

# Alleluia

Manoel Dias de Oliveira  
(1734 - 1813)

**Allegro** ♩ = 120

Flute 1 *f*

Flute 2 *f*

Horn in F 1 *f*

Horn in F 2 *f*

**Allegro** ♩ = 120

Soprano *f* Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

Alto *f* Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

Tenor *f* Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

Bass *f* Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

**Allegro** ♩ = 120

Violin I *f*

Violin II *f*

Contrabass *f*

**Allegro** ♩ = 120

Contínuo *f*

Matinas do Sábado Santo  
Alleluia

6

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

lu - ia! Al - le - - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

lu - ia! Al - le - lu - - - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -

lu - ia! Al - le - lu - - - ia! Al - le - lu - ia! Al - le - lu - ia! Al -

Detailed description: This page of a musical score for 'Alleluia' features a variety of instruments and vocal soloists. The woodwind section includes two flutes (Fl. 1 and Fl. 2) and two horns (Hn. 1 and Hn. 2). The string section consists of Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). The vocal soloists are Soprano (S), Alto (A), Tenor (T), and Bass (B). The conductor's part (Cont.) is shown at the bottom. The score is in G major and 4/4 time. A rehearsal mark '6' is placed at the beginning of each staff. The lyrics are 'lu - ia! Al - le - - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le -'.

Alleluia

11

Fl. 1

Fl. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

lu - - - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

lu - - - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

lu - - - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

Detailed description: This is a page of a musical score for the Alleluia. It features a variety of instruments and voices. The woodwind section includes two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), and a saxophone (S). The vocal section consists of Soprano (S), Alto (A), Tenor (T), and Bass (B). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). A Continuo (Cont.) part is also present. The score is in G major (one sharp) and 4/4 time. It begins with a rehearsal mark '11'. The vocal parts have lyrics in Portuguese: 'lu - - - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!'. The instrumental parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests.

# Confitemini

Manoel Dias de Oliveira  
(1734 - 1813)

Andante

Fl. 1  
Fl. 2  
Hn. 1  
Hn. 2

The first system of the score includes parts for Flute 1, Flute 2, Horn 1, and Horn 2. The Flute parts are marked with a forte (*f*) dynamic. The Horn parts are currently silent, indicated by a horizontal line across the staves.

Andante

S  
A  
T  
B

The second system of the score includes parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). All vocal parts are currently silent, indicated by a horizontal line across the staves.

Andante

Vln. I  
Vln. II  
Cb.

The third system of the score includes parts for Violin I, Violin II, and Cello. The Violin and Cello parts are marked with a forte (*f*) dynamic.

Andante

Cont.

The fourth system of the score includes the Continuo part, which is marked with a forte (*f*) dynamic.

Matinas do Sábado Santo  
Confitemini

FL. 1

FL. 2

Hn. 1

Hn. 2

S

A

T

B

Vln. I

Vln. II

Cb.

Cont.

*p*

*p*

*p*

*p*

*p*

*p*

Con-fi - te - mi-ni, con-fi - te - mi - ni, con-fi - te - mi-ni Do - mi - no quo - ni -

Con-fi - te - mi-ni, con-fi - te - mi - ni, con-fi - te - mi-ni Do - mi-no quo - ni -

Detailed description: This is a page of a musical score for the 'Confitemini' section of the Saturday Matins. The score is written for a full orchestra and a vocal choir. The woodwind section includes two flutes (FL. 1 and FL. 2), two horns (Hn. 1 and Hn. 2), and a bassoon (Cb.). The string section includes two violins (Vln. I and Vln. II) and a cello (Cb.). The vocal section includes Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts have lyrics in Portuguese: 'Con-fi - te - mi-ni, con-fi - te - mi - ni, con-fi - te - mi-ni Do - mi - no quo - ni -'. The score is in the key of D major and 4/4 time. The tempo is marked 'p' (piano). The score is divided into four measures. The woodwinds and strings play a rhythmic accompaniment, while the vocalists sing the text. The flute parts have some melodic lines, and the horn parts are mostly rests. The cello and bassoon parts have a steady rhythmic accompaniment. The violin parts have a more melodic and rhythmic accompaniment. The vocal parts have a simple, homophonic setting of the text.



