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105392

VIOLIN II

Theme and Variations

for
Flute and String-Quartet

Violin II

Mrs. H. H. A. Beach. Op. 80

Theme

Lento di molto, sempre espressivo (♩. = 48)

pp

poco cresc.

pp

cresc.

f

pp

pp

cresc.

f

p

3

sempre

dim.

pp

rit. molto

lunga

pp

Violin II

Variation I

Listesso tempo (♩ = 48)

3

F¹

p *cresc.*

p *pp*

dim. *mf* *marcato* *cresc.*

p *cresc.* *f*

dim. *pp*

rit. *rit.* *pp*

Variation II

Allegro giusto (♩ = 138)

p

cresc.

Violin II

f

ff

p

cresc.

mf

rallentando

più rit.

a tempo

p

mf

cresc.

f

ff

dim.

p

sf

pizz.

Violin II

Variation III

Andantino con morbidezza (quasi Valzer lento) (♩ = 132)

arco
pp (pp)
poco cresc.
mf p
cresc.
f pp
p mf cresc.
f
dim. mf piu dim.
p pp rit.

Violin II

Variation IV
Presto leggiero. (♩. = 112)

2
Viola *pp*

mf *dim.*

4
pp

sempre cresc.

f *dim.*

più dim. Viola *pp*

2 3

1

Violin II

Variation V

Largo di molto, con grand' espressione (♩ = 52)

'Cello

pp

dim.

pp

sempre tranquillo

pp sempre

poco creso.

f *espressivo*

pp *creso.*

f *p*

Violin II

First musical staff with treble clef, key signature of two sharps (F# and C#), and a common time signature. It contains a melodic line with various ornaments and dynamics.

poco a poco cresc.

Second musical staff, continuing the melodic line from the first staff. It includes dynamic markings *ff* and *dim.*

Third musical staff, featuring a more rhythmic and textured passage. It includes the instruction *marcato molto espressivo* and the dynamic marking *pp*.

Fourth musical staff, showing a change in tempo and mood. It includes the instruction *Presto leggero* and dynamic markings *pp* and *ppp*. A double bar line is followed by a 2/2 time signature.

'Cello, Viola

Fifth musical staff, consisting of a continuous sixteenth-note pattern. It starts with the dynamic marking *pp*.

Sixth musical staff, continuing the sixteenth-note pattern. It includes first and second endings, marked with '1' and '2' above the staff.

Seventh musical staff, continuing the sixteenth-note pattern. It includes first through sixth endings, marked with '3' through '6' above the staff. The dynamic marking *sempre pp* is present.

Eighth musical staff, marking the beginning of the main theme. It includes the instruction *rit.* and the tempo marking *Tempo del Tema*. The dynamic marking *ppp* is used.

Ninth musical staff, featuring a melodic line with various articulations. It includes the instruction *pizz.* and the dynamic marking *pp*. The *arco* instruction is also present.

Tenth musical staff, concluding the page with a melodic phrase. It includes the dynamic marking *pp*.

Violin II

Variation VI

Allegro giocoso (♩ = 104)

3 3

Cello Viola *pp*

Viol. I *sf pp*

cresc. f

dim. p

p

cresc. molto ff

dim. p

marcato poco a poco rall.

(sempre p) dim.

Violin II

(♩ = 72)
pp *sempre espressivo*

rit. molto *pp* *a tempo* (♩ = 104)
'Cello Viola *pp*

poco a poco accel.
cresc.

f *più cresc.*

Vivo
ff

ff

Tempo del Tema

Viol. I
pp

poco cresc.

pp

Fl. *pp*