

Vydání II. Auflage.



Ráľady,
dojmy a upomínky.
Stimmungen,
Eindrücke und Erinnerungen.

Drobné skladby Kleine Stücke
pro für
Piano-forte
na 2ruce zu 2 Händen
složil von

Zdenko Fibich.

Op.47.

Třetí řada. Dritte Reihe.
Sešit 8. Heft 8.
Dojmy, IV.část Eindrücke, IV. Teil

Věškers práva vyhrazena Alle Rechte vorbehalten

V PRAZE-PRAG.
FR. AURBÁNEK A SYNOVÉ.

Dojmy. Čtvrtá část.

Eindrücke. Vierter Theil.

Poco con moto.

18 21 96

110.

(314.)

Musical notation for the first system, measures 1-4. Treble and bass clefs, common time signature. Dynamics include piano (p).

♩ * ♩ * ♩ *

Musical notation for the second system, measures 5-8. Treble and bass clefs, common time signature. Dynamics include mezzo-piano (mp).

♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

Musical notation for the third system, measures 9-12. Treble and bass clefs, common time signature. Dynamics include mezzo-piano (mp).

♩ * ♩ * ♩ * ♩ * ♩ *

Musical notation for the fourth system, measures 13-16. Treble and bass clefs, common time signature. Dynamics include pianissimo (pp) and piano (p).

♩ * ♩ * ♩ * ♩ * ♩ *

Musical notation for the fifth system, measures 17-20. Treble and bass clefs, common time signature. Dynamics include mezzo-forte (mf).

♩ * ♩ * ♩ * ♩ * ♩ *

Musical notation for the sixth system, measures 21-24. Treble and bass clefs, common time signature. Dynamics include pianissimo (pp) and mezzo-forte (mf).

♩ * ♩ * ♩ * ♩ * ♩ *

8.....

rit. * *rit.* * *rit.* * *rit.* *

rit. * *rit.* * *rit.* * *rit.* *

pp

rit. * *rit.* *

rit. * *rit.* * *rit.* * *rit.* *

Meno mosso.

rit. *p*

rit. * *rit.* *

rit. * *rit.* * *rit.* * *rit.* *

First system of musical notation, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes with various articulations. Below the staff, there are two instances of the symbol $\text{La} *$.

Second system of musical notation, continuing the piece. It includes a *pp* dynamic marking and features long, sustained notes in the bass clef. Below the staff, there are two instances of the symbol $\text{La} *$.

Third system of musical notation, showing further development of the melodic and harmonic lines. Below the staff, there are two instances of the symbol $\text{La} *$.

Fourth system of musical notation, characterized by a more active bass line. Below the staff, there are two instances of the symbol $\text{La} *$.

Fifth system of musical notation, including a fermata over a note in the treble clef. Below the staff, there are two instances of the symbol $\text{La} *$.

Sixth system of musical notation, concluding the page's musical content. Below the staff, there are two instances of the symbol $\text{La} *$.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth notes and slurs. Bass staff contains a bass line with chords and slurs. A first ending bracket labeled '8' spans the first two measures. Below the bass staff, there are markings: 'Re.' followed by an asterisk, then 'Re.' followed by an asterisk, then 'Re.' followed by an asterisk, then 'Re.' followed by an asterisk, and finally 'Re.' followed by an asterisk.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth notes and slurs. Bass staff contains a bass line with chords and slurs. A first ending bracket labeled '8' spans the first two measures. Below the bass staff, there are markings: 'Re.' followed by an asterisk, then 'Re.' followed by an asterisk, then 'Re.' followed by an asterisk, and finally 'Re.' followed by an asterisk.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth notes and slurs. Bass staff contains a bass line with chords and slurs. A first ending bracket labeled '8' spans the first two measures. A dynamic marking 'pp' is present in the third measure of the bass staff. Below the bass staff, there are markings: 'Re.' followed by an asterisk.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth notes and slurs. Bass staff contains a bass line with chords and slurs. Below the bass staff, there are markings: 'Re.' followed by an asterisk, then 'Re.' followed by an asterisk, and finally 'Re.' followed by an asterisk.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth notes and slurs. Bass staff contains a bass line with chords and slurs. Below the bass staff, there are markings: 'Re.' followed by an asterisk, then 'Re.' followed by an asterisk, and finally 'Re.' followed by an asterisk.

