

HIGHLIGHTS FROM  
**SHOW BOAT**

Lyrics by  
**OSCAR HAMMERSTEIN 2nd**

Transcribed for Orchestra by  
ROSARIO BOURDON

Music by  
**JEROME KERN**

1st Flute

The musical score is written for a single 1st Flute part. It begins with a **Maestoso** tempo marking and a first ending bracket. The first measure is a whole rest, followed by a series of notes and rests. The dynamic is **ff**. The piece then transitions to **Allegretto scherzando** in 2/4 time, starting with a **p** dynamic. The second system includes a **Molto allarg.** section with a **rit.** marking and a **ff** dynamic. The third system is marked **① Andante moderato** and features the lyrics **"O' Man River"**. It starts with a **p** dynamic and includes a first ending bracket. The fourth system is marked **② Con moto** with a **mf** dynamic. The fifth system ends with a **poco rit.** marking. The sixth system is marked **f a tempo** and ends with a **ff molto rit.** marking. The seventh system is marked **a tempo** and includes a second ending bracket. The eighth system is marked **③ "Why Do I Love You"** in **Mod<sup>to</sup> 1** time signature, starting with a **p** dynamic. The final system includes first and second ending brackets and a measure marked with the number **9**.

1 1

*p*

*f*

*f poco rit.* *molto rit.*

3 Solo

*mf*

*a tempo* *Tranquillo* *rit.*

⑤ "You Are Love"  
Tempo di Valse (not fast)

7

*mf* *p*

*mf a tempo*

⑥

*f* *Allarg.* *8va*

⑦ Moderato (in four) "Can't Help Lovin' Dat Man"

1 4

*mf*

*poco a poco accel.*

3 1

1 *f* *ff* *mf* 2

*mf* *ff* *rit.* *Lento* *p*

*Allarg.*

⑧ Andante moderato "Bill"

3 *mf*

3 *poco rit.* *a tempo* *p* *mf*

*Moderato* 1.vln. 1 *mf* *mf* *f*

⑨ Moderato (espress.) "Make Believe"

*f* *ff* *mf meno mosso e dim. p*

*Allarg.*

⑩ Allegretto scherzando

*Solo* *f* *rit.* *a tempo* *poco rit.*

3 1

⑪ Andante moderato

*f a tempo*

*ff molto rit.* *fff a tempo*

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2nd Flute (Piccolo)

**Maestoso** 1 **ff** **Allegretto scherzando** 1 *p*

**Molto allarg.** *mf* *rit.* **ff**

① **Andante moderato** "Ol' Man River" 6 *p* 6

② **Con moto** *p* *mf*

*poco rit.*

*f a tempo* **ff molto rit.**

*a tempo* 2

**Moderato** ③ "Why Do I Love You?" 1 *p* 1 1 1 9

*p*

*f*

*mf*

*f poco rit.*

*molto rit.* *a tempo* *rit.*

⑤ "You Are Love"  
Tempo di Valse (not fast)

*mf* *mf a tempo*

*f*

Allarg.

*ff* *mf*

⑦ Moderato (in four) "Can't Help Lovin' Dat Man"

4 1 *poco a poco accel.* *f* *ff*

4 *mf* *ff* *Allarg.* *Lento* 1

⑧ Andante moderato "Bill"

7 1 3 *rit.* *a tempo* *p* *mf*

Moderato

1 <sup>2nd Vln.</sup> *mf* *mf* *f*

⑨ Moderato (espress.) "Make Believe"

*mp*

*f*

Allarg.

Change to Piccolo

*ff* *meno mosso* 1

⑩ Allegretto scherzando (Picc.)

*f* *rit.* *a tempo* *poco rit.* 3 1

⑪ Andante moderato

*f a tempo*

*ff molto rit.* *fff a tempo*