

# 3 Solos

## Deuxième Solo

Ch. Dancla op. 77  
opr. Jakub Kowalewski

**Allegro brillante**

Violino Solo

Violini I

Violini II

Violini III

Violoncelli

Vno solo

Vni I

Vni II

Vni III

Vc.

*pizz.*

*molto sostenuto*

*molto sostenuto*

Vno solo

Vni I

Vni II

Vni III

Vc.

*Solo arco*

*f avec élan*

*f*

*sf sf*

*sf sf*

*f*

*sf sf*

*Maestoso e grandioso*

22 *sul G* 4 0

Vno solo *f*

Vni I *mf*

Vni II *mf*

Vni III *mf*

Vc. *mf*

28 3 3 3 2 3 4 4 2

Vno solo *mf*

Vni I *p dolce*

Vni II *p dolce*

Vni III *p dolce*

Vc. *p dolce*

34 3 1 1

Vno solo *p*

Vni I

Vni II

Vni III

Vc.

Vno solo

*f* *risoluto* *du talon*

Vni I *f* *p* *f* *p*

Vni II *f* *p* *f* *p*

Vni III *f* *p* *f* *p*

Vc. *f* *p* *f* *p*

Vno solo

*f* *ritenuto* *a tempo*

Vni I *f* *p*

Vni II *f* *p*

Vni III *f* *p*

Vc. *f* *p*

Vno solo

*restez*

Vni I *f* *p*

Vni II *f* *p*

Vni III *f* *p*

Vc. *f* *p*

*rall. poco a poco* ----- *a tempo*

Vno solo

*cantante dolce*

Vni I

Vni II

Vni III

Vc.

Vno solo

*f*

Vni I

Vni II

Vni III

Vc.

Vno solo

*risoluto*

*f*

Vni I

Vni II

Vni III

Vc.

Vno solo

restez

Vni I

*p* *f* *p*

Vni II

*p* *f* *p*

Vni III

*p* *f* *p*

Vc.

*p* *f* *p*

Vno solo

*p leggiero*

Vni I

*p leggiero*

Vni II

*p leggiero*

Vni III

*p leggiero*

Vc.

*p leggiero*

Vno solo

*p cresc.*

Vni I

*p cresc.* *f*

Vni II

*p cresc.* *f*

Vni III

*p cresc.* *f*

Vc.

*p cresc.* *f*

81 *du talon*  
*f con forza*

Vno solo

Vni I *mf*

Vni II *mf*

Vni III *mf*

Vc. *mf*

86

Vno solo

Vni I *f*

Vni II *f*

Vni III *f*

Vc. *f*

90 *tr* *Tutti*

*p cresc.* *f*

Vno solo

Vni I *p cresc.* *f*

Vni II *p cresc.* *f*

Vni III *p cresc.* *f*

Vc. *p cresc.* *f*

96 *sul G*  
Vno solo *f cantabile*  
Vni I *p*  
Vni II *p*  
Vni III *p*  
Vc. *p*  
*mf*

102 4 0 3 3 3 3 2  
Vno solo  
Vni I  
Vni II  
Vni III  
Vc.

108 3 4 4 2 tr tr 2  
Vno solo  
Vni I *p dolce*  
Vni II *p dolce*  
Vni III *p dolce*  
Vc. *p dolce*

Vno solo

Vni I

Vni II

Vni III

Vc.

113

*f*

*ritenuto*

*rall.*

*risoluto ed animato*

Vno solo

Vni I

Vni II

Vni III

Vc.

118

*cresc.*

*f*

*cresc.*

*p cresc.*

*f p cresc.*

Vno solo

Vni I

Vni II

Vni III

Vc.

123

*f*

*f*

*f*

*f*

# 3 Solos

## Violino Solo

## Deuxième Solo

Ch. Dancla op. 77

opr. Jakub Kowalewski  
pizz.

**Allegro brillante**

Musical notation for measures 1-8. The key signature is one sharp (F#) and the time signature is common time (C). The music starts with a forte (*f*) dynamic and includes a *V* (Vibrato) marking. It features a series of eighth and sixteenth notes with various fingerings (1, 2, 3, 4) and accents.

Musical notation for measures 9-16. The music continues with a forte (*f*) dynamic and includes a *Solo arco* marking. It features a triplet of eighth notes and a *f avec élan* instruction.

Musical notation for measures 17-22. The music continues with a forte (*f*) dynamic and includes a *tr* (trill) marking. It features a series of sixteenth notes with various fingerings (1, 2, 3, 4) and accents.

Musical notation for measures 23-30. The tempo changes to **Maestoso e grandioso**. The music starts with a forte (*f*) dynamic and includes a *sul G* marking. It features a series of eighth notes with various fingerings (3, 4, 0, 3, 3, 3, 2, 3) and accents.

Musical notation for measures 31-35. The music continues with a mezzo-forte (*mf*) dynamic and includes a *p* (piano) marking. It features a series of eighth notes with various fingerings (4, 4, 2) and accents.

Musical notation for measures 36-40. The music continues with a piano (*p*) dynamic and includes a *f risoluto* marking. It features a series of sixteenth notes with various fingerings (3, 1, 1, 4, 2, 1) and accents.

Musical notation for measures 41-45. The music continues with a piano (*p*) dynamic and includes a *f* (forte) marking. It features a series of sixteenth notes with various fingerings (4, 2, 1, 2, 2, 2, 2) and accents.

