



Six Songs

Composed for & dedicated to

Mlle. Emma Albani

BY

GEO. E. WHITING.

- 1. Serenade to Mignonne
- 2. Barcarolle
- 3. Alone
- 4. Winds Reply
- 5. Love's Land
- 6. Veni Creator (*from Mass in C Minor*)



BOSTON

G. D. Russell & Company

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V.
LOVE'S LAND.

Words by LOUISE CHANDLER MOULTON.

Music by GEO. E. WHITING.

PIANO.

Andante.

p *cresc.* *dim.*

pp

p *rall.* *mf* *cresc.*

In the south is love's land, where the roses blow

Where the summer lingers, Fearless of the snow, a tempo.

3522-3

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mf

There, O there! no win - ter chills it, so its life..... is long..... *rall.*

P *atempo.*

Gen - tle gen - tle breezes fan it, Age but makes it strong,..... *f*

pp

rall.

Age but makes it strong, *atempo.*

mf

Nay, fresh ro - ses with - er where the sun..... is

p

rall. *p*

hot Not in tor-rid re-gions Blooms for-get-me-

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has one flat (B-flat). The vocal line begins with a melodic phrase, followed by the lyrics "hot Not in tor-rid re-gions Blooms for-get-me-". The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand. Performance markings include "rall." and "p".

mf *atempo.*

not. Loves a ten-der, ten-der blos-som, Which the win-ter

The second system continues the musical score. The vocal line has the lyrics "not. Loves a ten-der, ten-der blos-som, Which the win-ter". The piano accompaniment maintains the rhythmic pattern. Performance markings include "mf" and "atempo.".

p *slightly slower*

chills But too ea-ger, ea-ger, sum-mer with its kis-ses

The third system features the vocal line with lyrics "chills But too ea-ger, ea-ger, sum-mer with its kis-ses". The piano accompaniment includes a "cresc." marking and a "pp" dynamic marking. Performance markings include "p" and "slightly slower".

f *rall.*

kills with its kis-ses kills

The fourth system concludes the musical score. The vocal line has the lyrics "kills with its kis-ses kills". The piano accompaniment continues with the same rhythmic pattern. Performance markings include "f" and "rall.".

Concert and Parlor Songs

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Those pieces in the list marked thus, are embellished with elegant illuminated Title-Pages.*

Miss CLARA LOUISE KELLOGG'S SONGS.

Name	Key	Author	Price
*Forever	(G)	Pease	.5
*Mary was a Lassie	(D♭)	Pease	.5
*Ayl	(E)	Pease	.5
*Why don't you name the day	(A♭)	Pease	.5
She wandered down the	(E♭) (C)	Clay	.3

Mrs. J. M. OSGOOD'S SONGS.

*Request	(F)	Downs	.5
*Golden Ringlets		Downs	.5
*Beautiful Maiden		Gounod	.5
*Winter Stars	(A♭)	Downs	.5
*Serenade		Downs	.5
*Fly forth, O gentle dove	(B♭)	Pinetti	.5
One thought of thee	(G)	Allen	.4
Letty's Dower	(G)	Henriette	.4
One morning, oh, so early	(B♭)	Gatty	.4

Mme. PAREPA ROSA'S CONCERT SONGS.

Five o'clock in the morning	(G)	Claribel	.3
Why was I looking out	(A♭)	Blumenthal	.5
Ecstasy. Valse song	(F)	Arditi	.7½
The Storm	(C min)	Hullah	.4
As I'd nothing else to do	(E♭)	Hutton	.3
Maggie's Secret	(F)	Claribel	.3

Mrs. H. E. SAWYER'S FAVORITE SONGS.

Let thy care, O Lord		Handel	.5
Spring Song	(A♭)	Proch	.5
He thinks I do not love him,			
		Mme. Sainton Dolby	.5
Don't be sorrowful, darling		Molloy	.5
Sleep, heart of mine		Smart	.5
Carrier Dove		Crown	.5

Miss ADELAIDE PHILLIPPS' SONGS.

