

3 Solos

Deuxième Solo

Ch. Dancla op. 77
opr. Jakub Kowalewski

Allegro brillante

Violino Solo
Violini I
Violini II
Violini III
Violoncelli

Vno solo
Vni I
Vni II
Vni III
Vc.

pizz.
molto sostenuto
molto sostenuto

Vno solo
Vni I
Vni II
Vni III
Vc.

Solo arco
f avec élan
f
sf sf
sf sf
f
sf sf

Maestoso e grandioso

22 *sul G* 4 0

Vno solo *f*

Vni I *mf*

Vni II *mf*

Vni III *mf*

Vc. *mf*

28 3 3 3 2 3 4 4 2

Vno solo *mf*

Vni I *p dolce*

Vni II *p dolce*

Vni III *p dolce*

Vc. *p dolce*

34 *p* *p* 3 1 1

Vno solo *p*

Vni I

Vni II

Vni III

Vc.

Vno solo *f* *risoluto* *du talon*

Vni I *f* *p* *f* *p*

Vni II *f* *p* *f* *p*

Vni III *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Vno solo *f* *ritenuto* *a tempo*

Vni I *f* *p*

Vni II *f* *p*

Vni III *f* *p*

Vc. *f* *p*

Vno solo *restez*

Vni I *f* *p*

Vni II *f* *p*

Vni III *f* *p*

Vc. *f* *p*

rall. poco a poco ----- *a tempo*

Vno solo

cantante dolce

Vni I

Vni II

Vni III

Vc.

Vno solo

f

Vni I

Vni II

Vni III

Vc.

Vno solo

risoluto

f

Vni I

Vni II

Vni III

Vc.

Vno solo

restez

Vni I

p *f* *p*

Vni II

p *f* *p*

Vni III

p *f* *p*

Vc.

p *f* *p*

Vno solo

p leggiero

Vni I

p leggiero

Vni II

p leggiero

Vni III

p leggiero

Vc.

p leggiero

Vno solo

p cresc.

Vni I

p cresc. *f*

Vni II

p cresc. *f*

Vni III

p cresc. *f*

Vc.

p cresc. *f*

81 *du talon*
f con forza

Vno solo

Vni I *mf*

Vni II *mf*

Vni III *mf*

Vc. *mf*

86

Vno solo

Vni I *f*

Vni II *f*

Vni III *f*

Vc. *f*

90 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *Tutti*

p cresc. *f*

Vno solo

Vni I *p cresc.* *f*

Vni II *p cresc.* *f*

Vni III *p cresc.* *f*

Vc. *p cresc.* *f*

96 *f cantabile* *sul G*

Vno solo

Vni I

Vni II

Vni III

Vc.

102

Vno solo

Vni I

Vni II

Vni III

Vc.

108

Vno solo

Vni I

Vni II

Vni III

Vc.

p dolce

113 *ritenuto* *rall.* *risoluto ed animato*

Vno solo *f*

Vni I *f*

Vni II *f*

Vni III *f*

Vc. *f*

118 *cresc.* *f* *cresc.*

Vno solo *cresc.* *f* *cresc.*

Vni I *p cresc.* *f* *p cresc.*

Vni II *p cresc.* *f* *p cresc.*

Vni III *p cresc.* *f* *p cresc.*

Vc. *p cresc.* *f* *p cresc.*

123 *f*

Vno solo *f*

Vni I *f*

Vni II *f*

Vni III *f*

Vc. *f*

3 Solos

Violino Solo

Deuxième Solo

Ch. Dancla op. 77

opr. Jakub Kowalewski
pizz.

Allegro brillante

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is common time (C). The music starts with a forte (*f*) dynamic and includes a *V* (Violino) marking. It features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and accents.

Musical notation for measures 9-16. The music continues with a forte (*f*) dynamic and includes a *Solo arco* marking. It features a triplet of eighth notes and a *f avec élan* instruction.

Musical notation for measures 17-22. The music continues with a forte (*f*) dynamic and includes a *pizz.* marking. It features a series of sixteenth notes with various fingerings (1, 2, 3, 4) and accents.

Musical notation for measures 23-30. The tempo marking is *Maestoso e grandioso*. The music starts with a forte (*f*) dynamic and includes a *sul G* marking. It features a series of eighth notes with various fingerings (3, 4, 0, 3, 3, 3, 2, 3) and accents.

Musical notation for measures 31-35. The music continues with a mezzo-forte (*mf*) dynamic and includes a *p* marking. It features a series of eighth notes with various fingerings (4, 4, 2) and accents.

Musical notation for measures 36-40. The music continues with a piano (*p*) dynamic and includes a *f risoluto* marking. It features a series of eighth notes with various fingerings (3, 1, 1, 4, 2, 1) and accents.

Musical notation for measures 41-45. The music continues with a piano (*p*) dynamic and includes a *f* marking. It features a series of eighth notes with various fingerings (4, 2, 1, 2, 2, 2, 2) and accents.

Musical notation for measures 46-50. The tempo marking is *ritenuto* followed by *a tempo*. The music continues with a forte (*f*) dynamic and includes a *restez* marking. It features a series of eighth notes with various fingerings (2, 4, 2, 4) and accents.

Musical notation for measures 51-55. The music continues with a forte (*f*) dynamic and includes a *rall. poco a poco* marking. It features a series of eighth notes with various fingerings (4, 4, 2, 1, 1, 2, 1) and accents.

