

B-2



Vexilla

A'3. del Sig: Valenti

117





Zexilla

a tre voci con Violini ad libitum del Sig.<sup>ro</sup> Niccolò  
Valenti per uso della Cappella dell' Ill.<sup>mo</sup> Sig.<sup>ro</sup> Cav.  
Leopoldo Ricasoli Sanchini Da Castiglionechi





Handwritten text, possibly a signature or name, is visible in the upper center of the page. The text is faint and appears to be written in a cursive or semi-cursive style. It is difficult to decipher due to fading and bleed-through from the reverse side of the paper.

The majority of the page is filled with extremely faint, illegible handwritten text. This text is likely bleed-through from the reverse side of the paper. The characters are light and scattered across the lower two-thirds of the page, making them impossible to read.



Vexilla a 3. Voci, Con Violini ad libitum.

Violini

Tenore 1.

Ve-xillas Regis prodeunt fulget crucif mi-sta-rium

Tenore 2.

ve-xillas Regis prodeunt fulget crucif mi-sta-rium

Basso.

Ve-xillas Regis prodeunt fulget crucif mi-sta-rium

Organo

quas vitas mortis pertu-lit et mortis vita pro-fu-lit et mortis vitam

quas vitas mortis pertu-lit et mortis vita pro-fu-lit et mortis vitam

quas vitas mortis pertu-lit et mortis vita pro-fu-lit et mortis vitam



pro te = lib      Quez Vulnerata Lancee

Im = pletasunt que concinit Da =

Im = pletasunt que concinit Da =

Im = pletasunt que concinit Da =

vid fi = deli carmi = ne      Dicendo nati = onib = us regna = vit a

vid fi = deli carmine      Dicendo na = ti = onib = us regna = vit a

vid fi = deli carmine      Dicendo na = ti = onib = us regna = vit a



Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal lines with lyrics: "Ligno De = = = uf" and "Arbor, decoro, et fulgidus". The bottom four staves are piano accompaniment. The lyrics "Be = ata cuius" are written across the right side of the system.

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal lines with lyrics: "Brachij preterit pendit se = = culi". The bottom four staves are piano accompaniment. The lyrics "sta = tera facta corpo = ris tulitque preda" are written across the right side of the system.



tarta ri tu = litque preda tartar = ri

*CRUCI AVERI SOLUMICO*

= tari tu = litque preda tartar = ri

tarta ri tu = litque preda tartar = ri

Te font salutis Trinitatis collaudet omnis spiritus Qui = bus Cru =

Te font salu = tis Trini = tas collaudet omnis spiri = bus Qui = bus

Te font salutis Trini = tas collaudet omnis spiri = bus Qui = bus



Handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) with Latin lyrics. The lyrics are: *Crucis victo = riam largiret adde premi = um. et = men.*

The score consists of six staves. The first three staves are musical notation. The lyrics are written below the staves, aligned with the notes. The lyrics are: *Crucis victo = riam largiret adde premi = um. et = men.*

*Laud Deo*



Ve-xillas Regis prodeunt Fulget  
 crucis missis-erium quas vita montes  
 pertu-lit et montes vita protu-lit et  
 montes vita protu-lit.

Que Vulnerata Lancee

Im-pleto sunt que conci-nit Sa-vid si-  
 deli Carmi-ne Di-cendo na-ti-  
 onibus regna- vit a ligno De- = = = uf.

Arbor decorata, et Fulgida.

Be-ato cuius brachis pretium pe-  
 pendit ve- = = cu- li Sta- ternus factus  
 Corpo- ris tu- lit que predam tanta = ri.



