

Clar. II in B.

Sinfonia <sup>no 1</sup> C-moll.

Johan Halvorsen.

All.<sup>o</sup>. non troppo.

Clarinetto II in B

The musical score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked 'All.<sup>o</sup>. non troppo.' and the instrument is 'Clarinetto II in B'. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics include *mf* (mezzo-forte) and *ff sempre* (fortissimo sempre). There are also performance instructions like 'poco a poco tranqu.' (poco a poco tranquillo) and 'dim rit.' (diminuendo ritardando). The score concludes with a double bar line and the tempo marking 'a tempo.' followed by the number '16'. There are several circled numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11) along the right margin, possibly indicating measures or sections. The manuscript shows signs of age, with some ink bleed-through and foxing.



2.

16

*poco animato.*

Handwritten musical score consisting of ten staves. The notation includes various note values, rests, and dynamic markings. Key performance instructions include:

- poco animato.* (top left)
- mf* (first staff)
- p* (second staff)
- mu poco piu mosso.* (circled 6, second staff)
- poco accel. agitato.* (third staff)
- in tempo* (fourth staff)
- dim.* (fourth staff)
- accel.* (fifth staff)
- cresc.* (fifth staff)
- a tempo.* (circled 9, sixth staff)
- ff* (sixth staff)
- f* (seventh staff)
- mf* (eighth staff)
- f* (ninth staff)

Measure numbers are written above the staves: 1, 10, 3, 10, 6, 7, 8, 2, 10, 12, 1, 12, 7.

There are several circled numbers: 6, 9, and 8.

There is a large scribble in the seventh staff, and a blue mark in the eighth staff.



④

mf

legg.

16

⑤

molto rit.

Poco meno mosso. dolce

mf

3

pp

6

5

⑥

mp

stacc. sempre.

ppp

6

mp

8

mp

cresc.

9

⑦

agitato.

f

10

f

11

f

V. S.

2/3

2x11

12





Handwritten musical score, first system (measures 1-5). Includes dynamic markings *f*, *fz*, and *a tempo*. Features various note values and slurs.

Handwritten musical score, second system (measures 6-10). Includes dynamic markings *mf* and *f*. Features a circled measure number '6' and a circled '16.' below the staff.

Handwritten musical score, third system (measures 11-15). Includes dynamic markings *f* and *dim*. Features a circled '16.' and the instruction *animato*.

Handwritten musical score, fourth system (measures 16-18). Includes dynamic markings *mf* and *dim. e rit.*. Features a circled '16.' and a circled '12'.

Handwritten musical score, fifth system (measures 19-20). Includes dynamic marking *mf* and the instruction *Meno mosso.*



Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. Contains a melodic line with various note values and rests.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. Continues the melodic line from the first staff.

Musical staff 3: Treble clef, key signature of two sharps. Features a section with a large '8' above the staff and a 'poco rit.' marking above the notes.

Musical staff 4: Treble clef, key signature of two sharps. Marked 'Largamente' in cursive. Includes a 'p' dynamic marking and a '3' above the staff.

Musical staff 5: Treble clef, key signature of two sharps. Marked 'cresc.' below the staff. Includes a circled 'P.' above the staff and a '2' above the staff.

Musical staff 6: Treble clef, key signature of two sharps. Marked 'cresc.' below the staff. Features a series of eighth notes with accents.

Musical staff 7: Treble clef, key signature of two sharps. Continues the eighth-note pattern with accents.

Musical staff 8: Treble clef, key signature of two sharps. Marked 'piu mosso.' above the staff and 'piu f' below the staff. Includes an 'accel' marking.

Musical staff 9: Treble clef, key signature of two sharps. Features a section with a large 'ff' dynamic marking.

Musical staff 10: Treble clef, key signature of two sharps. Contains a section with dense, overlapping notes, possibly a tremolo or rapid sixteenth-note passage.

Musical staff 11: Treble clef, key signature of two sharps. Features a section with a large 'ff' dynamic marking.

Musical staff 12: Treble clef, key signature of two sharps. Includes a circled '4/5' time signature change and a 'V. S.' marking.

Empty musical staves at the bottom of the page.



II.

Auto.  $\text{♩} = \frac{3}{8}$  *M.*

*tr poco accel. e agitato*

*mf dim. molto rit.*

(f) *Mu poco più mosso. sost. molto*

*sost. molto in tempo. dolente.*

*Mu poco più mosso*

*Gas*

(B) *Piu mosso.*

*mf ff*

*dim. poco a poco calando e rit.*


(C) *Piu mosso.*



Clar. II.

II.