Sixth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth notes and slurs. Bass staff contains a bass line with chords and slurs. A dynamic marking 'p' is present in the first measure of the bass staff. Below the bass staff, there are markings: 'Re.' followed by an asterisk, then 'Re.' followed by an asterisk, and finally 'Re.' followed by an asterisk.

Meno mosso.

sempre ritard.

Allegro non troppo.

112.

(316.)

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a key with two flats and a 2/4 time signature. It features a melodic line in the treble clef and a supporting bass line in the bass clef. There are two asterisks (*) below the staff, one under the first measure and one under the second measure.

Second system of musical notation, continuing the piece. It features similar melodic and bass line patterns. There are three asterisks (*) below the staff, positioned under the first, second, and fourth measures.

Third system of musical notation, showing more complex rhythmic patterns and melodic development. There are four asterisks (*) below the staff, positioned under the first, second, third, and fourth measures.

Fourth system of musical notation, featuring dense chordal textures and melodic lines. There are three asterisks (*) below the staff, positioned under the first, second, and third measures.

Fifth system of musical notation, concluding the piece with a final cadence. There are four asterisks (*) below the staff, positioned under the first, second, third, and fourth measures.

Poco agitato.

113.

(317.)

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000. 1001. 1002. 1003. 1004. 1005. 1006. 1007. 1008. 1009. 1010. 1011. 1012. 1013. 1014. 1015. 1016. 1017. 1018. 1019. 1020. 1021. 1022. 1023. 1024. 1025. 1026. 1027. 1028. 1029. 1030. 1031. 1032. 1033. 1034. 1035. 1036. 1037. 1038. 1039. 1040. 1041. 1042. 1043. 1044. 1045. 1046. 1047. 1048. 1049. 1050. 1051. 1052. 1053. 1054. 1055. 1056. 1057. 1058. 1059. 1060. 1061. 1062. 1063. 1064. 1065. 1066. 1067. 1068. 1069. 1070. 1071. 1072. 1073. 1074. 1075. 1076. 1077. 1078. 1079. 1080. 1081. 1082. 1083. 1084. 1085. 1086. 1087. 1088. 1089. 1090. 1091. 1092. 1093. 1094. 1095. 1096. 1097. 1098. 1099. 1100. 1101. 1102. 1103. 1104. 1105. 1106. 1107. 1108. 1109. 1110. 1111. 1112. 1113. 1114. 1115. 1116. 1117. 1118. 1119. 1120. 1121. 1122. 1123. 1124. 1125. 1126. 1127. 1128. 1129. 1130. 1131. 1132. 1133. 1134. 1135. 1136. 1137. 1138. 1139. 1140. 1141. 1142. 1143. 1144. 1145. 1146. 1147. 1148. 1149. 1150. 1151. 1152. 1153. 1154. 1155. 1156. 1157. 1158. 1159. 1160. 1161. 1162. 1163. 1164. 1165. 1166. 1167. 1168. 1169. 1170. 1171. 1172. 1173. 1174. 1175. 1176. 1177. 1178. 1179. 1180. 1181. 1182. 1183. 1184. 1185. 1186. 1187. 1188. 1189. 1190. 1191. 1192. 1193. 1194. 1195. 1196. 1197. 1198. 1199. 1200. 1201. 1202. 1203. 1204. 1205. 1206. 1207. 1208. 1209. 1210. 1211. 1212. 1213. 1214. 1215. 1216. 1217. 1218. 1219. 1220. 