tu = = litque predam tarfa = ris

*Cruce ave spes unica*

Te sancta luteis Trini = tas collaudet

omnis Spiritus Qui = bus Cru =

= cis victo = = = = riam largire

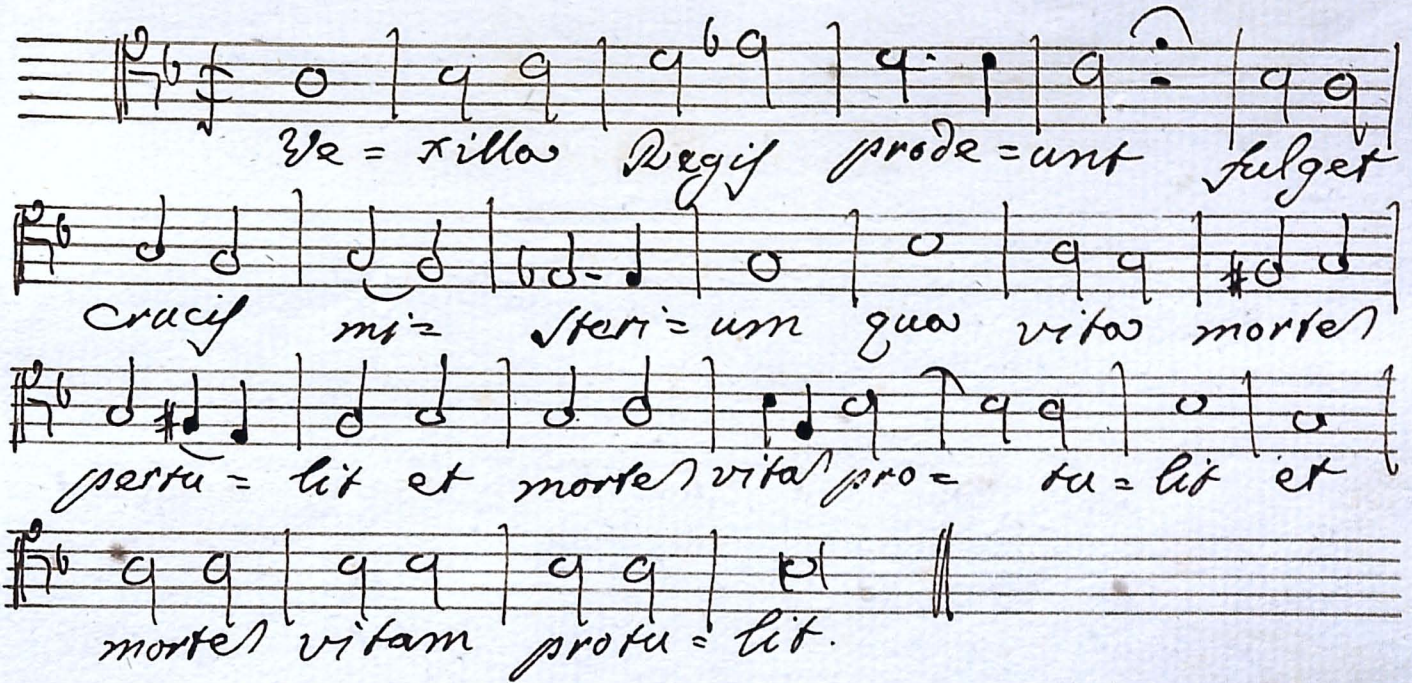
adde premi = um. a = men.

*Laud Deo*



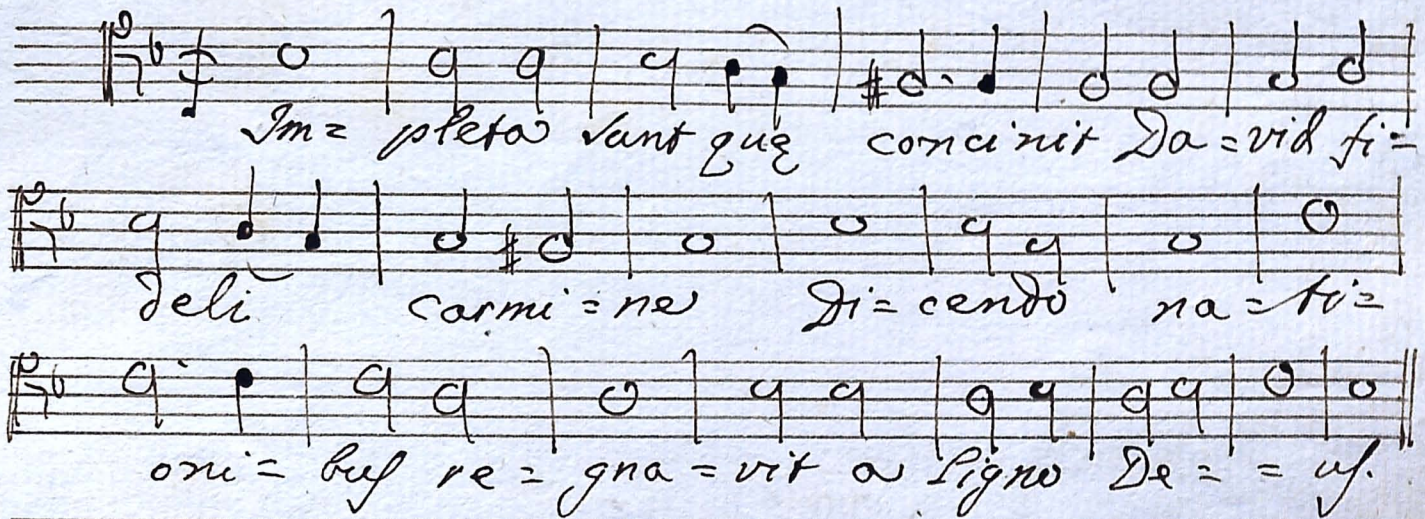
Vexilla a 3. Voci.

