



Nr. 2577 a

# ANDERSEN

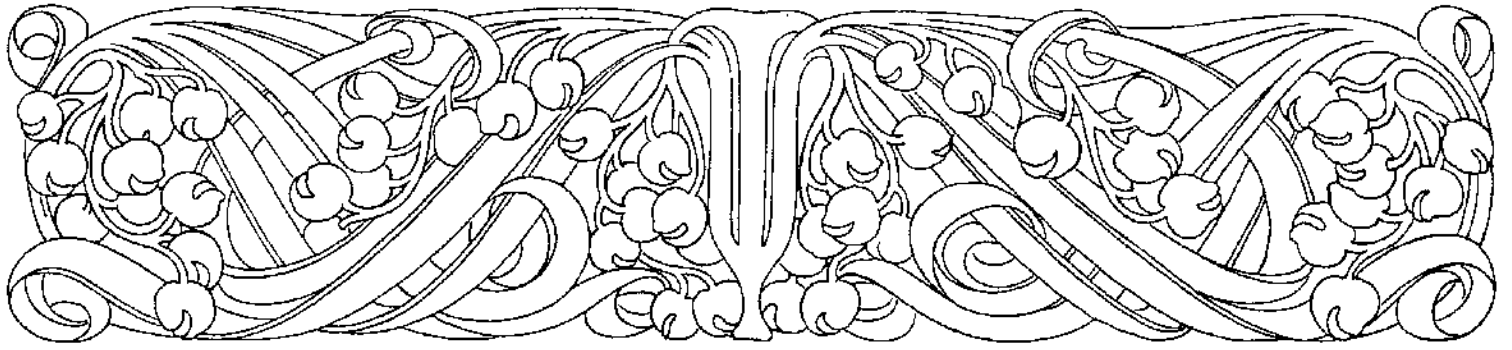
## 3 KADENZEN

zu W. A. Mozarts Flöten-Konzert Nr. 2 D dur

(Werk 314)



Flöte solo



# W. A. MOZART

## KONZERTE

### FÜR FLÖTE UND ORCHESTER

Nr. 1. G dur, Werk 313  
Für Flöte und Klavier von August Horn  
E. B. 2576  
Für Violine und Klavier mit Kadenz  
von A. von der Hoya . . . . E. B. 3613

Nr. 2. D dur, Werk 314  
Für Flöte und Klavier von Carl Burchard  
E. B. 2577  
Drei Kadenzen hierzu für Flöte allein  
von Joachim Andersen. . . E. B. 2577a



Printed in Germany

# 3 Kadenzen

zu W. A. Mozarts Flöten-Konzert Nr. 2 D dur (Werk 314)

Solo-Flöte

Joachim Andersen

## I

The musical score for the first cadenza is written on a single treble clef staff in D major. It begins with a **Tutti** marking and contains four numbered measures (1-4) marked with *tr* (trills). The piece then transitions to a **Solo** section starting at measure 5, marked with *mf*. The score continues with several lines of sixteenth-note passages, including a section marked *p* (piano) and another marked *cresc.* (crescendo). The piece concludes with a section marked *f* (forte).

The musical score is written for a solo flute in G major. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and trills. Dynamics include *cresc.*, *f*, *p*, and *dolce*. Trills are marked with *tr*. The piece concludes with a *Tutti* section marked *a tempo* and *rall.*

Solo-Flöte

II

*f.* *p* *cresc.* *f* **Solo** *p espressivo*

*p*

*p*

*cresc.* *p dolce*

*mf* *cresc.*

*p* *poco string.* *rall.*

*a tempo* *dolce* *cresc. ritenuto*

# III

*Tutti*

1 2 3 4 5 6

*Solo*

*f con energico*

*tr*

*p un poco string. e cresc.*

*a tempo*

*ritenuto mf*

*marc.*

*stringendo poco a poco*

*dim.*

*ritenuto*

# Solo-Flöte

*a tempo*

*p*

*cresc.*

*resoluto mf*

*cresc.*

*marcato*

*f*

*staccato*

*cresc.*

*ff feroce*

*poco a poco rallentando*

*a tempo*

*mf*

*p*