

N° 8 Hostias

Hector Berlioz
(1803–1869)

Andante non troppo lento (♩ = 56)

Flûtes I–III

Trombones IX–XVI
(3e Orchestre à l'Ouest et
4e Orchestre au Sud)

I *mf* *cresc.*
Ho - sti - as et pre - ces ti - bi lau - dis of - fe - ri -

II *mf* *cresc.*
Ho - sti - as et pre - ces ti - bi lau - dis of - fe - ri -

I *mf* *cresc.*
Ho - sti - as et pre - ces ti - bi lau - dis of - fe - ri -

II *mf* *cresc.*
Ho - sti - as et pre - ces ti - bi lau - dis of - fe - ri -

Andante non troppo lento (♩ = 56)

Violons I

Violons II

Altos

Violoncelles

Contrebasses

Fl. 5

p — *sf* — *p*

Trb. a 8

p — *sf* — *p*

Tén. *mf*

mus: Sus - ci - pe pro a-ni - ma-bus il -

mf

mus: Sus - ci - pe pro a-ni - ma-bus il -

Basses *mf*

mus: Sus - ci - pe pro a-ni - ma-bus il -

mf

mus: Sus - ci - pe pro a-ni - ma-bus il -

Vns I

Vns II

Altos

Vlles

Cb.

10

Fl.

Trb.

Tén.

Basses

Vns I

Vns II

Altos

Vlles

Cb.

p *sf* *p* *p* *sf*

f *mf* *f* *mf* *f* *mf*

lis qua - rum ho - di - e

lis qua - rum ho - di - e

lis qua - rum ho - di - e

lis qua - rum ho - di - e

lis qua - rum ho - di - e

15

Fl. *p*

Trb. *p*

Tén. *cresc.* *f*
me - mo - ri - am fa - - - - - ci-

Basses *cresc.* *f*
me - mo - ri - am fa - - - - - ci-

Vns I *poco f*

Vns II *poco f*

Altos *poco f*

Vlles *poco f*

Cb.

Detailed description: This page of a musical score, numbered 4, contains measures 15 through 18. The instruments listed are Flute (Fl.), Trumpet (Trb.), Tenors (Tén.), Basses, Violins I (Vns I), Violins II (Vns II), Alto, Violas (Vlles), and Cello (Cb.). The Flute and Trumpet parts begin with a piano (*p*) dynamic. The vocal parts (Tenors and Basses) enter in measure 15 with the lyrics "me - mo - ri - am fa - - - - - ci-". Their parts feature a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The string sections (Violins I, Violins II, Alto, and Violas) enter in measure 17 with a *poco f* dynamic. The Cello part remains silent throughout these measures. The score is written in a key signature of two flats and a common time signature.

19

Fl. *p sf p*

Trb. *p sf p*

Tén. *p*
mus. Ho - sti - as et

Basses *p*
mus. Ho - sti - as et

Vns I *f > p*

Vns II *f > p*

Altos *f > p*

Vlles *f > p*

Cb. *f > p*

24

Fl.

Trb.

Tén.

Basses

Vns I

Vns II

Altos

Vlles

Cb.

p *sf* *p*

p *sf* *p*

cresc. *mf* *p*

pre - ces ti - bi lau - dis of - fe - ri - mus: Sus - ci -

cresc. *mf* *p*

pre - ces ti - bi lau - dis of - fe - ri - mus: Sus - ci -

cresc. *mf* *p*

pre - ces ti - bi lau - dis of - fe - ri - mus: Sus - ci -

cresc. *mf* *p*

pre - ces ti - bi lau - dis of - fe - ri - mus: Sus - ci -

29

Fl.

Trb.

Tén.

Basses

Vns I

Vns II

Altos

Vlles

Cb.

p *sf* *p*

mf *mf*

pe pro a - ni - ma - bus il - lis qua rum ho - di

pe pro a - ni - ma - bus il - lis qua rum ho - di

pe pro a - ni - ma - bus il - lis qua rum ho - di

pe pro a - ni - ma - bus il - lis qua rum ho - di

34

Fl. *p* *sf* *p*

Trb. *p* *sf* *p*

Tén. *cresc.* *f*
e me - mo - ri am fa - -

Basses *cresc.* *f*
e me - mo - ri am fa - -

Vns I *poco f*

Vns II *poco f*

Altos *poco f*

Vlles *poco f*

Cb. *poco f*

39

Fl.