Tenore Secondo.



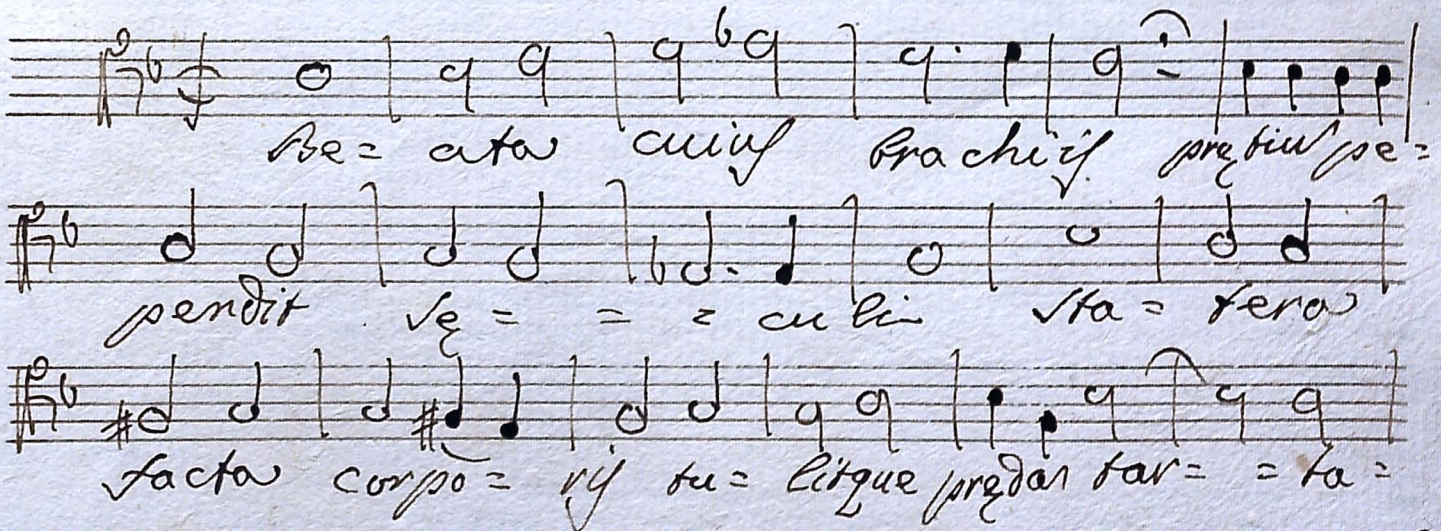
Vexilla Regis prodeunt fulget  
 crucis signum quas vitas mors  
 percutit et mors vitam protulit et  
 mors vitam protulit.

Que Vulnerata Lancee



Impleta sunt que concinit David fili  
 deli carmine dicens nativus  
 oriens regnavit in ligno Deus.

Arbor decorata fulgida



Betas cuius brachii pretium pe=  
 pendit seculi stateras  
 facta corpus et litque preda facta=



ri tu = litque p[ro]cedat t[er]ta = ris.

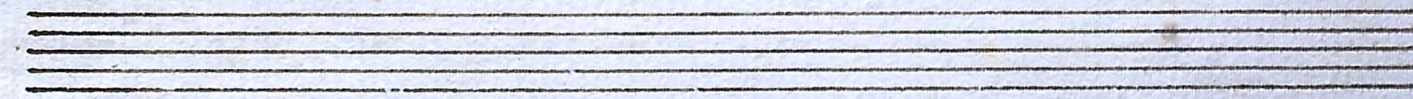
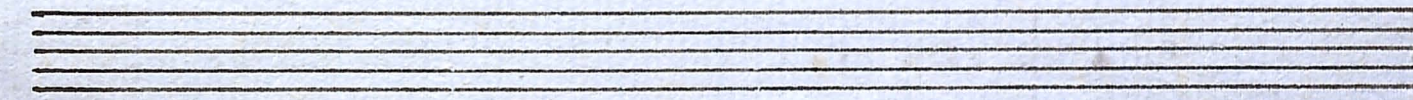
*Cruce d[omi]ni s[an]c[t]e unice*

