

50. Tiento de Medio Registro de Baxon de septimo Tono

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Intavolierung - Anton Höger

L-1
 in d'

L-2
 in a'

L-3
 in g'

L-4
 in D

This system contains the first four parts of the piece. Each part is written on a five-line staff with a treble clef and a common time signature (C).
 - L-1 (in d'): Tablature with notes c, c, c, e, e, f, h, k, h, k, h, f, e, g', h, k, h, g, e.
 - L-2 (in a'): Tablature with notes a, a, a, c, c, e, f, h, f, h, f, e, h, e', f, h, f, e, h, a, f, e, c, e, a, c, e, f, e, e, c, a.
 - L-3 (in g'): Tablature with notes c.
 - L-4 (in D): Tablature with notes c.

8
 h g e g h e g h

8
 c a e h f e c a c e f h h g e g c e g h f e c a

8
 c c e e a c e c e c a e b' c e c b e c c b e b c e b c' a e c' e

8
 a

This system contains the next four parts of the piece. Each part is written on a five-line staff with a treble clef and a common time signature (C).
 - L-1 (in d'): Tablature with notes h, g, e, g, h, e, g, h.
 - L-2 (in a'): Tablature with notes c, a, e, h, f, e, c, a, c, e, f, h, h, g, e, g, c, e, g, h, f, e, c, a.
 - L-3 (in g'): Tablature with notes c, c, e, e, a, c, e, c, e, c, a, e, b', c, e, c, b, e, c, c, b, e, b, c, e, b, c', a, e, c', e.
 - L-4 (in D): Tablature with notes a.

2
15

15

15

15

15

22

22

22

22

22

29

29

29

29

29

36

36

36

36

36

c b e b c e b c b e b c a c e a e c e b c a c d a c a c a c e a e a e a a e a a c b d a c c e a c

43

43

43

43

43

e b c b c b c b c a c d a c d a c a

50

50

50

50

50

f c a f e c e f f e e e h f e c a d

4
57

64

71

78

c *e* *a* *c* *e* *a* *c* *a* *h* *h* *e* *g* *h* *f* *e* *f* *c* *e* *f* *e* *c* *a* *c* *a* *e* *a* *c* *e* *a*

78

e *f* *c* *c* *e* *a* *a* *c* *e* *e* *a* *c* *e* *a* *c* *e* *a* *c* *e* *f* *f* *e* *c* *e* *a* *c* *e* *c* *a*

78

c *a* *e* *c* *e* *c* *e* *c* *e* *c* *a* *a* *c* *e* *a* *e*

78

85

e *c* *h* *h* *f* *c* *f* *f* *k* *h* *f* *e* *f* *h* *k* *g* *h* *e* *g* *h* *h* *g* *e* *g* *c* *e* *g*

85

a *e* *c* *e* *a* *c* *e* *a* *c* *e* *f* *h* *f* *f* *k* *h* *f* *e* *c* *a* *c* *c* *e* *f* *h* *f* *e* *c* *a* *c*

85

c *e* *a* *c* *e* *c* *c* *a* *e* *c* *e* *a* *c* *a* *a* *a* *c* *e* *c* *e* *c*

85

92

h *c* *e* *a* *a* *a* *c* *a* *e* *e* *a* *f* *e* *e* *c* *a* *c* *a* *c* *b* *c* *e* *c* *c* *h*

92

e *e* *e* *a* *d* *a* *c* *d* *a* *c* *a* *c* *a* *d* *a* *c* *a* *d* *c* *a* *c* *d* *a* *f* *e* *c* *c* *b* *f* *a* *c* *d* *d* *c* *c* *c* *c* *e* *h*

92

c *c* *e* *g* *e* *c* *a* *a* *e* *a* *e* *b* *c* *c* *b* *c* *g*

92

a *a* *d* *a* *c* *a* *c* *c* *a* *c* *d* *c* *d* *c* *a* *c* *e* *b* *c* *b* *c* *b* *e* *c* *a* *c* *a* *e* *a* *e* *c* *a* *b* *c* *a* *e* *a* *c* *e* *e* *a* *c* *a* *a*

10/8

h *f* *e* *h* *h* *g* *e* *g* *h* *h* *g* *h* *h*

10/8

a *a* *h* *h* *h* *c* *h* *h* *h*

10/8

g *h* *g* *g* *e* *k* *h* *g* *e* *h* *h* *g* *e* *g*

10/8

a *d* *a* *c* *a* *d* *c* *a* *c* *b* *e* *c* *e* *b* *c* *a* *c* *a* *c* *a* *c* *c*