

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
<b>DUOS (VnVc)</b>				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
<b>TRIOS (VnVaVc unless specified)</b>				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S		Score		2.20
<b>QUARTETS (2Vn2VaVc)</b>				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S		Score		1.65
161			c 80	5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S		Score		0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S		Score		2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S		Score		1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S		Score		2.35
128			A flat 72/3	7444 2.55
128S		Score		2.10
129			F 85/1	7555 3.10
129S		Score		2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
159	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
160			Volume 1	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S		Score		1.80
153			e 21/2	6555 2.25
153S		Score		2.35
163			e 36/1	7555 2.40
163S		Score		2.30
136	OUSELEY		d	5444 1.90
136S		Score		1.75
137			C	5444 1.55
137S		Score		1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S		Score		1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S		Score of both		1.05
145	SHIELD		3 Quartets	4444 2.60
145S		Score		2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S		Score		1.55
127			A (1785)	7444 2.35
127S		Score		1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S		Score		2.15
109			G 34	8666 3.10

**QUINTETS (2Vn2VaVc unless specified)**

<b>ONSLow</b>				
150	2VnVaVcVc/Db		a 58	65564 3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db		d 24	64464 3.00
152	2VnVaVc/VaVc/Db		C 25	54454 3.20
152S		Score		2.85
138	RHEINBERGER		a 82	54444 3.30
138S		Score		3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30

**SEXTETS (2Vn2Va2Vc)**

131	WILM		b 27	644444 4.30
131S		Score		1.10

**OCTETS (2x2VnVaVc)**

149	SPOHR		e 87	86665444 5.85
149S		Score		3.40

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Australian \$	3.8
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e-mail: mertonmusic@argonet.co.uk

F. KROMMER. Allegro moderato. VIOLINO.

12<sup>me</sup> TRIO. Coda G.

Œuv. 96.

VIOLINO.

This musical score for Violino consists of ten staves of music. The notation includes various dynamics such as *ff*, *p*, *Cres.*, and *Ritard.*. A specific instruction *Corda G* is present on the ninth staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The key signature has one flat, and the time signature is 4/4. The score concludes with a double bar line on the tenth staff.



VIOLINO.

Allegretto

VIOLINO.

VIOLINO.

Allegro.

Violino musical score for page 12, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a dynamic marking of *p* (piano). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several trills (tr) and slurs throughout. Dynamic markings include *f* (forte) at the end of the first system, *mf* (mezzo-forte) at the end of the second system, *mp* (mezzo-piano) at the end of the third system, *f* at the end of the fourth system, *mf* at the end of the fifth system, *f* at the end of the sixth system, *mf* at the end of the seventh system, *f* at the end of the eighth system, *mf* at the end of the ninth system, *f* at the end of the tenth system, *mf* at the end of the eleventh system, *f* at the end of the twelfth system, *mf* at the end of the thirteenth system, *f* at the end of the fourteenth system, *mf* at the end of the fifteenth system, *f* at the end of the sixteenth system, *mf* at the end of the seventeenth system, *f* at the end of the eighteenth system, *mf* at the end of the nineteenth system, *f* at the end of the twentieth system, *mf* at the end of the twenty-first system, *f* at the end of the twenty-second system, *mf* at the end of the twenty-third system, and *f* at the end of the twenty-fourth system. The score includes performance instructions such as *Cres:* (Crescendo) and *Decres:* (Decrescendo). A *Corda 6* instruction is present at the end of the eighth system. The page number 12 is in the top left corner.

VIOLINO.

Violino musical score for page 5, measures 1-24. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a dynamic marking of *p* (piano). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several trills (tr) and slurs throughout. Dynamic markings include *p* at the beginning, *mf* (mezzo-forte) at the end of the first system, *f* (forte) at the end of the second system, *mf* at the end of the third system, *f* at the end of the fourth system, *mf* at the end of the fifth system, *f* at the end of the sixth system, *mf* at the end of the seventh system, *f* at the end of the eighth system, *mf* at the end of the ninth system, *f* at the end of the tenth system, *mf* at the end of the eleventh system, *f* at the end of the twelfth system, *mf* at the end of the thirteenth system, *f* at the end of the fourteenth system, *mf* at the end of the fifteenth system, *f* at the end of the sixteenth system, *mf* at the end of the seventeenth system, *f* at the end of the eighteenth system, *mf* at the end of the nineteenth system, *f* at the end of the twentieth system, *mf* at the end of the twenty-first system, *f* at the end of the twenty-second system, *mf* at the end of the twenty-third system, and *f* at the end of the twenty-fourth system. The score includes performance instructions such as *Cres:* (Crescendo) and *Decres:* (Decrescendo). A *Corda 6* instruction is present at the end of the eighth system. The page number 5 is in the top right corner.