To fons va = lentes Trini = tas collaudet

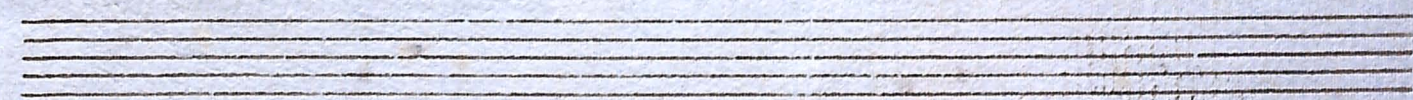
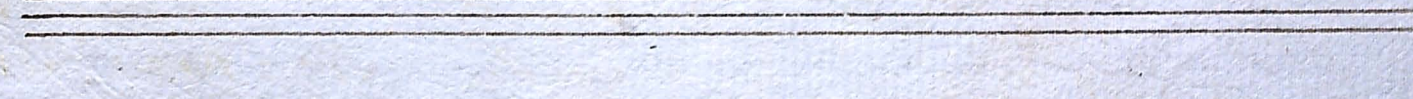
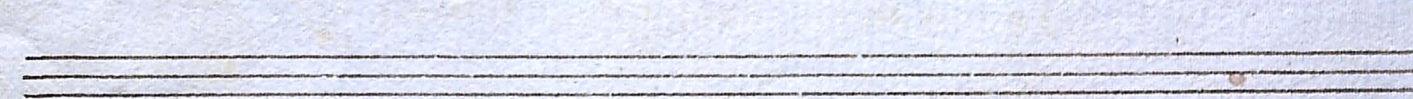
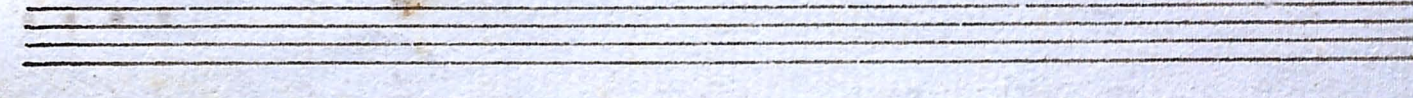
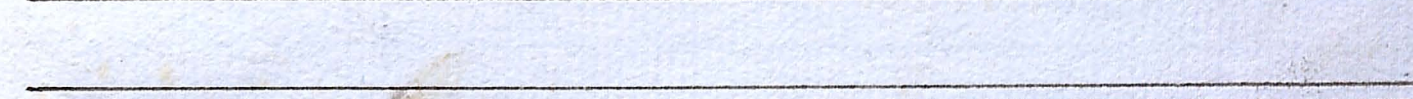
omnis spiri = tus Qui = bus Crucis ut =

cto = = = riam Largit[er] adde

premi = um. a = men.



*Gloria Deo.*





Vexilla a 3. voci.

Basso.

ve = xilla Regis prode = unt Fulget  
 Crucis mi = steri = um qua vitam morte  
 pertu = lit et morte vitam protu = lit  
 et morte vitam protu = lit.

Que Vulnerata Lancee,

Im = pleta sunt que conci = nit Da = vid fi =  
 deli carmi = ne Di = cendo na =  
 ti = omi = bus re = gna = vit a ligno De = u.

Arbor decora, et fulgiata.

Be = ata cuius brachi = y pretium pe =  
 pendit. se = = = culi sta = tera facta  
 corporis tu = lit que predam tartu = re



tu = litque pre dam facta = ri

Ⓞ Crucis ave spes unica.

Dei font salutis Trini = tas col =  
 Laudet omnis spiri = tus Qui = bus  
 Crucis vi = cto = = riam largiris  
 adde premi = um. amen.

Ad Laus Deo.



Vexilla a S. Vocis.

Violino Primo -

Vexilla.

*Que vulnerata lancee,*

Impleta.

*Arbor decorae, et fulgida.*



*Beata*

*Crux ave spes unica*

*Te fony.*

*amen.*

*A Gaud Deo.*







*Beata.*

*Cruz ave spes unica.*

*Terzof.*

*amen.*

*Laud Deo.*



Vexilla a 3. Voce.

