

Spanish Airs.

(SPANISCHE WEISEN.)

VIOLIN I.

Edited by Gustav Saenger.

CHAS. de BERIOT, Op. 113

Adagio. (♩.=50)

1. *p pizz.*

poco rit. *a tempo* *arco* *dolce*

arco. *dolce*

mf

dolce

f

p *dolce e rit.* *cantabile*

A

B

✧)

p

mf

mf

mf

mf

f

f

mf

f VI position - - - *p* *pp*

cantabile

pizz.

✧) Small notes only when using this part alone with piano accompaniment.

Andantino cantabile. (♩ = 72)

3. 



















0 4 2 3 4 4

espressivo *tr* *ff* *ff appassionato*

D

calando *cantabile*

E

cre - scen

do. *p*

cresc. *espress*

dolce *dim.*

8

VIOLIN I.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of two flats. It contains various musical notations including slurs, accents, and fingerings (0, 4, 3, 2, 4, 3, 3, 1). The second staff continues the melodic line with similar notations. The third staff is marked with a double bar line and a key signature change to three flats, starting with a dynamic of *p*. The fourth staff continues with a dynamic of *ff*. The fifth staff has a dynamic of *p* and *ff*. The sixth staff is marked with a double bar line and a key signature change to one flat, starting with a dynamic of *mf*. The seventh staff continues with a dynamic of *f*. The eighth staff is marked with a double bar line and a key signature change to two flats, starting with a dynamic of *p* and *tr*. The ninth staff continues with a dynamic of *f*. The tenth staff is marked with a double bar line and a key signature change to one flat, starting with a dynamic of *pp* and *dolcissimo*.

*) Small notes only when using this part alone with piano accompaniment.

Andantino. (♩ = 66)

5. *sosten. cantabile*

f *espress.* *cantabile sosten.*

espress. sost. cantabile

mf *p*

rall. *f* *espress.*

dolce *p*

mf sosten.

f *p* *pp*

*) Small notes only when using this part alone with piano accompaniment.

Moderato tempo di bolero. (♩ = 69)

6.

f *p* *f* *p* *f* *f* *f*

p *mf*

f

mf

ff *dolce con grazia*

mf *p*

mf

This musical score for Violin I consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The dynamic marking *mf* is present. The music features a series of eighth-note patterns, often grouped in pairs or threes, with various fingering indications (1, 2, 3) and slurs. A 'V' marking appears above a triplet of eighth notes. The second staff continues this pattern with similar fingering and slurs. The third staff includes a 'V' marking above a triplet and a '3' marking below a triplet. The fourth staff features a 'V' marking above a triplet and a '3' marking below a triplet. The fifth staff has a 'D' marking above a triplet and a '3' marking below a triplet. The sixth staff includes a '2' marking above a pair of eighth notes. The seventh staff has a '3' marking above a triplet and a '3' marking below a triplet. The eighth staff features a '4' marking above a group of four sixteenth notes and a '0' marking below a group of four sixteenth notes. The ninth staff includes a '4' marking above a group of four sixteenth notes and a '0' marking below a group of four sixteenth notes. The tenth staff has a '3' marking above a triplet and a '3' marking below a triplet. The dynamic marking *f* is present at the end of the piece. The word *rallentando* is written below the eighth staff with a hairpin symbol indicating a deceleration. The letter 'E' is written above the first staff of the final system.

dolce con grazia

fp p

f

fp p

cre - scen - do

cre - scen

do

f

f

20