

Flute Quartet

Daniel Léo Simpson
San Carlos, CA
January 2002

I

Allegro con brio ♩ = 140

mf

f

9 *poco meno mosso* ♩ = 126
mp

13 *più mosso* ♩ = 140

17 *p* *cresc.*

21 *f* *mf* *decresc.* *poco rall.*

25 *meno mosso* ♩ = 136 *p* *accel.*

Flute

Tempo I ♩=144

29 *cresc.* *cresc.*

Flute

tempo giusto ♩ = 140

69 *mf* *p*

74 *cresc. poco a poco*

78

81 *f*

84 *cresc. poco a poco*

88 *f*

92 *mf*

96 *mf*

1. 3

2.

Flute

100

f

104

108

112

poco rall. poco meno mosso ♩=112

mf

117

mp

120

accel.

cresc.

124

Tempo giusto ♩ = 140

cresc.

128

f *mp* *cresc.*

132 

136 

143 

148 

153 

159 

163 

170

mp

174

f *cresc.*

178

181

f *mp*

188

mf *cresc.*

192

f *cresc.*

195

ff *f*

199

241 *poco meno mosso* $\text{♩} = 126$ *p* *mp* *Flute* 5

243 *rall.* // *p* *mp* *f* *Tempo I* $\text{♩} = 140$ 5

246 *rit.*

Flute

Flute Quartet in C

II

Daniel Léo Simpson
Januar 11, 2011
San Carlos, California

Adagio ma non molto $\text{♩} = 72$

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-6. Dynamics: *mp*, *cresc.*

Musical staff 2: Treble clef, 4/4 time signature. Measures 7-13. Dynamics: *f*, *mf*

Musical staff 3: Treble clef, 4/4 time signature. Measures 14-19. Dynamics: *cresc.*, *f*, *dim.*

Musical staff 4: Treble clef, 4/4 time signature. Measures 20-23. Dynamics: *mp*

Musical staff 5: Treble clef, 4/4 time signature. Measures 24-29. Dynamics: *mp*

Musical staff 6: Treble clef, 4/4 time signature. Measures 30-37. Dynamics: *p*, *sotto voce*

Musical staff 7: Treble clef, 4/4 time signature. Measures 38-43. Dynamics: *mp*

Musical staff 8: Treble clef, 4/4 time signature. Measures 44-50. Dynamics: *cresc.*, *f*, *dim.*

Musical staff 9: Treble clef, 4/4 time signature. Measures 51-56. Dynamics: *mp*, *dim.*

Flute

57 **C**

Musical staff 57-60: Treble clef, key signature of one flat. Measure 57 starts with a quarter rest followed by a quarter note G4. Measure 58 has eighth notes G4, A4, Bb4, A4, G4. Measure 59 has eighth notes G4, A4, Bb4, A4, G4. Measure 60 has eighth notes G4, A4, Bb4, A4, G4.

61

Musical staff 61-63: Treble clef, key signature of one flat. Measure 61 has eighth notes G4, A4, Bb4, A4, G4. Measure 62 has eighth notes G4, A4, Bb4, A4, G4. Measure 63 has eighth notes G4, A4, Bb4, A4, G4.

64

Musical staff 64-67: Treble clef, key signature of one flat. Measure 64 has eighth notes G4, A4, Bb4, A4, G4. Measure 65 has eighth notes G4, A4, Bb4, A4, G4. Measure 66 has eighth notes G4, A4, Bb4, A4, G4. Measure 67 has eighth notes G4, A4, Bb4, A4, G4.

68

Musical staff 68-71: Treble clef, key signature of one flat. Measure 68 has a half note G4. Measure 69 has a half note A4. Measure 70 has eighth notes G4, A4, Bb4, A4, G4. Measure 71 has eighth notes G4, A4, Bb4, A4, G4.

a tempo ♩=72

72 **D** 9 **E**

Musical staff 72-75: Treble clef, key signature of one flat. Measure 72 has a whole rest. Measure 73 has eighth notes G4, A4, Bb4, A4, G4. Measure 74 has eighth notes G4, A4, Bb4, A4, G4. Measure 75 has eighth notes G4, A4, Bb4, A4, G4.

