



# EVA CLAIR

## BALLAD

Composed by

# H. AVERY.

*Wakelam*

25 Cents.

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# EVA CLAIR

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H. AVERY.

ANDANTE  
MODERATO.

The piano introduction consists of two staves. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

The piano accompaniment for the first line of lyrics, featuring chords and a steady eighth-note bass line.

At eve we'd wan - der by the stream, And on its banks re - line, And

The vocal line for the first line of lyrics, showing the melody and phrasing.

In ear - ly spring when all was gay, And perfumes fill'd the air, I'd

The piano accompaniment for the second line of lyrics, continuing the harmonic and rhythmic pattern.

there be - neath the moon's pale beam, She promised to be mine. But

The vocal line for the second line of lyrics, including the final phrase of the song.

rove on ev' - ry pleasant day, With love - ly E - va Clair. Her

The piano accompaniment for the third line of lyrics, concluding the piece with a final chord.

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ere the sum-mer days were gone, And flowers ceased to bloom, My  
 cheeks were of the ro-sés hue, Wild lillies deck'd her hair, And  
 E - va left me here a - lone To weep her ear - ly doom.  
 soft-ly beam'd those eyes so blue, My lovely E - va Clair.

CHORUS.

A I R.  
 And now with - in the churchyard lies Be - neath the cold ground

A L T O.  
 And now with - in the churchyard lies Be - neath the cold ground

T E N O R.  
 And now with - in the churchyard lies Be - neath the cold ground

B A S S  
 And now with - in the churchyard lies Be - neath the cold ground

there, The on - ly treasure I did prize, My lovely E - va

there, The on - ly treasure I did prize, My lovely E - va

The first system of the musical score features two vocal staves and a piano accompaniment. The vocal lines are in a soprano and alto register, with lyrics printed below the notes. The piano accompaniment consists of a right-hand treble clef staff and a left-hand bass clef staff, providing harmonic support for the vocalists. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Clair.

Clair.

The second system of the musical score continues the vocal and piano parts. It features two vocal staves and a piano accompaniment. The vocal lines are mostly rests, with the word "Clair." written below the first two staves. The piano accompaniment continues with a right-hand treble clef staff and a left-hand bass clef staff. The key signature and time signature remain the same as in the first system.