

Schramm No. II  
17. Fach 6. Lage

No. 2. Sinfonia

Co. V. Ob. Fl. Cor. Viola e Basso.

Del Sig. Lotte.



Musica	
2159	
n	1



1

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*M 11*

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*Violine Primo.*

Mus. 2159 - N-1



2

78

# Sinfonia. Violino Primo.

*Allegro.*

*mf.* *f.*

78

*Adagio* *Andante*

1

~~10~~ 4

20

*Allegro.*

5

24

*Mus. 250  
711*



*Violino Primo.*

Mus. 2159-N-1

72

~~Ca 587~~



6

42



Sinfonia. Violino Primo.

*Allegro.*

*mf:* *f:* *h h* *h h*

7

*Adagio* *Andante.*

Handwritten musical score on six staves. The first staff begins with *Adagio* and a 4/4 time signature. The second staff begins with *Andante.* and a 4/4 time signature. The music consists of various note values, rests, and dynamic markings. The sixth staff ends with a double bar line and a fermata.

*Folti.*

73 8

*Allegro*

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The notation consists of eighth and sixteenth notes with stems, and some rests. The piece concludes with a double bar line and a fermata on the final note of the fourth staff.

Ten empty musical staves on aged paper.

*Violino Secondo.*

Mus. 2159-N-1

*67 581*



10

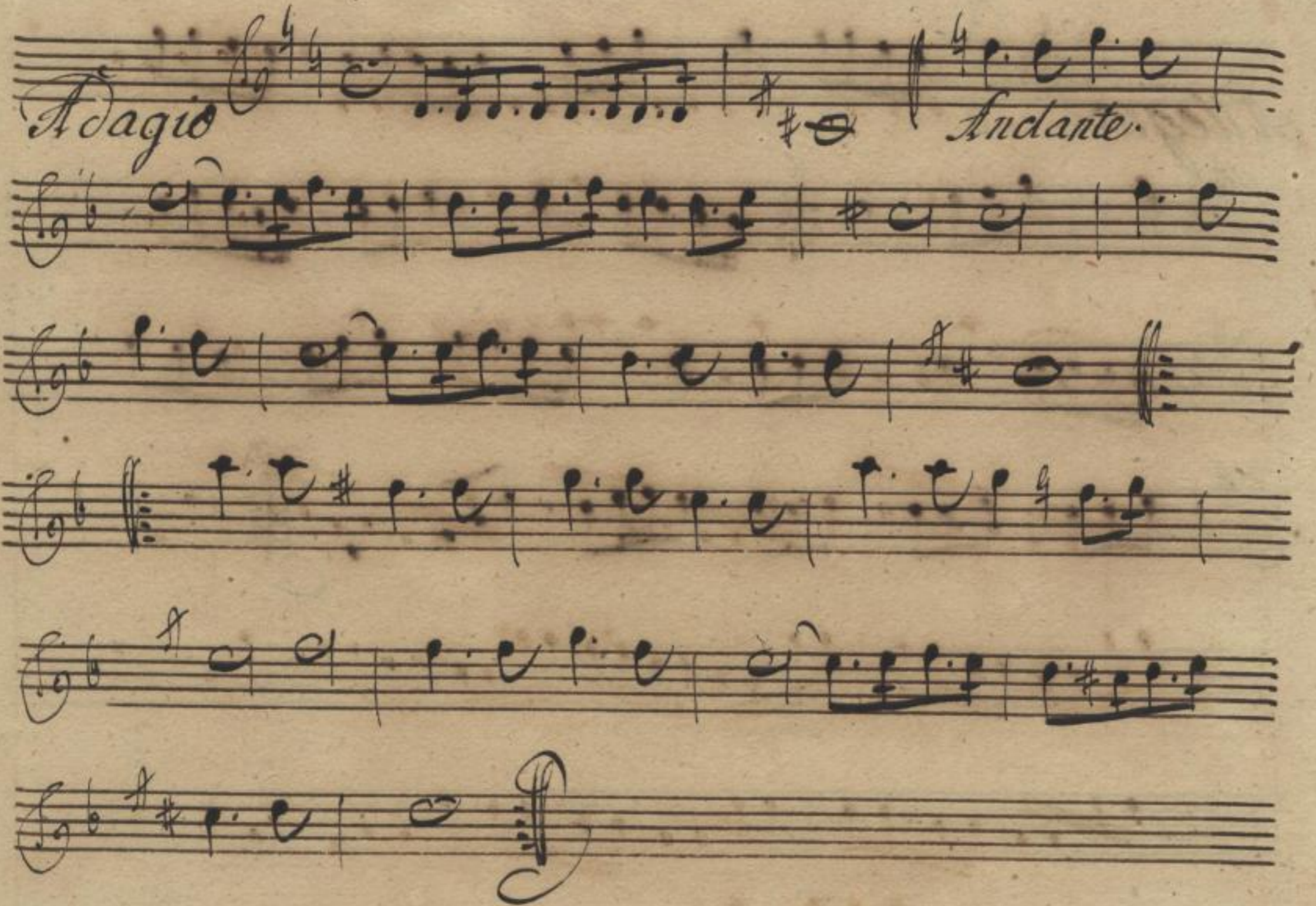
*74*

*22*

Sinfonia. Violino Secondo.

*Allegro.*

*f.* *mf.* *ff.*

*Adagio*  *Andante.*

*Folti*

75<sup>12</sup>

24

*Allegro.*  $\text{G}^{\#} \text{ 3/4}$

13

25

75



*Violino Secondo.*

Mus. 2159-N-1

~~60581~~




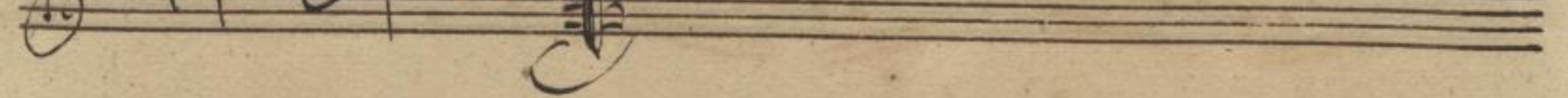
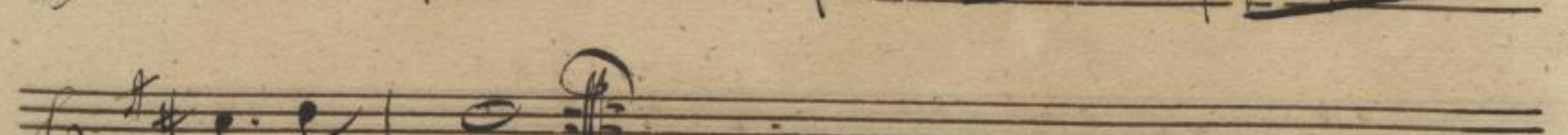





14  
76

Sinfonia. Violino Secondo.

*Allegro.*

*f.* *mfr.* *ff.*

*Allegro*  *Andante*



*Tutti*

17<sup>16</sup>