86

Musical staff 86-91: Treble clef, key signature of one flat. Measure 86 has eighth notes G4, A4, Bb4, A4, G4. Measure 87 has eighth notes G4, A4, Bb4, A4, G4. Measure 88 has eighth notes G4, A4, Bb4, A4, G4. Measure 89 has eighth notes G4, A4, Bb4, A4, G4. Measure 90 has eighth notes G4, A4, Bb4, A4, G4. Measure 91 has eighth notes G4, A4, Bb4, A4, G4.

92

Musical staff 92-95: Treble clef, key signature of one flat. Measure 92 has eighth notes G4, A4, Bb4, A4, G4. Measure 93 has eighth notes G4, A4, Bb4, A4, G4. Measure 94 has eighth notes G4, A4, Bb4, A4, G4. Measure 95 has eighth notes G4, A4, Bb4, A4, G4.

96

Musical staff 96-101: Treble clef, key signature of one flat. Measure 96 has eighth notes G4, A4, Bb4, A4, G4. Measure 97 has eighth notes G4, A4, Bb4, A4, G4. Measure 98 has eighth notes G4, A4, Bb4, A4, G4. Measure 99 has eighth notes G4, A4, Bb4, A4, G4. Measure 100 has eighth notes G4, A4, Bb4, A4, G4. Measure 101 has eighth notes G4, A4, Bb4, A4, G4.

102

Musical staff 102-107: Treble clef, key signature of one flat. Measure 102 has a quarter rest. Measure 103 has a quarter note G4. Measure 104 has a quarter note A4. Measure 105 has a quarter note Bb4. Measure 106 has eighth notes G4, A4, Bb4, A4, G4. Measure 107 has eighth notes G4, A4, Bb4, A4, G4.

108 **F** a tempo ♩=72

Musical staff 108-113: Treble clef, key signature of one flat. Measure 108 has eighth notes G4, A4, Bb4, A4, G4. Measure 109 has eighth notes G4, A4, Bb4, A4, G4. Measure 110 has eighth notes G4, A4, Bb4, A4, G4. Measure 111 has eighth notes G4, A4, Bb4, A4, G4. Measure 112 has eighth notes G4, A4, Bb4, A4, G4. Measure 113 has eighth notes G4, A4, Bb4, A4, G4.

112 *cresc.* *mf*

117 *tr* *poco rit.* *mp*

122 *a tempo* ♩=72 *mf*

125 *cresc.*

128

131 *mf* *cresc.*

138 *f* *dim.*

144 *mp* *mf*

147 *mf*

150

4

Flute

152 *dim.* **a tempo** ♩=72 *poco rit.*

155 *mp* *poco rit.*

159 **a tempo** ♩=72 *poco meno mosso* ♩=66 *rit.*

attacca subito il allegro

Flute

Flute Quartet in C

III

Daniel Léo Simpson
San Carlos, California
January 22, 2011 9:29PM

Allegro con motto $\text{♩} = 92$

f

6

11

16 **A**

21

26

31

35

cresc.

V.S.