VIOLINO.

AD ALTO.

Violino musical score page 6, featuring ten staves of music. The piece is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *f*, and *ff*. A crescendo marking (*Cres.*) is present in the fourth staff. The piece concludes with a piano (*p*) dynamic.

VIOLINO.

Violino musical score page 11, featuring ten staves of music. The piece is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *pp*, *f*, and *ff*. A decrescendo marking (*Decres.*) is present in the fourth staff. The piece concludes with a piano (*pp*) dynamic.

VIOLINO.

Minore.

Musical score for Violino, Minore section, measures 1-20. The score consists of two staves. The upper staff contains the primary melodic line with various ornaments and trills. The lower staff provides harmonic support with chords and bass lines. Dynamics include *p*, *f*, and *ff*. The key signature has two flats, and the time signature is 2/4.

Maggiore.

VIOLINO.

Musical score for Violino, Maggiore section, measures 21-30. The score consists of two staves. The upper staff continues the melodic line with trills and ornaments. The lower staff provides harmonic support. Dynamics include *p*, *Decres.*, *fp*, and *ff*. The key signature has two flats, and the time signature is 2/4.

VIOLINO.

Allegretto.

MEZZO-FETTO.

Musical score for Violino, Mezzo-Fetto section, measures 1-12. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It begins with a dynamic marking of *pp*. The music features a series of sixteenth-note patterns, some with slurs and accents. Dynamic markings include *ff*, *p*, *Cres:*, and *tr*. The section concludes with a *pp* marking.

Musical score for Violino, Trio section, measures 13-24. The score is written in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a dynamic marking of *pp*. The music features a series of sixteenth-note patterns, some with slurs and accents. Dynamic markings include *ff*, *pp*, *Cres:*, and *tr*. The section concludes with a *pp* marking.

Musical score for Violino, Andante section, measures 25-30. The score is written in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a dynamic marking of *pp*. The music features a series of sixteenth-note patterns, some with slurs and accents. Dynamic markings include *pp*, *f*, and *p*. The section concludes with a *pp* marking.

VIOLINO.

Musical score for Violino section, measures 1-18. The score is written in treble clef with a key signature of one flat and a 3/4 time signature. It begins with a dynamic marking of *p*. The music features a series of sixteenth-note patterns, some with slurs and accents. Dynamic markings include *p*, *tr*, and *p*. The section concludes with a *p* marking.

Minore.



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155		3 Medium Duos Op.125	44	1.70
<b>TRIOS (VnVaVc unless specified)</b>				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
<b>QUARTETS (2Vn2VaVc)</b>				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S		Score		1.65
161			c 80	5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S		Score		0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S		Score		2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/ HOFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S		Score		1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S		Score		2.35
128			A flat 72/3	7444 2.55
128S		Score		2.10
129			F 85/1	7555 3.10
129S		Score		2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
159	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
160			Volume 1	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S		Score		1.80
153			e 21/2	6555 2.25
153S		Score		2.35
163			e 36/1	7555 2.40
163S		Score		2.30
136	OUSELEY		d	5444 1.90
136S		Score		1.75
137			C	5444 1.55
137S		Score		1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S		Score		1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S		Score of both		1.05
145	SHIELD		3 Quartets	4444 2.60
145S		Score		2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S		Score		1.55
127			A (1785)	7444 2.35
127S		Score		1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S		Score		2.15
109			G 34	8666 3.10

**QUINTETS (2Vn2VaVc unless specified)**

<b>ONSLow</b>				
150	2VnVaVcVc/Db		a 58	65564 3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db		d 24	64464 3.00
152	2VnVaVc/VaVc/Db		C 25	54454 3.20
152S		Score		2.85
138	RHEINBERGER		a 82	54444 3.30
138S		Score		3.50
105	STANFORD		F 35	87767 3.90
141	VEIT		A 29	65555 3.30

**SEXTETS (2Vn2Va2Vc)**

131	WILM		b 27	644444 4.30
131S		Score		1.10

**OCTETS (2x2VnVaVc)**

149	SPOHR		e 87	86665444 5.85
149S		Score		3.40

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KROMMER. VIOLA.  
Allegro moderato.  
TRIO.  
Duetto.

VIOLA.

Cres.