Trb.

Tén.

Basses

Vns I

Vns II

Altos

Vlles

Cb.

a 3

p

ci - mus.

ci - mus.

ci - mus.

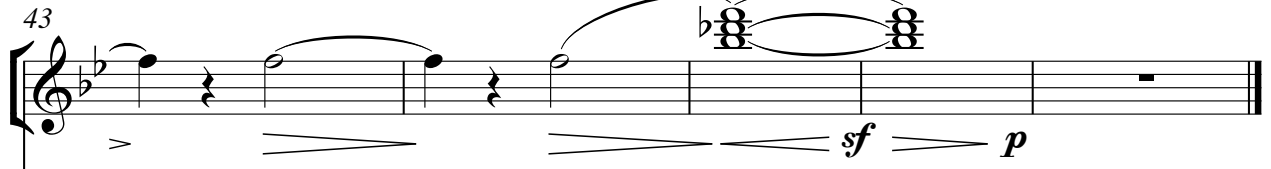
ci - mus.

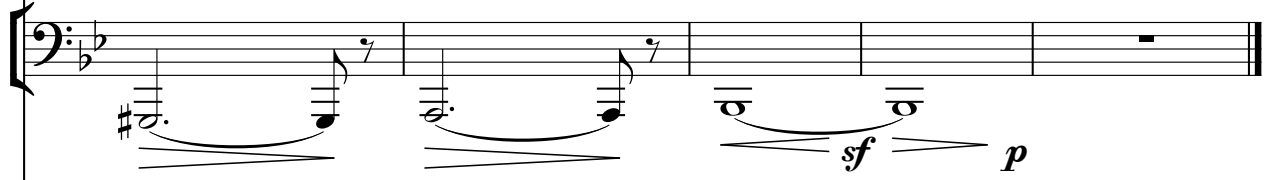
p

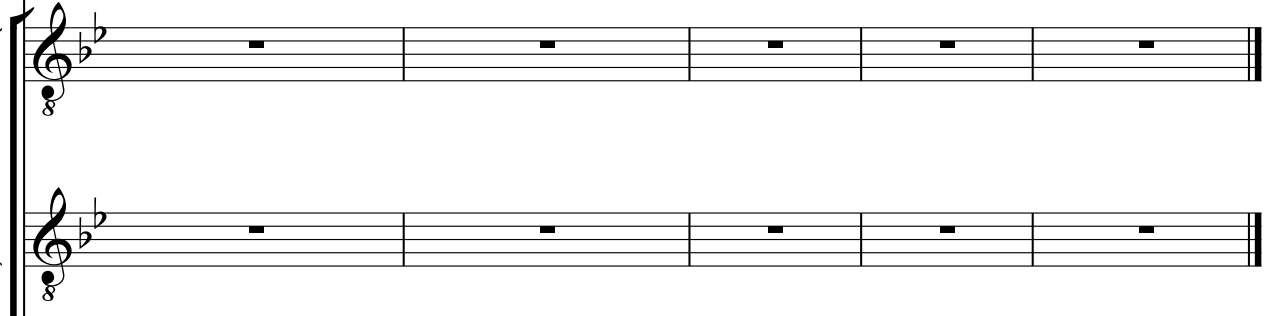
p

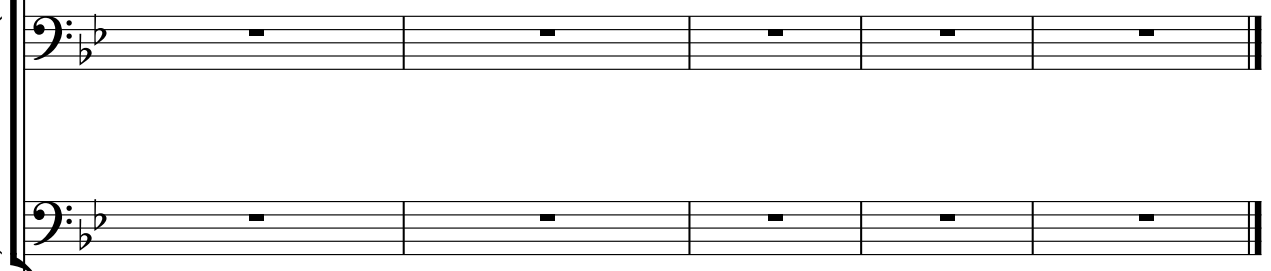
