

DIPTYQUE MÉDITERRANÉEN

I. Soleil matinal. || II. Soleil vespéral.

NOMENCLATURE DES INSTRUMENTS

1 Petite Flûte
2 Flûtes
2 Hautbois
1 Cor anglais
2 Clarinettes en La
1 Clarinette basse en Sib
3 Bassons
4 Cors en Fa
3 Trompettes en Ut
3 Trombones
1 Trombone contrebasse⁽¹⁾
Timbales chromatiques
Célesta
2 Harpes
Quintette à Cordes

⁽¹⁾ à défaut de Trombone contrebasse, cet instrument peut être remplacé par un Tuba.

DIPTYQUE MÉDITERRANÉEN

I Soleil matinal

VINCENT D'INDY
Op. 87

Modéré

The musical score is divided into two main sections. The upper section, labeled 'Modéré', contains the parts for the woodwind and brass sections, including: Petite Flûte, 2 Grandes Flûtes, 2 Hautbois, Cor Anglais, 2 Clarinettes en La, Clarinette Basse en Si b, 3 Bassons, 1^{er} et 2^{me} Cors en Fa, 3^{me} et 4^{me} Cors en Fa, 3 Trompettes en Ut, 1^{er} et 2^{me} Trombones, 3^{me} Trombone, and Tromb. Contrebasse. The lower section, also labeled 'Modéré', contains the string parts: 1^{rs} Violons, 2^{ds} Violons, Altos, Violoncelles, and Contrebasses. The string parts include dynamic markings such as 'pp' and 'Div.'.

(1) A défaut de Trombone Contrebasse, cet instrument peut-être remplacé par un Tuba

C. A. *Solo*
p

Cors 3 *3^o Solo (bouché)*

1^{rs} vns *8*

2^{ds} vns *8*

Altos *toujours pp*

velles *pp*
toujours pp

C. B. *toujours pp*

1

pté Fl. *p*

Fl. 1 *1^o Solo*
p

Htb. 1 *1^o*
p

C. A. *p* *Solo*
mf

Cl. *1^o*
p

Bons 1 *1^o Solo*
p

Cors *1^o Solo*
p un peu en dehors
Soli
p

1

1^{rs} vns *toujours pp*

2^{ds} vns *toujours pp*

Altos *toujours pp*

velles *ppp*

C. B. *ppp*

ppp

Fl. 1 2

Htb. 1 2

C. A. 2

Cl. 1 2

Bons 1

Cors 1 2 3 4

Tromp. 1 2

1rs vns

2ds vns

Altos

velles

C. B.

plus f

en augm.

en dehors

mf

à 2

plus f

en augm.

f

Soli

pp

Sfz

8

Unis

en augm.

Sfz

en augm.

Sfz

Fl. 1 2

Htb.

C. A.

Cl. 1 2

Bons 1 3

Cors

Tromp. 1 2

1rs vns

2ds vns

Altos

velles

C. B.

Soli

mf en dehors

dim.

p

10 Solo

30 Solo

10 Solo

mf en dehors

p

Unis

en dimin.

pp

un

en dimin.

pp

un

en dimin.

pp

un

en dimin.

pp

un

pp

un

R. L. 11597 & Cie

pte Fl.

Fl. 1 2

Htb. 1 2

C. A.

CL 1

CL. B.

Bons 1 2 3

Cors 1 2

Tromb.

trs vns

eds vns

Altos

velles

C. B.

ff

20 *f* 40 *ff*

f *plus sf* *ff*

Solo *plus f* *f* *plus f*

10 *f* *ff*

Solo *plus f*

f

mf *f*

mf 30 *mf*

peu augm. *f* *plus f* *ff*

peu augm. *mf* *en augm.* Div. *Unis* *ff*

mf *en augm.* *f*

peu augm. *f* *en augm.* *ff*

peu augm. *f* *en augm.*

Fl. 1/2

Hrb. 1/2

C. A.

Cl. 1/2

Cl. B.

Bons

Cors 1/2

Tromp. 1

Célesta

Harpes

1rs vns

2ds vns

Altos

velles

C. B.

Soli

10 Solo

en aug

en aug

en aug

en aug

en aug

men tant

6

plus *f*

Htb. 1 2 *mf* *expr.*

C. A. *f*

Cl. 1 2 *mf* *expr.* *plus f*

Cl. B. *mf* *p*

Bons 1 2 *mf* *plus f*

3 *mf* *plus f* *p*

Cors 1 2 *mf* *expr.* *plus f* *p*

3 *plus f* *p*

4 *plus f* *p*

Tromp. 1 *10 Solo* *p*

2 *20 Solo* *p*

6

1rs vns

2ds vns

Altos *f* *expr.*

velles *mf* *expr.* *plus f*

C. B. *mf* *plus f*

Calme

10

F1. 1 2

Htb. 1 2

C. A.

Cl. 1 2

Cl. B.