1221. 1222. 1223. 1224. 1225. 1226. 1227. 1228. 1229. 1230. 1231. 1232. 1233. 1234. 1235. 1236. 1237. 1238. 1239. 1240. 1241. 1242. 1243. 1244. 1245. 1246. 1247. 1248. 1249. 1250. 1251. 1252. 1253. 1254. 1255. 1256. 1257. 1258. 1259. 1260. 1261. 1262. 1263. 1264. 1265. 1266. 1267. 1268. 1269. 1270. 1271. 1272. 1273. 1274. 1275. 1276. 1277. 1278. 1279. 1280. 1281. 1282. 1283. 1284. 1285. 1286. 1287. 1288. 1289. 1290. 1291. 1292. 1293. 1294. 1295. 1296. 1297. 1298. 1299. 1300. 1301. 1302. 1303. 1304. 1305. 1306. 1307. 1308. 1309. 1310. 1311. 1312. 1313. 1314. 1315. 1316. 1317. 1318. 1319. 1320. 1321. 1322. 1323. 1324. 1325. 1326. 1327. 1328. 1329. 1330. 1331. 1332. 1333. 1334. 1335. 1336. 1337. 1338. 1339. 1340. 1341. 1342. 1343. 1344. 1345. 1346. 1347. 1348. 1349. 1350. 1351. 1352. 1353. 1354. 1355. 1356. 1357. 1358. 1359. 1360. 1361. 1362. 1363. 1364. 1365. 1366. 1367. 1368. 1369. 1370. 1371. 1372. 1373. 1374. 1375. 1376. 1377. 1378. 1379. 1380. 1381. 1382. 1383. 1384. 1385. 1386. 1387. 1388. 1389. 1390. 1391. 1392. 1393. 1394. 1395. 1396. 1397. 1398. 1399. 1400. 1401. 1402. 1403. 1404. 1405. 1406. 1407. 1408. 1409. 1410. 1411. 1412. 1413. 1414. 1415. 1416. 1417. 1418. 1419. 1420. 1421. 1422. 1423. 1424. 1425. 1426. 1427. 1428. 1429. 1430. 1431. 1432. 1433. 1434. 1435. 1436. 1437. 1438. 1439. 1440. 1441. 1442. 1443. 1444. 1445. 1446. 1447. 1448. 1449. 1450. 1451. 1452. 1453. 1454. 1455. 1456. 1457. 1458. 1459. 1460. 1461. 1462. 1463. 1464. 1465. 1466. 1467. 1468. 1469. 1470. 1471. 1472. 1473. 1474. 1475. 1476. 1477. 1478. 1479. 1480. 1481. 1482. 1483. 1484. 1485. 1486. 1487. 1488. 1489. 1490. 1491. 1492. 1493. 1494. 1495. 1496. 1497. 1498. 1499. 1500. 1501. 1502. 1503. 1504. 1505. 1506. 1507. 1508. 1509. 1510. 1511. 1512. 1513. 1514. 1515. 1516. 1517. 1518. 1519. 1520. 1521. 1522. 1523. 1524. 1525. 1526. 1527. 1528. 1529. 1530. 1531. 1532. 1533. 1534. 1535. 1536. 1537. 1538. 1539. 1540. 1541. 1542. 1543. 1544. 1545. 1546. 1547. 1548. 1549. 1550. 1551. 1552. 1553. 1554. 1555. 1556. 1557. 1558. 1559. 1560. 1561. 1562. 1563. 1564. 1565. 1566. 1567. 1568. 1569. 1570. 1571. 1572. 1573. 1574. 1575. 1576. 1577. 1578. 1579. 1580. 1581. 1582. 1583. 1584. 1585. 1586. 1587. 1588. 1589. 1590. 1591. 1592. 1593. 1594. 1595. 1596. 1597. 1598. 1599. 1600. 1601. 1602. 1603. 1604. 1605. 1606. 1607. 1608. 1609. 1610. 1611. 1612. 1613. 1614. 1615. 1616. 1617. 1618. 1619. 1620. 1621. 1622. 1623. 1624. 1625. 1626. 1627. 1628. 1629. 1630. 1631. 1632. 1633. 1634. 1635. 1636. 1637. 1638. 1639. 1640. 1641. 1642. 1643. 1644. 1645. 1646. 1647. 1648. 1649. 1650. 1651. 1652. 1653. 1654. 1655. 1656. 1657. 1658. 1659. 1660. 1661. 1662. 1663. 1664. 1665. 1666. 1667. 1668. 1669. 1670. 1671. 1672. 1673. 1674. 1675. 1676. 1677. 1678. 1679. 1680. 1681. 1682. 1683. 1684. 1685. 1686. 1687. 1688. 1689. 1690. 1691. 1692. 1693. 1694. 1695. 1696. 1697. 1698. 1699. 1700. 1701. 1702. 1703. 1704. 1705. 1706. 1707. 1708. 1709. 