p

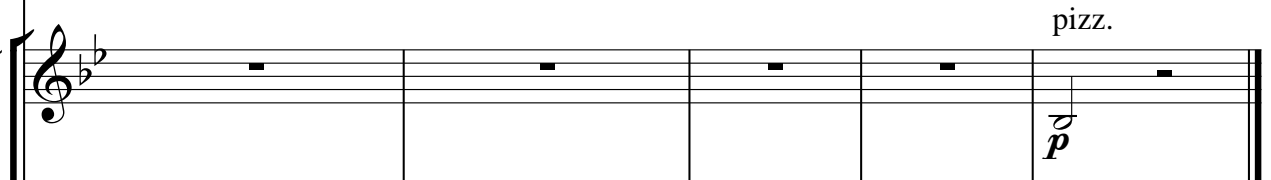
p

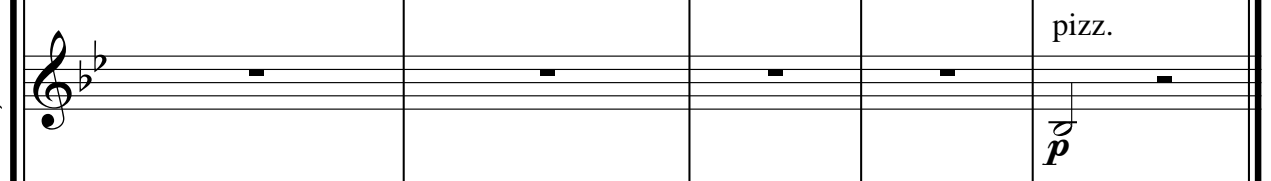
43
Fl. 

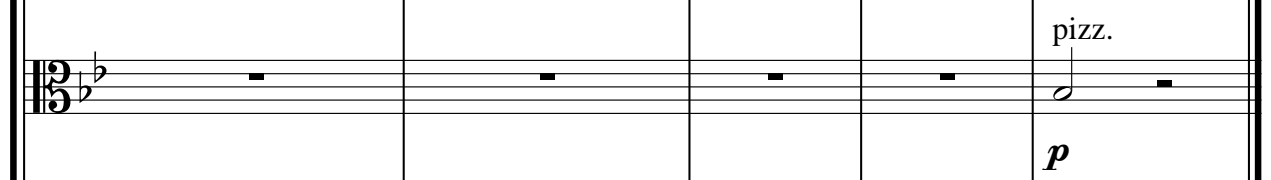
Trb. 

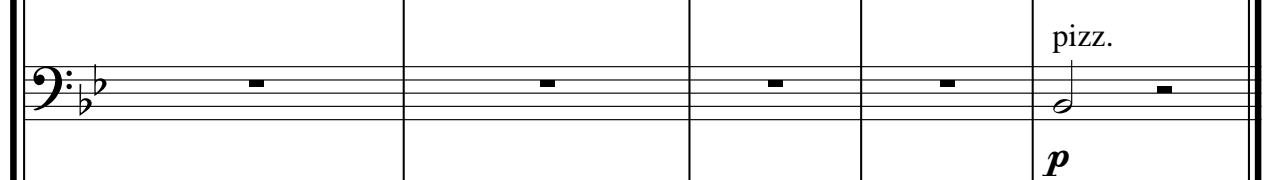
Tén. 

Basses 

Vns I 

Vns II 

Altos 

Vlles 

Cb. 