

In te Domine speravi

Giovanni Valentini

Viola Bastarda

organo

In te Do - mi - ne spe - ra - vi, in te Do - mi - ne spe - ra - vi, spe

ra - vi,

non con - fun - dar, non con - fun - dar, non con - fun -

dar, in - ae ter - num.

6 7 6

7 6 6

4 3

5 6 6

Detailed description: This is a musical score for a three-part setting of 'In te Domine speravi' by Giovanni Valentini. The score is written in bass clef with a common time signature (C). It features three staves: Viola Bastarda (top), organo (middle), and a vocal line (bottom). The lyrics are in Latin. The score is divided into four systems, with measure numbers 7, 12, and 16 indicated at the beginning of each system. The organo part includes figured bass notation (6, 7, 6, 7, 6, 6, 4, 3, 5, 6, 6) below the staff. The vocal line includes lyrics: 'In te Do - mi - ne spe - ra - vi, in te Do - mi - ne spe - ra - vi, spe ra - vi, non con - fun - dar, non con - fun - dar, non con - fun - dar, in - ae ter - num.' The Viola Bastarda part has a melodic line with some rests. The organo part provides harmonic support with a bass line and figured bass.

2

20

Musical score for measures 20-22. The system consists of three staves. The top staff features a complex, fast-moving melodic line with many beamed notes. The middle staff is mostly empty, with a few notes at the end of the measure. The bottom staff provides a simple harmonic accompaniment. The lyrics "in ju" are written below the middle staff.

6

23

Musical score for measures 23-25. The system consists of three staves. The top staff is empty. The middle staff has a melodic line with lyrics "st - ti-a" and "tu - a, in ju-sti - ti-a". The bottom staff has a simple harmonic accompaniment.

26

Musical score for measures 26-28. The system consists of three staves. The top staff is empty. The middle staff has a melodic line with lyrics "tu - a li - be - ra me, li - be - ra". The bottom staff has a simple harmonic accompaniment.

6

30

Musical score for measures 30-32. The system consists of three staves. The top staff is empty. The middle staff has a melodic line starting with the word "piano" and the lyric "me.". The bottom staff has a simple harmonic accompaniment.

33

6

35

37

In - cli - na, in - cli - na, in - cli -

34 3

40

- na ad me au - rem tu - am, ad me au - rem tu -

6

44

am,

47

50

34 3

53

ac - - - ce - - - le-ra

6 6

56

ut e - ru - as, ut e - ru - as me,

59

ut e - ru - as, ut e - ru - as, ut e - ru -

62

as, ut e - ru - as me, ac - - - ce -

65

- - - le - ra ut e - ru - as, ut

67

Three staves of music. The top staff has a complex melodic line with many sixteenth notes and slurs. The middle staff has a vocal line with lyrics "e - ru - as, ut e - ru - as". The bottom staff has a bass line with long notes and slurs.

69

Three staves of music. The top staff has a melodic line with slurs. The middle staff has a melodic line with slurs. The bottom staff has a bass line with long notes and slurs.

70

Three staves of music. The top staff has a complex melodic line with many sixteenth notes and slurs. The middle staff has a melodic line with slurs. The bottom staff has a bass line with long notes and slurs.

72

Three staves of music. The top staff has a melodic line with slurs. The middle staff has a melodic line with slurs and the word "me." below it. The bottom staff has a bass line with long notes and slurs.