



ROY E. AGNEW

THREE POEMS

FOR

PIANO

AUGENER Ltd.
15 GREAT MARLBOROUGH STREET,
48 CONDUIT STREET (Regent Street Corner) & 57 HIGH STREET, MARLBOROUGH,
LONDON, W. 1.

THREE POEMS

I.

Expressively (with elasticity) (about $\text{♩} = 62$) Roy E. Agnew

PIANO *p*

retard

The first system of the musical score is for piano. It consists of two staves, treble and bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music begins with a piano (*p*) dynamic. The first staff has a melodic line with a slur over the first two measures and a 'retard' marking with a line pointing to the end of the first measure. The second staff has a harmonic accompaniment with a slur over the first two measures.

pp a tempo

L.H. R.H. *pp* *mp*

The second system of the musical score continues the piano piece. It consists of two staves, treble and bass clef. The key signature has one flat. The music begins with a pianissimo (*pp*) dynamic and a tempo marking of 'a tempo'. The first staff has a melodic line with a slur over the first two measures and a 'pp' dynamic marking. The second staff has a harmonic accompaniment with a slur over the first two measures and an 'mp' dynamic marking.

retard. *pp* *questioningly* *mp*

The third system of the musical score continues the piano piece. It consists of two staves, treble and bass clef. The key signature has one flat. The music begins with a 'retard.' marking. The first staff has a melodic line with a slur over the first two measures and a 'pp' dynamic marking. The second staff has a harmonic accompaniment with a slur over the first two measures and an 'mp' dynamic marking. The word 'questioningly' is written above the first staff in the third measure.

pp.

The fourth system of the musical score continues the piano piece. It consists of two staves, treble and bass clef. The key signature has one flat. The music begins with a pianissimo (*pp.*) dynamic. The first staff has a melodic line with a slur over the first two measures. The second staff has a harmonic accompaniment with a slur over the first two measures.

First system of musical notation. The right hand (treble clef) features a complex melodic line with many accidentals and slurs. The left hand (bass clef) has a more rhythmic accompaniment. Performance markings include *p ret.* in the right hand and *pp* in the left hand.

Second system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. Performance markings include *pp retard.* in the right hand, *as at first* above the right hand, and *p* in the left hand. A double asterisk **** is written below the left hand.

Third system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. Performance markings include *retard.* in the right hand, *in time* above the right hand, *L.H.* and *R.H.* with *pp* in the left hand.

Fourth system of musical notation. The right hand has a melodic line with a slur and a fermata. The left hand has a rhythmic accompaniment. Performance markings include *slower* above the right hand, *pp* in the right hand, *retard* in the left hand, and *ppp* in the right hand. The system ends with a double bar line and the word *FINE* written vertically.

II.

With simplicity (about $\text{♩} = 70$)

Roy E. Agnew

The musical score is written for piano and consists of five systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is 3/8. The piece begins with a tempo marking of "With simplicity (about $\text{♩} = 70$)" and a dynamic of *p rubato*. The first system includes a 5/4 time signature change at the beginning. The second system features a dynamic of *p* and a *mf* marking. The third system includes a *slightly ret.* marking and a dynamic of *mp*. The fourth system features a *dim.* marking and a *pp retard.* marking. The fifth system begins with a dynamic of *p*. The score concludes with a double bar line and repeat signs.

This page of musical notation is for piano and consists of six systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *mp*, *dim.*, *ppp*, and *retard*. There are also fingerings like "2" and "2b" indicated.

The first system shows a complex melodic line in the bass clef with a *mp* dynamic. The second system features a treble clef melody with a *dim.* marking and a bass clef accompaniment with fingerings "2" and "2b". The third system includes a *dim.* marking and a *ppp retard* instruction, with a *ppp* dynamic in the bass clef. The fourth system has a *mp* dynamic in the treble clef and a bass clef accompaniment with a "2" fingering. The fifth system features a *retard* marking and a *ppp* dynamic in the bass clef. The sixth system concludes with a *ppp* dynamic in the bass clef.

III.

Grimly (almost savagely) (about $\text{♩} = 72$)

Roy E. Agnew

pp
mp
pp slightly ret. *mp*
mf increase

diminish *retard.* *expressively with elasticity*

The first system of the musical score consists of two staves. The upper staff is in bass clef and contains several measures of music with slurs and dynamic markings. The lower staff is in bass clef and contains fewer notes, with some slurs. Performance instructions include "diminish" in the first measure, "retard." in the second measure, and "expressively with elasticity" in the third measure. A piano dynamic marking "p" is present in the third measure of the upper staff.

retard

The second system of the musical score consists of two staves. The upper staff is in treble clef and contains several measures of music with slurs and dynamic markings. The lower staff is in bass clef and contains fewer notes, with some slurs. A "retard" instruction is placed above the second measure of the upper staff.

pp retard *a tempo*

The third system of the musical score consists of two staves. The upper staff is in treble clef and contains several measures of music with slurs and dynamic markings. The lower staff is in bass clef and contains fewer notes, with some slurs. Performance instructions include "pp retard" above the second measure and "a tempo" above the third measure of the upper staff.

slightly ret. *mf* *p* *pp*

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and contains several measures of music with slurs and dynamic markings. The lower staff is in bass clef and contains fewer notes, with some slurs. Performance instructions include "slightly ret." above the first measure, and dynamic markings "mf", "p", and "pp" in the second, third, and fourth measures of the upper staff, respectively.

increase *decrease*

The fifth system of the musical score consists of two staves. The upper staff is in treble clef and contains several measures of music with slurs and dynamic markings. The lower staff is in bass clef and contains fewer notes, with some slurs. Performance instructions include "increase" above the first measure and "decrease" above the fourth measure of the upper staff.

Musical score for piano, page 8. The score is written in treble and bass clefs. It features various dynamics and performance instructions:

- diminish**: Located above the first system.
- retard**: Located above the second system.
- as at first**: Located above the second system.
- pp**: *pianissimo*, located below the second system.
- p**: *piano*, located below the third system.
- mp**: *mezzo-piano*, located below the third system.
- pp ret. slightly**: *pianissimo* *ritardando* slightly, located below the fourth system.
- mf**: *mezzo-forte*, located below the fifth system.
- increase**: Located above the fifth system.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature changes from one sharp (F#) to one flat (Bb) across the systems.

Musical score for piano, consisting of five systems of staves. The score includes various dynamics and performance instructions:

- System 1:** *ff* (fortissimo) dynamic. Includes the instruction *diminish*.
- System 2:** Includes the instruction *gta lower.....* (gracefully lower).
- System 3:** Includes the instruction *retard*.
- System 4:** Includes the instruction *pp retard* (pianissimo retard) and *p serenely* (piano serenely).
- System 5:** Includes the instruction *slightly ret.* (slightly retard), *ppp retard* (pianississimo retard), and *ppp* (pianississimo).

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents.

FRANK BRIDGE

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