

TRIO

I.

G. CATOIRE. Op. 14.

Violino.

Allegro moderato. (♩ = 144)

Violino musical score, first system. The music is in 3/4 time with a key signature of three flats. It begins with a *mf* dynamic and a *pespr.* (pizzicato) instruction. The tempo is marked *Allegro moderato* with a quarter note equal to 144 beats per minute. The first measure is marked with a '3' and *IVa*. The score includes various dynamics such as *mp* and *restes*, and features a *Ballarg.* (ballarino) section. There are handwritten annotations including 'colla' in the top right and 'più fesspr.' below the first staff.

1 Molto tranquillo. (♩ = 92)

Violino musical score, second system. The tempo changes to *Molto tranquillo* with a quarter note equal to 92 beats per minute. The music is marked *pespr.* and includes a *Ballarg.* section. There are first endings marked with '1' and *IVa*. Handwritten annotations include 'più fesspr.' and 'a tempo'.

Vivamente.

cresc. e molto acceler.

(♩ = 184)

Violino musical score, third system. The tempo changes to *Vivamente* with a quarter note equal to 184 beats per minute. The music is marked *cresc. e molto acceler.* and includes a *Ballarg.* section. There are second endings marked with '2' and *IVa*. Handwritten annotations include '2' and '3'.

Cello poco rit.

Tempo I.

Violino musical score, fourth system. The tempo returns to *Tempo I.* The music is marked *Cello poco rit.* and includes a *Ballarg.* section. Handwritten annotations include 'Cello' and 'poco rit.'

acceler.

Vivamente.

Tempo I.

a tempo

Violino musical score, fifth system. The tempo changes to *Vivamente* and then back to *Tempo I.* The music is marked *poco rit.*, *pgrazioso*, and *a tempo*. There are first endings marked with '3' and *IVa*. Handwritten annotations include '3' and '4'.

Violino.

5 Tranquillo. Tempo I. **6** Con moto. marcato au talon.

Piano *pespr.*

12 à la pointe

restes. *sub pp. poco a poco cresc. ed animando*

7

Deux fois plus lent.
(♩ = ♩ préc.)
con moto

pizz. *mp*

poco f

pp poco a poco dimn. all. elev.

Tempo I. (ma poco meno.) *cantando*

Cello *f* *dimn.* *p*

Cello *pp* *Tem.* *rallent. - - - ppp*

8 *Tranquillo*

pp espress. *à la pointe*

26995

Violino.

poco agitato
 1 *mp* *accel.* *mp*

9 *f* *all. mp*

piu poco agitato *accel.* *pp*

10 *Poco meno.* *poco rit.* *a tempo*
ff *molto espress.*

IV^a *ff* *Cello* 11 *mp*

poco a poco creso. *animando*

Tempo I.
 12 *ff* *f*

Piano *Moderato. (♩ = 92)* 13 *mp* *pp* *con molto sentimento*

Cello 14 *Piano* *molto espress.*

Handwritten notes and signatures at the bottom of the page.

Violino.

meno f con molto sentimento

Piano
a tempo
mp espress. *molto espr.*
IIIa IVa IIIa

Piano 16 *pp pesante cresc. e molto allarg.*
IVa

Tempo I, ma poco meno. (♩ = 104)
f

più f a tempo *dimtn.* 17 *pesante*

Cello **Tempo I.** *p* *mf* *con moto, marcato* *pp*
à la pointe

Musical staff 1: Treble clef, key signature of three flats (B-flat, E-flat, A-flat). The staff contains a melodic line with various ornaments and dynamics. A handwritten 'p' is visible at the end of the staff.

Musical staff 2: Treble clef, key signature of three flats. Measure 18 is boxed. Handwritten notes above the staff include 'poco a tempo' and 'L 1'. Dynamics include 'f con moto' and 'cresc.'. A handwritten 'mf' is also present.

Musical staff 3: Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp). The tempo is marked 'Molto tranquillo.' with a 'IVa' section. Dynamics include 'ff allarg.' and 'p espress.'. Handwritten notes include 'meno mosso'.

Musical staff 4: Treble clef, key signature of three sharps. Measure 19 is boxed. Dynamics include 'mp cresc. e molto accel.'. Handwritten notes include 'Vivamente.' and 'Vivo'.

Musical staff 5: Treble clef, key signature of three sharps. The tempo is marked 'Vivamente.' and 'Vivo'. The staff contains a melodic line with various ornaments.

