



*YELLOW RIVER  
CONCERTO II*

Duel for Oboe (and Violin\*)

MARK ALBURGER

Op 18 (1979)

NEW  
MUSIC

Op. 18 *YELLOW RIVER CONCERTO II* (May 1, 1979)  
(In co-operation with Chuck Kaplan) (790401)  
Duel for Oboe (and Violin or Percussion\*)

Inspired sardonically by the *Yellow River Concerto* (1969), generated from a Chinese committee of composers -- Chuck Kaplan and I decided to write a joint aleatory work, predetermined only by duration (c. 5 minutes) and form (ternary - ABA). The two resulting solo compositions, kept under wraps until the premiere, were played aggressively at each other from dueling positions left and right of center stage on May 4, 1979, at Swarthmore College, Swarthmore, PA.

\*This score includes only the oboe music. The second part may be the simultaneous performance of another solo composition for any musician. Percussion has lent itself admirably beyond the first performance.

Oboe multiphonics are after Bruno Bartolozzi's *New Sounds for Woodwinds*.

# Yellow River Concerto II

## Duel for Oboe (and Violin\*)

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*Moderato*

Oboe *ff*

fingering

simile

1 2 1 2 1 2 simile

LOW  
B  
KEY

1 3 4 3 3

3 3 5 6 5 6 5 6

NORMAL  
HALF HOLD

USE OCTAVE  
KEY

5 7 8 7 8 7 8 7

NORMAL

HARMONIC

\* or percussion,  
or any instrument

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*Allegro*

*mf*

4 4 4 4

7 8 7 8 8 simile  
NORMAL HARMONIC

*Adagio*

*mp*

*mp*

*Tempo I*

trill  
key below  
"A"

*p* 9 10 9 10 9 10 simile

NORMAL USE TRILL KEY

vibrato trill using E and D keys simile vibrato trill using low C#

*pp*

Ab KEY

Spring 1979, Swarthmore, PA