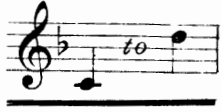


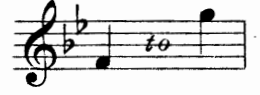
Nº 1 IN F



Nº 2 IN A<sup>b</sup>



Nº 3 IN B<sup>b</sup>



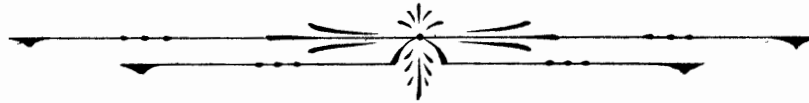
# WILL LIFT UP MINE EYES



## SACRED SONG

WORDS TAKEN FROM

PSALM CXXI



The Music by

# VERNON EVILLE

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*Amey*

# I WILL LIFT UP MINE EYES.

Words taken from  
PSALM CXXI.

Music by  
VERNON EVILLE.

**Andante religioso.**

VOICE.

PIANO.

*p*

*p*

*p*

I will lift  
up mine eyes un-to the hills: from whence com-eth my help, From  
whence com-eth my help, My help com-eth ev-en from the Lord who hath

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It features a voice line and a piano accompaniment. The tempo is marked 'Andante religioso'. The score is divided into three systems. The first system shows the beginning of the piece with a piano dynamic marking. The second system continues the vocal line and piano accompaniment. The third system concludes the piece with a final piano accompaniment section.

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made heav'n and earth, My help com-eth ev - en from the Lord who hath

made heav'n and earth, *molto rit.* who hath made heav'n and earth. *mf* He

*a little faster.* will — not suf - fer thy foot to be mov - ed and

*a little faster.*

He that keep - eth thee will not sleep. *Andante.* *p* Be -

- hold! Be - hold! Be - hold! He that keep-eth Is - ra - el Shall nei-ther

*p* *rit.*

slum - ber nor sleep, - Shall nei-ther slum - ber nor sleep.

*p* *molto rit.*  
*pp* *molto rit.*

**Tempo I.**

I — will lift up mine eyes un-to the hills: from whence, from

*p* *rit.* *pp* *mf a tempo.* *mf*

whence, from whence com-eth my help.

*f* *mf*

*mf*

The

*mf*

*p*

*Con moto.*

Lord — Him - self is thy keep - er — — — — — the

*ben marcato.*

*f*

*rit.*

*Pesante.*

*f*

Lord is thy de - fence up - on thy right hand. So that the

*f*

*rit.*

*f*

*Andante.*

*p*

*rit.*

sun shall not burn thee by day nei - ther the moon the moon by

*p*

*Andante.*

*rit.*

Tempo I.

*Maestoso.*

*p* night. *f* The Lord shall pre -

The first system of the musical score. The vocal line begins with a piano (*p*) dynamic and a half note 'night.' followed by a fermata. The piano accompaniment starts with a piano (*pp*) dynamic. The system concludes with a forte (*f*) dynamic and the words 'The Lord shall pre -'.

- serve thee, shall pre - serve thee from all e - vil Yea, it is ev - en

The second system of the musical score. The vocal line continues with ' - serve thee, shall pre - serve thee from all e - vil Yea, it is ev - en'. The piano accompaniment features a variety of chords and textures, including a section marked *fz*.

*rit.* *ff* *Broadly. f*  
He that shall keep thy soul. The Lord shall pre -

The third system of the musical score. The vocal line begins with a ritardando (*rit.*) and a fortissimo (*ff*) dynamic, followed by the words 'He that shall keep thy soul. The Lord shall pre -'. The piano accompaniment includes a section marked *rit.* and *ff*, and ends with a section marked *Broadly. f*.

- serve thy go - ing out and thy com - ing in From this time

The fourth system of the musical score. The vocal line continues with ' - serve thy go - ing out and thy com - ing in From this time'. The piano accompaniment features a series of chords and textures, including a section marked *f*.

ff  
 forth for - ev - er - more. **Andante.**  
 p

**Tempo I.**  
 I will lift up mine eyes un-to the  
 pp rit. p rit.

pp mf *atempo.*  
 hills: from whence, from whence, from whence com-eth my help.  
 pp *atempo.* mf p

mf p  
 My help O Lord.  
 mf p pp rit. ppp

# OTHER RECENT SUCCESSFUL SACRED SON BY EMINENT COMPOSERS

Words by  
H. H. MILMAN.  
No. 1 in F

## RIDE ON! RIDE ON, IN MAJESTY!

Music by  
VERNON EVIL

*Pomposo*

No. 2 in A $\flat$

No. 3 in B $\flat$

Ride on! ride on! ride on! ride on, in ma-jes-ty! Hark! all the tribes Ho-san-na cry; Ride on!

ma-jesty! O Saviour meek, pur-sue Thy road With palms and scatterd garments strowd. Ride on! ride on, in majesty! In lowly pomp

*mf* *ff* *poco rall*

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## LORD THOU HAST BEEN OUR DWELLING PLAC

The Words from PSALM XC

Music by LOUIS BAKER PHILL

No. 1 in C minor

No. 2 in D minor

*Maestoso* *cresc.*

So teach us to num-ber our days, that we may ap-ply our hearts to wis - dom.

Lord, Thou hast been our dwell-ing place, Lord, Thou hast been our dwell-ing place, From ev-er-last-ing to ev-er-last-ing Thou art

*molto cresc. e allargando* *ff* *molto cresc. e allargando*

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No. 1 in C minor

Poem by  
LORD ALFRED TENNYSON

Dedicated to my Mother

## CROSSING THE BAR

No. 2 in E $\flat$  minor

Music by  
BERTA JOSEPHINE HEG

*Andantino e molto espressivo* *mf*

Sun-set and evening star, And one clear call for me! And may there be no moaning of the bar When I put out

sea. But such a tide as mov - ing seems ... a - - sleep, Too full for sound and foam, To

*cresc.* *cresc.*

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