



2.

24

(7) clar. *mf* *pp*

(8) *legg* (8b) *p*

(3) *rit.* *Poco meno mosso.* (7) *In. I-II.*

(K) *agitato.*

*f*

*f*

*f*

*f*

(L) *a tempo.*

*f*

19 (8b) 28 *Viol. II*

*mf* *mf*

A musical staff in G major with a treble clef. The first part of the staff is heavily crossed out with black ink. The remaining notes are in a melodic line, starting with a forte (*f*) dynamic marking.

*animato.*

A musical staff with notes and dynamics. It starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The tempo is marked *animato*.

*Meno mosso.*

A musical staff with numerical markings: 3, 8, 16, 22, and 2. The tempo is marked *Meno mosso*.

*Timp. largamente.*

A musical staff for timpani with notes and dynamics. It starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The tempo is marked *largamente*.

*a tempo.*

A musical staff with notes and dynamics. It starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The tempo is marked *a tempo*.

*cresc.*

A musical staff with notes and dynamics. It starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The tempo is marked *cresc.*

*accel.*

A musical staff with notes and dynamics. It starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The tempo is marked *accel.*

*Piu mosso.*

A musical staff with notes and dynamics. It starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The tempo is marked *Piu mosso*.

A musical staff with notes and dynamics. It starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.

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II.

*Andante.*  $\text{3/8}$  19. *Viol.*  $\text{p}$   $\text{mf}$

$\text{6.}$   $\text{2.}$   $\text{2.}$   $\text{4.}$  *Mu poco più mosso. Post. molto.*

*Post. molto.*  $\text{6.}$  *Mu poco più mosso.* 15.

$\text{1.}$   $\text{2.}$   $\text{3.}$   $\text{4.}$   $\text{5.}$  *Piu mosso. <sup>solle</sup>*

$\text{3}$   $\text{3}$   $\text{3}$   $\text{b}$   $\text{3}$   $\text{3}$   $\text{3}$   $\text{5.}$  *mf Tuba p*

$\text{4.}$   $\text{5.}$   $\text{6.}$   $\text{7.}$   $\text{8.}$  *dim (string) mf*

*atempo!*  $\text{3}$   $\text{4.}$   $\text{5.}$   $\text{6.}$   $\text{7.}$   $\text{8.}$   $\text{9.}$   $\text{10.}$  *Piu mosso a tempo 1 ma un poco*

*Tuba.*  $\text{1.}$   $\text{2.}$   $\text{3.}$   $\text{4.}$   $\text{5.}$   $\text{6.}$   $\text{7.}$   $\text{8.}$   $\text{9.}$   $\text{10.}$  *pp poco a poco rit.*

*dim. molto rit.*  $\text{1.}$   $\text{2.}$   $\text{3.}$   $\text{4.}$   $\text{5.}$   $\text{6.}$   $\text{7.}$   $\text{8.}$   $\text{9.}$   $\text{10.}$  *Tempo I.*

$\text{11.}$   $\text{12.}$   $\text{13.}$   $\text{14.}$   $\text{15.}$   $\text{16.}$   $\text{17.}$   $\text{18.}$   $\text{19.}$   $\text{20.}$  *Piu mosso. <sup>Viol. I.</sup> tranqu.*

$\text{1.}$   $\text{2.}$   $\text{3.}$   $\text{4.}$   $\text{5.}$   $\text{6.}$   $\text{7.}$   $\text{8.}$   $\text{9.}$   $\text{10.}$   $\text{11.}$   $\text{12.}$   $\text{13.}$   $\text{14.}$   $\text{15.}$   $\text{16.}$   $\text{17.}$   $\text{18.}$   $\text{19.}$   $\text{20.}$  *mf*

Trombone 3.

II.

*And.te.*  $\text{b}^{\flat}\text{b}^{\flat}$   $\frac{3}{8}$  14. *ob.*  $\text{f.}$

$\text{b}^{\flat}\text{b}^{\flat}$  6.  $\text{b.}$  poco accel e agitato. 2. *mf* *rit.* 2.

*a tempo.*  $\text{b}^{\flat}\text{b}^{\flat}$  4.  $\text{d.}$  un poco più mosso. 1. *Langsam.*

$\text{b}^{\flat}\text{b}^{\flat}$  1. *Langs. u. klagend.* *pp* *un poco più mosso.* 6. 3

$\text{b}^{\flat}\text{b}^{\flat}$   $\text{d.}$  *a tempo.* *rit.* 1.  $\text{e.}$  Più mosso. *Viol. I.*

$\text{b}^{\flat}\text{b}^{\flat}$  *pp* 2.  $\text{f.}$  *a tempo.*

$\text{b}^{\flat}\text{b}^{\flat}$  6. *dim.*

$\text{b}^{\flat}\text{b}^{\flat}$  *pp* 7.  $\text{g.}$  Più mosso. *Viol. F.*

*a tempo.*  $\text{b}^{\flat}\text{b}^{\flat}$  *ff* *Più mosso.* 4. *string.*

*a tempo*  $\text{b}^{\flat}\text{b}^{\flat}$   $\text{h.}$  *mf* 6. 9

$\text{b}^{\flat}\text{b}^{\flat}$   $\text{4.}$  *Tempo I.* 8.  $\frac{2}{8}$  *v.s.*

① *molto più mosso.* ② *L.* *tranq.*  
||  $\text{b}\text{b}$   $\frac{2}{8}$  11. |  $\frac{3}{8}$  1. | 1. *clar.*

*Cor. 2* ③ *Più mosso.*  
 $\text{b}\text{b}$  12.