Bons 1 2 3

Cors 1 2 3 4

Tromp. 1 2 3

Tromb. 1 2 3

Trb. C. B.

Timb.

sfz *mf en augm.* *ff*

mf en augm. *ff*

sfz *mf plus f* *ff*

mf plus f *f* *p*

sfz *mf plus f* *f*

pp *Solo* *mf en augm.* *f*

p en augm. *f*

p en augm. *f*

f

7

1rs Vns

2ds Vns

Altos

velles

C. B.

en augm. *f* *p*

en augm. *f*

en augm. *f* *p*

en augm. *f* *pp*

en augm. *f* *pp*

en augm. *f* *pp*

10

Bons 1

1rs Vns

2ds Vns

Altos

velles

C. B.

augm.

p

p *plus f*

p

p

p

Unis

8

Htb. 1/2

C. A.

Cl. 1

Bons

Cors 1/2

3

4

Timb.

Soli

f

10 Solo

ff à plein son

sfz

mf

p

augm.

mf

Solo

sfz

sfz

sfz

8

1rs Vns

2ds Vns

Altos

velles

C. B.

mf

mf

mf

mf

mf

en

aug

men

tant

sfz

dim.

en

aug

men

tant

sfz

dim.

en

aug

men

tant

sfz

dim.

en

aug

men

tant

sfz

dim.

10

Fl. 1/2

Htb. 1/2

C. A.

Cl. 1/2

Cors 3/4

Tromp. 1

1rs vns

2ds vns

Altos

velles

C. B.

f

plus f

p

p

p

mf

à 2

à 2

sfz

Fl. 1/2

Htb. 1/2

C. A.

Cl. 1/2

Cl. B.

Bons 1/2

Cors 1/2

1rs vns

2ds vns

Altos

velles

C. B.

à 2

augm.

20

en aug - men - tant

en aug - men - tant

f

plus f

f

augm.

augm.

augm.

augm.

plus f

plus f

augm.

augm.

9

Fl. 1/2 *ff* *à 2*

Htb. 1/2 *ff* *sfz*

C. A. *sfz*

Cl. 1/2 *ff* *sfz* *à 2*

Cl. B. *sfz* *augm.*

Bons 1/2 *augm.*

Cors 1/2/3/4 *mf* *augm.*

Tromb. 1/3 *20* *f*

9

1rs vns *p* *cresc.* *f* *en* *aug.*

2ds vns *p* *cresc.* *f* *en* *aug.*

Altos *p* *cresc.* *f* *en* *aug.*

Ulnis velles *p* *cresc.* *f* *en* *aug.*

C. B. *p* *cresc.* *f* *en* *aug.*

Pte Fl. *ff* *p subit.*
 Fl. 1 *ff* *p subit.*
 Htb. 1 *ff* *p*
 C. A. *f*
 Cl. 1 *ff* *p subit.*
 Cl. B. *ff* *p subit.*
 Bons 1 *ff* *p*
 2 *ff* *p*
 3 *ff* *p*
 Cors 1 *ff*
 2 *ff*
 3 *ff*
 4 *ff*
 Tromb. 1 *f*
 2 *f*
 3 *f*
 Timb. *f*
 Harpes *mf*
 1rs vns *men - tant* *p subit.*
 2ds vns *men - tant* *p subit.*
 Altos *men - tant* *p subit.*
 velles *men - tant* *p subit.*
 C. B. *men - tant* *p subit.*

Musical score for page 16, featuring various instruments and vocal parts. The score includes parts for Piccolo Flute (Pte Fl.), Flute (Fl.), Horns (Htb.), Clarinet in A (C. A.), Clarinet in Bb (Cl. B.), Bassoons (Bons), Cor Anglais (Cors), Trombones (Tromb.), Timpani (Timb.), Harp (Harpes), Violins (1rs vns, 2ds vns), Violas (Altos), Cellos (velles), and Double Basses (C. B.). The score is written in 12/8 time and includes dynamic markings such as *ff*, *f*, *mf*, and *p subit.*. The vocal parts have the lyrics "men - tant" written below them.