The musical score for Viola consists of 12 staves of music. The notation includes various dynamics such as *ff*, *f*, *p*, and *pp*. There are also markings for *Cres.* (Crescendo) and *Ritard.* (Ritardando). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent slurs and ties. The key signature has one flat, and the time signature is 3/4. The score concludes with a *tr* (trill) and a *V.S.* (Vincenzo) marking.

VIOLA

Cresc.

f

Decresc. p Cresc.

tr p pp

sf

p

sf

p

sf

sf

sf

sf

sf

sf

ff Fine.

VIOLA

1

1

1

1

1

1

1

1

1

1

1

1

1

Cresc. - - - - - ff

ten: ten:

ff



VIOLA.

pp

*sf* *sf* *sf* *sf*

*ff* *ff* *ps.* *ff*

Cresc. *ff*

525 R

VIOLA.

*p* *p*

Cresc. *ff* *ff* *p*

*ff* *ff* *ff*

*p* *f* *p* *f*

Decres. *p* *p*

525 R

VIOLA.

VIOLA.

Allegro.

FINALE.

VIOLA.

pp p f Decres: - p f p f pp

VIOLA.

Allegretto.

MINUETTO.

p ff Cres. ten. ff pp Cres. f rf rf

TRIO. pp

ANDANTE. p f p

M.D.C.

Musical score for Viola on page 8, measures 1-16. The score is written in G major, 4/4 time. It features a complex texture with multiple staves of music, including sixteenth-note runs and sustained chords. Dynamics range from piano (p) to fortissimo (ff).

Minore.

Musical score for Viola on page 9, measures 17-32. The score continues from page 8, showing a modulation to G minor. It includes dynamic markings like piano (p), fortissimo (ff), and sforzando (sfz), as well as trills (tr).

Maggiore.



VIOLONCELLO.

12<sup>me</sup>  
TRIO  
Opus 96.

Allegro Moderato.

VIOLONCELLO.



VIOLONCELLO.

Violoncello score, page 10. The score consists of ten staves. The first staff is in treble clef, and the remaining nine are in bass clef. The music features various dynamics including *sf*, *f*, and *ff*, and includes markings for *Cres.* and *Decres.* The piece concludes with a triplet of notes marked *ff*.

VIOLONCELLO.

Violoncello score, page 3. The score consists of ten staves. The first nine staves are in bass clef, and the tenth is in treble clef. The music features various dynamics including *f*, *sf*, and *ff*, and includes markings for *Cres.*, *Decres.*, and *Corda II*. The piece concludes with a triplet of notes marked *ff*.

VOLONCELLO.

Violoncello staff with musical notation and dynamics.

Allegretto.

MEMENTO. Violoncello staff with musical notation and dynamics.

Violoncello staff with musical notation and dynamics.

Violoncello staff with musical notation and dynamics.

Violoncello staff with musical notation and dynamics.

Violoncello staff with musical notation and dynamics.

TRIO. Violoncello staff with musical notation and dynamics.

Violoncello staff with musical notation and dynamics.

Violoncello staff with musical notation and dynamics.

Violoncello staff with musical notation and dynamics.

Violoncello staff with musical notation and dynamics.

M.D.C.

VOLONCELLO.

Maggiore.

Violoncello staff with musical notation and dynamics.

Violoncello staff with musical notation and dynamics.

Violoncello staff with musical notation and dynamics.

Violoncello staff with musical notation and dynamics.

Violoncello staff with musical notation and dynamics.

Violoncello staff with musical notation and dynamics.

Violoncello staff with musical notation and dynamics.

Violoncello staff with musical notation and dynamics.

Alleg. o. FINALE. Violoncello staff with musical notation and dynamics.

Violoncello staff with musical notation and dynamics.

Violoncello staff with musical notation and dynamics.

VIOLONCELLO.

Minore.

tr

tr

1

sfz ff V.S.

VIOLONCELLO.

ADAGIO.

Cres.

ff

ff

Decres.

VIOLONCELLO.

Violoncello score, page 6. The music is written in bass clef with a key signature of two flats and a 4/4 time signature. It includes various dynamics such as *p*, *f*, *sf*, and *tr*. The score contains several measures with trills and slurs, and ends with a double bar line and a fermata.

Violoncello score, page 7. The music is written in bass clef with a key signature of two flats and a 4/4 time signature. It includes various dynamics such as *pp*, *ff*, *p*, *Cres*, *sf*, and *tr*. The score contains several measures with trills and slurs, and ends with a double bar line and a fermata. The section is marked "TRIO" and "ANDANTE".



# **K R O M M E R**

Trio in F Opus 96

for Violin, Viola and Violoncello

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