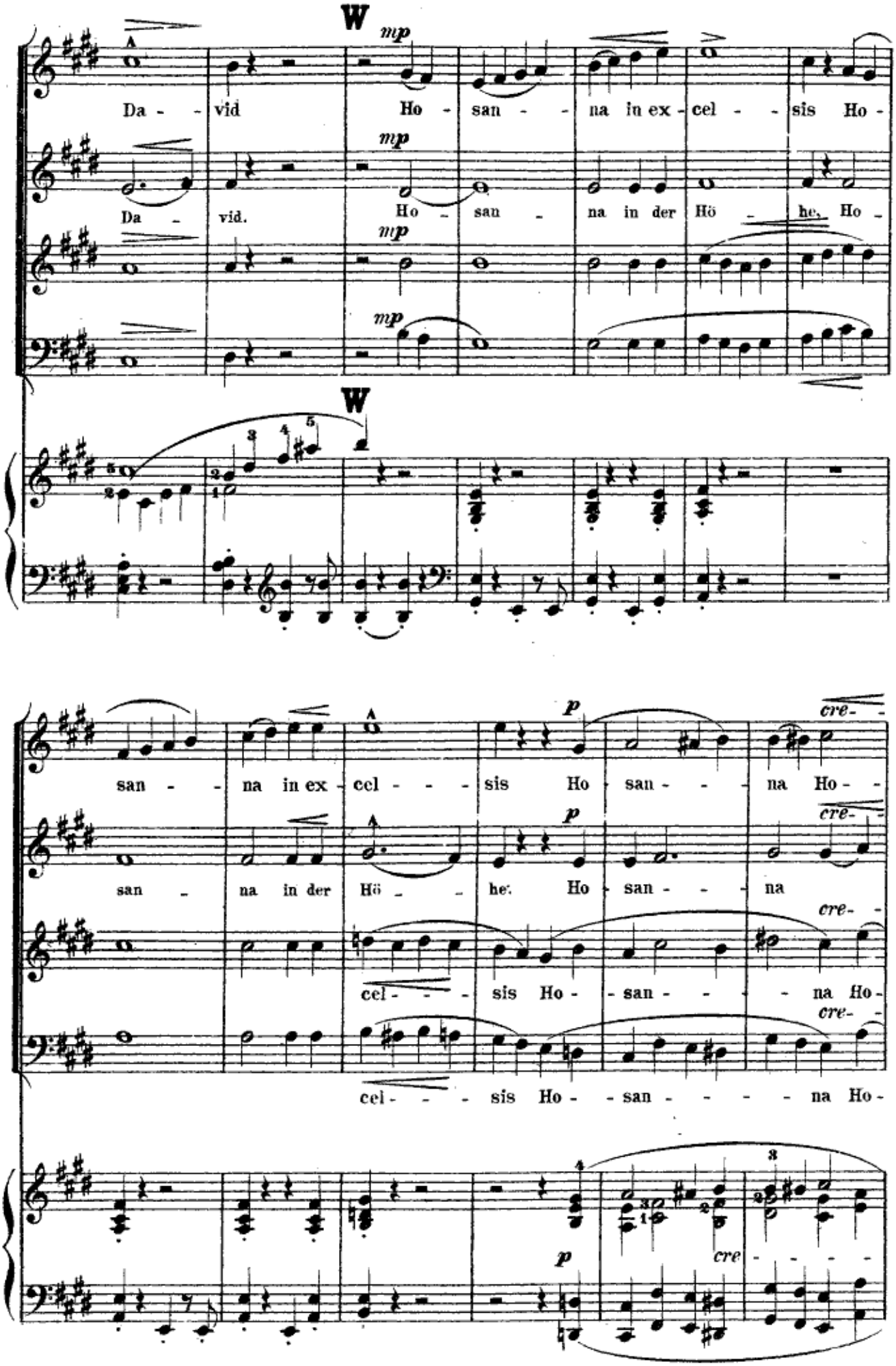

mi ni
Rex
ge sandt.
Herr
8
Ped.
Ped.
Ped.

