

QUINTETTE.

2^e Violon.

I.

Noël Desjoyeaux.

Lent. (♩ = 54.)
(Langsam.)

6 *pp* 5 *pp*

A *un peu moins lent*
(etwas schneller) *p* *p*

Ret. 1er Mouvement.
mf en pressant *f*

pp *p* *mf* 2

B *f* *ff* *fff* *en press.*

Modéré, avec chaleur. (♩ = 72.)
(Mässig und bewegt.)

12/8 8 *p* *pp* *mf*

p *mf* *p*

pp *pizz.* 2

2^e Violon.

En pressant peu a peu.

pp *p* *mf*

ral. beaucoup.

*un peu moins vite
(etwas ruhiger)*

p *p*

un peu animé

Ret. un peu au mouvement.

pp *p* *mf* *en*

s'animant *f* *ff*

Ret. *1^{er} Mouvement.* *pp*

mf *f* *mf*

f *mf* *f* *mf*

mf

mf

p

mf

f

ff

mf

pp

4

mf

pp

ff

p

ff

p

pp

p

E 1^{er} Mouvement.

F Plus animé. (Bewegter.)

en pressant

un peu moins vite (etwas ruhiger)

Très retenu.

En pressant.

dim.

2^e Violon.

en s'animant

peu a peu

Retenu.

1^{er} Mouvement.

mf

Plus animé.

G

ff

rall.

p

p

pp

un peu moins vite

Pressez.

f

Plus vite.

Retenu. un peu moins vite

p

f dim.

mf

Pressez.

p

mf

p

H

f

The musical score is written for the 2nd Violin part. It consists of ten staves of music. The first staff begins with the instruction 'en s'animant'. The second staff has 'peu a peu' written above it. The third staff is marked 'Retenu.'. The fourth staff starts with '1^{er} Mouvement.' and 'mf'. The fifth staff is marked 'Plus animé.' and 'ff', with a 'G' chord symbol above the end. The sixth staff is marked 'rall.' and 'un peu moins vite', with dynamics 'p', 'p', and 'pp' indicated. The seventh staff is marked 'Pressez.' and 'f'. The eighth staff is marked 'Plus vite.', 'Retenu. un peu moins vite', with dynamics 'p', 'f dim.', and 'mf'. The ninth staff is marked 'Pressez.' and 'p'. The tenth staff is marked 'H' and 'f'. The score includes various musical notations such as slurs, accents, and dynamic markings.

trm

f

I avec chaleur (feurig)

4

p *pp* *p* *pp*

Très ret. 1^{er} Mouvement.

1

mf

en pressant - et - cresc.

ff

Ret.

J

f *ff*

Pressez beaucoup.

Large. (Breit.)

ff

3/4

II.

Pas trop lent, expressif. (♩ = 52.)
(Nicht zu langsam, mit Ausdruck.)

p

en pressant

mf

1^{er} Mouvement. **K 2**

f *mf* *p*

1 *en pressant* **1**

mf

f *p*

Ret. **L** *1^{er} Mouvement.*

p

3 *Sourdine.* **15** *pp*

mf

4 M 4 *ppp*

pp

pp

ôtez la

sourdine

1

N

pp

mf

pp

p

en pressant

f

mf

Ret.

a tempo

15

f

pp

1

f

en s'animant.

1

ff

1

Ret.

1^{er} Mouvement.

p

mf

Pressez.

f

Tres retenu.

Sourdine

7

pp

2^e Violon.

III.

Vif et énergique. (♩ = 80.)
(Rasch.)

The musical score is written for the 2nd Violin part. It begins with a treble clef, a key signature of two flats (B-flat major), and a 3/4 time signature. The tempo is marked 'Vif et énergique. (♩ = 80.)' and the performance instruction is '(Rasch.)'. The score consists of ten staves of music. The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The second staff continues with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic, a fortissimo (*ff*) dynamic, and a pianissimo (*pp*) dynamic. The fourth staff includes a 'pizz.' (pizzicato) instruction, followed by an 'arco' instruction and a forte (*f*) dynamic. The fifth staff starts with a fortissimo (*ff*) dynamic and ends with a piano (*p*) dynamic. The sixth staff begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The seventh staff starts with a fortissimo (*ff*) dynamic and ends with a pianissimo (*pp*) dynamic. The eighth staff begins with a fortissimo (*ff*) dynamic, followed by a mezzo-forte (*mf*) dynamic, and ends with a piano (*p*) dynamic. The ninth staff includes a 'cresc.' (crescendo) instruction and ends with a piano (*p*) dynamic. The tenth staff starts with a forte (*f*) dynamic and ends with a 'ret.' (ritardando) instruction.

2^e Violon.

Beaucoup plus lent, large. (♩ = 112.)
(Viel langsamer, breit.)

mf 1 *en pressant peu à peu*

f *p* *f*

en reprenant le mouvement peu à peu

p *p*

mf

ff *p*

pizz. *ppp*

arco *en pressant* 1 *Plus vite.* (♩ = 116.)
(Schneller.)

2^e Violon.

pizz. arco

pp

f

3

f

pp

très ret.

1er Mouvement.

f

ff

1

f

2 0 2 3 2 3 1

2 3

R

mf *cresc.*

mf

ff

4

f

ff

2^e Violon.

IV.

Pas trop vite, bien rythmé.
(Nicht zu schnell, sehr rhythmisch.)

The musical score is written for the 2nd Violin part. It begins with a dynamic marking of *ff* and includes several triplet figures. A measure rest of 19 measures is indicated with the word "von". The score contains various dynamic markings including *f*, *p*, *mf*, and *mf*. Performance instructions include "ral. un peu" (rallentando a little), "un peu moins vite (etwas langsamer)" (a little slower), "reprenez" (pick up), and "Pressez." (press forward). The score also includes a trill marked "T" and a slurred section marked "S".

1^{er} Mouvement.

ff

p

f

p

Pressez beaucoup.

p

Pressez toujours:

mf

1

ret. un peu moins vite

très ret.

p

1^{er} Mouvement.

2

2

2^e Violon.

First section of the musical score for the second violin. It consists of six staves of music. The first staff begins with a piano (*p*) dynamic and features several triplet patterns. The second staff continues with similar triplet figures. The third staff includes a fermata and more triplet patterns. The fourth staff contains a trill marked with a 'V' and a *pp* dynamic, followed by a *mf* dynamic. The fifth staff starts with a *f* dynamic and includes a second fermata. The sixth staff features a *mf* dynamic and is marked *en pressant* (pressing), ending with a *ret.* (ritardando) instruction.

Second section of the musical score, labeled 'X 1^{er} Mouvement.' It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and contains triplet patterns. The second staff includes a series of accents marked with '^' above the notes. The third staff continues with triplet patterns and accents. The fourth staff is marked *moins vite* (less fast) and *ff* (fortissimo). The fifth staff is marked *ret. un peu* (ritardando a little). The sixth staff begins with the instruction *Pressez.* (press) and contains a first ending bracket labeled '1'.