

2 Introduction und Variationen über den „Carneval von Venedig“ Introduction et Variations sur le „Carneval de Venise“

J. Demersseman, Op. 7.

Flöte Solo.

Revid., zum Concertvortrag genau bezeichnet und mit einer zweiten Schluss-Variation versehen von P. Wetzger.

Allegro. 9 *ff ad lib.*

Largamente. ad lib. f

oder: *Andante. (in tempo) p molto espressivo*

mf f p

oder:

mf f

ad lib. tr rit. p

stringendo

rall. a tempo pp ad lib. mf

*) Um verschiedenen Individualitäten gerecht zu werden, habe ich die Solopartie theilweise erleichtert und dieselbe stellenweise durch eine zweite Spielart ergänzt. P. Wetzger.

oder:

Cadenz.

(Diese tr ohne Nachschläge)

pp

f *p*

Prestissimo.

Thema.
Allegretto.

p

f *p*

8

Var. I.

Tempo giusto.

Musical notation for Variation I, measures 1-12. The piece is in G major (one sharp) and 4/4 time. It features a melodic line with slurs and accents. Dynamics include *mf*, *f*, and *p*. There are also breath marks (V) and slurs over the notes.

Var. II.

Un poco più lento.

Musical notation for Variation II, measures 13-24. The tempo is marked 'Un poco più lento'. The notation includes triplets (marked with '3') and various dynamics such as *ff*, *f*, *p*, and *mf*. It also features breath marks (V) and slurs.

Var. III.
Piu lento.

The first three staves of the musical score. Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line with various ornaments, including grace notes and slurs. The tempo is marked 'Piu lento'.

The fourth and fifth staves. The fourth staff continues the main melodic line. The fifth staff features an alternative passage marked 'oder:'. This section includes a series of slurs and grace notes, with a 'V' marking above the final note. The notation is connected to the previous staff by a dotted line.

The sixth and seventh staves. The sixth staff contains a series of triplets, with the lyrics 'di ke de' and '(stacc.)' written below the notes. The seventh staff continues the melodic line with slurs and grace notes. A 'tr' (trill) marking is present at the end of the staff.

The eighth and ninth staves. Both staves feature a continuous series of triplets, with slurs and grace notes. The notation is connected by a dotted line.

The tenth and eleventh staves. The tenth staff continues the triplet pattern. The eleventh staff features a trill marked 'tr' and concludes with a final note marked '7'. The notation is connected by a dotted line.

Var. IV.
stacc.

p tranquillamente

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

Var. V.

Musical score for Flute Solo, Variation V, page 7. The score consists of nine staves of music in G major. It features a complex rhythmic pattern of eighth and sixteenth notes with frequent slurs and accents. A 'V' marking is present above several notes. An 'oder:' marking with a dotted line indicates an alternative phrasing for the final two measures of the fourth staff. The piece concludes with a final measure containing a '7' marking.

8 Var. VI. Finale.

Flöte Solo.

oder. *p*

Original. *p*

The first system of music shows a flute solo. The upper staff contains a melodic line with trills (tr) and triplets (3). The lower staff provides a harmonic accompaniment with a trill (tr) and a half note. The key signature has one sharp (F#).

The second system continues the flute solo with similar melodic and harmonic elements, including trills and triplets.

The third system continues the flute solo, maintaining the melodic and harmonic patterns.

The fourth system continues the flute solo, featuring more complex melodic passages.

The fifth system continues the flute solo, showing a change in the harmonic accompaniment.

The sixth system continues the flute solo, ending with a final melodic phrase.

*Ausführung. *f* etc.

A small musical notation fragment showing a trill (tr) and the instruction "etc." with a dynamic marking of *f*.