

5<sup>e</sup> EDITION

# Little-Duck

C.1907

GALOP IMITATIF

POUR PIANO PAR

# A. DECOQ

OP. 57

Auteur des 'CONCERTS DE LUTINS'  
*12 Morceaux à 2 et à 4 mains*

OP. 57

ÉDITIONS

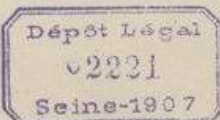
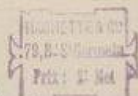
à 2 mains originale, Pr. 6<sup>f</sup> | à 4 mains par l'Auteur, Pr. 7<sup>f</sup> 50  
à 2 mains simplifiée, Pr. 5<sup>f</sup> | Orchestre, net. 2<sup>f</sup>,  
Musique Militaire par AD. SELLENICK, net. 2<sup>f</sup>

PARIS

LIBRAIRIE HACHETTE ET C<sup>ie</sup>

79, Boulevard Saint-Germain

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N 15103

Little-Duck

GAZOP LIMITED

FOUR PLYWOOD ROAD

A. DECO

BRANCH OF THE

1930

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Little Duck

Large Indian

Small Indian

ALBEGO

# LITTLE DUCK

GALOP IMITATIF

A. DECQ

L'Introduction représente le moment solennel où les jockeys se préparent à lancer leurs chevaux.

**Allegro.**

**INTRADA**

*ff*

Ped.

8

(LA CLOCHE)

**Vivace.**

**GALOP**

(LE DÉPART)

*f cresc.*

*mf*

*f cresc.*

*mf*

Ped.

The musical score is written for piano and bass. It begins with an 'INTRADA' section marked 'Allegro' and 'ff'. The first system shows a piano introduction with a bass line of eighth notes and a treble line of chords. A second system continues the introduction, marked with a fermata and '8'. The third system is the start of the 'GALOP' section, marked 'Vivace' and '(LE DÉPART)'. It features a driving bass line and a treble line with many sixteenth notes. Dynamics range from 'f' to 'mf'. The score includes numerous fingerings and pedal markings throughout.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a series of chords, starting with a forte (*f*) dynamic. The bass clef contains a rhythmic accompaniment of eighth notes.

Second system of musical notation. The treble clef has a melodic line with a slur and a fermata. The bass clef continues the accompaniment. A forte (*f*) dynamic is present.

Third system of musical notation. The treble clef features a melodic line with a slur and a fermata. The bass clef has a chordal accompaniment. A forte (*f*) dynamic is indicated.

Fourth system of musical notation. The treble clef has a melodic line with various fingerings (3, 5, 4, 2, 1, 2, 3, 4, 5, 4, 3, 2). The bass clef has a rhythmic accompaniment. A mezzo-forte (*mf*) dynamic is present.

Fifth system of musical notation. The treble clef has a melodic line with various fingerings (1, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The bass clef has a rhythmic accompaniment. A mezzo-forte (*mf*) dynamic is present.

Sixth system of musical notation. The treble clef has a melodic line with various fingerings (3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1). The bass clef has a rhythmic accompaniment. A *cresc.* (crescendo) dynamic is present. The system concludes with the instruction "al Coda."

5 2  
cresc.  
Ped.  
mf

5 2  
cresc.  
Ped.  
mf  
5 4

f

f

8

8

(L'ÉLOIGNEMENT.)

TRIO

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature has one flat (B-flat) and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first system is marked *p*. The second system is marked *mf*. The third system features a *f* dynamic and includes triplet markings. The fourth system is marked *rit.* and *p*, with the instruction "A tempo." appearing above the staff. The fifth system is marked *mf*. The sixth system concludes the piece with a final cadence.



CODA.

The musical score for the Coda section consists of six systems of piano and bass staves. The first system begins with a treble clef, a 5/4 time signature, and a dynamic marking of *f* *cresc.*. The bass line includes a *Ped.* marking. The second system continues with *f* *cresc.* and *mf* dynamics, also featuring a *Ped.* marking. The third system is marked *Animato.* and *f*. The fourth system is marked *Presto. (L'ARRIVÉE AU BUT)* and *f*. The fifth system is marked *Prestissimo.* and *ff*. The sixth system concludes with *ff* dynamics. The score includes various musical notations such as slurs, ties, and fingerings.





Vertical text and numbers along the left margin, including characters like 'R', 'E', and 'L' and numerical values such as 1.50, 1.75, 2.00, 2.25, 2.50, 2.75, 3.00, 3.25, 3.50, 3.75, 4.00, 4.25, 4.50, 4.75, 5.00, 5.25, 5.50, 5.75, 6.00, 6.25, 6.50, 6.75, 7.00, 7.25, 7.50, 7.75, 8.00, 8.25, 8.50, 8.75, 9.00, 9.25, 9.50, 9.75, 10.00.

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