Musical notation for measures 46-50. The tempo changes to **ritenuto** and then **a tempo**. The music continues with a forte (*f*) dynamic and includes a *restez* marking. It features a series of eighth notes with various fingerings (2, 4, 2, 4) and accents.

Musical notation for measures 51-55. The tempo changes to **rall. poco a poco**. The music continues with a forte (*f*) dynamic and includes a *restez* marking. It features a series of eighth notes with various fingerings (4, 4, 2, 1, 1, 2, 1) and accents.

# Violino Solo

55 *a tempo*  
*cantante dolce*  $\text{>}$

61 *f* *risoluto*

67 *risoluto* *restez*

70

73

77 *p cresc.* *du talon* *f con forza*

82

87 *p cresc.*

92 *f* *Tutti*

## Violino Solo

100 *sul G*  
*f cantabile*  
 3 4 0 3 3 3 3 2

108 *ritenuto*  
*f*  
 3 4 4 2 2 2 2 2 4

115 *rall.* *risoluto ed animato*  
 4 3 3 1

120 *cresc.* *f* *cresc.*  
 2 1 3 2

123 *f*  
 1 3 4 1 1



## Violini I

64 *f f p f p*

71 *p* *leggiero*

77 *p cresc. f mf*

83 *f*

89 *p cresc. f*

96 *p mf*

102 *p*

108 *p dolce*

113 *f p cresc. f*  
*ritenuto rall. risoluto ed animato*

120 *p cresc. f p cresc. f*

Violini II

# 3 Solos

## Deuxième Solo

Ch. Dancla op. 77  
opr. Jakub Kowalewski

**Allegro brillante**

Musical notation for measures 1-7 and 8-13. Measure 1 starts with a forte (*f*) dynamic. Measures 2-7 show alternating dynamics of piano (*p*) and forte (*f*). Measure 8 begins a sixteenth-note pattern. Measure 13 ends with a fermata.

Musical notation for measures 14-19. Measure 14 starts with a forte (*f*) dynamic. Measures 15-19 continue the sixteenth-note pattern.

**Maestoso e grandioso**

Musical notation for measures 20-25. Measure 20 starts with a fortissimo (*sf*) dynamic. Measures 21-25 show a dynamic shift to mezzo-forte (*mf*).

Musical notation for measures 26-32. Measure 26 starts with a piano (*p*) dynamic. Measure 32 ends with a *p dolce* marking.

Musical notation for measures 33-38. Measure 33 starts with a piano (*p*) dynamic. Measures 34-38 continue with a piano (*p*) dynamic.

Musical notation for measures 39-44. Measure 39 starts with a forte (*f*) dynamic. Measures 40-44 show alternating dynamics of piano (*p*) and forte (*f*).

*ritenuto a tempo*

Musical notation for measures 45-52. Measure 45 starts with a forte (*f*) dynamic. Measures 46-52 show alternating dynamics of piano (*p*) and forte (*f*).

*rall. poco a poco a tempo*

Musical notation for measures 53-58. Measure 53 starts with a piano (*p*) dynamic. Measures 54-58 continue with a piano (*p*) dynamic.

Musical notation for measures 59-64. Measure 59 starts with a piano (*p*) dynamic. Measure 64 ends with a forte (*f*) dynamic.

Musical notation for measures 65-70. Measure 65 starts with a forte (*f*) dynamic. Measures 66-70 show alternating dynamics of forte (*f*) and piano (*p*).

## Violini II

72  *p leggiero*

78  *p cresc.* *f* *mf*

84  *f*

90  *p cresc.* *f*

97  *p* *mf*

103 

110  *p dolce* *f* *ritenuto*

115  *rall.* *risoluto ed animato* *p cresc.*

121  *f* *p cresc.* *f*

# 3 Solos

## Deuxième Solo

Violini III

Ch. Dancla op. 77  
opr. Jakub Kowalewski

**Allegro brillante**

*f* *p* *f* *p*

8 *molto sostenuto*

15 *f*

21 *Maestoso e grandioso*  
*sf sf mf*

28 *p dolce*

35 *f*

40 *p f p*

47 *ritenuto a tempo* *rall. poco a poco*  
*f p f p*

55 *a tempo*

60 *f* *f*

66 *f p f p*

## Violini III

72  *p* *leggiero*

78  *p cresc.* *f* *mf*

84  *f*

90  *p cresc.* *f*

97  *p* *mf*

103 

110  *p dolce* *f* *ritenuto* *rall.* *risoluto ed animato*

117  *p cresc.* *f* *p cresc.*

123  *f*

# 3 Solos

## Violoncelli

## Deuxième Solo

Ch. Dancla op. 77

opr. Jakub Kowalewski

**Allegro brillante**

*f* *p* *f* *p* *molto sostenuto*

9

*Maestoso f grandioso*

17

*sf sf mf*

27

*p dolce*

38

*f p f p*

47 *ritenuto a tempo* *f a tempo* *p* *f* *p* *rall. poco a poco*

55

*f*

64

*f f p f p*

73

*p leggero* *p cresc.*

80

*f mf f*

87

*p cresc.*

95

*f p*

101

*mf* *risoluto ed animato* *p dolce*

112 *ritenuto rall.* *f*

120

*p cresc.* *f p cresc.* *f*