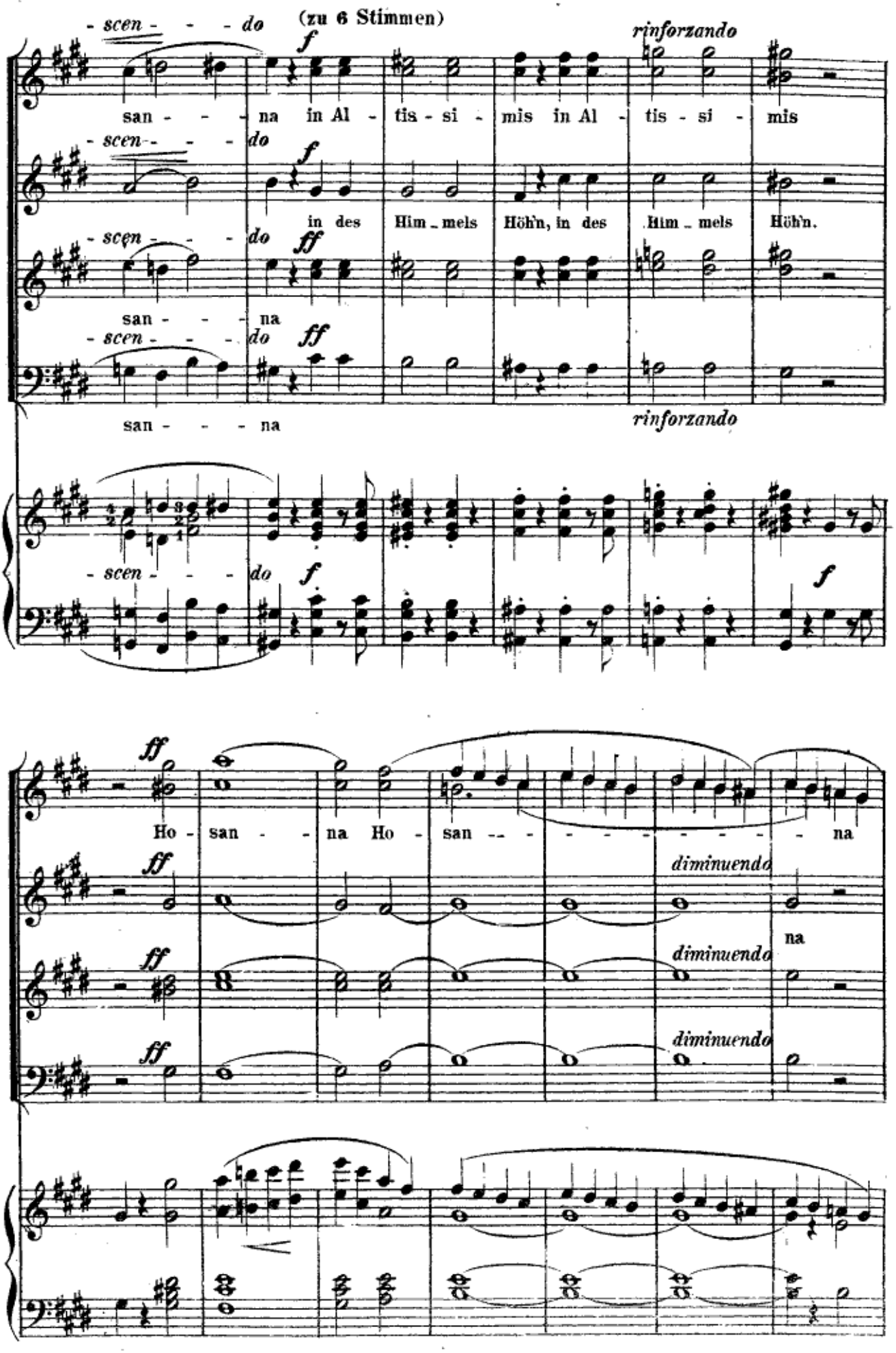

Is ra el
Rex
Is ra
Is ra els,
Herr
Is ra
8
Ped.
Ped.

