

Heinrich Biber
(1644-1704)

Missa Salisburgensis à 54 (1682)

This image shows a page of handwritten musical notation for Heinrich Biber's *Missa Salisburgensis à 54*. The score is written on multiple staves, with lyrics in Latin interspersed between the vocal parts. The notation includes various musical symbols such as clefs, time signatures, and note values. The page is densely packed with musical notation, reflecting the complexity of the 54-part setting. The handwriting is in a historical style, and the paper shows signs of age. The score is organized into systems, with some parts marked with 'L' and 'R' for left and right hands. The lyrics are written in a Gothic script, and the musical notation is in a style characteristic of the late 17th century.

Kyrie

Heinrich Biber

Ripieno

CHORO I
8 voci in Concerto

Cantus
Ký - ri - e, Ký - ri - e, Ký - ri - e - lei-son, e - lei-son, e - lei - son, Ký - ri - e e - lei - son,
Ký - ri - e, Ký - ri - e, Ký - ri - e - lei-son, e - lei - son, Ký - ri - e - lei-son, e - lei - son, Ký - ri - e - lei-son, e - lei-son, e -

Altus
Ký - ri - e, Ký - ri - e, Ký - ri - e - lei-son, e - lei-son, e - lei-son, e - lei - son,
Ký - ri - e, Ký - ri - e, Ký - ri - e - lei - son,
Ký - ri - e e - lei - son,
Ký - ri - e e - lei - son,

Tenor
Ký - ri - e, Ký - ri - e, Ký - ri - e e - lei - son,
Ký - ri - e e - lei - son,

Bassus
Ký - ri - e, Ký - ri - e, Ký - ri - e - lei-son, e - lei-son, e - lei-son, e - lei - son,
Ký - ri - e e - lei-son, e - lei-son, e - lei - son,

Organo
Ký - ri - e, Ký - ri - e, Ký - ri - e e - lei - son, Ký - ri - e

CHORO II
4 Viole

CHORO III
2 Flauti
2 Flauti
2 Oboes
2 Clarini

CHORO IV
2 Cornetti
3 Trombones

CHORO V
8 voci in Concerto

Cantus
Ký - ri - e, Ký - ri - e, Ký - ri - e e - lei-son, e - lei-son, e - lei - son, e - lei-son, e - lei - son,
Ký - ri - e e - lei-son, e - lei - son,
Ký - ri - e e - lei-son, e - lei-son, e - lei - son,
Ký - ri - e e - lei - son,

Altus
Ký - ri - e, Ký - ri - e, Ký - ri - e - lei-son, e - lei-son, e - lei-son, e - lei - son,
Ký - ri - e e - lei-son, e - lei-son, e - lei - son,
Ký - ri - e e - lei - son,

Tenor
Ký - ri - e, Ký - ri - e, Ký - ri - e e - lei - son,
Ký - ri - e e - lei - son,

Bassus
Ký - ri - e, Ký - ri - e, Ký - ri - e e - lei-son, e - lei-son, e - lei-son, e - lei - son,
Ký - ri - e e - lei-son,

[CHORO VII]
2 Violini
4 Violenze

I. LOCO
4 Trombe
Timpani

II. LOCO
4 Trombe
Timpani
Organo
Continuo

11

Vocal Parts:
 C: Ky - ri - e - lei - son, e - lei - son, e - lei - son.
 A: Ky - ri - e - lei - son, e - lei - son, e - lei - son.
 T: Ky - ri - e - lei - son, e - lei - son.
 B: Ky - ri - e - lei - son, e - lei - son.
 C: e - lei - son.
 A: Ky - ri - e - lei - son, e - lei - son.
 T: e - lei - son.
 B: e - lei - son.
 C: Ky - ri - e - lei - son, e - lei - son, e - lei - son.
 A: Ky - ri - e - lei - son, e - lei - son.
 T: e - lei - son.
 B: Ky - ri - e - lei - son, e - lei - son.

Instrumental Parts:
 Org.: Solo
 Vl.:
 Vcl.:
 Fl.:
 Ob.:
 Tmp.:
 Ctr.:
 Trb.:
 Trp.:
 Timp.:
 Cont.: Solo

4 5 3 6 6 6 7 6 6 6 7 6

C Ky - ri - e e - lei - son, e - lei - son, Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son.
 Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son, e - lei - son.

