

GENERAL

HALLECK'S GRAND MARCH

FORT HENRY

FORT DONNELSON

PEA RIDGE

ISLAND No 10



(From a late Photograph by A. SCHOLTEN, ST. LOUIS, Mo.)

by

LOUIS WALLIS,

ST. LOUIS, MO.

Published by **BALMER & WEBER** 56 Fourth Str.

Entered according to Act of Congress AD 1862 by Balmer & Weber in the Clerk's Office of the U.S. Court for the Eastern District of Missouri



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RESPECTFULLY DEDICATED TO
MAJOR GENERAL H. W. HALLECK.

General Halleck's

GRAND MARCH

COMPOSED BY

LOUIS WALLIS

Author of Dacotah Waltz, American Banner March, Homeward Bound Waltz, etc.

WITH VIGNETTE



PLAIN

— St. LOUIS —

Published by BALMER & WEBER 56 Fourth St.

MAJOR GENERAL
HALLECK'S GRAND MARCH

Composed by

Louis Wallis.

MARCH.

ff

p

tr

ff

1300 x 3.

Entered according to act of Congress A. D. 1862 by Balmer & Weber in the Clerk's Office of the Eastern District Court of Mo.

First system of musical notation, piano (*p*). The piece is in 2/4 time with a key signature of two sharps (F# and C#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Second system of musical notation, fortissimo (*ff*). The right hand continues its melodic line, and the left hand maintains the eighth-note accompaniment. The system concludes with a final chord in the right hand.

Third system of musical notation, pianissimo (*pp*). The right hand plays a series of sixteenth-note chords, while the left hand continues with eighth notes. A first ending bracket labeled "1^{mo}" spans the final two measures.

Fourth system of musical notation, featuring a crescendo (*cres.*) and fortissimo (*ff*) dynamic. The right hand plays sixteenth-note chords, and the left hand continues with eighth notes. A second ending bracket labeled "2^{do}" spans the final two measures, ending with the word "Fine."

Trio section of musical notation, piano (*p*). The right hand plays a series of chords with sixteenth-note patterns, and the left hand plays a steady eighth-note accompaniment. Pedal points are indicated by "Ped." and asterisks (*) in the left hand.

Musical notation system 1, featuring a grand staff with treble and bass clefs. The bass line includes a 'Ped.' marking and a dynamic marking of 'ff'. Asterisks are placed above the bass line in the second and fourth measures.

Musical notation system 2, featuring a grand staff with treble and bass clefs. The bass line includes a 'mf Ped.' marking. Asterisks are placed above the bass line in the second and fourth measures.

Musical notation system 3, featuring a grand staff with treble and bass clefs. The bass line includes a 'Ped.' marking. Asterisks are placed above the bass line in the second and fourth measures.

Musical notation system 4, featuring a grand staff with treble and bass clefs. The bass line includes 'p Ped.' and 'Ped.' markings. Asterisks are placed above the bass line in the second, fourth, and sixth measures.

Musical notation system 5, featuring a grand staff with treble and bass clefs. The bass line includes 'Ped.' and 'ff Ped.' markings. Asterisks are placed above the bass line in the second and fourth measures.

D. C. al Fine.