

The Hero's Homecoming

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Sunset Blvd.
Pacific Palisades, California
April 25, 1993

Andante ♩=76

mp

8

14 poco più mosso ♩=90 rit. . . .

mf

20 **A** Tempo ♩=140

27 **B**

mf

31

36

41 **C**

46

50 **D** 6

60

E

Musical staff 60-66: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, including some rests.

67

F

Musical staff 67-70: Bass clef, key signature of two sharps. Staff 67 starts with a rest and a double bar line. Staff 68-70 feature a continuous sixteenth-note tremolo pattern. The dynamic marking *mf* is centered below the staff.

71

Musical staff 71-74: Bass clef, key signature of one flat (Bb). The staff contains a continuous sixteenth-note tremolo pattern.

75

Musical staff 75-78: Bass clef, key signature of one flat. The staff contains a continuous sixteenth-note tremolo pattern with some chromatic movement.

79

G

Musical staff 79-82: Bass clef, key signature of one flat. The staff contains a continuous sixteenth-note tremolo pattern.

83

Musical staff 83-86: Bass clef, key signature of one flat. The staff contains a continuous sixteenth-note tremolo pattern.

87

Musical staff 87-90: Bass clef, key signature of one flat. The staff contains a continuous sixteenth-note tremolo pattern.

90

Musical staff 90-93: Bass clef, key signature of one flat. The staff contains a continuous sixteenth-note tremolo pattern.

94

H

5

Musical staff 94-104: Bass clef, key signature of one flat. Staff 94 starts with a rest and a double bar line. Staff 95 has a five-measure rest. Staff 96-104 feature a melodic line with eighth and sixteenth notes. The dynamic marking *f* is centered below the staff.

105

Musical staff 105-108: Bass clef, key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes.

110



114



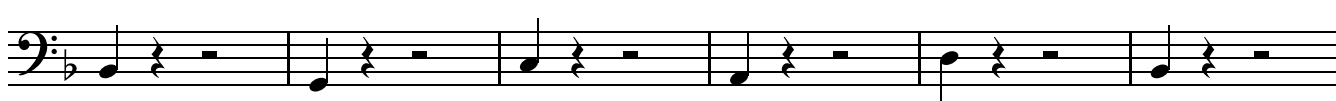
120



127



134



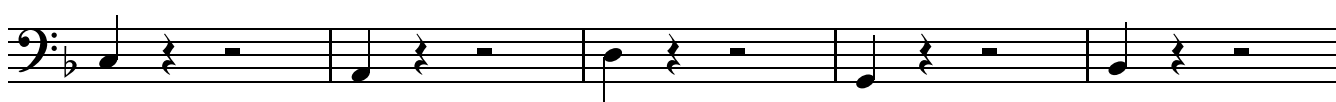
140



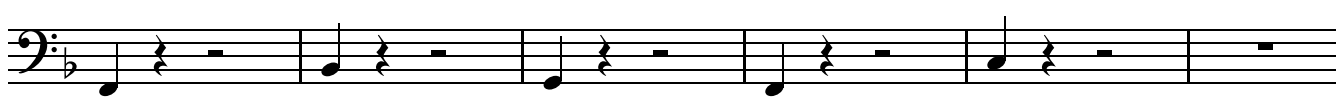
146



152



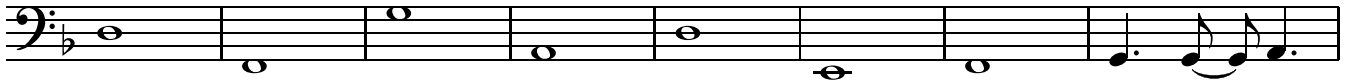
157



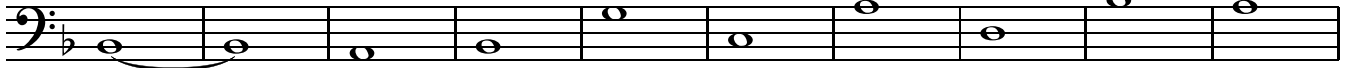
163 a tempo ♩=112



171 **a tempo** ♩=112
arco



mp
179 **I** **meno mosso** ♩=112
mf



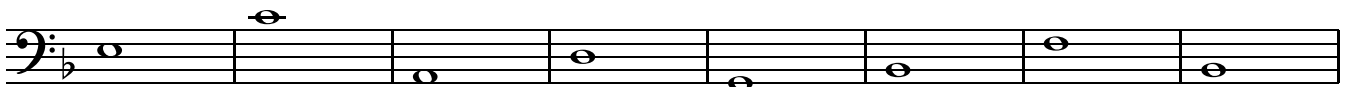
cresc.

189



f

199



207

J

6



218 **rit.** . . . **Moderato** ♩=96

rit. . . .



mf

225 **K** **Tempo** ♩=140



230



234 **L**

f



239



243



247

M



251

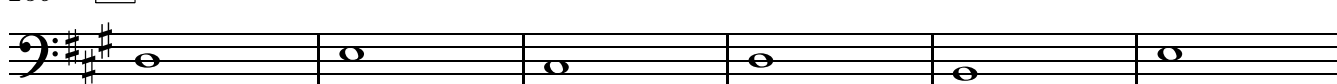


256



260

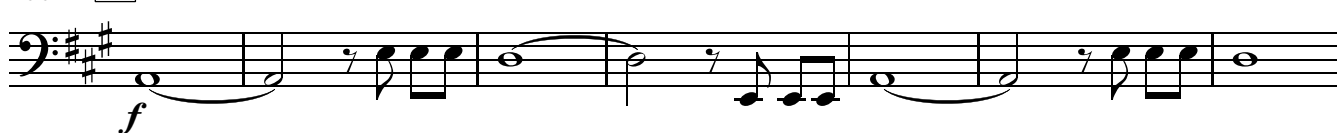
N



266

O

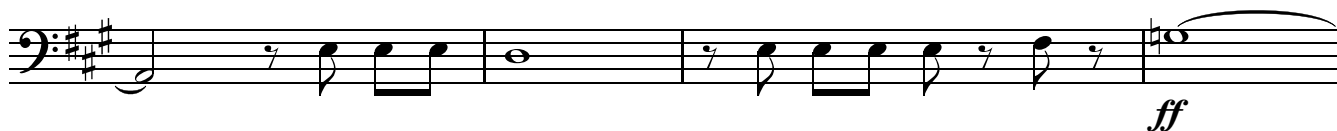
mp



273



279



283