*Stay not my anguish	(E♭)	Handel	.3½
*Maria Stuart	(D♭)	Niedermeyer	.4
*By the blue sea	(F)	Smart	.4
*Danube River	(G)	Aidl	.3½
*Say, where art thou	(E)	Handel	.4
*Adelaide Concert Waltz	(D)	Strachauer	.10

VINCENZO CIRILLO'S ALBUM.

Barcarolle	(G)	.4
Il Bacio	(F)	.4
Il Trovatore	(F)	.4
Serenade	(G)	.4
Romanza	(G)	.4
Buona Sera	(C)	.4
The Storm. Baritone	(G)	.7½

HARRISON MILLARD'S LATEST SONGS.

*Weeping	(F)	.6
*Dreaming	(F)	.6
*Sweetheart	(B♭)	.6
*For You	(E♭)	.6
*When the tide comes in	(D)	.6
*When the tide comes in	(E)	.6
Sleeping	(E♭)	.5
*Meeting by the brookside	(E♭)	.7½
It might have been	(B♭)	.4
*Pretty swallows, fare you well	(F)	.7½
Whisper sweet words	(G)	.4
*When swallows come again	(D)	.7½
*One little kiss	(D)	.5
On the lake so fair	(F)	.3
*Alas!	(D)	.5

Mrs. CHAS. MOULTON'S CONCERT SONGS.

Name	Key	Author	Price
*Deserted	(F)	Gabriel	.5
*I mourn as a dove	(A)	Benedict	.5
*Bereft	(F)	Gabriel	.5
*O Willie, boy, come home (Sop.)	(D min)	"	.5
*O Willie, boy, come home (Con.)	(D♭)	"	.5
*O that we two were maying	(B)	Gounod	.5
*A song to lay at the feet of	(A min)	Pinetti	.5
*My true love has my heart	(F)	Blumenthal	.5
*I love my love	(A♭)	Pease	.7½
*Waiting for you, Jock	(F)	Boott	.5

Mrs. CHAS. MOULTON'S PARLOR SONGS.

*Never again (Plus jamais)	(D)	Moulton	.3
*Mary had a pretty bird	(F)	"	.3
*Bless you, burnie bee,	(G)	"	.3
*Tom of Islington,	(C)	"	.3
*To bed, to bed,	(C)	"	.3
*Johnny,	(E♭)	"	.3
*Bonny Lass	(E♭)	"	.3
*Bobby Shafto,	(A min)	"	.3
*Little Bo Peep,	(C)	"	.3
*Jack and Jill,	(D)	"	.3
*We'll go to the woods,	(D)	"	.3
*Baa, baa, black sheep,	(B♭)	"	.3
*Ding, dong, bell,	(C)	"	.3
*Importunity	(C)	"	.3

GEO. L. OSGOOD'S COMPOSITIONS.

Kiss me softly	(B♭)	.3½
Which way the sweet wind blew,	(G)	.3
Lullaby. Tennyson	(F)	.3
Song of the orphan boy	(D)	.4
Gay little dandelion	(A)	.3
Somebody	(C)	.4
Sunset	(D♭)	.3
John Anderson's gane	(G)	.3
The flower of love lies bleeding	(F)	.4
She wears a rose in her hair	(C)	.5

Miss ANNIE LOUISE CARY'S FAV. SONGS.

Love	(E)	Glover	.4
O Fatimer	(E♭)	Von Weber	.4
I will love thee	(C)	Stanzieri	.4
There's magic in the name	(F)	Knight	.4
Birds in the night	(E)	Sullivan	.4

CHARLES SANTLEY'S SONGS.