10

pté Fl. *mf* *f*

Fl. 1 2 *mf* *f*

Htb. 1 2 *mf*

C. A. *mf*

Cl. 1 2 *mf* *f*

Cl. B. *mf* *f*

Bons 1 2 3 *mf*

10

1^{rs} vns *en aug. men. tant* *graduellement* *f*

2^{ds} vns *en aug. men. tant* *graduellement* *f*

Altos *en aug. men. tant* *graduellement* *f*

velles *en aug. men. tant* *graduellement* *f*

C. B. *en aug. men. tant* *graduellement* *f*

Fl. 1 2

Hrb. 1 2

C. A.

Cl. 1 2

Cl. B.

Bons 1 2 3

Cors 1 2 3 4

Tromp. 1 2

Tromb. 1 2

Trb. et 3
Trb. C. B.

Timb.

Célesta

Harpes

1rs Vns

2ds Vns

Altos

Unis
Vclles

C. B.

11

Fl. 1 2

Hob. 1 2

C. A.

Cl. 1 2

Cl. B.

Bons

1 2

3

Cors 3

4

Tromp. 1 2

1 2

3

Tromb.

3

Trb. C. B.

Timb.

Célesta

Harpes

11

1rs vns

2ds vns

Altos

velles

C. B.

12

Fl. 1 2

Hrb. 1 2

C. A.

Cl. 1 2

Cl. B.

Bons 1 2 3

Cors 1 2 3 4

Tromp. 1 2

Tromb. 1 2 3

Trb. C. B.

Timb.

12

1rs Vns

2ds Vns

Altos

velles

C. B.

Pte Fl. *ff*
 Fl. 1 2 *ff* *à 2*
 Htb. 1 2 *ff* *à 2*
 C. A. *ff*
 Cl. 1 2 *ff*
 Cl. B. *ff*
 Bons 1 2 *ff*
 3 8
 Cors 1 2 *ff*
 3 4
 Tromp. 1 2 *ff*
 3 8
 Tromb. 1 2 *ff*
 Trb. et Trb. C. B. *ff*
 Timb. *ff*
 Célesta
 Harpes *ff* *gliss.*
 1^{rs} vns *ff*
 2^{ds} vns *ff*
 Altos *ff*
 velles *ff*
 C. B. *ff*

pte Fl.

Fl. 1 2

Htb. 1 2

C. A.

Cl. 1 2 *a 2*

Cl. B.

HONS 1 2 3

Cors 1 2 3 4

Tromp. 1 2 3

Tromb. 1 2 3

Timb.

Célesta

Harpes

1rs Vns

2ds Vns

Altos

velles

C. B.

II Soleil vespéral

Modéré et solennel

Petite Flûte

2 Grandes Flûtes

2 Hautbois

Cor Anglais

2 Clarinettes en La

Clarinette Basse en Sib

3 Bassons

1^{er} et 2^{me} Cors en Fa

3^{me} et 4^{me} Cors en Fa

3 Trompettes en Ut

1^{er} et 2^{me} Trombones

3^{me} Trombone Tromb Contrebasse

Timbales chromatiques

Célesta

2 Harpes

Modéré et solennel

1^{rs} Violons

2^{ds} Violons

Altos

Violoncelles

Contrebasses

Avec un peu plus d'animation

1^o Solo

Htb. 1 *p* *f très expressif*

Cl. 1 2 *p* *un peu sfz* *pp*

Cl. B. *p* *un peu sfz* *p*

Ben 3 *3^o Solo* *un peu sfz*

Cors 1 2 *un peu sfz*

3 4

Avec un peu plus d'animation

vons *p* *pp*

Altos *pp*

velles *mf* *pp*

C. B. *p* *Arco* *p* *pp*

1^o Solo

Fl. 1 *f*

Htb. 1 *dim.* *p*

Cl. 1 2

Cor 4 *4^o Solo* *p*

Timb. *pp*

vons

Altos *Div.* *Unis*

velles

C. B.

15

Pte Fl. *sfz* *tr*
 Fl. 1 *sfz*
 2 *sfz*
 Htb. 1 *sfz* *à 2* *tr*
 2 *sfz*
 C. A. *sfz*
 Cl. 1 *sfz*
 2 *sfz*
 Cl. B. *sfz*
 Bons 1 *sfz*
 2 *sfz*
 Cors 1 *p*
 2 *p*
 3 *p*
 4 *p*
 Tromp. 1 *p*
 2 *p*
 Tromb. 1 *p*
 2 *p*
 Trb. et Trb. C. B. *p*
 Harpes *f*