1710. 1711. 1712. 1713. 1714. 1715. 1716. 1717. 1718. 1719. 1720. 1721. 1722. 1723. 1724. 1725. 1726. 1727. 1728. 1729. 1730. 1731. 1732. 1733. 1734. 1735. 1736. 1737. 1738. 1739. 1740. 1741. 1742. 1743. 1744. 1745. 1746. 1747. 1748. 1749. 1750. 1751. 1752. 1753. 1754. 1755. 1756. 1757. 1758. 1759. 1760. 1761. 1762. 1763. 1764. 1765. 1766. 1767. 1768. 1769. 1770. 1771. 1772. 1773. 1774. 1775. 1776. 1777. 1778. 1779. 1780. 1781. 1782. 1783. 1784. 1785. 1786. 1787. 1788. 1789. 1790. 1791. 1792. 1793. 1794. 1795. 1796. 1797. 1798. 1799. 1800. 1801. 1802. 1803. 1804. 1805. 1806. 1807. 1808. 1809. 1810. 1811. 1812. 1813. 1814. 1815. 1816. 1817. 1818. 1819. 1820. 1821. 1822. 1823. 1824. 1825. 1826. 1827. 1828. 1829. 1830. 1831. 1832. 1833. 1834. 1835. 1836. 1837. 1838. 1839. 1840. 1841. 1842. 1843. 1844. 1845. 1846. 1847. 1848. 1849. 1850. 1851. 1852. 1853. 1854. 1855. 1856. 1857. 1858. 1859. 1860. 1861. 1862. 1863. 1864. 1865. 1866. 1867. 1868. 1869. 1870. 1871. 1872. 1873. 1874. 1875. 1876. 1877. 1878. 1879. 1880. 1881. 1882. 1883. 1884. 1885. 1886. 1887. 1888. 1889. 1890. 1891. 1892. 1893. 1894. 1895. 1896. 1897. 1898. 1899. 1900. 1901. 1902. 1903. 1904. 1905. 1906. 1907. 1908. 1909. 1910. 1911. 1912. 1913. 1914. 1915. 1916. 1917. 1918. 1919. 1920. 1921. 1922. 1923. 1924. 1925. 1926. 1927. 1928. 1929. 1930. 1931. 1932. 1933. 1934. 1935. 1936. 1937. 1938. 1939. 1940. 1941. 1942. 1943. 1944. 1945. 1946. 1947. 1948. 1949. 1950. 1951. 1952. 1953. 1954. 1955. 1956. 1957. 1958. 1959. 1960. 1961. 1962. 1963. 1964. 1965. 1966. 1967. 1968. 1969. 1970. 1971. 1972. 1973. 1974. 1975. 1976. 1977. 1978. 1979. 1980. 1981. 1982. 1983. 1984. 1985. 1986. 1987. 1988. 1989. 1990. 1991. 1992. 1993. 1994. 1995. 1996. 1997. 1998. 1999. 2000. 2001. 2002. 2003. 2004. 2005. 2006. 2007. 2008. 2009. 2010. 2011. 2012. 2013. 2014. 2015. 2016. 2017. 2018. 2019. 2020. 2021. 2022. 2023. 2024. 2025. 2026. 2027. 2028. 2029. 2030. 2031. 2032. 2033. 2034. 2035. 2036. 2037. 2038. 2039. 2040. 2041. 2042. 2043. 2044. 2045. 2046. 2047. 2048. 2049. 2050. 2051. 2052. 2053. 2054. 2055. 2056. 2057. 2058. 2059. 2060. 2061. 2062. 2063. 2064. 2065. 2066. 2067. 2068. 2069. 2070. 2071. 2072. 2073. 2074. 2075. 2076. 2077. 2078. 2079. 2080. 2081. 2082. 2083. 2084. 2085. 2086. 2087. 2088. 2089. 2090. 2091. 2092. 2093. 2094. 2095. 2096. 2097. 2098. 2099. 2100. 2101. 2102. 2103. 2104. 2105. 2106. 2107. 2108. 2109. 2110. 2111. 2112. 2113. 2114. 2115. 2116. 2117. 2118. 2119. 2120. 2121. 2122. 2123. 2124. 2125. 2126. 2127. 2128. 2129. 2130. 2131. 2132. 2133. 2134. 2135. 2136. 2137. 2138. 2139. 2140. 2141. 2142. 2143. 2144. 2145. 2146. 2147. 2148. 2149. 2150. 2151. 2152. 2153. 2154. 2155. 2156. 2157. 2158. 2159. 2160. 2161. 2162. 2163. 2164. 2165. 2166. 2167. 2168. 2169. 2170. 2171. 2172. 2173. 2174. 2175. 2176. 2177. 2178. 2179. 2180. 2181. 2182. 2183. 2184. 2185. 2186. 2187. 2188. 2189. 2190. 2191. 2192. 2193. 2194. 2195. 2196. 2197. 2198