A Solo
 Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son, e - lei - son, e - lei - son.
 Solo
 Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

T Solo
 Ky - ri - e e - lei - son, e - lei - son, e - lei - son, Ky - ri - e e - le - i - son. Ky - ri - e e - le - i - son.

B Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son, e - lei - son.
 Solo
 Ky - ri - e e - lei - son, e - lei - son, e - lei - son, e - lei - son.

Org. Rip.

Vl. Vl. Fl. Fl. Ob. Trp. Ctti. Tbn.

C son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.
 Ky - ri - e e - le - i - son, e - lei - son, Ky - ri - e e - lei - son,

A Ky - ri - e e - lei - son,

T Ky - ri - e e - lei - son,

B son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - lei - son,

Vl. Vl. Trp. Timp. Trp. Timp. Org. Rip. Rip.

Cont.

6 5 6 5 6 4 6 5 6 3

This page contains a musical score for the Kyrie eleison. It includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with a full orchestral arrangement. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Trumpet (Trp.), Trombone (Tbn.), Trumpet (Trp.), Timpani (Timp.), Organ (Org.), Violin (Vl.), Viola (Vle), Flute (Fl.), Oboe (Ob.), Trumpet (Trp.), Trombone (Tbn.), Trumpet (Trp.), Timpani (Timp.), Organ (Org.), Violin (Vl.), Viola (Vle), Flute (Fl.), Oboe (Ob.), Trumpet (Trp.), Trombone (Tbn.), Trumpet (Trp.), Timpani (Timp.), Organ (Org.), Violin (Vl.), Viola (Vle).

The vocal parts feature the text: Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, e-lei-son. The instrumental parts include various woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Trumpet, Trombone, Horn), percussion (Timpani, Snare, Cymbal), and strings (Violin, Viola, Violoncello, Double Bass).

Rehearsal marks are indicated by numbers 4, 5, 6, 3, 4, 4, 6, 3, 6, 7, 16, 5, 6 at the bottom of the page.

C Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, e-lei-son, e-lei-son, Ky-ri-e e-lei-son, e-lei-son, e-lei-son, e-lei-son, e-lei-son. *tr*
 A e-lei-son, e-lei-son, e-lei-son, e-lei-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-lei-son, e-lei-son, e-lei-son. *tr*
 T lei-son, e-lei-son, e-lei-son, e-lei-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-lei-son, e-lei-son, e-lei-son. *tr*
 B e-lei-son, e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, e-lei-son, e-lei-son, e-lei-son, e-lei-son, e-lei-son. *tr*
 Org. son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, e-lei-son, e-lei-son, Ky-ri-e e-lei-son, e-lei-son, e-lei-son, e-lei-son. *tr*
 Vl. *tr*
 Vcl. *tr*
 Fl. *tr*
 Fl. *tr*
 Ob. *tr*
 Trp. *tr*
 Ctti. *tr*
 Tbn. *tr*
 C Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, e-lei-son, e-lei-son, Ky-ri-e e-lei-son, e-lei-son, e-lei-son, e-lei-son, e-lei-son. *tr*
 A e-lei-son, e-lei-son, e-lei-son, e-lei-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-lei-son, e-lei-son, e-lei-son. *tr*
 T lei-son, e-lei-son, e-lei-son, e-lei-son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, Ky-ri-e e-lei-son, e-lei-son, e-lei-son. *tr*
 B e-lei-son, e-lei-son, Ky-ri-e e-lei-son, Ky-ri-e e-lei-son, e-lei-son, e-lei-son, e-lei-son, e-lei-son, e-lei-son. *tr*
 Org. son, Ky-ri-e e-le-i-son, Ky-ri-e e-le-i-son, e-lei-son, e-lei-son, Ky-ri-e e-lei-son, e-lei-son, e-lei-son, e-lei-son. *tr*
 Vl. *tr*
 Vcl. *tr*
 Trp. *tr*
 Timp. *tr*
 Trp. *tr*
 Timp. *tr*
 Org. *tr*
 Cont. *tr*

50

C

B

Org.

C

B

VI.

Vle

Org.

Cont.

Solo

Chri-ste e - léi son, e - léi son,

Solo

Chri-ste e - léi son, e - léi son,

Solo

Chri-ste e - léi son,

Solo

Chri-ste e - léi son,

Solo

Chri-ste e - léi son,

Solo

Chri-ste e - léi son,

6 7 #6 6 5 6 5 3 6

58

C

B

Org.