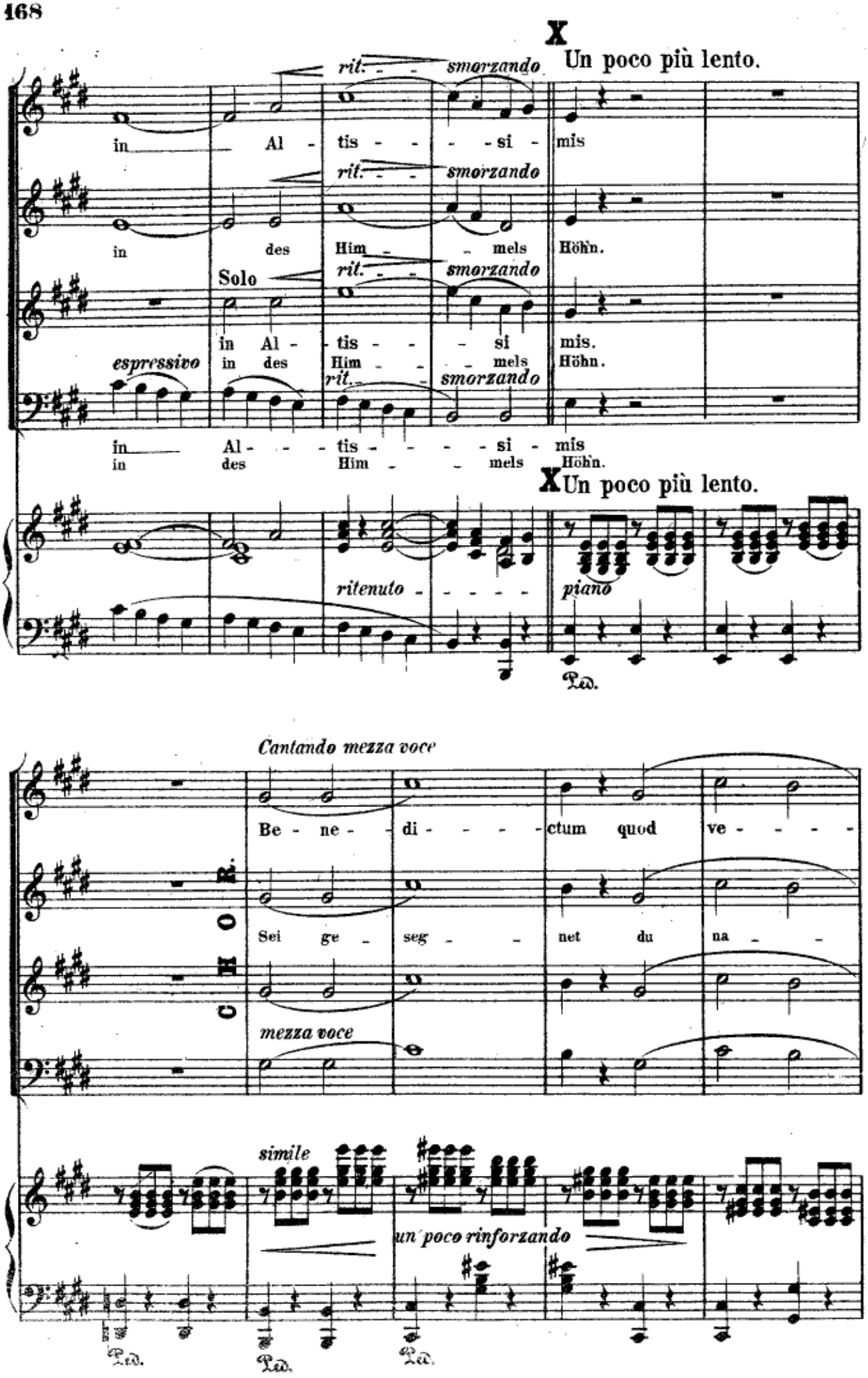

el
Rex
Is - - - - - ra - -
els,
Herr
Js - - - ra -
Ped.
Ped.
*