Con moto.

114.

(318.)

The musical score is written for piano and consists of seven systems of staves. The first system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Con moto.' and the dynamics range from *mf* to *p*. The second system continues with similar dynamics. The third system features dynamics of *p* and *pp*. The fourth system is marked *mf espress.* and includes a *p* dynamic. The fifth system features *p* and *pp* dynamics. The sixth system continues with *p* and *pp*. The seventh system concludes with dynamics of *mf*, *pp*, *f*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. There are also handwritten-style markings below the staves, possibly indicating fingerings or specific performance techniques.

Grazioso alla Polka.

18 7/96

115.

(319.)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music begins with a piano (*p*) dynamic. The melody in the upper staff features eighth-note patterns with slurs and ties. The bass line provides a steady accompaniment. The system concludes with a fermata over the final note.

*Ad. **

The second system continues the piece with similar eighth-note patterns in both staves. It includes dynamic markings such as *p* and *f*. The system ends with a fermata.

*Ad. * Ad. * Ad. * Ad. **

The third system continues the rhythmic and melodic patterns. It features various dynamic markings and articulation marks. The system concludes with a fermata.

*Ad. * Ad. * Ad. * Ad. **

The fourth system continues the piece, maintaining the characteristic eighth-note accompaniment and melodic lines. It includes dynamic markings and concludes with a fermata.

The fifth system is the final one on the page. It includes dynamic markings such as *rit.* (ritardando) and *f* (forte). The piece concludes with a fermata and the marking *m.d.* (fine).

*Ad. * Ad. * Ad. * Ad. * m.d.*

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a *m.d.* (mezzo-dolce) dynamic marking. The bass line features a steady eighth-note accompaniment. The system concludes with a *m.d.* marking above the treble staff and a *m.s.* (mezzo-sostenuto) marking below the bass staff.

Second system of musical notation. The treble staff features a melodic line with a long, expressive slur. The bass staff continues with its accompaniment.

Third system of musical notation. The treble staff has a melodic line with a slur, while the bass staff provides accompaniment.

Fourth system of musical notation. The treble staff has a melodic line with a slur. The bass staff has a dynamic marking of *p* (piano) at the start, which changes to *pp* (pianissimo) for the remainder of the system.

Fifth system of musical notation. The treble staff has a melodic line with a slur. The bass staff has a dynamic marking of *pp*. The system ends with a *rit.* (ritardando) marking and an asterisk in the bass staff.