15

1rs vns *sfz* *tr*
 2ds vns *sfz*
 Altos *sfz*
 velles *sfz*
 C. B. *sfz*

I^{er} Mouvement

pte Fl. *sfz* *p*

Fl. 1 2 *sfz* *p*

Hrb. 1 2 *sfz* *mf en dehors* ¹⁰

C. A. *sfz*

Cl. 1 2 *sfz* *à 2* *mf en dehors*

Cl. B. *mf*

Bons 1 2 *sfz* *p* ¹⁰ *sfz*

3 *mf* *p*

Cors 1 2 *p* *p*

3 4 *p* *p*

Tromp. 1 2 *p* *p*

3 *p* *p*

Tromb. 1 2 *p* *p*

3 *p* *p*

Trb. C.B. *p*

Timb.

Harpes *mf* *ff*

I^{er} Mouvement

1^{rs} Vns *sfz* *sfz* *sfz* *sfz* *p*

2^{ds} Vns *sfz* *sfz* *sfz* *p*

Altos *sfz* *sfz* *p*

velles *mf* *p*

C. B. *mf* *p*

Htb. 1/2 *à 2*
 Cl. 1/2 *à 2*
 Bsns 1/3 *10*
 Cors 1/2/3/4 *à 2*
 1rs Vns
 2ds Vns
 Altos
 velles
 C. B.

p en dehors
p en dehors
p en dehors
dim. p
mf
mf
expr. pp
pp
pp
dim. p
pp
pp
cres.
cres.

16

Fl. 1/2
 Htb. 1/2
 Cors 1/2/3/4
 Tromp. 1/2/3
 Tromb. 1
 Célesta

Soli
mf
Soli
mf
Soli
mf
f
pp
pp
10 Solo
mf
pp
p
mf

16

1rs Vns
 2ds Vns
 Altos
 velles
 C. B.

cresc.
cresc.
cresc.
cen - do
cen - do
sfz
sfz
sfz
sfz
p
p
p
Div.
p
p

17

Htb. 1 2

Cl. 1 2

Cl. B.

Cors 1 2
3 4

Tromp. 1 2

Harpes

1rs Vns

2ds Vns

Altos

velles

C. B.

ff

Soli

mf soutenu

ff

mf soutenu

f

Unis

Arco

17

Cors 1 2
3 4

Harpes

1rs Vns

2ds Vns

Altos

velles

C. B.

18

Calme

1^o Solo

Musical score for the first system of 'Calme'. The score is in 4/4 time and features several instruments: Flute 1 (Fl. 1), Horn 1 (Htb. 1), Clarinet in A (C. A.), Clarinet 1 and 2 (Cl. 1, 2), Clarinet in B (Cl. B.), Bassoon 1 and 2 (Bons 1, 2), Cor Anglais (Cors), Timpani (Timb.), and Harp (Harpes). The key signature has three sharps (F#, C#, G#). The flute and horn parts have a '1^o Solo' marking. The flute part starts with a piano (*p*) dynamic and a slur, followed by a crescendo to forte (*f*). The horn part also has a '1^o Solo' marking and starts with a piano (*p*) dynamic and the instruction 'en dehors'. The clarinet parts have 'Soli' markings. The bassoon part has a 'Soli' marking and starts with a piano (*p*) dynamic, followed by a crescendo to mezzo-forte (*mf*). The cor anglais part has a mezzo-forte (*mf*) dynamic and features sixteenth-note patterns. The timpani part starts with a pianissimo (*pp*) dynamic. The harp part starts with a piano (*p*) dynamic and features a simple accompaniment.