*f* *pesante.* *ten* ④ *a tempo*

*mf*  $\rightarrow$  *pp* ⑤ 9. 12.

Empty musical staves

*pesante.* *ten* **(Hb.)** *a tempo, molto cresc.*

*f* *mf*

*dim. pp*

**III Tacet.**

**IV. Finale. (Rondo)**

*Andte* *All.<sup>o</sup> deciso* **(F.)**

**Introd.** *20.* *23.* *17.*

*Viol. I.* **(B.)**

*mf* *f* *mf*

*f* *ff*

*con fuoco.* *Imp.* *f* *f* **4**

*rit.* *v. p.*

Empty musical staves at the bottom of the page.

6.

② Un poco meno mosso.

Handwritten musical notation for the first system of 'Un poco meno mosso'. The staff is in B-flat major (two flats) and 4/4 time. It begins with a treble clef and a common time signature. The music consists of a series of notes, some with slurs and accents. Dynamic markings include *mp* and *mf*. There are handwritten annotations: a circled '5' above the first measure, a circled '3.' at the end of the first line, and a circled '6.' at the end of the second line. The tempo marking 'Un poco meno mosso' is written above the staff.

Handwritten musical notation for the second system of 'Un poco meno mosso'. It continues from the first system. The tempo marking 'Tempo I.' is written above the staff. The music features a variety of note values and rests. Dynamic markings include *p* and *mf*. There are handwritten annotations: a circled '5.' above a measure, a circled '7' above another, and a circled '3.' above a third. The tempo marking 'Tempo I.' is written above the staff.

Handwritten musical notation for the third system of 'Un poco meno mosso'. The music continues with various rhythmic patterns. Dynamic markings include *f*. There are handwritten annotations: a circled '3.' above a measure, a circled '9.' above another, a circled '4.' above a third, and a circled '2.' above a fourth. The tempo marking 'Un poco meno mosso' is written above the staff.

Handwritten musical notation for the fourth system of 'Un poco meno mosso'. The music continues with various rhythmic patterns. Dynamic markings include *f*. There are handwritten annotations: a circled '3.' above a measure, a circled '9.' above another, a circled '4.' above a third, and a circled '2.' above a fourth. The tempo marking 'Un poco meno mosso' is written above the staff.

Handwritten musical notation for the fifth system of 'Un poco meno mosso'. The music continues with various rhythmic patterns. Dynamic markings include *ff* and *mf*. There are handwritten annotations: a circled '3.' above a measure, a circled '9.' above another, a circled '4.' above a third, and a circled '2.' above a fourth. The tempo marking 'Un poco meno mosso' is written above the staff.

Handwritten musical notation for the sixth system of 'Un poco meno mosso'. The music continues with various rhythmic patterns. Dynamic markings include *mf*. There are handwritten annotations: a circled '3.' above a measure, a circled '9.' above another, a circled '4.' above a third, and a circled '2.' above a fourth. The tempo marking 'Un poco meno mosso' is written above the staff.

Handwritten musical notation for the seventh system of 'Un poco meno mosso'. The music continues with various rhythmic patterns. Dynamic markings include *mf*. There are handwritten annotations: a circled '3.' above a measure, a circled '9.' above another, a circled '4.' above a third, and a circled '2.' above a fourth. The tempo marking 'Un poco meno mosso' is written above the staff.

Handwritten musical notation for the eighth system of 'Un poco meno mosso'. The music continues with various rhythmic patterns. Dynamic markings include *f* and *mf*. There are handwritten annotations: a circled '3.' above a measure, a circled '9.' above another, a circled '4.' above a third, and a circled '2.' above a fourth. The tempo marking 'Un poco meno mosso' is written above the staff.

③ Poco meno.

Handwritten musical notation for the first system of 'Poco meno'. The staff is in B-flat major (two flats) and 4/4 time. It begins with a treble clef and a common time signature. The music consists of a series of notes, some with slurs and accents. Dynamic markings include *mf*. There are handwritten annotations: a circled '14.' above a measure, a circled '10.' above another, a circled '33.' above a third, and a circled '19.' above a fourth. The tempo marking 'Poco meno' is written above the staff.

Handwritten musical notation for the second system of 'Poco meno'. The music continues with various rhythmic patterns. Dynamic markings include *mf*. There are handwritten annotations: a circled '7.' above a measure, a circled '8.' above another, and a circled '19.' above a third. The tempo marking 'Poco meno' is written above the staff.

Handwritten musical notation for the third system of 'Poco meno'. The music continues with various rhythmic patterns. Dynamic markings include *f*. There are handwritten annotations: a circled '7.' above a measure, a circled '8.' above another, and a circled '19.' above a third. The tempo marking 'Poco meno' is written above the staff.

④ Un poco meno mosso.

Handwritten musical notation for the first system of 'Un poco meno mosso'. The staff is in B-flat major (two flats) and 4/4 time. It begins with a treble clef and a common time signature. The music consists of a series of notes, some with slurs and accents. Dynamic markings include *mf*. There are handwritten annotations: a circled '7.' above a measure, a circled '8.' above another, and a circled '19.' above a third. The tempo marking 'Un poco meno mosso' is written above the staff.

Handwritten musical notation for the second system of 'Un poco meno mosso'. The music continues with various rhythmic patterns. Dynamic markings include *f*. There are handwritten annotations: a circled '7.' above a measure, a circled '8.' above another, and a circled '19.' above a third. The tempo marking 'Un poco meno mosso' is written above the staff.



(K.) *animando.* *Largamente.*

*f* *mf* *ff* *molto ff* *ff* *ff* *ff*

*a tempo* *accel.*

*Allo. molto.*

*Fine.*