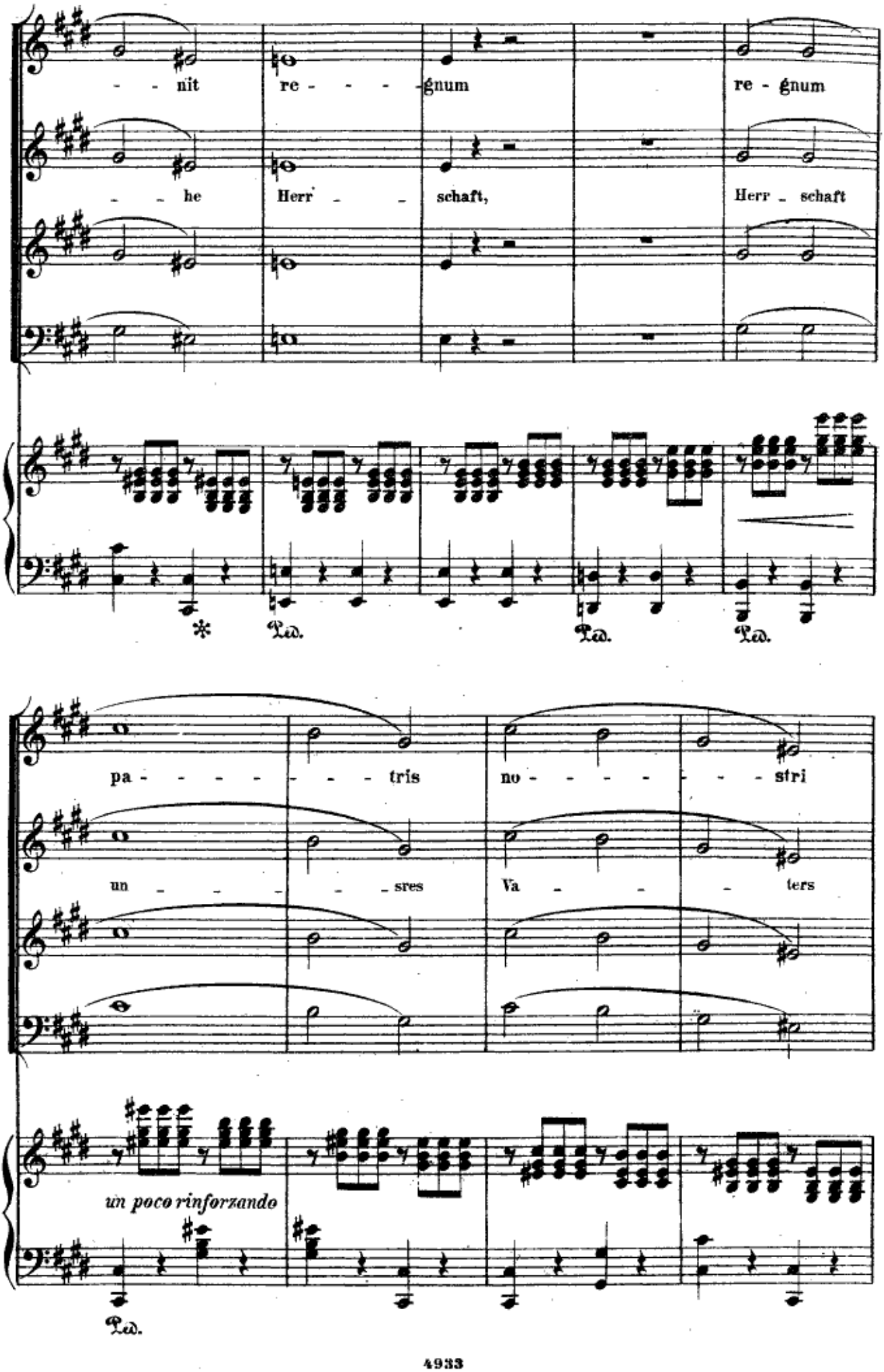

V un poco ritenuto
el
Rex
Is - - - - - ra - el
els,
Herr
Js - - - - ra - els.
V un poco ritenuto