18

Calme

Musical score for the second system of 'Calme'. The score continues from the first system and features: First Violins (1^{rs} Vns), Second Violins (2^{ds} Vns), Alto (Altos), Violas (Velles), and Cello/Double Bass (C. B.). The key signature remains three sharps (F#, C#, G#). The violin parts start with a piano (*p*) dynamic and feature a simple accompaniment. The alto and viola parts start with a piano (*p*) dynamic and feature a simple accompaniment. The cello and double bass part starts with a piano (*p*) dynamic and features a simple accompaniment.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. 1:** Flute 1, starting with a measure rest and then playing a melodic line.
- Htb. 1:** Horn 1, playing a melodic line with a dynamic marking of *f*.
- C. A.:** Clarinet in A, playing a melodic line with a dynamic marking of *f*.
- Cl. 1/2:** Clarinet in Bb, playing a melodic line with a dynamic marking of *sfz*.
- Bons 1/2/3:** Bassoon 1, 2, and 3, playing melodic lines with dynamic markings of *mf* and *f*.
- Cors 1/2/3/4:** Horns in C, playing chords with dynamic markings of *sfz* and *mf*.
- Trb. et 3 Trb. C. B.:** Trumpets and 3 Trumpets in C/B, playing melodic lines with dynamic markings of *sfz*.
- Harpes:** Harp, playing chords with a dynamic marking of *f*.
- 1rs vns:** First Violins, playing chords with a dynamic marking of *f*.
- 2ds vns:** Second Violins, playing chords with a dynamic marking of *f*.
- Altos:** Violas, playing a melodic line with dynamic markings of *sfz* and *f*.
- velles:** Celli, playing a melodic line with dynamic markings of *sfz* and *f*.
- C. B.:** Double Bass, playing a melodic line with a dynamic marking of *sfz*.

The score includes various musical notations such as dynamics (*f*, *mf*, *sfz*), articulation (accents, slurs), and performance instructions (e.g., *à 2*, *3^o*). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

19

Fl. 1

Htb. 1 2

C. A.

Cl. 1 2

Cl. B.

Bons 1 2

Cors 1 2 3 4

Tromp. 1 2 3

Tromb. 1 2

Trb. et 3
Trb. C. B.

Harpes

plus f

p

à 2

10

20

f

pp

19

1^{rs} Vns

2^{ds} Vns

Altos

Vclles

C. B.

plus f

Avec un peu plus d'animation

1^o Solo

Fl. 1

Htb. 1

Cl. 1 2

Bons 1 2

Cors 1 2 / 3 4

Tromp. 1 2 3

Tromb. 1 2

Trb. et Trb. C.B. 3

Harpes

Avec un peu plus d'animation

Von Solo

1^{rs} Vns

2^{ds} Vns

Altos

velles

C. B.

Pte Fl.

Fl. 1 2

Htb. 1 2

C. A.

Cl. 1 2

Bons 1 2 3

Cors 1 2 3 4

Tromp. 1 2

Tromb. 1 2 3

Timb.

Harpes

Detailed description of the first system: This system contains staves for Pte Fl., Fl. 1 & 2, Htb. 1 & 2, C. A., Cl. 1 & 2, Bons 1, 2, & 3, Cors 1, 2, 3, & 4, Tromp. 1 & 2, Tromb. 1, 2, & 3, Timb., and Harpes. The music features various dynamics such as *f*, *mf*, *p*, and *cresc.*. A *Soli* marking with a triplet of eighth notes is present in the Tromp. 1 & 2 staff. The key signature has two sharps (F# and C#).

20

Von Solo

1rs Vns

2ds Vns

Altos

velles

C. B.

Detailed description of the second system: This system contains staves for Von Solo, 1rs Vns, 2ds Vns, Altos, velles, and C. B. The music features dynamics such as *p*, *f*, *sfz*, and *cresc.*. A *Unis* marking with a triplet of eighth notes is present in the 1rs Vns staff. A *marqué* marking is present in the velles and C. B. staves. The key signature has two sharps (F# and C#).

I^r Mouvement

21

Fl. 1 2 *fp*

Htb. 1 2 *fp*

C. A. *f* *p*

Cl. 1 2 *fp*

Hons 1 2 3 *fp*

Tromp. 1 2 *f* *Soli à 2* *p*

Tromb. 1 2 *f* *Soli à 2* *p*

Timb. *f*

Harpes

I^r Mouvement

21

1^{rs} Vns *fp* Div. 6

2^{ds} Vns *fp* Div. 6

Altos *fp* Div. 6

velles *fp* Div. 6

C. B. *fp* Div. 6 *Unis*

10 10 Solo

Htb. 1

Cl. 1/2

Cl. B.

Bons 1/2/3

Cors 1/2/3/4

1rs Vns

2ds Vns

Altos

velles

C. B.

p *à 2 plus f* *un peu sfz* *f*

Soli *Soli* *sfz*

Unis *en di - mi - nu - ant* *p*

Unis *en di - mi - nu - ant* *p*

Unis *en di - mi - nu - ant* *p*

Unis *en di - mi - nu - ant* *p*

Unis *en di - mi - nu - ant* *p*

Unis *en di - mi - nu - ant* *p*

22 Très calme

Htb. 1

C. A.

Cl. 1/2

Tromp. 1

Tromb. 1

Timb.