Musical staff 6: Treble clef, key signature of three sharps. Measure 20 is boxed. The instrument is labeled 'Cello'. Dynamics include 'ff'.

Musical staff 7: Treble clef, key signature of three sharps. Measure 21 is boxed. The tempo is marked 'Tempo I. grazioso e capriccioso:'. Dynamics include 'p con moto' and 'cresc. e molto stringendo'. Handwritten notes include 'restez'.

Musical staff 8: Treble clef, key signature of three sharps. The tempo is marked 'Molto animato.'. Dynamics include 'p poco a poco rall. p'.

Musical staff 9: Treble clef, key signature of three sharps. Measure 22 is boxed. The tempo is marked 'Tempo I. Tranquillo. Piano'. Dynamics include 'rit.' and 'p espress.'. Handwritten notes include 'Cello' and 'V.S.'.

Violino.

Con moto.

23 *f marcato* *sub p, poco* *poco*

cresc. ed animato

Deux fois plus lent. (♩ = ♩ préc.)

con moto

pizz.

25 *poco f* *pp* *acceler.* *poco a poco diminuendo*

Tempo I, ma poco meno.

Cello *arco* *cresc.*

27 *plu f*

presente

sub p *Cello*

II.

Violino.

Allegretto fantastico

(♩ = 128)

The score consists of ten staves of music in G major, 4/4 time. It features various dynamics and articulations:

- Staff 1:** Starts with *pp* and includes a triplet of eighth notes.
- Staff 2:** Includes *pizz.* (pizzicato), *arco* (arco), and *mp* dynamics.
- Staff 3:** Features *a la pointe* (pointed bow) and *pp dolce* dynamics.
- Staff 4:** Includes *subf* (subito fortissimo) dynamics.
- Staff 5:** Contains *molto dim. mp* (diminuendo), *mp*, and *acceler.* (accelerando) markings.
- Staff 6:** Includes *piuf* (pizzicato), *sfz* (sforzando), and *pp* dynamics.
- Staff 7:** Features *piuf* and *sfz* dynamics.
- Staff 8:** Includes *pp*, *Piano*, *ppp*, and *fesspress.* (fessissimo) dynamics.
- Staff 9:** Includes *piuf* and *mp* dynamics.
- Staff 10:** Includes *dimin.* (diminuendo), *mp*, and *mp* dynamics.

Rehearsal marks 1 through 5 are placed at the beginning of staves 2, 6, 7, 8, and 10 respectively. The number 26996 is printed at the bottom of the page.

Violino.

Piano **6** *espress.*

7 *poco a poco crescendo* *pp* *acceler.* *pp* *cresc.*

allarg *f* *subp*

8 *cresc.* *IIa* *subp* *ff* *Molto*

sub p dolce

9 *f* *ff*

dimtn. *pizz.* **10** *Allego* *partell.*

piup *sfz* *pp* *sul pontic.*

11 *p* *ppp*

IVa *sfz* *pp* *sul pontic.* *pppp* **12** *sord.*

Violino.

a tempo
con sord.
sotto voce

Handwritten: *aiti*

pp espress.

Cello

Andante molto tranquillo. (♩=54)

pp *poco a poco*

pp *espress.*

sul A

pp

p

13

più mosso.

pp *dolcissimo espress.*

Handwritten: *1a*

14 *a tempo*

pp espress. *mf*

espress.

mp espress.

Tempo I. (♩=54)

15 1

pp *espr.* *piup* *f* *molto espress.*

piuf

IIa

f espress.

16

rallent. molto

cresc. *tempo pesante* *cresc.*

a tempo *Pochissimo più.* 17

f *espress.*

Handwritten: *molto*

Violino.

a tempo
sul pontic.

pp sotto voce *cresc. molto stringendo*

Allegretto fantastico.

mf *pp*

18 *p* *pizz.* *arco* *mp*

à la pointe
pp dolce *subf*

19 *molto dim. mp* *p*

piu p *sfz* *pp* *ppp*

20 *p* *piu p* *sfz*

21 *IVa* *Piano* *pp* *ppp* *f* *sfz* 1 2 3 4 22 *f* *espress.*

piu p *f* *espress.* *dim.*

23 *IVa v* *mp* 24 *Piano* *pp*

Violino.

25 *cresc.* *poco a poco cresc.* *f* *subp*

cresc.