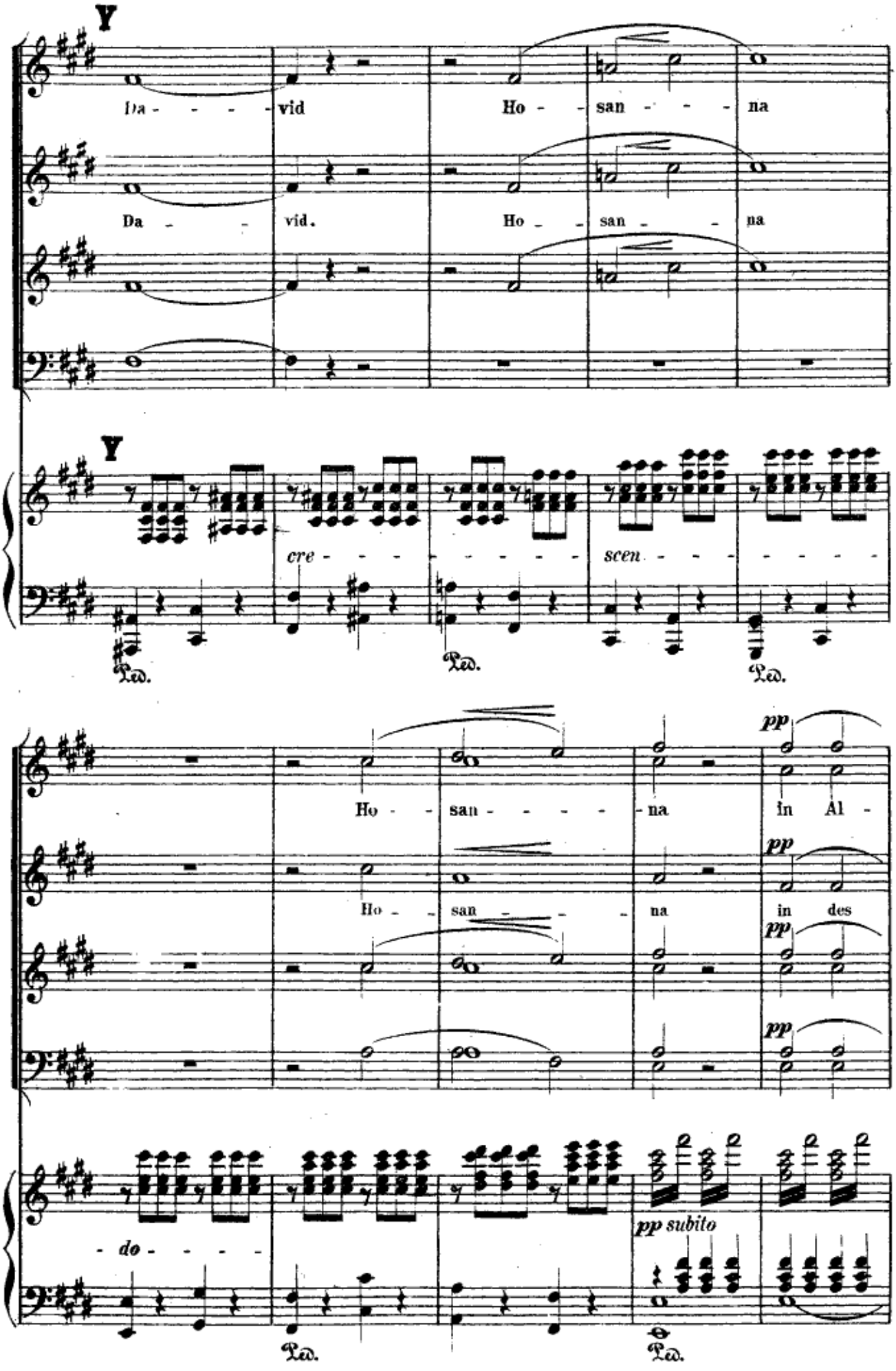

Andante (non troppo moderato.)
(Sopr. a 2 ad libitum.)
espressivo
Bene - di-ctum quod ve-nit re-gnum pa - tris no - stri
Sei ge - seg - net du na - he Herrschaft un - sers Va - ters
SOLO
espressivo
Andante (non troppo moderato.)
(in 4 Viertel tactiren.)
mp
Da - - vid Bene - di-ctum quod ve-nit regnum pa - tris no - stri
Da - vid. Sei ge - seg - net du na - he Herrschaft un - sers Va - ters
pa - tris no - stri