Matinas do Sábado Santo  
Confitemini

FL. 1

FL. 2

Hn. 1

Hn. 2

S  
am in sæ - cu-lum mi - se - ri - cor - di - a e - jus in sæ - - -

A  
am in sæ - cu-lum mi - se - ri - cor - di - a e - jus in sæ - - -

T  
am in sæ - cu-lum mi - se - ri - cor - di - a e - jus in sæ - - -

B  
am in sæ - cu-lum mi - se - ri - cor - di - a e - jus in sæ - - -

Vln. I

Vln. II

Cb.

Cont.

Matinas do Sábado Santo  
Confitemini

FL. 1  
FL. 2  
Hn. 1  
Hn. 2  
S  
A  
T  
B  
Vln. I  
Vln. II  
Cb.  
Cont.

cu-lum mi-  
cu-lum mi-  
cu-lum mi-  
cu-lum mi-

Detailed description: This page of a musical score is for the eighth measure of the piece 'Confitemini' from the 'Matinas do Sábado Santo'. The score is written in G major (one sharp) and 4/4 time. It features a woodwind section with two flutes (FL. 1 and FL. 2) and two horns (Hn. 1 and Hn. 2). The woodwinds play a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The horns play a sustained harmonic accompaniment of G4 and B4. The vocal soloists (Soprano, Alto, Tenor, Bass) sing the words 'cu-lum mi-' on a long note, with a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The string section (Violins I and II, Cello, and Contrabass) provides a rhythmic accompaniment of eighth notes: G4, A4, B4, C5, B4, A4, G4. The conductor's part (Cont.) shows the harmonic structure with chords of G4 and B4.

Matinas do Sábado Santo  
Confitemini

FL. 1

FL. 2

Hn. 1

Hn. 2

S  
se - ri - cor - di - a e - jus con - fi - te - mi -

A  
se - ri - cor - di - a e - jus con - fi - te - mi -

T  
se - ri - cor - di - a e - jus con - fi - te - mi - ni, con - fi - te - mi - ni Do - - - mi - no

B  
se - ri - cor - di - a e - jus con - fi - te - mi - ni, con - fi - te - mi - ni Do - - - mi - no

Vln. I

Vln. II

Cb.

Cont.

Matinas do Sábado Santo  
Confitemini

FL. 1

FL. 2

Hn. 1

Hn. 2

S  
ni, con-fi - te - mi-ni Do - - - mi-no quo - - - ni-am bo - nus quo - ni-am in - sæ - cu-

A  
ni, con-fi - te - mi-ni Do - - - mi-no quo - - - ni-am bo - nus quo - ni-am in - sæ - cu-

T  
quo - ni-am bo - nus quo - ni-am in sæ - cu-

B  
quo - ni-am bo - nus quo - ni-am in - sæ - cu-

Vln. I

Vln. II

Cb.

Cont.

Matinas do Sábado Santo  
Confitemini

FL. 1

FL. 2

Hn. 1

Hn. 2

S  
lum mi - se - ri - cor - di - a e - jus in sæ - - - - -

A  
lum mi - se - ri - cor - di - a e - jus in sæ - - - - -

T  
lum mi - se - ri - cor - di - a e - jus in sæ - - - - -

B  
lum mi - se - ri - cor - di - a e - jus in sæ - - - - -

Vln. I

Vln. II

Cb.

Cont.

Detailed description: This page of a musical score is for the 'Confitemini' section of the 'Matinas do Sábado Santo'. It features a vocal soloist quartet (Soprano, Alto, Tenor, Bass) and a full orchestra. The vocal parts are in G major and D minor, with lyrics in Latin. The instrumental parts include two flutes, two horns, two violins, a cello, and a double bass. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The vocal lines are marked with a '4' in a circle, indicating a 4/4 time signature. The instrumental parts are marked with a '4' in a circle, indicating a 4/4 time signature. The vocal parts are marked with a '4' in a circle, indicating a 4/4 time signature. The instrumental parts are marked with a '4' in a circle, indicating a 4/4 time signature.

Matinas do Sábado Santo  
Confitemini

The musical score is arranged in a standard orchestral format. At the top, there are four woodwind staves: Flute 1 (Fl. 1), Flute 2 (Fl. 2), Horn 1 (Hn. 1), and Horn 2 (Hn. 2). Below these are the vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B). The vocal parts include lyrics: "cu-lum mi-se-ri-". The string section consists of Violin I (Vln. I), Violin II (Vln. II), and Cello (Cb.). At the bottom is the Concerto (Cont.) part, which includes both piano and bass clef staves. The score is written in G major (one sharp) and 4/4 time. The woodwinds and strings play a rhythmic accompaniment, while the vocal soloists perform a melodic line with lyrics. The lyrics are: "cu-lum mi-se-ri-".

