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e-mail: mertonmusic@argonet.co.uk

(Prices current November 2009)

MERTON MUSIC

DUSSEK

String Quartet in G

Op.60 No.1

VIOLIN I

Merton Music

8 Wilton Grove

London SW19 3QX England

Phone: 020 8540 2708 (+44 20 8540 2708)

e-mail: mertonmusic@argonet.co.uk

www.ourtext.co.uk

4918

Violin I **Allegro**

p grazioso

5 10 15 20 25 *pizz.* *arco* *p dolce* 30 *con espressione* 35 *f* 40 *f*

145 *rinf* *p* *sempre piu piano*

150 *pp* *f* *sf*

155 *tr* *tr* *tr*

160 *rinf* *6* *rinf* *6* *165*

170 *ff* *dim.* *p*

175 *p* *espress.*

180 *dolce* *sotto voce* *pp*

185 *dolce* *3* *3*

190 *pp* *ff*

100 *pp cantabile*

105 *dolce pp rinf pp*

110 *rinf dolce sotto voce dolce smorz mezza voce*

115 *rinf*

120 *espress. f 6*

125 *sf*

130 *ff p pp*

135 Maggiore *sotto voce p dolce*

140 *sf p espress.*

rinf dim. p

45 *pp con amore*

50 *dim. rinf dim rinf pp*

55 *con grazia pp 6 sotto voce*

60 *mezza*

65 *voce*

70 *p*

75 *dim. p pp*

80 *mezza voce f*

85 *pp sotto voce*

90 *pp smorz V.S.*

95 *p*

100 *f*

105 *dolce*

110 *rinf p*

115 *pp rinf*

120 *ff cresc.*

125 *1 pp sotto voce*

130 *smorzando dolce*

135 *pp dolce*

145 *e con dolore cantabile*

70 *ff sf pp rinf dim. dolce*

75 *pp espressivo rinf ff*

80 *pp e dolce p*

85 *p dolce espress*

90 *ff sf p sf*

95 *f*

V.S.

30 *mezza voce*

35

40

45 *tr* *p* *ff* *3* *3* *p espressivo e cantabile*

50 *dim.* *con dolore*

55

60

65 *dim.* *rinf.* *dim.*

150 *f*

155

160 *p con amore* *dim*

165 *p* *p* *p dolce*

170

175

180

185 *pp* *sotto voce* *mezza voce*

190

195

200 *ff* *pp* *morendo*

Larghetto non troppo lento

sotto voce

dolce

pp

sf p

sf p

sf p

sf p

sf rinf

p espress.

pp

f

dim.

p espress.

p

p

pp

f

pp

f

pp

mezza voce

dolce

dolcissimo

f

sf

sf

sf

sf

p espress.

pp

f

pp

RONDO
Tempo di Polacca quasi Andante

p

rinf

p

espress.

p

rinf

p

rinf

p

sempre piu piano

pp

f

sf

dim.

p

sf

dolce

f

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4918

Quartet in G

Dussek
Op.60 No.1

Allegro

I

5

p *grazioso*

10

15

p

20

f

25

pizz. *arco* *p* *dolce* *pp*

30

f

35

p

40

f

45

pp

50

dim. *rinf dim.* *rinf* *pp*

135 *p* *sf* *p* 140

145 *rinf dim.* *p* *rinf* *p*

150 *sempre piu piano* *pp* *f*

155 *sf* *f* *tr* *tr* *tr*

160 *rinf* 6 *ff*

165 *dim.* 4 *p*

175 *p* *sotto voce*

180 *dolce*

185 *pp* *ff* 190

55 *sotto voce*

60 *mezza voce*

65 *p*

70 *p*

75 *dim.* *p* *pp*

mezza voce

80 *f*

85 *pp* *sotto voce* *pp*

90 *smorz* *p*

95

100 *V.S.*

105

f *p*

110

rinf p *pp*

115

rinf ff *pp*

120

cresc. *ff* *pp*

125

130

135

smorzando *dolce*

140

pp

145

sotto voce

150

f

90

p

95

p sf f p

100

p pp

105

dim. *dolce* *pp* *pp* *dolce sotto voce*

110

115

p

120

f rinf ff

125

sf rinf ff sf rinf

130

p pp v.s.

50

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a rest, then a series of eighth notes. Dynamics: *p* (piano) and *pp* (pianissimo).

55

Musical staff 2: Treble clef, key signature of one sharp. Continuation of eighth notes. Dynamics: *pp*.

60

Musical staff 3: Treble clef, key signature of one sharp. Includes trills (*tr*) and a *mezza voce* marking. Ends with a *dim.* (diminuendo) marking.