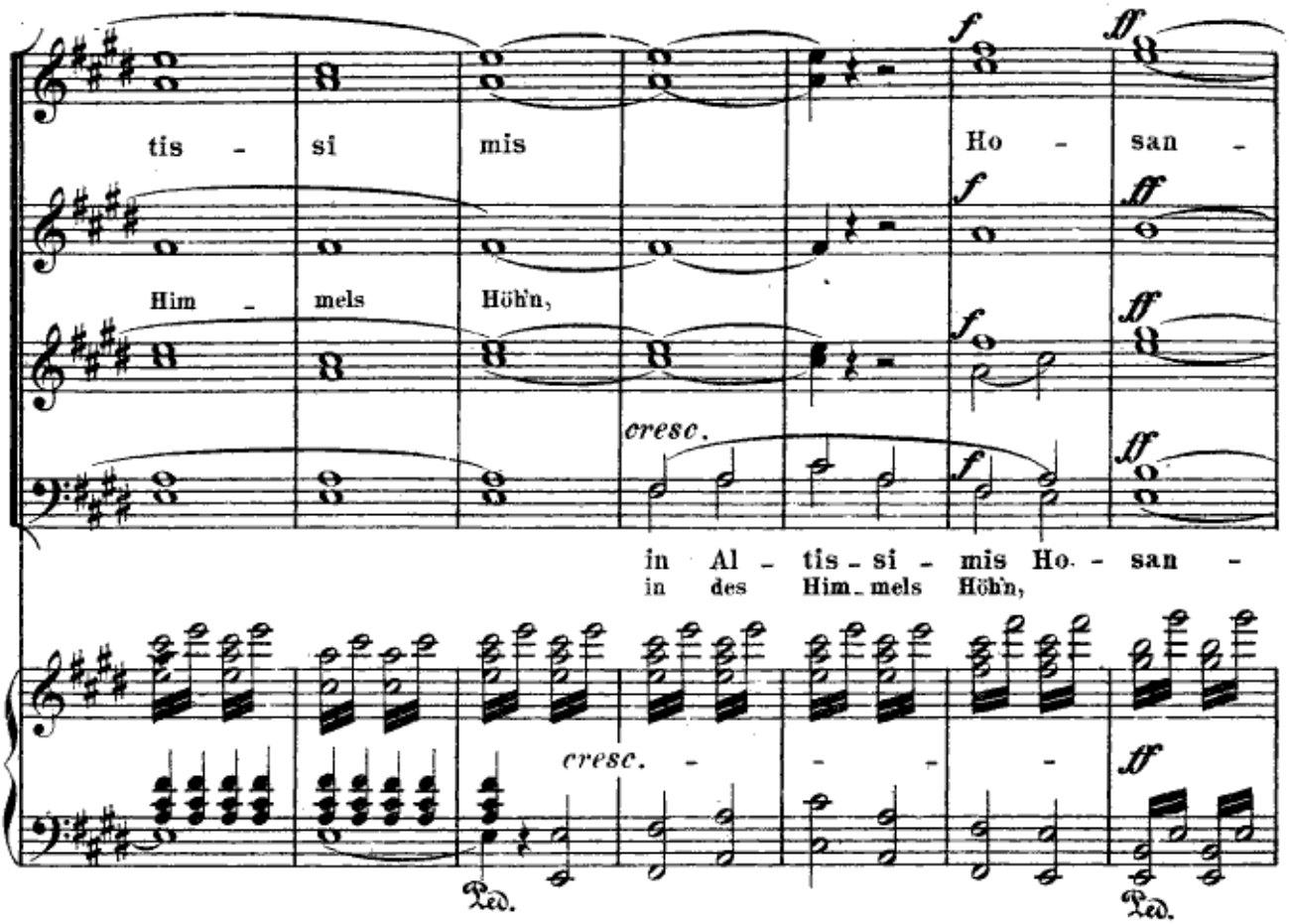

W
mp
Da - - vid Ho - san - - na in ex - cel - - sis Ho -
Da - vid. Ho - san - na in der Hö - he. Ho -
W
san - - na in ex - cel - - - sis Ho - san - - na Ho -
san - na in der Hö - - he. Ho - san - - - na
cel - - - sis Ho - - san - - - - na Ho -
cel - - - sis Ho - - san - - - - na Ho -
p
cre-
cre
4
3

