

Melodie

de S. A. I. Madame la Grande-Duchesse Paulovna

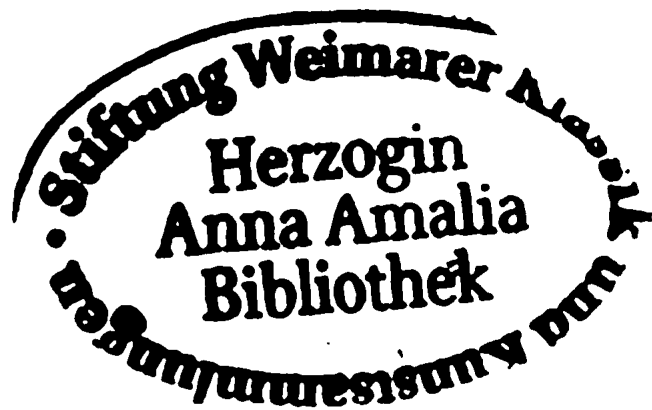
transcrite pour le Violoncelle
(avec accompagnement de piano)

par

B. Cosman

MUS IV 6 14

195986-B



20071 12865

Andantino

This is a handwritten musical score for Cello and Piano. The tempo is marked Andantino. The score is written in 3/4 time and the key signature has one sharp (F#).

Cello Part:
The Cello part begins with a whole rest in the first measure. It then features a melodic line with a *respirativo* marking. The notation includes various note values and rests, with some notes beamed together.

Piano Part:
The Piano part starts with a *p* (piano) dynamic. It consists of two staves. The upper staff contains a melodic line with a *legato* marking. The lower staff provides harmonic accompaniment with chords and moving lines. There are several *v* (accents) and *mf* (mezzo-forte) markings throughout the piece.

Handwritten Annotations:
The score is heavily annotated with handwritten numbers and symbols:

- At the top, there are numbers $2 \overbrace{1}^2$ and 3 .
- Measure numbers 4, 7, 9, 11, 13, and 15 are written above the Cello staff.
- Measure numbers 7, 9, 11, 13, and 15 are written above the upper Piano staff.
- Measure numbers 7, 9, 11, 13, and 15 are written above the lower Piano staff.
- Measure numbers 7, 9, 11, 13, and 15 are written above the bottom-most staff.
- Various symbols like ∇ and ∇ are placed above notes in the Cello and Piano parts.
- There are several *mf* markings in the lower Piano staff.

Handwritten musical score for a multi-instrument ensemble, featuring a piano and a string quartet. The score is written in G major (one sharp) and 3/4 time. It consists of 13 measures.

Instrumentation and Part Labels:

- Violin I:** Labeled "Violino I".
- Violin II:** Labeled "Violino II".
- Viola:** Labeled "Viola".
- Cello:** Labeled "Violoncello".
- Double Bass:** Labeled "Basso".
- Piano:** Labeled "Piano".

Performance Instructions:

- poco rit.* (poco ritardando) - measures 3-4
- poco marcato* - measures 7-8

Handwritten Annotations:

- Measure 1: "2" above the first two notes.
- Measure 2: "d? Cis?" above the notes, with an arrow pointing to the second note.
- Measure 3: "3" above the first note.
- Measure 4: "4" above the first note.
- Measure 5: "3" above the first note.
- Measure 6: "4" above the first note.
- Measure 7: "3" above the first note.
- Measure 8: "4 1" above the first two notes.
- Measure 9: "3" above the first note.
- Measure 10: "4" above the first note.
- Measure 11: "3" above the first note.
- Measure 12: "4" above the first note.
- Measure 13: "3" above the first note.

Other Notations:

- Measure 1: "10" above the piano part.
- Measure 2: "10" above the piano part.
- Measure 3: "3" above the piano part.
- Measure 4: "4" above the piano part.
- Measure 5: "3" above the piano part.
- Measure 6: "4" above the piano part.
- Measure 7: "3" above the piano part.
- Measure 8: "4" above the piano part.
- Measure 9: "3" above the piano part.
- Measure 10: "4" above the piano part.
- Measure 11: "3" above the piano part.
- Measure 12: "4" above the piano part.
- Measure 13: "3" above the piano part.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation includes several measures with notes, rests, and accidentals. Above the staff, there are handwritten annotations: a large '3' with a horizontal line underneath, a '1' above a note, 'p3 1 2' above a group of notes, and 'V' above two measures. At the end of the staff, there are annotations '1 4' and '2 1' above notes.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The notation includes notes, rests, and accidentals. Above the top staff, there are annotations: a '3' above a note, '4' above a note, '4' above a note, '3' above a note, and '3' above a note. Above the bottom staff, there are annotations: '3' above a note, '3' above a note, and '2 1 4' above a group of notes.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The notation includes notes, rests, and accidentals. Above the top staff, there are annotations: '3' above a note, '4' above a note, and '3' above a note. Above the bottom staff, there are annotations: '3' above a note, '3' above a note, and '2 1 4' above a group of notes.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. The notation includes notes, rests, and accidentals. Above the top staff, there are annotations: '4 2' above a note, '1' above a note, '3' above a note, and '3' above a note. Above the bottom staff, there are annotations: '3' above a note, '3' above a note, and '3 1 2' above a group of notes. At the end of the bottom staff, there is a dynamic marking 'mf'.