*Allegro.*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The notation includes a series of eighth and sixteenth notes, some beamed together, and a final cadence with a double bar line and a decorative flourish.

17

2159

1011

17

*Violetta.*

Mus. 2159-N-1

~~6. 581~~



18

78

26

# Sinfonia.

# Violetta.

*Allegro.*

*mf:* *f:*

27

19

*Pagio* *Andante.*

*Tolti*

*M* 20

28

*Allegro.*

Handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of eighth and sixteenth notes. The fourth staff ends with a decorative flourish.

2054  
179



# Sinfonia.

# Basso.

*Alllegro.*

Handwritten musical score for Bassoon, starting with 'Alllegro' and ending with 'Andante'. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo 'Alllegro.' is written below the first staff. The music is written in a cursive hand. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef. The sixth staff has a bass clef and includes the dynamic marking 'mf:'. The seventh staff has a bass clef and includes the dynamic marking 'f:'. The eighth staff has a treble clef. The ninth staff has a bass clef. The tenth staff has a treble clef. The eleventh staff has a bass clef. The twelfth staff has a treble clef and includes the tempo marking 'Adagio'. The thirteenth staff has a bass clef and includes the tempo marking 'Andante'. The fourteenth staff has a treble clef and includes the tempo marking 'Adagio'. The score ends with a double bar line and a fermata.

Mus. 2159-N-1

22



30

*Doebi*

*Allegro.*

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth and sixteenth notes. The second staff features a double bar line with a repeat sign. The fourth staff ends with a decorative flourish.

3A

2159  
11

Sinfonia.

Basso.