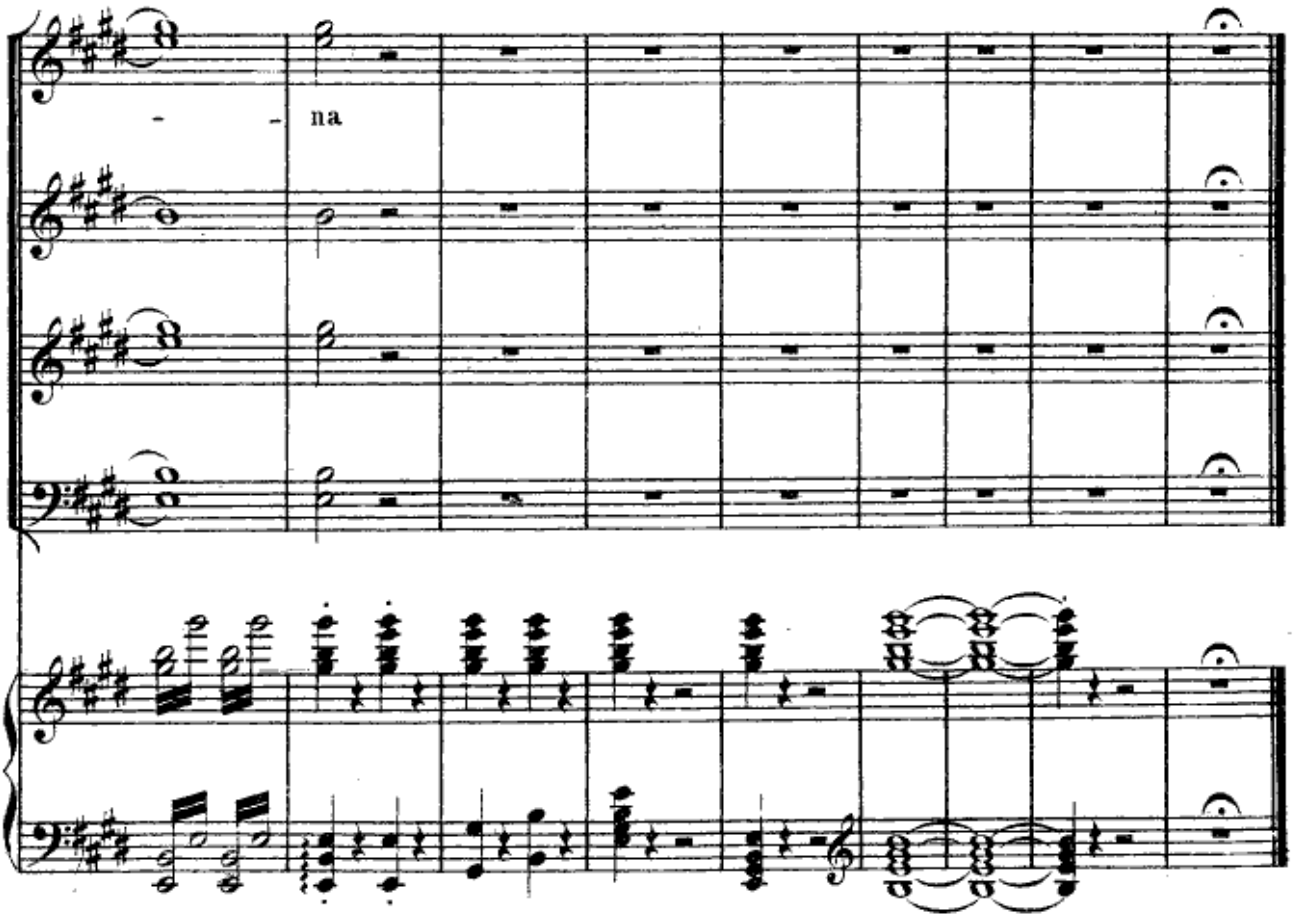

(zu 6 Stimmen)
- scen - - - do
f
rinforzando
san - - - na in Al - tis - si - mis in Al - tis - si - mis
- scen - - - do
f
in des Him - mels Höh'n, in des Him - mels Höh'n.
- scen - - - do
ff
san - - - na
- scen - - - do
ff
san - - - na
rinforzando
- scen - - - do
f
f
ff
Ho - san - - na Ho - san - - - - - - - - - na
ff
diminuendo
na
ff
diminuendo
ff
diminuendo


X
Un poco più lento.
rit. - - smorzando
in Al - tis - - - - si - mis
in des Him - - mels Höhn.
Solo
in Al - tis - - - si mis.
espressivo
in des Him - - mels Höhn.
in Al - - - tis - - - - si - mis
in des Him - - mels Höhn.
X Un poco più lento.
ritenuto - - - - -
piano
Ped.
Cantando mezza voce
Be - ne - di - - - - ctum quod ve - - - -
CHOR
Sei ge - seg - - net du na - -
mezza voce
simile
un poco rinforzando
Ped.
Ped.
Ped.


- - nit re - - - - gnum re - gnum
- - he Herr - - schaft, Herr - schaft
Ped. Ped. Ped.
pa - - - - - - - tris no - - - - - - stri
un - - - - - sres Va - - - ters
un poco rinforzando
Ped.


Da - - - - vid Ho - san - - - na
Da - - vid. Ho - san - - na
cre - - - - - - - - scen - - - - - - - -
Ho - san - - - - - na in Al -
pp
Ho - san - - - - na in des
pp
- do - - - -
pp subito
Ped.


tis - si mis Ho - san -
Him - mels Höh'n,
cresc.
in Al - tis - si - mis Ho - san -
in des Him - mels Höh'n,
cresc.
Ped.
Ped.


- - na