*Andante.*  $\text{♩} \frac{3}{8}$  in B.  $\text{ff}$



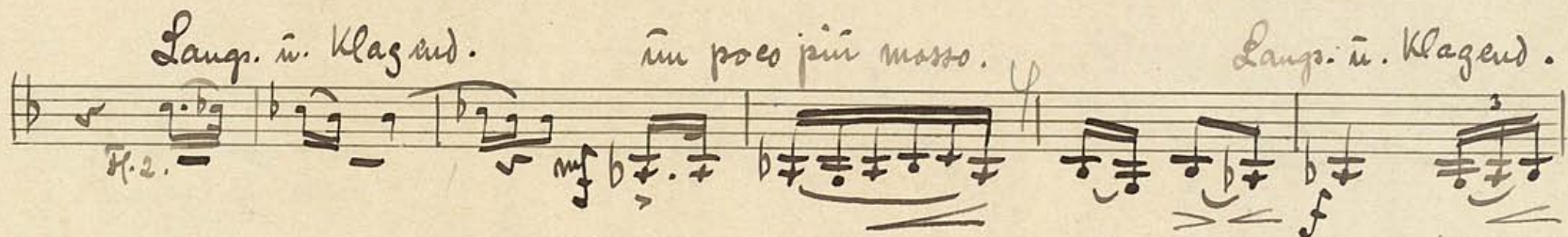
*mf* *tr*  $\text{mf}$  poco accel. e agitato.



*rit* *a tempo.*  $\text{ff}$  in poco più mosso.



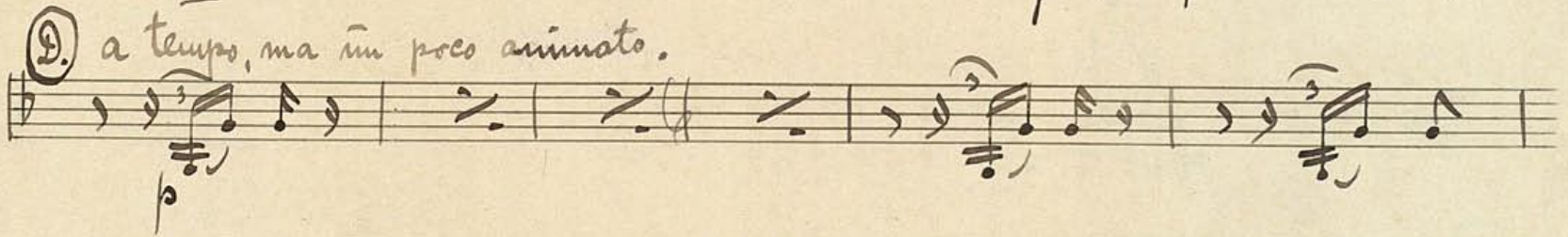
*Larg. in. Klagend.* *in poco più mosso.* *Larg. in. Klagend.*



*in poco più mosso.* *rit.* *poco accel.*



$\text{ff}$  *a tempo, ma in poco animato.*



*3* *3*



*rit.*  $\text{ff}$  *Piu mosso.* *ff*



V. P.



8. *f* *dim.* *p* *rit.*

9. *Piu mosso.* *mf* *cresc. e string* *a tempo.* *f*

*Piu mosso.* *f* *cresc. e string.*

*a tempo, ma un poco animato.* 26. *mf*

*dim. molto.* 4.