Musical staff 4: Treble clef, key signature of one sharp. Includes a sixteenth-note triplet (*6*) and dynamics: *dim.*, *ff* (fortissimo), and *sf* (sforzando).

Musical staff 5: Treble clef, key signature of one sharp. Dynamics: *sf*, *dim.*, *p*, *pp*, *rinf* (rinforzando), and *ff*.

Musical staff 6: Treble clef, key signature of one sharp. Dynamics: *ff* and *dim.*

80

Musical staff 7: Treble clef, key signature of one sharp. Includes a first ending bracket (*1*) and a *p* dynamic.

85

Musical staff 8: Treble clef, key signature of one sharp. Dynamics: *sf*, *p*, *ff*, and *sf*. Key signature changes to minor (*Minore*) at the end.

155

Musical staff 1: Treble clef, key signature of one sharp. Continuation of eighth notes.

Musical staff 2: Treble clef, key signature of one sharp. Includes a *pp* dynamic.

Musical staff 3: Treble clef, key signature of one sharp. Dynamics: *dim*, *p*, and *p*.

Musical staff 4: Treble clef, key signature of one sharp. Dynamics: *p*.

Musical staff 5: Treble clef, key signature of one sharp. Dynamics: *p*.

Musical staff 6: Treble clef, key signature of one sharp. Includes a triplet (*3*) and a *dolce* marking.

Musical staff 7: Treble clef, key signature of one sharp. Dynamics: *f* (forte).

Musical staff 8: Treble clef, key signature of one sharp. Includes a first ending bracket (*1*) and dynamics: *pp* *sotto voce* and *mezza voce*.

Musical staff 9: Treble clef, key signature of one sharp. Continuation of eighth notes.

Musical staff 10: Treble clef, key signature of one sharp. Continuation of eighth notes.

Musical staff 11: Treble clef, key signature of one sharp. Dynamics: *ff* and *pp*.

Musical staff 12: Treble clef, key signature of one sharp. Dynamics: *morendo* (decrescendo).

Larghetto non troppo lento

II

1 5 10 15 20 25 30 35 40 45 50 55

sotto voce *pp* *pp* *dolce* *sf p* *sf p* *sf p* *sf* *rinf* *p* *pp* *f* *dim.* *p* *pp* *f* *pp* *f* *pp* *f* *pp* *mezza voce* *dolce* *pp* *dolcissimo* *f* *sf* *p* *pp* *sf* *sf* *sf* *sf* *p* *pp*

7

pp *f* *pp*

RONDO

Tempo di Polacca quasi Andante

III

5 10 15 20 25 30 35 40 45

p *rinf* *p* *rinf* *p* *pp* *sempre piu piano* *pp* *f* *sf* *p* *sf* *p* *mezza voce* *f* *v.s.* *p* *ff*

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Quartet in G

Dussek
Op.60 No.1

Allegro

I

5

Measures 135-140. Dynamics: *p*, *sf*, *p*.

Measures 145-150. Dynamics: *rinf dim.*, *p*, *rinf*, *p*.

Measures 150-155. Dynamics: *sempre piu piano*, *pp*, *f*.

Measures 155-160. Dynamics: *sf*, *f*.

Measures 160-165. Dynamics: *rinf 6*, *ff*.

Measures 165-170. Dynamics: *dim.*, *p*.

Measures 175-180. Dynamics: *p*, *sotto voce*.

Measures 185-190. Dynamics: *pp*, *pp*.

Measures 190-195. Dynamics: *pp*, *ff*.

Measures 55-60. Dynamics: *pp*.

Measures 60-65. Dynamics: *sotto voce*, *mezza voce*.

Measures 65-70. Dynamics: *pp*.

Measures 70-75. Dynamics: *p*, *p*.

Measures 75-80. Dynamics: *pp*.

Measures 80-85. Dynamics: *mezza voce*.

Measures 85-90. Dynamics: *f*, *pp*, *sotto voce*.

Measures 90-95. Dynamics: *pp*, *smorz.*.

Measures 95-100. Dynamics: *p*.

Measures 100-105. Dynamics: *f*.

Measures 105-110. Dynamics: *p*.

Measures 110-115. Dynamics: *f*.

Measures 115-120. Dynamics: *V.S.*

110 *rinf p*

115 *pp rinf ff*

120 *pp cresc.*

ff pp

125

130

135 *dolce*

140 *pp*

145 *sotto voce*

150 *f*

155

95 *p sf f pp*

100 *sotto voce p pp*

105 *dim. pp pp dolce sotto voce*

110 *smorz mezza voce p ten*

120 *f ff*

125 *sf rinf³ ff sf rinf³*

130 *p pp v.s.*

35
mezza voce

40
 45
p ff

50
p pp

55

60
 1
p mezza voce dim.