Harpes

1rs Vns

2ds Vns

Altos

velles

C. B.

p *sfz* *p*

10 Solo *10 Solo* *p*

Solo *p* *pp*

10 Solo *p*

22 *Très calme*

p *pp* *pp* *pp* *pp*

Div.

Pte Fl.
 Fl. 1 2
 Hrb. 1 2
 C. A.
 Cl. 1 2
 Cl. B.
 Bons 1 2
 Cors 1 2 3 4
 Tromp. 1
 Tromb. 1 2
 Timb.
 Harpes
 1rs vns
 2ds vns
 Altos
 velles
 C. B.

Solo
 1^o Solo
 1^o et 2^o Soli
pp
p

This page of a musical score contains 18 staves. The instruments listed on the left are: Piccolo Flute (Pte Fl.), Flute (Fl.), Horns (Hrb.), Cor Anglais (C. A.), Clarinet in C (Cl.), Clarinet in Bb (Cl. B.), Bassoons (Bons), Cors (trumpets), Trombones (Tromp.), Trombones (Tromb.), Timpani (Timb.), Harps (Harpes), Violins (1st and 2nd), Violas (Altos), Cellos (velles), and Double Bass (C. B.). The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features several dynamic markings: *pp* (pianissimo) and *p* (piano). Performance instructions include "Solo" for the Piccolo Flute and Clarinet in C, and "1^o et 2^o Soli" for the Trombones. The music includes complex rhythmic patterns, slurs, and articulation marks.

Un peu retenu

pte Fl. 1

Fl. 1

Htb. 1 2

C. A.

Cl. 1 2

Cl. B.

Bons 1 2 3

Cors 1 2

Tromb. 1 2 3

Timb.

Soli

Solo

soutenu

p

1^o Solo

3^o Solo

p soutenu

Soli

dim.

pp

3^o Solo

dim.

pp

p

Un peu retenu

Violon Solo

1^{rs} vns

2^{ds} vns

Altos

Violles

C. B.

sfz

p

Div.

p

p

p

23

I^{er} Mouvement

Score for the first system of instruments, including Flutes (Fl.), Clarinets (Cl.), Bassoons (Bons), Horns (Corns), Trumpets (Tromp.), Trombones (Tromb.), Trumpets and Contrabass (Trb. et Trb. C.B.), and Timpani (Timb.).

Key signature: A major (three sharps). Time signature: 3/4. The score includes dynamic markings such as *pp*, *p*, and *ppp*, and performance instructions like *Solo* and *Soli*. The Flute 1 part features a *Solo* section starting at measure 10. The Trombone 1 part has *Soli* markings at measures 10 and 20. The Contrabass part has *Soli* markings at measures 10 and 20. The Timpani part has a triplet of notes at the end of the system.

23

I^{er} Mouvement

Score for the second system of instruments, including Violin Solo (Vn Solo), Violins (Vns), Violas (Vlles), and Contrabass (C.B.).

Key signature: A major (three sharps). Time signature: 3/4. The Violin Solo part features a *Solo* section starting at measure 10. The Violins 1 and 2 parts have a *dim.* marking at measure 10. The Violins 1 and 2 parts have a *mf* marking at measure 20. The Violins 1 and 2 parts have a triplet of notes at the end of the system. The Contrabass part has a triplet of notes at the end of the system.

Solo

24

C. A.

p en dehors

Timb.

1^{rs} vns

2^{ds} vns

Altos

velles

C. B.

C. A.

Timb.

ppp

1^{rs} vns

2^{ds} vns

Altos

velles

C. B.

C. A. *en di - mi - nuant* *p*

Cl. $\frac{1}{2}$ *à 2 Soli*

Cor 1 *1^o Solo* *p* *pp*

1^{rs} Vns

2^{ds} Vns

Altos

velles

C. B.

Fl. $\frac{1}{2}$ *Soli* *pp*

Htb. 1 *1^o Solo* *p* *pp*

Cl. $\frac{1}{2}$

Timb. *pp*

1^{rs} Vns

2^{ds} Vns *pp*

Altos *pp*

velles *pp*

C. B. *Div.* *Arco* *pp*

Pizz. *Arco*