7. *Tempo I.* *pp* *sost.* 2/8 *11.* 5

8. *Tempo I.* *pp* *dolcis.* *tranq.* 6

*ten* 7



*meno accel.*  
*mf cresc.*

*Al.* *Piu mosso.*

*pesante.*

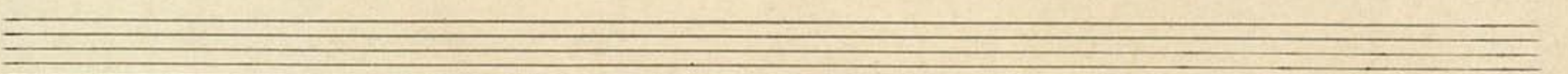
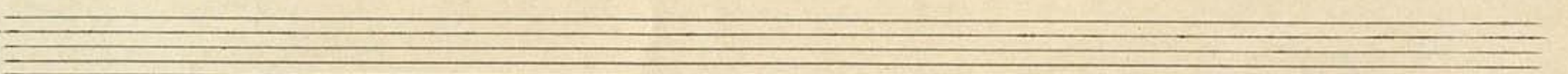
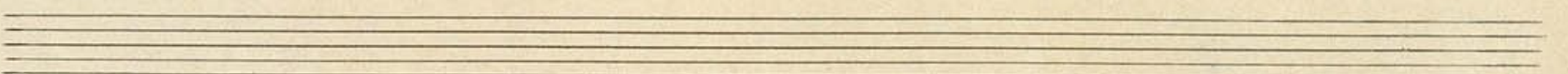
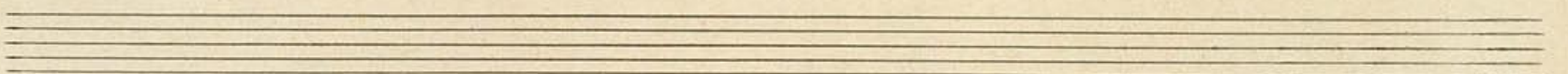
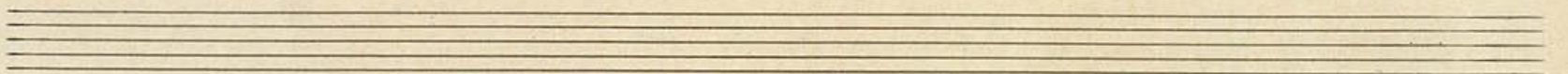
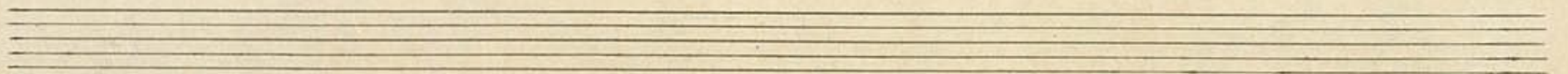
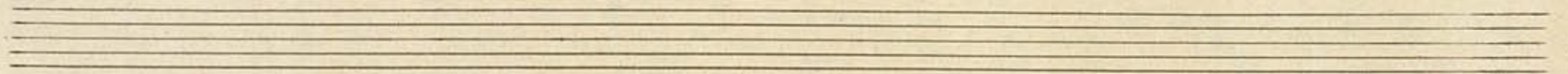
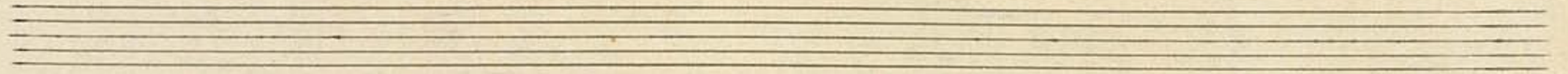
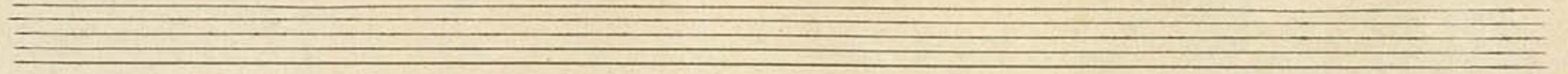
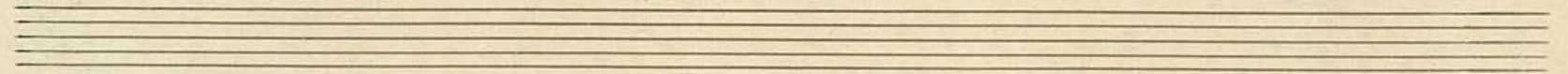
*Al.* *a tempo*

*tranq.*

*pp*

*6/2*  
*2x11*







*crese. e string*  
*string*  
*Piu mosso.*  
*a tempo.*  
*a tempo, ma un poco animato*  
*crese. e string*  
*rit.*  
*Tempo I.*  
*Piu mosso.*  
*tranq.*  
*pp dolciss.*  
*proco cresc.*  
*ten.*  
*cresc. e poco accel.*  
*Piu mosso.*  
*f cresc. sempre*  
*a tempo, molto sost.*  
*eresc.*  
*tranq.*  
*dim. mf*  
*pp*

v. P. No III





III. *4. viv.*

*Lento* *Allo. con spirito*  
11.

(A) *Ob. 2* (B) 12.

*pp* *3*

I. II. *3*

*f* *5*

*dim* *lunga.* (C) *Allegretto* *Stesso tempo.* *animando.* 9. 6.

*7*

*te due fr. solen* (D) *atempo.* 8.

(E) *Piu mosso.* 2.

*f* *of*

2 *W* *f* *ff*



dim. e rit a tempo.

Meno mosso. Tempo I.

ob. b $\flat$

pp

f

dim.

mi - - - ni - - - en - - - do

Lento All. molto.

IV. Finale. (Roudo)

Andante

All. deciso

v.g.



22

Viol. I **(A)**



W



This page contains a handwritten musical score for Oboe, consisting of 12 staves. The score includes various musical notations such as notes, rests, and ornaments. Key annotations include:

- Staff 2: *Poco meno.* (circled), *V.* (circled), *16.* (circled)
- Staff 5: *rit.* (circled), *Un poco meno mosso.* (circled), *Oboi*
- Staff 7: *Animando*
- Staff 8: *Largamente*, *piu f*
- Staff 9: *a tempo*, *accel.*

Other markings include dynamics like *f*, *pp*, and *mf*, and performance directions like *rit.* and *accel.*. There are also circled numbers (2, 4, 7, 10) and some red markings on the page.



*All. molto.*

Handwritten musical score for a single instrument, consisting of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked *All. molto.* and the dynamics range from *ff* to *f* and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings. The piece concludes with a *Fine* marking and a circled number 12.

12  
12

*Fine*