65
 6
dim. ff sf rinf

70
sf dim. p pp rinf ff

75
dim

80
 1
p sf

85
 Minore
p ff sf

90
p

160
pp dim

165
p p p

170
p

175
 3 3
dolce

180
f

185
pp

190
mezza voce

195
ff pp

200
morendo

Larghetto non troppo lento

II

5

musical staff with notes and dynamics: *sotto voce*, *pp*

musical staff with notes and dynamics: *pp*, *dolce*, 10

musical staff with notes and dynamics: *dolce*, *sf p*

musical staff with notes and dynamics: *sf p*, *sf p*, *sf p*, *sf rinf*, *Pespress.*

musical staff with notes and dynamics: *pp*

musical staff with notes and dynamics: *f*, *dim.*, *p*

musical staff with notes and dynamics: 30, *p*, *pp*, *f*

musical staff with notes and dynamics: 35, *pp*, *f*

musical staff with notes and dynamics: 40, *pp*, *mezza voce*, *dolce*

musical staff with notes and dynamics: 45, *pp*

musical staff with notes and dynamics: 50, *dolcissimo*

musical staff with notes and dynamics: 55, *f*, *sf*, *sf*, *sf*, *sf*

musical staff with notes and dynamics: 60, *sf*, *pp*

musical staff with notes and dynamics: 65, *pp*, *f*

musical staff with notes and dynamics: *pp*

RONDO
Tempo di Polacca quasi Andante

III

5

musical staff with notes and dynamics: *p*, *sf*, *p*

musical staff with notes and dynamics: 10, *rinf*, *p*, *rinf*

musical staff with notes and dynamics: 15, *p*, *sempre piu piano*

musical staff with notes and dynamics: 20, *pp*, *f*, *sf*

musical staff with notes and dynamics: 25, *p*, *sf*, *p*

musical staff with notes and dynamics: 30, *f*, V.S.

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DUSSEK

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Op.60 No.1

VIOLONCELLO

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4918

Violoncello **Allegro** *pizz.* *p* *arco* I 5

10 *dolce*

15 *p* *f*

20

25 *p dolce* *pp*

30 *pizz.* *arco* *f*

35 *pizz.* *p* *arco* *pp*

40 *f*

45 *pp* *con amore* *dim.*

50 *pp* 55

60 *pp* *mezza voce*

135 Maggiore 140 145

p sf p rinf p rinf p

150

sempre piu piano pp f sf

155

f f 6

160

ff dim. ff

165 175

dim. p ten p

180

sotto voce pp

185 190

pp ff

65

p p

70

p p 1

75

pp mezza voce

80

f pp

85 90

sotto voce pp smorz p

95

p p

100

f f

100

f V.S. f

105

p

110

rinf p pp

115

ff pp

120

cresc. ff

125

pp

130

135 *pizz.* *arco*

140

145

pp sotto voce

150

f

155

75

ff

80

dim p sotto voce p

85

sf p **Minore** *ff sf*

90

p

95

p sf f pp sotto voce

100

p

105

pp dim. pp pp dolce sotto voce

110

p

115

ten p

120

f **6**

125

ff sf rinf ff sf

130

p dim. pp **1**

RONDO

Tempo di Polacca quasi Andante

III 5

10

arco

p *sf* *p* *rinf* *p*

15 *rinf* *p* *sempre piu piano* *pp* *f*

20 *sf* *p* *ten* *p*

30 *f*

35 *mezza voce*

40

45 *p* *ff* *p* *pp*

50

55 *p*

60 *mezza voce*

6 *6*

65 *dim.* *dim.* *dim.dim.* *ff*

70 *sf* *sf* *dim.* *p* *pp* *rinf*

160 *pp* *dim*

165 *p*

170 *f*

175

180

185 *pp*

190 *mezza voce*

195 *ff* *pp*

200 *morendo*

II

Larghetto non troppo lento

5

sotto voce *pp* *pp*

10

pp

15

dolce *sf* *p* *sf* *sf* *p* *sf* *sf* *rinf*

20

p *p dolce*

25

pp *f*

30

dim. *p* *arco*

35

pp *f*

40

pp *f*

45

pp *mezza voce* *dolce*

50

pp *dolcissimo*

55

f *sf* *sf* *sf* *sf*

60

sf *pp* *dolce* *pp*

65

pp

70

f *pizz* *pp*

Johann Ladislaus Dussek (1761-1811) was a Bohemian organist, pianist, composer and teacher. He studied music at Prague University and later became a pupil of C.P.E Bach at Hamburg. He achieved great fame as a pianist and as an originator of the "singing-touch". Onslow took lessons from him. He wrote three string quartets.

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DUSSEK

String Quartet in G

Op.60 No.1

PARTS

4918

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