

The blind Boy

para voz y bajo continuo

The musical score is written for voice and basso continuo in 3/4 time with a key signature of one sharp (F#). The melody is written on a treble clef staff, and the basso continuo is on a bass clef staff. The lyrics are: "O say, what is that thing call'd light which I can ne'er en-joy? What is the bless-ing of - - - the sight? O tell tell your poor blind Boy". The score includes a triplet of eighth notes in the fifth measure of the second system.

You talk of wondrous things you see
 you say the sun shines bright,
 I feel it warm, but how can he
 the make it day or night?

My day or night my self I make
 when'er I sleep or play,
 And cou'd I ever keep awake
 it wou'd be always day.

With heavy sighs I often hear
 you mourn ney hopeley woe
 but surely with patience I may bear
 a loss I ne'er can know.

Then let not what I cannot have
 my chear of mind destroy;
 whilst thus I sing I am a king
 altho' a poor blind Boy.