First system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a bass line with chords and eighth notes. Below the staves, there are five groups of notes marked with a cursive 'La' and an asterisk: 'La *', 'La *', 'La *', 'La *', and 'La * La *'.

Second system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a bass line with chords and eighth notes. A dynamic marking 'p' is present above the bass staff. Below the staves, there are three groups of notes marked with a cursive 'La' and an asterisk: 'La *', 'La *', and 'La *'.

Third system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a bass line with chords and eighth notes. Below the staves, there are five groups of notes marked with a cursive 'La' and an asterisk: 'La *', 'La *', 'La *', 'La *', and 'La *'.

Fourth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a bass line with chords and eighth notes. A dynamic marking 'mf' is present above the bass staff. A 'rit.' marking is present above the treble staff. Below the staves, there are six groups of notes marked with a cursive 'La' and an asterisk: 'La *', 'La *', 'La *', 'La *', 'La *', and 'La *'.

Fifth system of musical notation. Treble and bass staves. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a bass line with chords and eighth notes. A dynamic marking 'a tempo' is present above the treble staff. A 'rit.' marking is present above the treble staff. A dynamic marking 'p' is present above the bass staff. Below the staves, there are six groups of notes marked with a cursive 'La' and an asterisk: 'La *', 'La *', 'La *', 'La *', 'La *', and 'La *'.

System 1: Treble and bass staves. Treble clef has notes with accents and slurs. Bass clef has chords and a melodic line. Dynamic markings: *f*, *p*, *pp*.

System 2: Treble and bass staves. Treble clef has a melodic line with slurs. Bass clef has chords and a melodic line. Dynamic markings: *mf*, *p*. Performance instructions: *Ca.* and ***.

System 3: Treble and bass staves. Treble clef has chords and a melodic line. Bass clef has chords and a melodic line.

System 4: Treble and bass staves. Treble clef has a melodic line with a slur. Bass clef has chords and a melodic line. Dynamic markings: *pp*, *w*.

System 5: Treble and bass staves. Treble clef has chords and a melodic line. Bass clef has chords and a melodic line. Dynamic marking: *p*. An 8-measure rest is indicated in the bass staff.

System 6: Treble and bass staves. Treble clef has chords and a melodic line. Bass clef has chords and a melodic line. Performance instructions: *Ca.* and ***.

Grazioso e moderato.

18 $\frac{11}{4}$ 95

117.

(321.)

The musical score is written for piano in 4/8 time. It consists of five systems of two staves each. The first system is marked *pp* (pianissimo). The second system is marked *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings. There are also some markings that look like '2a.' and '*' at the bottom of the second and fifth systems.

First system of musical notation, consisting of two staves. The upper staff features a complex melodic line with many beamed notes and slurs. The lower staff provides a harmonic accompaniment with chords and moving lines. A fermata is placed over a measure in the lower staff.

Second system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff includes dynamic markings: a *p* (piano) marking with a hairpin crescendo leading to an *f* (forte) marking. A fermata is present over a measure in the lower staff.

Third system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff begins with a *p* (piano) marking and includes a fermata over a measure.

Fourth system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff includes a *pp* (pianissimo) marking with a hairpin crescendo.

Fifth system of musical notation, consisting of two staves. The upper staff continues the melodic line. The lower staff includes dynamic markings: *sfz* (sforzando) and *sfz sfz* (sforzando sfzando).

Andantino.

18 30 96.
4

118.

(322.)

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a piano (*p*) dynamic in the bass staff and piano-piano (*pp*) dynamics in the treble staff. The melody in the treble staff features eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece with two staves. The treble staff features a melodic line with slurs and ties, while the bass staff continues with a steady accompaniment. The dynamics remain piano-piano (*pp*) in the treble and piano (*p*) in the bass.

The third system shows further development of the melodic and harmonic themes. The treble staff has a more active melodic line with slurs, and the bass staff provides a consistent accompaniment. Dynamics are marked as piano-piano (*pp*) and piano (*p*).

