

# Galliard II

Galliard, (Parthenia XIII)

Intavolierung - Anton Höger

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First system of musical notation (measures 1-5). It consists of two systems of staves. The first system has a treble clef and a 3/2 time signature. The notes are: e a h f | e c e a c | e a c b e | h a l k h f h e f | a g h a f. The second system has a treble clef and a 3/2 time signature. The notes are: a d c a | c a e a | a a | b c a c d | c b c e c a e. There are bar lines above the notes in the first system.

Second system of musical notation (measures 6-10). It consists of two systems of staves. The first system has a treble clef and a 3/2 time signature. The notes are: c e f h a c | e f c f | e a a c d a c | e h f | a c c a c c a c c. The second system has a treble clef and a 3/2 time signature. The notes are: a a c e | c a e c e a | a a | a c d a c d a c a c d | a c c c a. There are bar lines above the notes in the first system.

Third system of musical notation (measures 11-15). It consists of two systems of staves. The first system has a treble clef and a 3/2 time signature. The notes are: f e c e a c | e a c a e c a c e f | h a f h k l k | k | d b c | a e c a c e f | a a f | k. The second system has a treble clef and a 3/2 time signature. The notes are: a c a e a c | a a a | b c a c d a c d | a c | a c e | c c c c | a c. There are bar lines above the notes in the first system.

13

h a f e c a d c f  
a a f e c a d c f  
c a b c e a e  
e c a e c e

15

f e c a e c e a c a e c f e f e f e c e  
a a h f e c e f h a  
a a g g h  
c e a c a  
e c c c c c

18

c f e a c c b e b a c h a g h a k l k  
c a c e b a c a h a i a a  
a c c c c c a c a  
c a a d e e a b a e a  
c e b e c e a c e c b

23

h h g h f e c e f h f h f e f e c e f  
a a a g h c a  
d c e a c a a e a c d a a d a a c a d  
c c c c a c e



43

f h k c e f h a c e f c e a a c a c e f h f f d d c h f d f c d f

47

e c e a e a a c e a e c e a a a a