Matinas do Sábado Santo  
Confitemini

FL. 1  
FL. 2  
Hn. 1  
Hn. 2  
S  
A  
T  
B  
Vln. I  
Vln. II  
Cb.  
Cont.

cor - di - a e - - - jus.  
cor - di - a e - jus.  
cor - di - a e - - - jus.  
cor - di - a e - - - jus.

The musical score is for a piece titled "Confitemini" from the "Matinas do Sábado Santo". It is a 3/4 time piece in the key of D major. The score includes parts for two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), four voices (Soprano, Alto, Tenor, Bass), two violins (Vln. I and Vln. II), a cello (Cb.), and a keyboard (Cont.). The woodwinds and strings play a melodic line, while the voices sing the lyrics "cor - di - a e - - - jus." and "cor - di - a e - jus." The score is divided into three measures, with a final double bar line at the end of the third measure.

# Laudate

Andante

FL. 1

FL. 2

Hn. 1

Hn. 2

Andante

S

A

T

B

Lau - da - te Do - mi-num lau - da - te Do - mi-num om - nes gen - tes et col - lau -

Lau - da - te Do - mi-num lau - da - te Do - mi-num om - nes gen - tes et col - lau -

Lau - da - te Do - mi-num lau - da - te Do - mi-num om - nes gen - tes

Lau - da - te Do - mi-num lau - da - te Do - mi-num om - nes gen - tes

Andante

Vln. I

Vln. II

Cb.

Andante

Cont.

Matinas do Sábado Santo  
Confitemini

FL. 1

FL. 2

Hn. 1

Hn. 2

S  
da - te e - um om - nes po - pu - li quo - ni - am *p* quo - ni -

A  
da - te e - um om - nes po - pu - li quo - ni - am *p* quo - ni -

T  
quo - ni - am *p* quo - ni -

B  
quo - ni - am *p* quo - ni -

Vln. I

Vln. II

Cb.  
*p*

Cont.  
*p*

Matinas do Sábado Santo  
Confitemini

FL. 1  
FL. 2  
Hn. 1  
Hn. 2  
S  
A  
T  
B  
Vln. I  
Vln. II  
Cb.  
Cont.

am con - fir - ma - ta est su - per nos su - per nos *f* mi - se - ri - cor - di - a su - per *p*  
am con - fir - ma - ta est su - per nos su - per nos *f* mi - se - ri - cor - di - a su - per *p*  
am con - fir - ma - ta est su - per nos su - per nos *f* mi - se - ri - cor - di - a su - per *p*  
am con - fir - ma - ta est su - per nos su - per nos *f* mi - se - ri - cor - di - a su - per *p*

*f* *p* *f* *p* *f* *p* *f* *p*

Matinas do Sábado Santo  
Confitemini

Fl. 1  
Fl. 2  
Hn. 1  
Hn. 2  
S  
A  
T  
B  
Vln. I  
Vln. II  
Cb.  
Cont.

nos et ve - ri - tas Do - mi - ni ma-net in æ - ter - num in æ - ter - num.  
nos et ve - ri - tas Do - mi - ni ma-net in æ - ter - num in æ - ter - num.  
nos et ve - ri - tas Do - mi - ni ma-net in æ - ter - num in æ - ter - num.  
nos et ve - ri - tas Do - mi - ni ma-net in æ - ter - num in æ - ter - num.

Detailed description: This is a page of a musical score for the 'Confitemini' section of the Saturday Matins. The score is written for a full orchestra and a vocal choir. The instruments include two flutes (Fl. 1 and Fl. 2), two horns (Hn. 1 and Hn. 2), two violins (Vln. I and Vln. II), a cello (Cb.), and a continuo (Cont.). The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in the key of D major (one sharp) and 4/4 time. The lyrics are: 'nos et ve - ri - tas Do - mi - ni ma-net in æ - ter - num in æ - ter - num.' The score shows the first system of music, with the vocalists and strings playing a melodic line, while the woodwinds and brass are mostly silent.