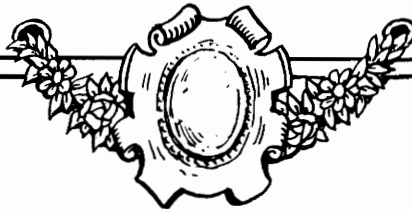


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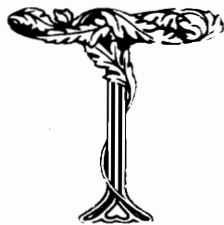
# ALFRED MOFFAT



## MASTERPIECES

SELECTED FROM THE WORKS  
OF XVIII CENTURY COMPOSERS  
AND  
TRANSCRIBED FOR VIOLIN  
WITH  
PIANO ACCOMPANIMENT

- |   |                                    |     |
|---|------------------------------------|-----|
| 1. ENTRÉE.....                              | J. M. LECLAIR (1697-1764)          | .75 |
| 2. AMARILLIS—MÉLODIE.....                   | FELICE DE GIARDINI (1716-1796)     | .65 |
| 3. ALLEGRO ENTUSIASTICO.....                | GAETANO PUGNANI (1731-1798)        | .65 |
| 4. DIVINE DORILLA—VIEUX MENUET ITALIEN..... | (Author Unknown) (About 1750)      | .50 |
| 5. LA FOLICHON.....                         | EMANUELE BARBELLA (1704-1773)      | .50 |
| 6. ADAGIO SOAVEMENTE (AIR D'UNE SUITE)..... | G. TARTINI (1692-1767)             | .50 |
| 7. INTRODUZIONE E GIGA DA CAMERA.....       | ARCANGELO CORELLI (1653-1713)      | .65 |
| 8. LA TROMBA—PIÈCE MILITAIRE.....           | G. S. CARBONELLI (About 1700-1772) | .75 |



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# Amarillis

## Mélodie

VIOLIN

GIARDINI-MOFFAT

Adagio espressivo

*p dolce*

II

III

*mf*

II

III

IV

tr

2

3

2

1

tr

1.

*poco rit.*

2.

II

*p a tempo*

V

*più f*

*p*

*cresc.*

tr

*espress. e rit.*

*mf*

tr

1

4

3

3

N.B. The violin part as well as the piano part of this piece is strictly copyright. A. M.

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VIOLIN

This musical score for violin consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations and performance instructions:

- Staff 1:** Features a triplet of eighth notes, a double measure with a '2' above it, and a triplet of eighth notes ending with a fermata and the Roman numeral 'III' below.
- Staff 2:** Includes a trill ('tr'), a double measure with a '4' above it, and a triplet of eighth notes.
- Staff 3:** Contains a triplet of eighth notes and a double measure with a '3' above it.
- Staff 4:** Shows a trill ('tr') and a double measure with a '3' above it.
- Staff 5:** Features a trill ('tr'), a double measure with a '5' above it, and a double measure with a '5' above it.
- Staff 6:** Includes the instruction 'rit.' (ritardando) and a double measure with a '5' above it.
- Staff 7:** Starts with the instruction 'p a tempo' (piano a tempo) and contains a double measure with a '5' above it and a double measure with a '5' above it.
- Staff 8:** Features a double measure with a '5' above it and a double measure with a '5' above it.
- Staff 9:** Includes a trill ('tr') and a double measure with a '5' above it.
- Staff 10:** Starts with a trill ('tr'), includes the instruction 'poco rit.' (poco ritardando), and ends with a double measure with a '5' above it.