*O, ruddier than the cherry	(G min)	Handel	.4
*Nellie, darling	(F)	Santley	.4
*Stirrup cup	(C)	Arditi	.4
*If doughty deeds	(E♭)	Sullivan	.4
*Nazareth	(E♭)	Gounod	.4
*Only to love	(D)	Santley	.4
*The Valley	(D)	Gounod	.4
*Tom Bowling	(D♭)	Dibden	.4
*Yeoman's wedding song	(B♭)	Poniatowski	.4
*Only to love	(C)	Santley	.4

VIRGINIA GABRIEL'S SONGS.

Estranged	(D)	.3
My lost Darling	(E♭)	.4
Only at home	(A)	.3
Cleaving Fires	(E♭)	.3
Marguerite	(F)	.3
Spirit Love	(B♭)	.4
The Choice	(G)	.3½
When sparrows build	(G)	.5

M. W. WHITNEY'S SONGS.

Name	Key	Author	Price
*The Trooper	(B♭)	Plumpton	.5
*Young Mountaineer	(A♭)	Randegger	.5
*Down deep within the cellar	(F)	Oxenford	.5
*Loyal Death	(A♭)	Stainer	.5
*A Message from the deep	(E♭)	Berger	.5
*A name in the sand	(A)	Tours	.5
*Hostess' Daughter	(B♭)	Baife	.5
*Caliph's Daughter	(B♭)	Halley	.5
*Faith and Courage	(C)	Hayes	.5
*Mariner	(G)	Dielt	.5
*Solitude	(G min)	Tours	.5
*Jilted	(A)	Stainer	.5
*A mariner's home is the sea	(F)	Randegger	.5
*Our country firmly stands	(F)	Whitney	.5

VICTOR MAUREL'S SONGS.

*Palm Sunday	(B♭)	J. Faure	.6
*Love's flight	(C)	Maurd	.6
*Cull the flowers	(F)	Maurd	.6
*Serenade	(D min)	Schubert	.6
*Dedication	(A♭)	Schumann	.6
*Evening	(F♭)	Gounod	.6
*To a woman	(C)	Rebichinski	.6
*Mathilde	(F)	Maurd	.6

NELSON VARLEY'S ALBUM.

*Blue Eyes	(C)	Downs	.5
*And dost thou	(D♭)	Halley	.5
*Though years have passed	(F)	Lewis	.5
*Captive's dream	(A♭)	Lewis	.5
*Lovely Spring	(F)	Cohen	.5
*Sunshine in the rain	(F)	Varley	.5
*Remembered	(B♭)	Gabriel	.5
*Anna Maria	(D♭)	Halley	.5
*Soft southern breeze	(D♭)	Barnby	.5
*Pour out thy heart	(A♭)	Molique	.5
*Salve Regina	(F)	Carmuci	.5
*Maid of Athens	(G)	Allen	.5
*Nelson Varley's Album, complete, bound			.4.00

Mme. ERMINIA RUDERSDORFF'S COMPS.

*Little baby's gone to sleep	(E♭)	Rudersdorff	.5
*She made my heart her own	(C)	"	.5
*A shadow	(C min)	"	.5
*The rainy day	(F)	"	.5

HOME SONGS BY STEPH. A. EMERY.

Where are the eyes of the lovely ones,	(C)	.3
Sleep, baby, sleep	(E♭)	.3
Nae shoon to hide her tiny toes,	(G)	.3
O, love my Willie	(E♭)	.3½
Little bud Dandelion	(F)	.3½

DUDLEY BUCK'S COMPOSITIONS.

Ave Maria	(G♭)	.5
In thy dreams	(B♭)	.5
'Twas on a Sunday morning	(G)	.5
What's your opinion	(F)	.5
When the heart is young	(E♭)	.5

LATEST SONGS OF ALFRED H. PEASE.

*A soldier from the Rhine. Baritone	(G)	.5
*Sleighting. Duett	(F)	.6
*Autumn song	(C)	.6
*Sleep, my darling. Duett	(F)	.5
*A handful of earth	(F)	.5
*Love's good-morrow	(F)	.5