

SALVE MARIA

DE

JERUSALEM

{ J LOMBARDI }

OPERA DE G. VERDI

Dedie' a

Madame Marie Kalergé

P A R

F. LISZT.

N° 10011.

Propriété des Editeurs. Enregistré aux Archives de l'Union.

H. 5444

M A Y E N C E
A N V E R S E T B R U X E L L E S
chez les fils de B. Schott

Dépôt général de notre fonds de Musique. à Leipzig, chez C. F. Leode. à Vienne, chez H. F. Müller.

à Londres, chez Schott et C^o, 89, S^t James Street



SALVE MARIA!

DE JERUSALEM.

F. LISZT.

à Madame Marie KALERGI.

Andante.

Con emozione.

Una corda

pp

arpeggiando.

crescendo.

smorzando.

accentato la melodia.

l'accompagnamento sempre pp quasi arpa.

Ped.

ff

Ped.

Ped. tremolando.

PPP

Molto espressivo il canto.
legatissimo tremolando.

pp
legatissimo

Ped. ⊕

Ped. ⊕

crescendo.

Ped. ⊕

Ped.

Ped.

- piu crescendo. -

Ped.

Ped.

rinforzando. - Pesante. - ff

tre corde.

Ped. marcatissimo.

riten.

8a

Una corda.

pp

smorzando.

sempre espressivo ed appassionato il canto.

Un poco più moto. Ped. Ped. Ped. Ped.

p legato e leggero.

Ped. Ped. Ped.

crescendo.

Ped. *sf* 8^a

più crescendo. Ped. *sf* 8^a

sempre più forte. *rf*

fff 8^a

espressivo assai. *rit.* *smorz.*

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The tempo/dynamics marking is *p* *egualmente*. The music features a series of ascending sixteenth-note runs in both hands, with some notes beamed together. There are dynamic markings of *b* (decrescendo) and a fermata over a note in the upper staff.

Second system of musical notation. It continues the piece with similar ascending sixteenth-note patterns. A dynamic marking of *b* is present. A fermata is placed over a note in the upper staff, with the marking *8a* above it, indicating an octave repeat.

Third system of musical notation. This system is heavily annotated with fingering numbers (1, 2, 3, 4, 5) above and below the notes. A dashed line with the marking *8a* spans across the system, indicating an octave repeat. The notation includes various note values and rests.

Fourth system of musical notation. It features more ascending sixteenth-note runs. A dynamic marking of *cresc.* (crescendo) is written below the lower staff. There are several dynamic markings of *b* throughout the system.

Fifth system of musical notation. This system contains extensive fingering annotations, including numbers 1, 2, 3, 4, and 5, along with some accidentals. A dashed line with the marking *8a* indicates an octave repeat. The system concludes with a final note and a fermata.

arpeggiando appassionato.

8a

a piacere.

riten.

p *sotto voce.*

legero.

diminuendo.

8a bassa.

estinto.

ppp

8a

riten.

FINE.