VI.

Vle

Fl.

Fl.

Ob.

Ctri

Trib.

C

B

VI.

Vle

Org.

Cont.

Solo

Chri-ste e - léi son, e - léi son,

Solo

Chri-ste e - léi son,

Solo

Chri-ste e - léi son, e - léi son,

Solo

Chri-ste e - léi son,

Solo

Chri-ste e - léi son,

Solo

Chri-ste e - léi son,

Solo

Chri-ste e - léi son,

Solo

Chri-ste e - léi son,

Solo

Chri-ste e - léi son,

Solo

Chri-ste e - léi son,

Solo

Chri-ste e - léi son,

6 5 7 #6 6 5 6 5 6 6 6 6 4 # 6 6 6 5 6 6 #3 4 #

66

C Chri - ste e - lei son, Chri - ste e - lei son, e - lei son, Chri - ste e - lei son,

B Chri - ste e - lei son, e - lei son, Chri - ste e - lei son, e - lei son,

Org. Chri - ste e - lei son, Chri - ste e - lei son, Chri - ste e - lei son,

VI.

Vle.

Trp.

Ctti.

Trb.

C lei son, Chri - ste e - lei - son, e - lei son,

B lei son, Chri - ste e - lei son, e - lei son,

VI.

Vle.

Org.

Cont. 6 4 4 6 6 6 5 6 5

74

C son,

B son,

Org. Chri - ste e - lei son, e - lei son, e -

VI.

Vle.

Fl. *tr*

Fl. *tr*

Ob. *tr*

C Chri - ste e - lei son,

B Chri - ste e - lei son, e - lei son,

Org. Chri - ste e - lei son, e - lei son,

Cont. 6 7 6 6 5 6 6 6 4 4

Rip.

Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son. Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e

Chri - ste e - lei - son, e - lei - son. Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son. Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e

lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son. Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e

Org. VI. Vle. Fl. Fl. Ob. Tmp. Ctri. Trb.

Rip.

Chri - ste e - lei - son, Chri - ste e - lei - son, e - lei - son. Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e

Chri - ste e - lei - son, Chri - ste e - lei - son. Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e

Chri - ste e - lei - son, Chri - ste e - lei - son, Chri - ste e - lei - son. Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e

Chri - ste e - lei - son, e - lei - son. Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e

Chri - ste e - lei - son, e - lei - son. Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e

Org. VI. Vle. Tmp. Tmp. Tmp. Org. Cont.

This page of the musical score (page 92) contains the following parts and their lyrics:

Vocal Parts (C, A, T, B):

- C (Soprano):** e - lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e.
- A (Alto):** e - lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e.
- T (Tenor):** e - lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e.
- B (Bass):** e - lei - son, Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e, Ky - ri - e.

Organ (Org): Ky-ri-e e - lei-son, Ky-ri-e e - lei-son, Ky-ri-e e - lei-son.

Instrumental Parts:

- VI (Violin I & II):** Standard string notation.
- Vle (Viola):** Standard string notation.
- Fl (Flute):** Flute I and II parts.
- Ob (Oboe):** Oboe part.
- Tpt (Trumpet):** Trumpet I and II parts.
- Ctr (Clarinet):** Clarinet part.
- Tbn (Tuba):** Tuba part.
- Trp (Trumpet):** Trumpet III part.
- Timp (Timpani):** Timpani part.
- Org (Organ):** Organ part.
- Cont (Cello/Double Bass):** Cello and Double Bass parts.

At the bottom of the page, there are rehearsal marks with the number 6 repeated several times, and a final mark with the number 5.

This page of a musical score, numbered 103, features a Kyrie eleison. It includes vocal parts for Soprano (C), Alto (A), Tenor (T), and Bass (B), an Organ part, and a full orchestral ensemble. The instruments listed are Violin (VI), Viola (Vle), Flute (Fl), Oboe (Ob), Trumpet (Tnp), Clarinet (Ctri), Trombone (Ttb), Timpani (Timp), and Contrabass (Cont.). The vocal parts are set in a four-part setting, with the Soprano and Alto parts often having trills. The organ part provides a rhythmic and harmonic accompaniment. The orchestral parts include strings, woodwinds, and brass instruments, with some woodwinds and brass instruments also featuring trills. The score is written in a standard musical notation with lyrics in Latin below the vocal lines. The page number 103 is in the top left corner, and the number 12 is in the top left corner of the page.