

3^e

SYMPHONIE
CONCERTANTE
(2^e Concerto)

pour

deux Violons

avec Accomp^t d'Orchestre ou de Piano

par

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OP. 34 bis.

N^o 15293.

Pr { avec Piano M 5,50.
Orchestre 9,75.

Propriété des Editeurs

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3^e SYMPHONIE

2^d Violon principal.

D. ALARD Op. 34^{bis}

Allegro
maestoso.

The musical score is written for the 2nd Violin part. It begins with a piano (*pp*) dynamic and includes various markings such as *cres.*, *ff*, *Solo.*, *dol.*, *f*, and *1^o tempo.* The piece concludes with a *rit.* (ritardando) marking.

2^d Violon principal.

1^o tempo. *rit.* - - - tempo rubato.

rit. - - - *pp* *tr* *rit.* - - - tempo rubato.

cres. *dim.*

cres.

pp

f *p* *f*

dim. *rall.*

2^e Violon principal.

3^e C. -

dol.

cres.

dim.

rall.

1^o tempo.

cres.

acceler.

3^e C. -

f

acceler.

1^o tempo.

cres.

f

2^d Violon principal.

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The first staff begins with a forte (*ff*) dynamic and a piano (*pp*) dynamic. The second staff includes a first finger (*1*) annotation. The third staff features a crescendo (*cres.*) and a forte (*ff*) dynamic. The fourth staff is marked piano (*pp*). The fifth staff includes a first finger (*1*) annotation. The sixth staff includes a first finger (*1*) annotation. The seventh staff includes a first finger (*1*) annotation and a crescendo (*cres.*) marking. The eighth staff includes a first finger (*1*) annotation and a first finger (*1*) annotation. The ninth staff includes a first finger (*1*) annotation and a first finger (*1*) annotation, and is marked *Tutti.* and *ff*. The tenth staff is marked *Cl.* and *p*.

2^d Violon principal.

Larghetto.

dol.

cres.

rall.

1^o tempo.

dim.

cres.

dol.

pp

f

pp

tr

Allegretto.

FINAL.

pp

du talon.

2^d Violon principal.

tr

tr

pp

tr

tr

cres.

dim. pp

tr

Tutti.
ff

2^d Violon principal.

p Solo.

cres.

dim.

pp

animé.
f

pp

2^d Violon principal.

1

0 1

1 0 4 1 0 3

f

pp

1 0 1 2 3 0

tr 1 0 1 2 3 5

f *tr*

Tutti.

ff