Violino Solo

55 *a tempo*
cantante dolce >

61 *f* *risoluto*

67 *risoluto* *restez*

70

73

77 *p cresc.* *du talon* *f con forza*

82

87 *p cresc.*

92 *f* *Tutti*

Violino Solo

100 *sul G*
f cantabile
4 0 3 3 3 3 2

108 *ritenuto*
f
3 4 4 2 2 2 2 2 4 5

115 *rall.* *risoluto ed animato*
4 3 3 1

120 *cresc.* *f* *cresc.*
2 1 3 2

123 *f*
1 3 4 1 1

3 Solos

Deuxième Solo

Violini I

Ch. Dancla op. 77

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Allegro brillante

Musical notation for measures 1-7. The piece is in G major and 3/4 time. It begins with a dynamic of *f* (forte) and features a series of slurs and accents over the notes. The dynamics shift to *p* (piano) for measures 4-5 and then back to *f* for measures 6-7.

Musical notation for measures 8-13. This section consists of a continuous eighth-note pattern. Measure 13 ends with a quarter rest.

Musical notation for measures 14-19. This section continues with eighth-note patterns. Measure 14 starts with a dynamic of *f* (forte).

Musical notation for measures 20-26. The tempo and mood change to *Maestoso e grandioso*. The dynamics are *sf* (sforzando) for measures 20-21, *mf* (mezzo-forte) for measures 22-23, and *f* for measures 24-26.

Musical notation for measures 27-31. This section features eighth-note patterns with slurs and accents. Measure 31 ends with a quarter rest.

Musical notation for measures 32-37. The dynamics are *p dolce* (piano dolce) for measures 32-33, and *f* for measures 34-37.

Musical notation for measures 38-43. The dynamics alternate between *f* and *p* in a sequence: *f* (38), *p* (39), *f* (40), *p* (41), *f* (42), *p* (43).

Musical notation for measures 44-50. The tempo changes to *ritenuto* (ritardando) for measures 44-45 and then *a tempo* for measures 46-50. Dynamics are *f* (44), *p* (45), and *f* (46-50).

Musical notation for measures 51-57. The tempo changes to *rall. poco a poco a tempo* (rallentando poco a poco a tempo). The dynamics are *p* (piano) for measures 51-57.

Musical notation for measures 58-64. This section features eighth-note patterns. Measure 64 ends with a dynamic of *f* (forte).

Violini I

64 *f* *f* *p* *f* *p*

71 *p leggiero*

77 *p cresc.* *f* *mf*

83 *f*

89 *p cresc.* *f*

96 *p* *mf*

102

108 *p dolce*

113 *f* *ritenuto* *rall.* *risoluto ed animato*

120 *p cresc.* *f p cresc.* *f*

Violini II

3 Solos

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Allegro brillante

Musical notation for measures 1-7 and 8-13. Measure 1 starts with a forte (*f*) dynamic. Measures 2-7 show alternating dynamics of *f* and *p*. Measure 8 begins a sixteenth-note pattern. Measure 13 ends with a whole note chord.

Musical notation for measures 14-19. Measure 14 starts with a forte (*f*) dynamic. Measures 15-19 continue the sixteenth-note pattern.

Maestoso e grandioso

Musical notation for measures 20-25. Measure 20 starts with a fortissimo (*sf*) dynamic. Measures 21-25 show a dynamic shift to *mf*.

Musical notation for measures 26-32. Measure 26 starts with a forte (*f*) dynamic. Measure 32 ends with a piano (*p*) and dolce dynamic marking.

Musical notation for measures 33-38. Measure 33 starts with a piano (*p*) dynamic. Measures 34-38 continue with a piano (*p*) dynamic.

Musical notation for measures 39-44. Measure 39 starts with a forte (*f*) dynamic. Measures 40-44 show alternating dynamics of *f* and *p*.

ritenuto a tempo

Musical notation for measures 45-52. Measure 45 starts with a forte (*f*) dynamic. Measures 46-52 show alternating dynamics of *f* and *p*.

rall. poco a poco a tempo

Musical notation for measures 53-58. Measure 53 starts with a piano (*p*) dynamic. Measures 54-58 continue with a piano (*p*) dynamic.

Musical notation for measures 59-64. Measure 59 starts with a piano (*p*) dynamic. Measure 64 ends with a forte (*f*) dynamic marking.

Musical notation for measures 65-70. Measure 65 starts with a forte (*f*) dynamic. Measures 66-70 show alternating dynamics of *f* and *p*.

Violini II

72 *p leggiero*

78 *p cresc.* *f* *mf*

84 *f*

90 *p cresc.* *f*

97 *p* *mf*

103 *p* *f*

110 *p dolce* *f* *ritenuto*

115 *p cresc.* *rall.* *risoluto ed animato*

121 *f* *p cresc.* *f*

3 Solos

Deuxième Solo

Violini III

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Allegro brillante

f *p* *f* *p*

8
molto sostenuto

15
f

21
Maestoso e grandioso
sf sf mf

28
p dolce

35

40
p f p

47
ritenuto a tempo *rall. poco a poco*
f p f p

55
a tempo

60
f f

66
f p f p

Violini III

72  *p* *leggiero*

78  *p cresc.* *f* *mf*

84  *f*

90  *p cresc.* *f*

97  *p* *mf*

103 

110  *p dolce* *f* *ritenuto* *rall.* *risoluto ed animato*

117  *p cresc.* *f* *p cresc.*

123  *f*

3 Solos

Violoncelli

Deuxième Solo

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Allegro brillante

f *p* *f* *p* *molto sostenuto*

9

Maestoso *f* *grandioso*

17

sf sf *mf*

27

p dolce

38

f *p* *f* *p*

47 *ritenuto* *a tempo* *f* *p* *rall. poco a poco*

55

f

64

f *f* *p* *f* *p*

73

p leggero *p cresc.*

80

f *mf* *f*

87

p cresc.

95

f *p*

101

mf *risoluto ed animato* *p dolce*

112 *ritenuto* *rall.*

f

120

p cresc. *f* *p cresc.* *f*