Flute

41 **B** *f sfz*

46 *mf mp cresc. f*

50 *poco rit.*
a tempo ♩=184

55 **C** *mp cresc. f*

62 **D** *mf*

69

75

81 **E** *mf*

87

93 *tr*

99 **F** **G** Flute 3

10

mf

113 *tr*

118 *cresc.*

122 **H** 14

f

139 **I** **J** 10 *mf* *tr*

153 *tr*

157

163 *f* *tr*

168 *tr*

172 *tr* **K**

Flute

177 *tr*

182

187 *tr*

193 *f sfz sfz mp*

199 *cresc. f*

206 **L** *mf*

213

219 *f*

226

233 *tr*

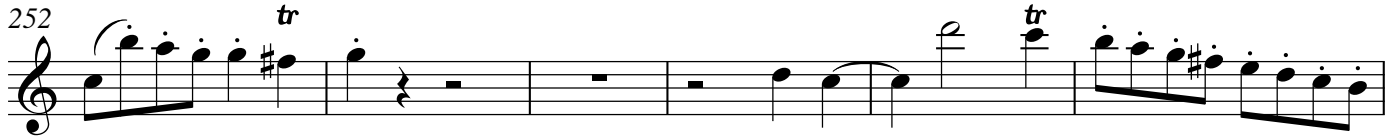
240 *tr*



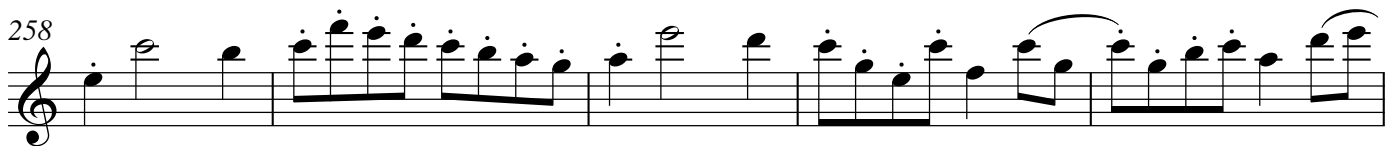
246 *tr* *tr* *f*



252 *tr* *tr*



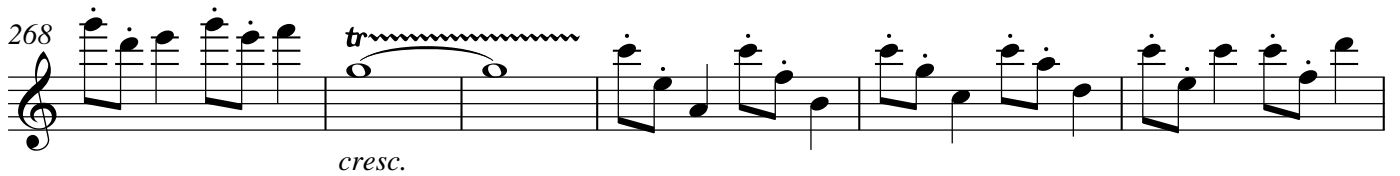
258



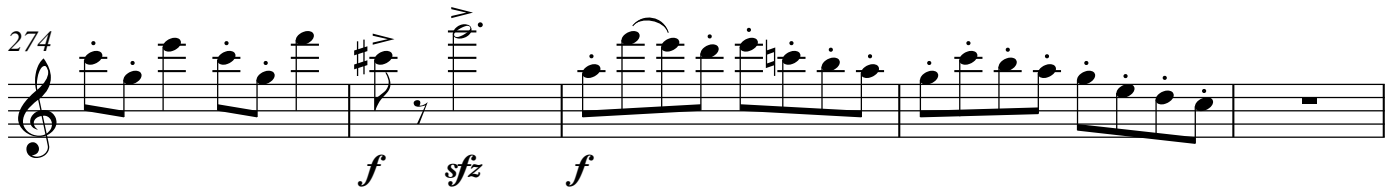
263 *tr*



268 *tr* *cresc.*



274 *f* *sfz* *f*



Flute

279 *mp cresc. f*

284 *sfz*

288

292 *rit.* *meno mosso* ♩=90 *rit.* *Più veloce* ♩=104 *mp f*

297

302 *f ff*

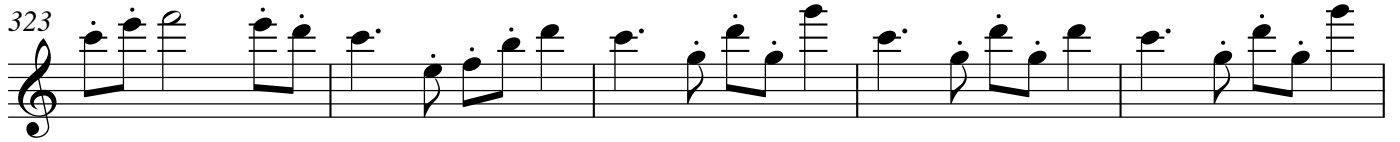
308 *cresc.* *f cresc.*

314 *ff* *Presto* *ff*

318 *f*

Flute

323



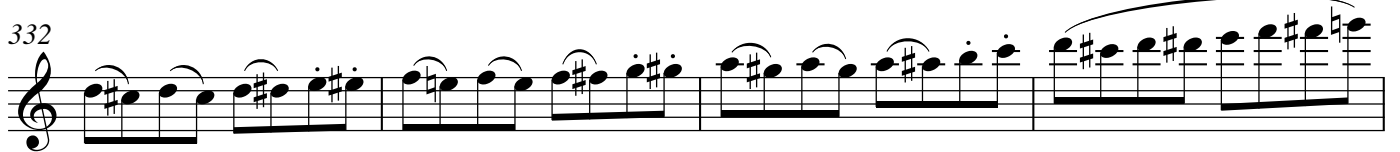
328

ff

tr



332



336



340



345

poco meno mosso ♩=90