The fourth system continues the musical progression. The treble staff features a melodic line with slurs and ties, and the bass staff provides a steady accompaniment. Dynamics are marked as piano-piano (*pp*) and piano (*p*).

The fifth system concludes the piece on this page. The treble staff features a melodic line with slurs and ties, and the bass staff provides a steady accompaniment. Dynamics are marked as piano-piano (*pp*) and piano (*p*).

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a rhythmic pattern of eighth and sixteenth notes in the treble clef, and a bass line with chords and moving lines in the bass clef.

Second system of musical notation, continuing the piece. It shows more complex melodic lines in the treble clef and harmonic support in the bass clef.

Third system of musical notation. Below the staff, there are markings: *Re. m. d. * Re. * Re. m. d. **

Fourth system of musical notation, featuring a prominent melodic line in the treble clef with various ornaments and a steady bass accompaniment.

Fifth system of musical notation, showing a continuation of the melodic and harmonic themes established in the previous systems.

Sixth system of musical notation, the final system on the page. It concludes with a final cadence in the treble clef and a bass line ending with a double bar line. Below the staff, there are markings: *Re. **

119. (328.) *Allegretto.*

pp

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music is in a minor key and features intricate melodic lines with many slurs and ties. The dynamic marking 'pp' is present at the beginning.

Second system of musical notation, continuing the piece with similar melodic complexity and slurs.

rit.

Third system of musical notation, featuring a 'rit.' (ritardando) marking. The music becomes more rhythmic and chordal in texture.

Meno mosso.

mf p

Fourth system of musical notation, marked 'Meno mosso.' It features a melodic line with slurs and a dynamic change from 'mf' to 'p'.

Tempo I. Allegretto.

Fifth system of musical notation, marked 'Tempo I. Allegretto.' It features a more rhythmic and chordal texture with some trills.

p

Sixth system of musical notation, marked 'p'. It features a melodic line with slurs and a dynamic change from 'p' to 'mf'.

Moderato.

120.

(324.)

Musical notation for the first system, including treble and bass staves. Dynamics include *mf* and *fp*.

Musical notation for the second system, including treble and bass staves.

Musical notation for the third system, including treble and bass staves.

no * *no* *

no * *no* *

Lento.

Musical notation for the fourth system, including treble and bass staves. Dynamics include *ppp* and *m.s.*

m.s.
ppp

no

*

Tempo I.

Musical notation for the fifth system, including treble and bass staves. Dynamics include *p*, *ff*, *sf*, *pp*, and *p*.

Musical notation for the sixth system, including treble and bass staves. Dynamics include *acceler.*, *rit.*, and *ppp*.

no

*

Misterioso e Lento.

18 27 96.

121.

(325.)

pp

p

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

pp

molto sost.

Ped. *

Ped. *

122.
(326.)

Lento.

Poco più mosso.

First system of musical notation. The treble clef staff contains a melodic line with various ornaments and dynamics including *ff* and *p*. The bass clef staff contains a bass line with notes marked with *La* and asterisks.

La * *La* * *La* * *La* * *La* * *La* * *La* * *La* * *La* *

Second system of musical notation. The treble clef staff continues the melodic line. The bass clef staff contains notes marked with *La* and asterisks.

La * *La* * *La* * *La* * *La* * *La* * *La* *

Third system of musical notation. The treble clef staff features dynamics *ff* and *p*. The bass clef staff contains notes marked with *La* and asterisks.

La * *La* * *La* * *La* * *La* * *La* * *La* *

Fourth system of musical notation. The treble clef staff includes dynamics *mf* and *p*. The bass clef staff contains notes marked with *La* and asterisks.

La * *La* * *La* * *La* * *La* *

Fifth system of musical notation. The treble clef staff includes dynamics *mf* and *p*. The bass clef staff contains notes marked with *La* and asterisks.

La *

Moderato.

123.

(327.)

Musical notation for the first system, measures 1-4. Treble clef, bass clef. Dynamics include *p* and *f*. Features a triplet in the bass line.

Musical notation for the second system, measures 5-8. Treble clef, bass clef. Dynamics include *pp* and *f*. Features a triplet in the bass line.