*Allegro.*

Handwritten musical score for Bassoon, featuring ten staves of music. The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro.* The music consists of a series of eighth and sixteenth notes, with some rests. Dynamics include *mf:* (mezzo-forte) and *f:* (forte). A section of the score is crossed out with heavy black ink. The tempo changes to *Adagio.* at the end of the piece. The score concludes with a double bar line and a fermata over the final note.

*Andante.*

*Fatti*

Mus. 2159-N-1

20 62581



24

*Allegro.*

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation consists of eighth and sixteenth notes. The second and third staves continue the melody. The fourth staff ends with a double bar line and a decorative flourish.

*Flauto Primo.*



Mus. 2159-N-1

26

*6. 10. 587*

*6*

Sinfonia.

Hauto I: <sup>mo.</sup>

*Allegro.*

*Soli*

*Soli*

*Tutti*

*adagio*

*Segue l'Andante*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked 'Allegro.' The first two staves are marked 'Soli'. The third staff is marked 'Soli' and the fourth 'Tutti'. The fifth staff is marked 'adagio' and the sixth 'Segue l'Andante'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some corrections and markings above the notes, such as a '2.' above a note in the sixth staff.

*Andante.*

Handwritten musical score for five staves. The first staff begins with a treble clef, a 4/4 time signature, and a common time signature. The music is written in a cursive hand with various note values and rests. The second staff continues the melody. The third staff has a double bar line and a key signature change to one flat. The fourth staff continues with a treble clef and a key signature change to two flats. The fifth staff ends with a double bar line and a fermata.

*Volte.*

4

28

8

*Allegro.*

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music consists of eighth and sixteenth notes, with some rests and a double bar line. The notation is written in dark ink on aged, slightly stained paper.

Seven empty musical staves on the page, each consisting of five horizontal lines.

g

1051



Handwritten musical score on aged paper, consisting of 12 staves. The notation is sparse, primarily consisting of dots and short horizontal lines. The central staff features the handwritten title *Flauto Secondo.* in a cursive script.

Mus. 2159-N-1

*9. d. 571*



30

*10*

Sinfonia.

Flauto II.<sup>do</sup>

*Allegro*

*Soli*

*Adagio* *Segue l'And.*

AA

*Andante.*

Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The word "Andante." is written in cursive below the first staff. The notation includes various note values, rests, and bar lines. The fifth staff ends with a decorative flourish.

*Allegro.*

13

2150  
N. 4

Sinfonia.

Oboi Primo.

*Allegro.*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro.' The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'Soli' and 'tutti'. There are also markings for accents and slurs. The piece concludes with a double bar line and a final cadence on the tenth staff.

*Andante tacet*

Mus. 2159-N-1

465581



34

14

*Allegro.*  $\text{C}\sharp$   $\frac{3}{4}$

35

A5

Sinfonia.

Oboi Secondo.

*Allegro.*

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro.' and a treble clef. The key signature has two sharps (F# and C#), and the time signature is common time (C). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several dynamic markings: 'f.' (forte) above the sixth staff, 'f. *solu*' above the seventh staff, and 'tutti' below the eighth staff. The piece concludes with a double bar line and a repeat sign on the tenth staff.

*Andante tacet*

Mus. 2159-N-1

65581



36

Ab

*Allegro.*

37

17



Sinfonia.

Corno Primo.

D.

*Allegro.*

*Solo*

1.

2.

*Solo*

*Andante tacet*

*Tutti*

Mus. 2159-N-1

*Ca 581 (1-20)*



*Allegro.*

Handwritten musical notation on a page with ten staves. The first four staves contain musical notation in treble clef, 3/4 time signature. The first staff begins with the tempo marking "Allegro." and a 3/4 time signature. The notation includes various note values, rests, and a repeat sign. The remaining six staves are empty.

*Mus. 2.157  
N. 1*

*3*

Sinfonia.

Como Secondo.

D:

*Allegro*

*Andante tacet*

*Solti*

Mus. 2159-N-1



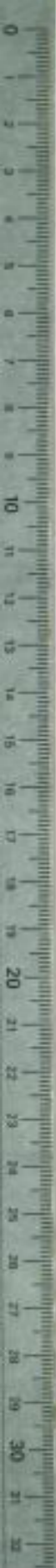
40

4

*Allegro.*

41

5



*Allargo*

*Violino Secondo*

*Violino Secondo*

*Allargo*

*Violino Secondo*

Mss. 2759-N-4

