

LES FILLES DE CADIX.

(THE MAIDS OF CADIZ.)

(Poésie d'Alfred de Musset.)

LÉO DELIBES.

Allegretto con moto.

PIANO.

una corda e staccato.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) with a 2/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, with a staccato articulation.

Continuation of the piano accompaniment, showing two staves with rhythmic accompaniment for the vocal parts.

Vocal line and piano accompaniment. The vocal line is on a single staff with lyrics. The piano accompaniment is on two staves. Dynamics include *cresc.*, *f*, and *p*. A *mf* dynamic is also present above the vocal line.

Nous ve - nions de voir
Three lads, three maids we

Continuation of the vocal and piano parts. The vocal line includes the lyrics: le tau - reau, ——— Trois garçons, trois fil - let -
all did go ——— To see the sportive fight -

tes, _____ Sur la pe - louse il fai - sait beau, _____
 ing, _____ The sky was clear, fresh winds did blow _____

rall. *a tempo.*
 — Et nous dansions un bo-lé-ro _____ Au son des ca - sta-gnet - -
 — We danced the joy-ous bo-lé-ro _____ Its strains our hearts de-light - -

colla voce. *a tempo.*

rall. *p un poco rit.*
 - - - - - tes: Di - tes moi, voi - sin,
 - - - - - ing. Neigh-bor, prith - ee say,

rall. *sostenuto.*

Si j'ai ' bon - ne mine, Et si ma bas - qui - ne Va bien ce ma - tin.
 If these col - ors gay My eyes brighter ren - der? How look I to - day?

rall.

Vous me trou-vez la tail-le fi - ne?
Come! think you that my waist is slen-der?

vous me trou-vez la tail-le fi -
Come! think you that my waist is slen-

rall.

a piacere.

dim.

p

- ne?ah! ah! ah! ah!
- der?ah! ah! ah! ah!

colla voce.

— Les fil - les de Ca - dix ai - ment as - sez ce - la, ah!
— To words like these the Ca - dix maids most partial are ah!

ah! ah! ah!
ah! ah! ah!

poco rall. *a tempo.*

— les fil - les de Ca - dix ai - ment as - sez ce - la. la ra la la la la
 — To words like these the Ca - diz maids most par - tial are. la ra la la la la

poco rall. *a tempo.*

cresc.

la la ra la la la la la, les fil - les de Ca - dix ai - ment as - sez ce -
 la la ra la la la la la, To words like these the Ca - diz maids most partial

cresc.

la. ah! ah!
 are. ah! ah!

p o staccato.

cresc.

mf

Et nous dansions un bo-lé-ro, _____
 While we did dance a bo-lé-ro, _____

f *p*

— Un soir, c'é - tait di - man - che. _____
 — One Sun-day ev'n - ing gai - ly. _____

— Vers nous s'en vient un hi - dal - go, _____
 — There came to us a hi - dal - go. _____

rall. *a tempo.*



— Con - su dor; la plume au cha - peau, Et le poing sur la
— A feath - er from his hat did flow. 'Twas thus he strutted

colla voce. *a tempo.*

rall.



han - - - - - che:
dai - - - - - ly:

rall.

p un poco rit.



Si tu veux de moi, Brune au doux sou - ri - re, Tu n'as qu'à le di - re.
If thou wilt be mine, Dark eyes smil - ing sweet - ly, I'll be - have discreet - ly.

sostenuto.



Cet or est à toi. Pas - sez vo - tre che - min beau si - re;
Speak! this gold is thine! Be - gone most no - ble lord, and fleet - ly,

a piacere.

rall.

dim.

Pas - sez vo - tre che - min, beau si - re, ah! ah!
Be - gone most no - ble lord, and fleet - ly, ah! ah!

rall.

colla voce.

ah! ah! ah! Les fil - les de Ca -
ah! ah! ah! Such words to Ca - diz

dix n'en - ten - dent pas ce - la, ah! ah!
maids dis - taste - ful al - ways are. ah! ah!

ah! ah! ah! Les fil - les de Ca -
ah! ah! ah! Such words to Ca - diz

poco rall.

a tempo.

dix n'en - ten - dent pas ce - la, la ra la la la la la la ra la la la la
maids dis - taste - ful al - ways are, la ra la la la la la la ra la la la la

poco rall.

a tempo.

cresc.

la, les fil - les de Ca - dix n'en - ten - dent pas ce - la!
la, Such words to Ca - dix maids dis - taste - ful al - ways are!

cresc.

ah!
ah!

tungu.

ah!
ah!

ah!
ah!