26 *sempre cresc.* *ff* *maestoso*

ff *maestoso*

sul p dolce 27 *f*

dimin. *pizz* 28 *arco* *p*

29 *pup* *sfz* *sul pontic.* *pp* *pppp*

30 *a tempo* *con sord.* *mp molto espress.* *mp espress.*

Cello

1 2 *mp espress.*

31 *gran oleajo* *senza sord.* *mp espress. cresc.* *Lento.* *molto rallent.* *pppsmorz.*

Resort 28998

III.

Violino.

Molto allegro agitato. (♩ = 116.)

The musical score for the Violino part consists of the following elements:

- Staff 1:** Treble clef, 6/8 time signature. Starts with a forte (*f*) dynamic and includes a first ending bracket.
- Staff 2:** Treble clef, 6/8 time signature. Starts with *f espress.* and transitions to *mf*. Includes a first ending bracket.
- Staff 3:** Treble clef, 6/8 time signature. Starts with *Piano* and *a tempo*. Includes *fall.* and *cresc.* markings.
- Staff 4:** Treble clef, 6/8 time signature. Starts with a second ending bracket and *ff* dynamic.
- Staff 5:** Treble clef, 6/8 time signature. Starts with a third ending bracket, *mp espress.*, and *cresc.* markings.
- Staff 6:** Treble clef, 6/8 time signature. Starts with a first ending bracket, *f espress.*, *dim.*, and *mp* markings. Includes *IVa pizz.* instruction.
- Staff 7:** Treble clef, 6/8 time signature. Starts with *arco*, *pespress.*, and *pp* markings. Includes a *mf espress.* marking.
- Staff 8:** Treble clef, 6/8 time signature. Starts with a fifth ending bracket, *f*, *pizz.*, and *arco* markings. Includes *poco rit.*, *mf*, *pp dolce*, and *espress* markings.
- Staff 9:** Treble clef, 6/8 time signature. Starts with *p* and *pp* markings.

Meno mosso. (♩ = 76.)

Violino.

6 *mf espress.* *accel.* *p* *poco a poco* **Tempo I animato.** (♩ = 138.)

cresc. e molto accelerando **ff** *vivamente*

ff *marcato.* *ritard.* **ff** **Tempo.** 8

9 **f** *Cello* **f**

10 **f** *espress.* **mp**

Piano *a tempo* **ff** *cresc.* 11

tranquillo **pp**

12 *poco a poco* **ff** *con moto*

Poco meno mosso. (♩ = d. préc.) **Piano**

13 **mp** *espress, con moto* *acceler.* *tempo*

Violino.

acceler.

mf espressa. *cresc.*

dim. *Piano*

f espres. *piu f* *cresc.* *dim.*

Piano *Poco più. (Tempo I.)* *mf espress.*

pp *P espress.* *acceler.*

L'istesso tempo. *mf espress.* *pizz.*

poco rit. *p dolce* *espress.* *Meno mosso. (♩ = 76.)*

p *pp* *mp espress.* *IVa*

p *acceler.*

p cresc. ed accelerando poco a poco

Tempo I animato.

violino.

Violino part, measures 17-18. *fff* *trionfante* *ff* *marcato.*

Violino part, measures 18-19. *ritard.* **18** **1** **1** **Tempo I.** **1** Cello **19** **2**

Cello part, measures 18-19. *p* *tranquillo* *mp* *cresc.*

Violino part, measures 19-20. *accel.* *f* **20** *rit.* *fff* **21**

Cello part, measures 19-20. *allegro.* *marcato.* Cello *a tempo* *f*

Violino part, measures 20-21. *f* *espress.*

Violino part, measures 21-22. **22** *piu f espress.*

Violino part, measures 22-23. *sempre cresc.* **23** *fff*

Violino part, measures 23-24. **24** *Piano* *rall. a tempo* *ff* *accel.*

Violino part, measures 24-25. *agitato* *ff*

ff

Violino.

25 *agitato*
sfz *f* *marcato*
poco rit.

26 *Poco meno.*
ff marcato e poco maestoso

27 *ff espress.*
poco agitato

28 *poco riten. - - a tempo*
poco a poco animando *ff agitato*

29 *sempre stringendo*
ff con passione

Presto. *Piano*
ff

30 *Piano*
ff al Cello

31 *ff* *poco a poco diminuendo*

poco a poco diminuendo
ff *p*