

# LES CATHÉDRALES

PRÉLUDE POUR LE POÈME DRAMATIQUE

de

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Ciel de crépuscule. Plaine dévastée, submergée de brouillard et noyée de brume, une plaine du Nord entre les tranchées.

Un soldat, l'un des nôtres, la tâche du jour accomplie, étendu sur cette terre qu'il défend, rêve de la certaine, de l'irréfragable Victoire.

Mais que sans fin sont les jours, sans nombre les deuils qui nous en séparent. Par delà les lignes ennemies, des voix désespérées clament leur angoisse du fond des églises détruites. Une cloche, au loin, se lamente dans la nuit.



# PRÉLUDE DES CATHÉDRALES

Réduction de l'Orchestre pour Piano et Chœurs

GABRIEL PIERNÉ

*Lento non troppo*

*pp sombre et expressif*

*meno pp*

Tromb.

cort

Timb.

G.C.

1

cort

rinf.

dim.

C.A.  
2<sup>d</sup> v<sup>cl</sup> Cl.

8<sup>va</sup>  
G.C.

8<sup>va</sup>

*cresc. e animando poco a poco*

2

Cors

*poco rall.*  
*dim.*

**3** 1<sup>o</sup> Tempo (calme mais sans lenteur)

Quat.  
*p espress.*

*p*

**4** Laissez aller le Mouvt

Tromp.  
*un peu en dehors*

*meno p*

sempre cresc.

string. cresc.

Tempo

dim.

poco rall.

**6** Le double plus lent

Sop. (♩ = ♩ du Mouvt précédent) *p sost.*

Contr.

*p sost.*

Tén.

*p sost.*

Basses

*p sost.*

Battez à 8

Tromb. Solo. (à déf Hb. C.A. Cl.B. 2<sup>d</sup> vn, A.)

*espress. dolorosamente*

**6**

*pp*

2 H.

B.

V.C.

C.B.

en dehors

S.  
C.

T.

B.

This system of music features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The vocal parts are marked with '0' in both measures, indicating they are silent. The piano accompaniment consists of two staves with complex rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

S.  
C.

T.

B.

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S.  
C.

T.

B.

7 *cresc.*

S.  
C.

T.

B.

7 *cresc.*

Harm.

S.  
C.

T.

B.

S.  
C.

T.

B.

*sempre cresc.*

**8** *mf*

*sempre cresc.*

*mf*

*sempre cresc.*

*mf*

**8**

Tromb.

Tromp.

*mf*  
*en dehors*

*V. mf*  
*A. v.c.*

S.  
C.

T.

B.

a a

a a

a a

8--

8--

S.  
C.

T.

B.

a a a

a a a

a a a

8--

cresc.

cresc.



S.  
C.

T.

B.

S.  
C.

T.

B.

Battez à 4 temps

9

9

*molto sost. e espress.*

*non troppo f*

*f*

Tamb.

Bois

This system contains the first three staves of the score. The top staff is for a woodwind instrument, labeled "Bois". The second and third staves are for the piano accompaniment, with the right hand on the upper staff and the left hand on the lower staff. The music is in a key with three flats and a 4/4 time signature. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand.

animando

cresc.

c.

This system contains the next three staves. The top staff has a woodwind part with a few notes. The second and third staves are for the piano accompaniment. The tempo marking "animando" is placed above the second staff. The dynamic marking "cresc." is placed above the second staff. The piano part continues with the eighth-note accompaniment and chords, with some notes marked with accents.

string. sempre

This system contains the final three staves. The top staff has a woodwind part with a few notes. The second and third staves are for the piano accompaniment. The marking "string. sempre" is placed above the second staff. The piano part continues with the eighth-note accompaniment and chords.

Sop. *f* *plaintif*

Cont. *A* *mf* *plaintif* *a*

Tén. *f* *plaintif* *A* *f*

Bass. *A* *mf* *plaintif* *a*

10

*mf*

*f* *dim.* *f* *dim.*

S. *p*

C. *mf* *a* *p* *a*

T. *p* *a*

B. *mf* *a* *p* *a*

*dim.*

11

Mouv<sup>t</sup> du début

*pp* 1<sup>re</sup> Tromp. *ppp* Timb.

C. Tromb.

Sop. & Contr. *pp*

Je-su, Je-su, Je-su

1<sup>er</sup> Tén. *pp*  
O Domine, Domine exau-di nos exau-di nos.

2<sup>e</sup> Tén. *pp*  
O Domine, Domine — exau-di nos exau-di nos.

1<sup>er</sup> Bass. *pp*  
O Domine, Domine exau-di nos exau-di nos.

2<sup>e</sup> Bass. *pp*  
O Domine, Domine — exau-di nos exau-di nos.

12

Cloche C.A. V.C.

Sop. *ex-au-di nos ex-au-di nos*

Contr. *ex-au-di nos ex-au-di nos*

1<sup>er</sup> Tén. *0 Do-mi-ne Do-mi-ne*

2<sup>e</sup> Tén. *0 Do-mi-ne Do-mi-ne*

1<sup>re</sup> Bass. *0 Do-mi-ne Do-mi-ne*

2<sup>e</sup> Bass. *0 Do-mi-ne Do-mi-ne*

Cl.

*alio*

Sop. & Contr. *Je-su, Je-su, Je-su,*

T. *ex-au-di nos ex-au-di nos*

B. *ex-au-di nos ex-au-di nos*

Cl.

R.10.134.L.

Sop. 13

Exau-di nos exau-di nos

Contr.

Exaudi nos exau-di nos

*molto espr.*

*molto espress.*

*pp très calme*

14

Contr. *pp* La 1<sup>re</sup> moitié

1<sup>er</sup> Tén. *pp*

2<sup>e</sup> Tén. *pp*

1<sup>re</sup> Bass. *pp*

2<sup>e</sup> Bass. *pp*

14

T.

B.

*pp sombre et expressif*

Tromb.

court

W. C.B.

Timb.

G.C.

T.

B.

Bouche fermée

Bouche fermée

Bouche fermée

Bouche fermée

G.C. seule *long*

Cl.

Cl.

*perdendosi*

8<sup>a</sup> bassa