Contrabasso.

Vexilla.

Que vulnerata Lancee.

Impleta

Arbor decorata, et fulgida.

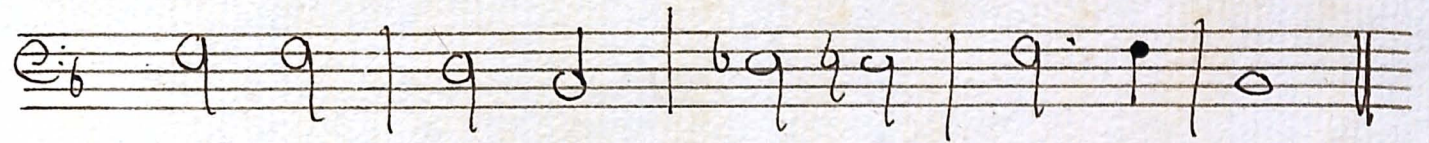
Beata.

O Crux Ave spes unica.

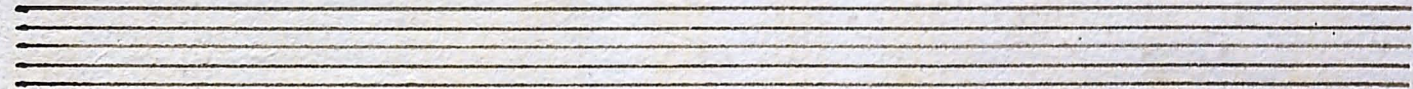
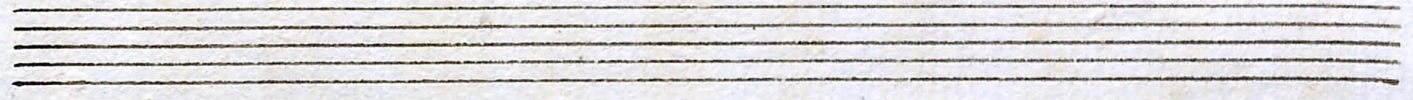




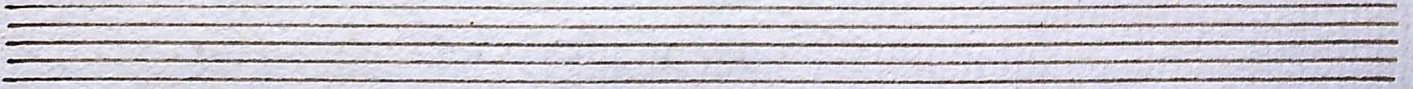
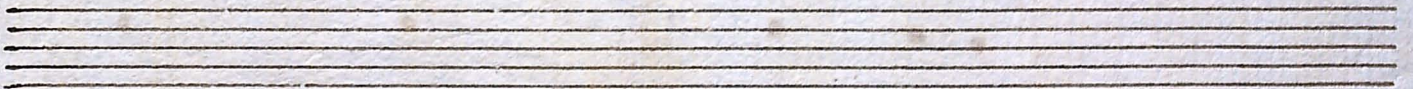
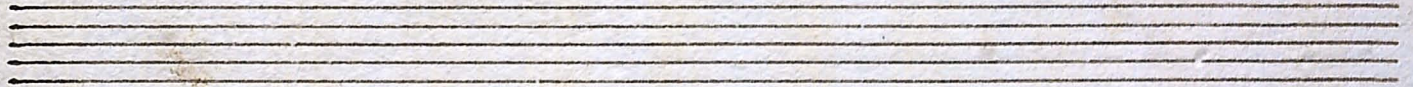
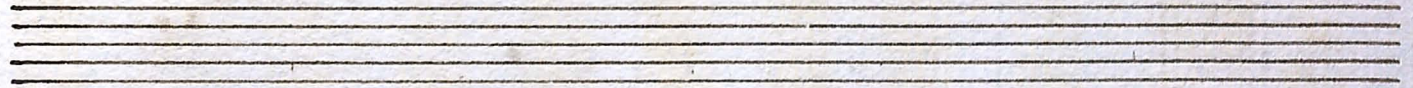
*To forte.*



*amen.*



*A Gaud Deo.*





Vexilla 2. Voci

Organo

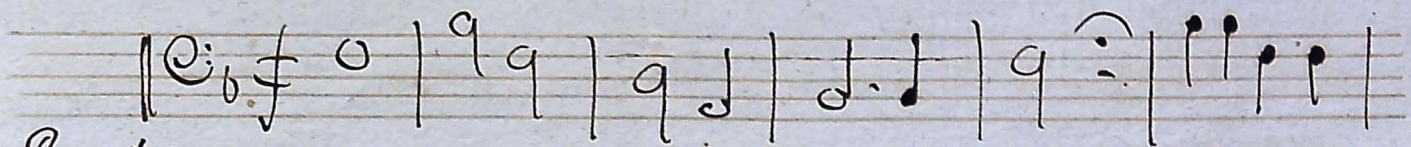
Vexilla.