Musical notation for the third system, measures 9-12. Treble clef, bass clef. Dynamics include *pp* and *sfpp*. Features triplets and a "leggiero" marking.

Musical notation for the fourth system, measures 13-16. Treble clef, bass clef. Features triplets and a "legato" marking.

Musical notation for the fifth system, measures 17-20. Treble clef, bass clef. Dynamics include *sfpp*. Features triplets and a "legato" marking.

First system of musical notation. The right hand features a series of chords with a triplet of eighth notes in the bass of each chord. The left hand has a melodic line with slurs and accents. Dynamics include *mf*. There are asterisks and a double bar line in the left hand.

Second system of musical notation. The right hand has a melodic line with a long slur. The left hand has a bass line with slurs and accents. Dynamics include *p*. There are asterisks and a double bar line in the left hand.

Third system of musical notation. The right hand has a melodic line with a long slur. The left hand has a bass line with slurs and accents. Dynamics include *p*. There are asterisks and a double bar line in the left hand.

Fourth system of musical notation. The right hand has a melodic line with a long slur. The left hand has a bass line with slurs and accents. Dynamics include *p*. There are asterisks and a double bar line in the left hand.

Fifth system of musical notation. The right hand has a melodic line with a long slur. The left hand has a bass line with slurs and accents. Dynamics include *pp* and *f*. There are asterisks and a double bar line in the left hand.

124. Lento.

dolente

(328.)

The musical score is written for piano in 3/4 time. It begins with a tempo marking of 'Lento.' and a mood of '*dolente*'. The first system is marked with '(328.)' and includes a 'pp' dynamic. The score features a melodic line in the right hand and a complex accompaniment in the left hand. Key elements include:

- Triplets in the left hand accompaniment.
- Slurs and phrasing marks in the right hand.
- Accidentals (sharps and naturals) in both hands.
- Dynamic markings: 'pp' (pianissimo) and 'p' (piano).
- Tempo and mood markings: 'Lento.' and '*dolente*'.
- Pedal markings ('Ped.') and asterisks (*) indicating specific performance instructions.

 The score concludes with a final cadence in the right hand and a sustained chord in the left hand.

Tempo giusto.

125.

(329.)

Musical score for piano, measures 125-129. The score is in 4/8 time and consists of six systems of two staves each. The first system includes dynamic markings *fz* and *p*. The second system includes the marking *La **. The third system includes the marking *mf*. The fourth system includes the marking *La **. The fifth system includes the marking *pp*. The sixth system includes the marking *8*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

This musical score consists of six systems of piano accompaniment. Each system is written for two staves (treble and bass clef). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are present throughout: *mf* (mezzo-forte) appears in the first system, *ppp* (pianissimo) in the third system, *p* (piano) in the fifth system, and *sfz* (sforzando) in the sixth system. There are also several instances of a symbol resembling a stylized 'R' with a dot and an asterisk, possibly indicating a specific performance instruction or a reference to a recording. The score is divided into measures by vertical bar lines, and some systems have a dotted line above the first measure, possibly indicating a repeat or a specific starting point.

Lento.

126.

(330.)

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The music begins with a piano (*p*) dynamic. The upper staff features a melodic line with slurs and ties, while the lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the musical piece. It maintains the same key signature and time signature. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The dynamic remains piano (*p*).

The third system of music shows a change in dynamics to piano piano (*pp*) in the upper staff. The lower staff continues with its accompaniment. The tempo remains *Lento*.

The fourth system is primarily composed of bass clef staves, showing a continuation of the accompaniment. The upper staff has some notes, but the focus is on the lower staves.

The fifth system features a treble clef staff with a melodic line. The lower staves continue the accompaniment. The dynamics are still piano (*p*).

The sixth system includes dynamic markings such as piano (*p*) and sforzando (*sf*). The notation is dense with notes and rests, maintaining the *Lento* tempo.

The seventh and final system on the page concludes the piece. It features a mix of note values and rests, ending with a final chord. The dynamics are piano (*p*).