Quo Vulnerata Lancee.

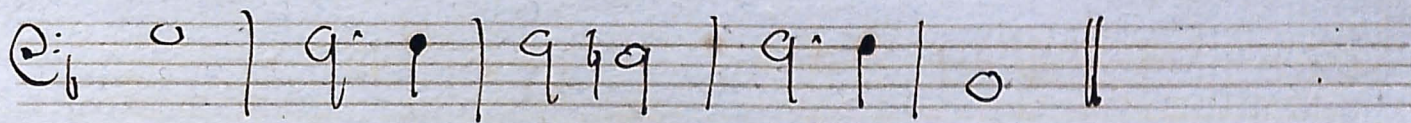
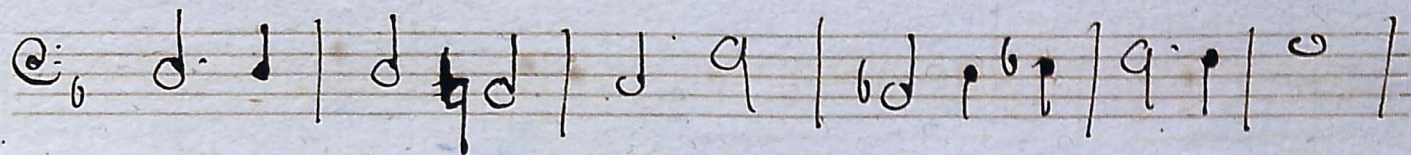
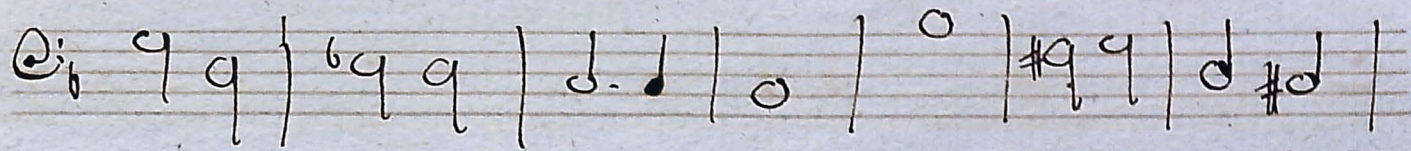
Impletus.

arbor decorata, et fulgida. // Volte





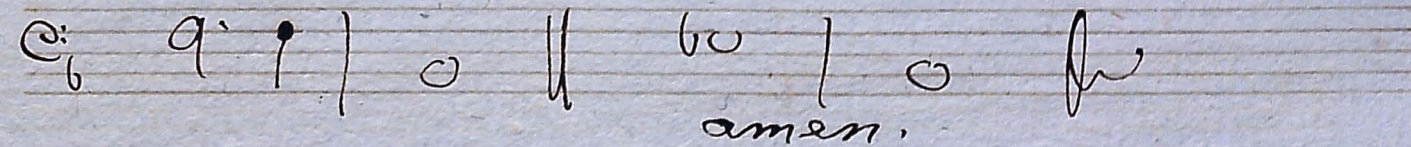
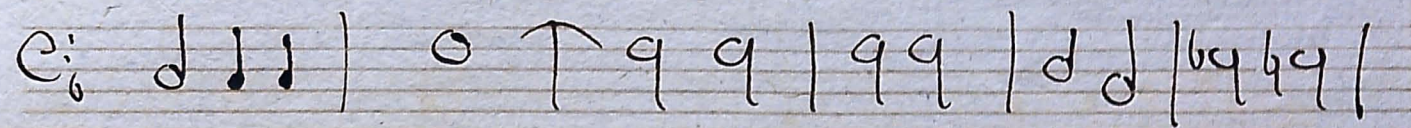
*Beato*



*Crux ave spes unica*



*Te prof.*



*Gau Deo*